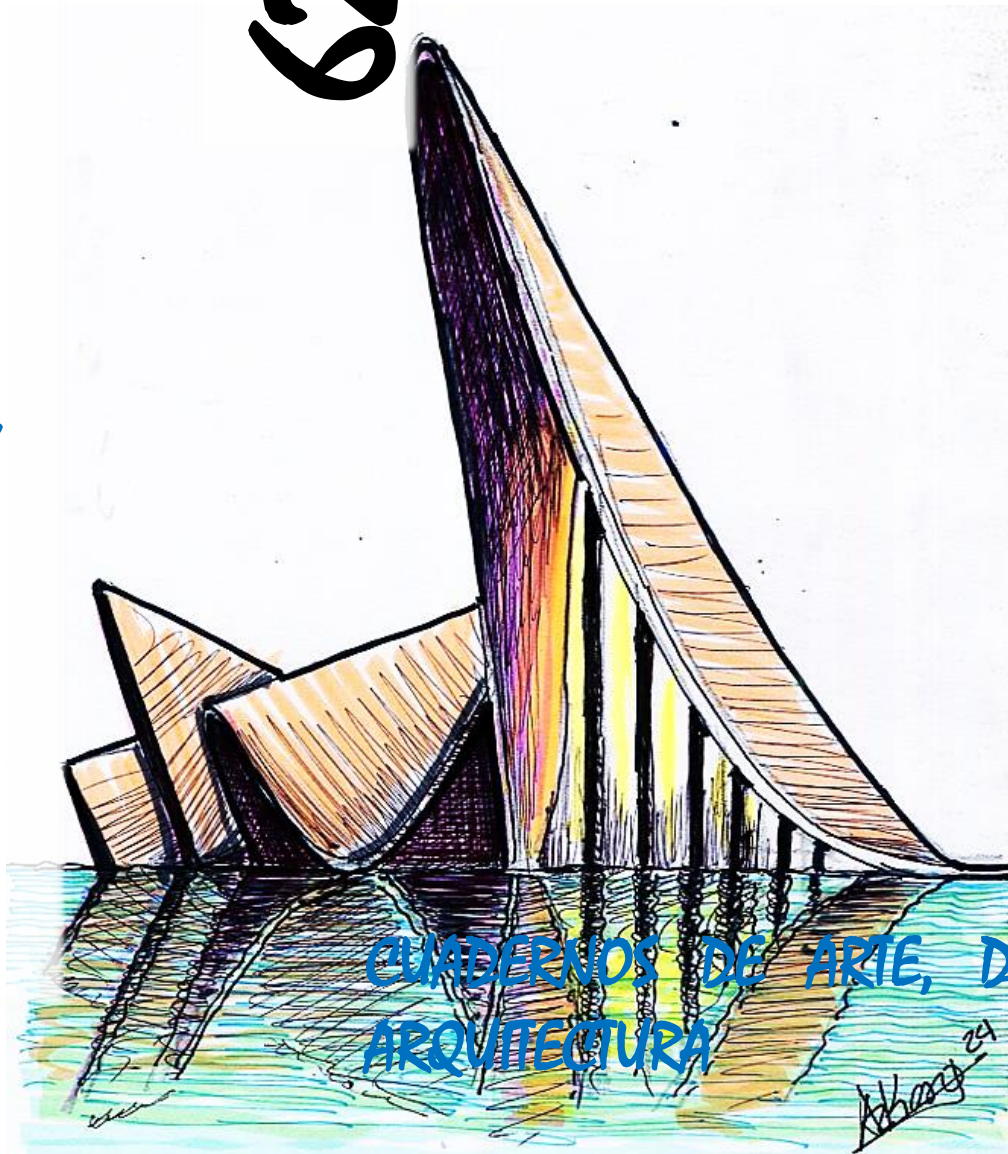


LA FORMA ARQUITECTÓNICA 4

ÓSCAR JOSÉ VÁZQUEZ MONTERO

62



CUADERNOS DE ARTE, DISEÑO Y
ARQUITECTURA

DIBUJO ARQUITECTÓNICO
VUELTO AL INFINITO



AUTOR

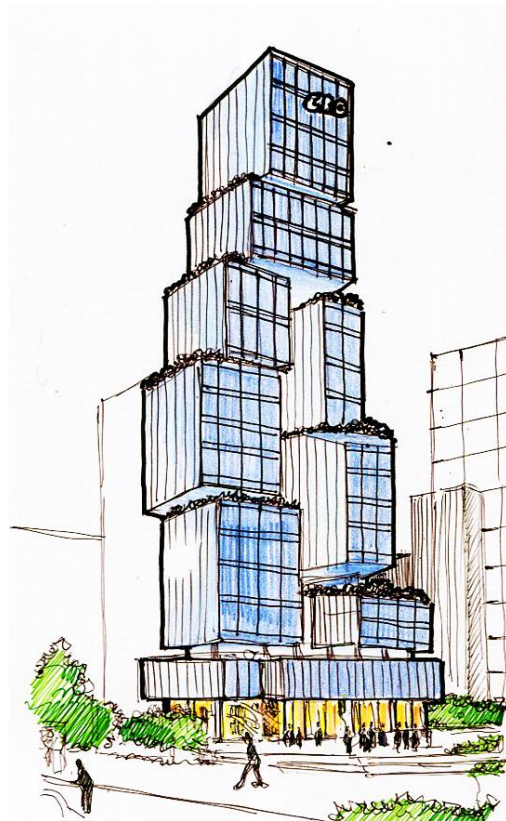
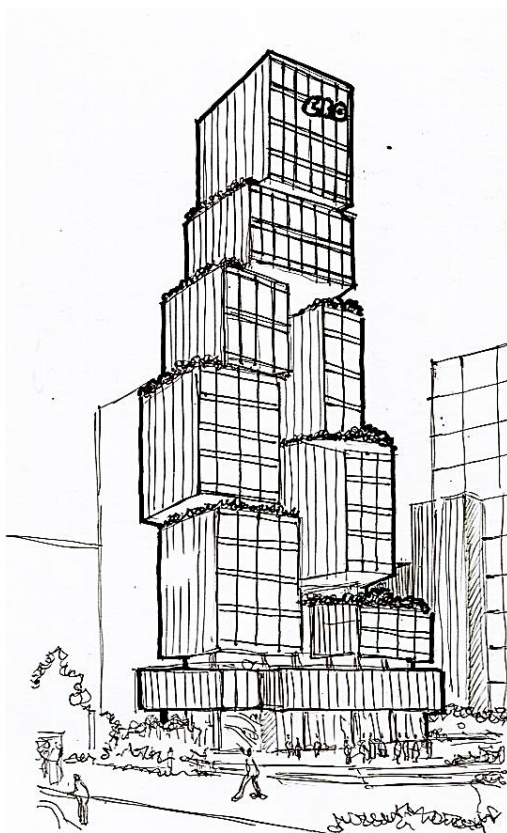
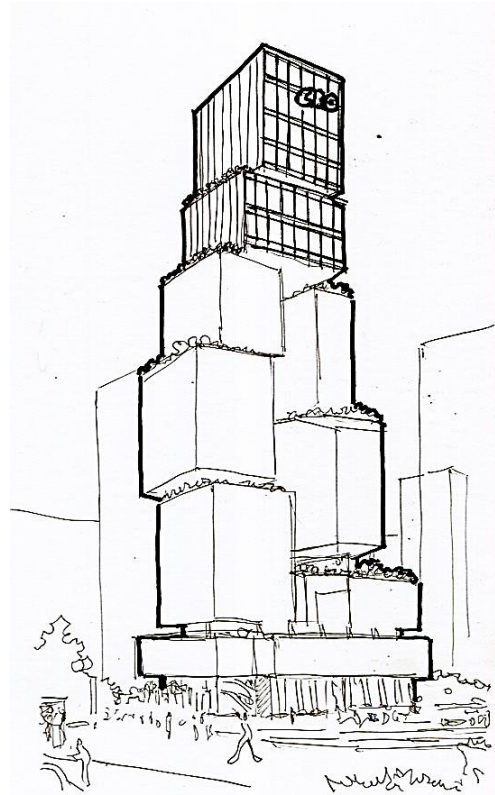
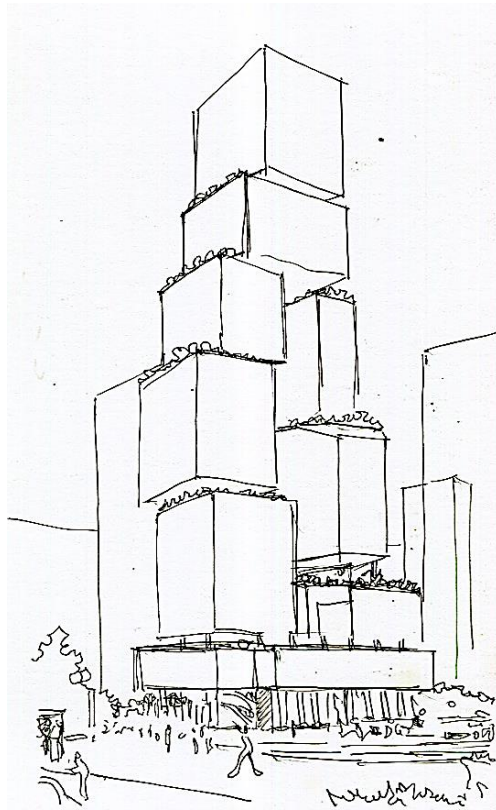
INTRODUCCIÓN

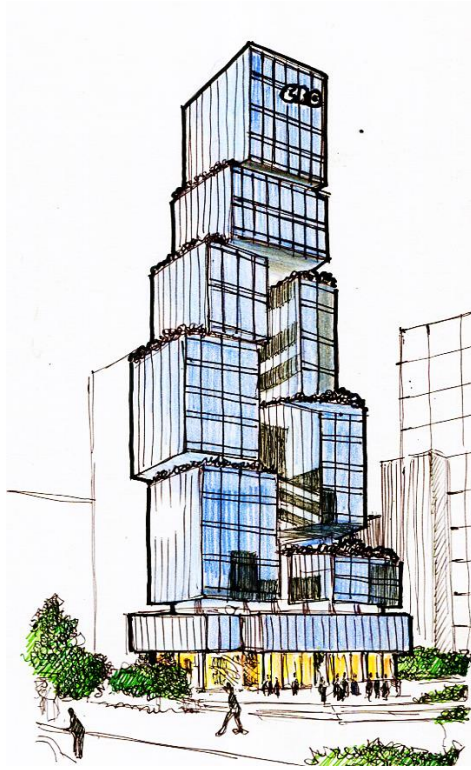
EN ESTE CUADERNILLO NO. 62 SEGUIMOS PRESENTADO LA FORMA ARQUITECTÓNICA, UN TEMA MUY EXTENSO CASI INTERMINABLE, DEL QUE POSIBLEMENTE SEGUIREMOS PUBLICANDO MÁS ADELANTE.

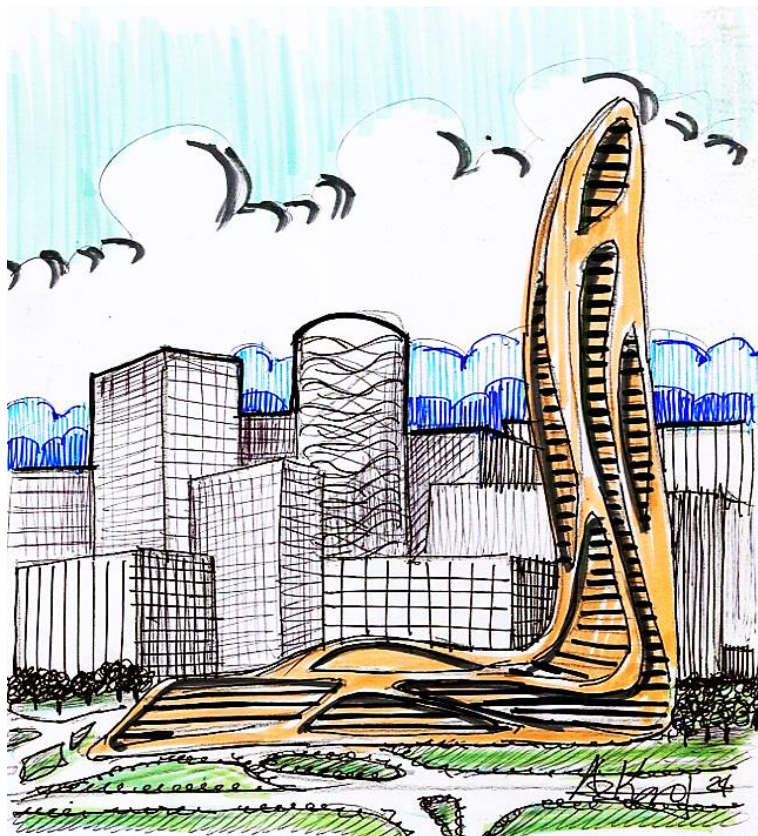
EN ESTA OCASIÓN PRESENTAMOS OTRAS IDEAS ARQUITECTÓNICAS EN COLOR CON DIVERSAS TÉCNICAS DE REPRESENTACIÓN, A TRAVÉS DE UN PROCESO O ETAPAS DE REALIZACIÓN DE ALGUNOS DIBUJOS.

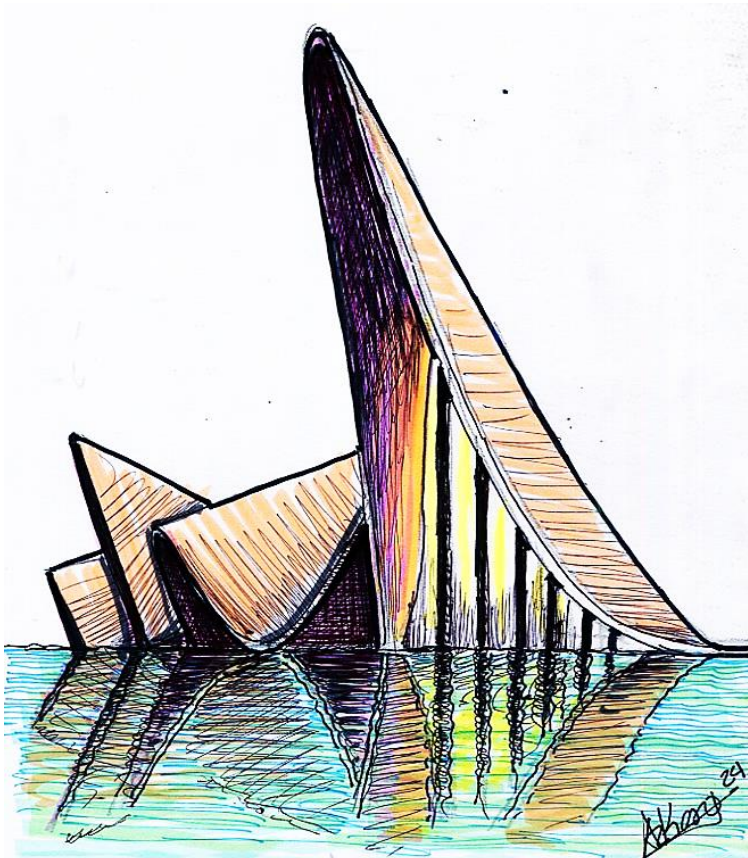
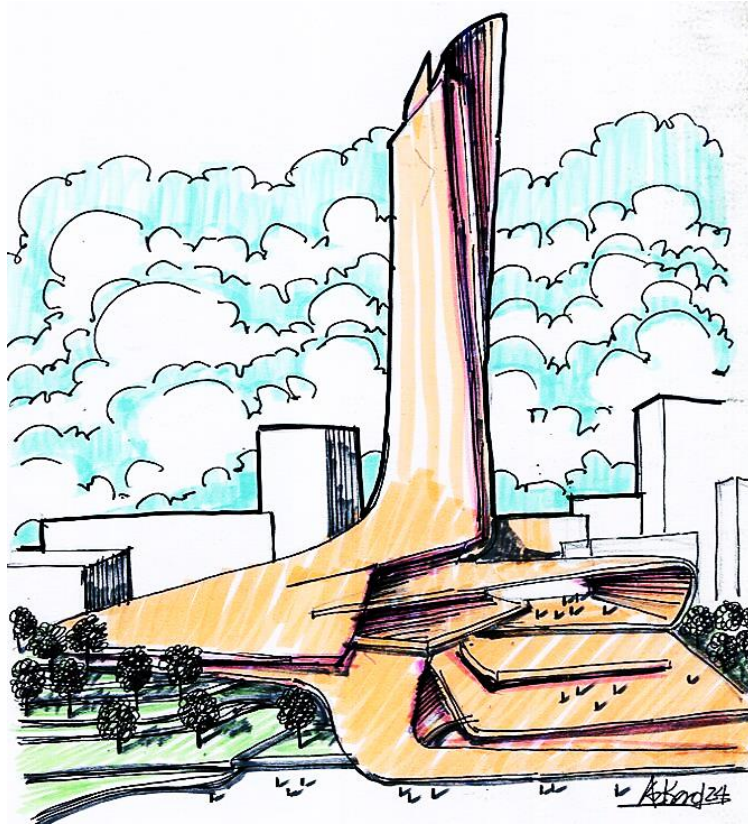
ESPERANDO DE QUE SEA DE SU INTERÉS.

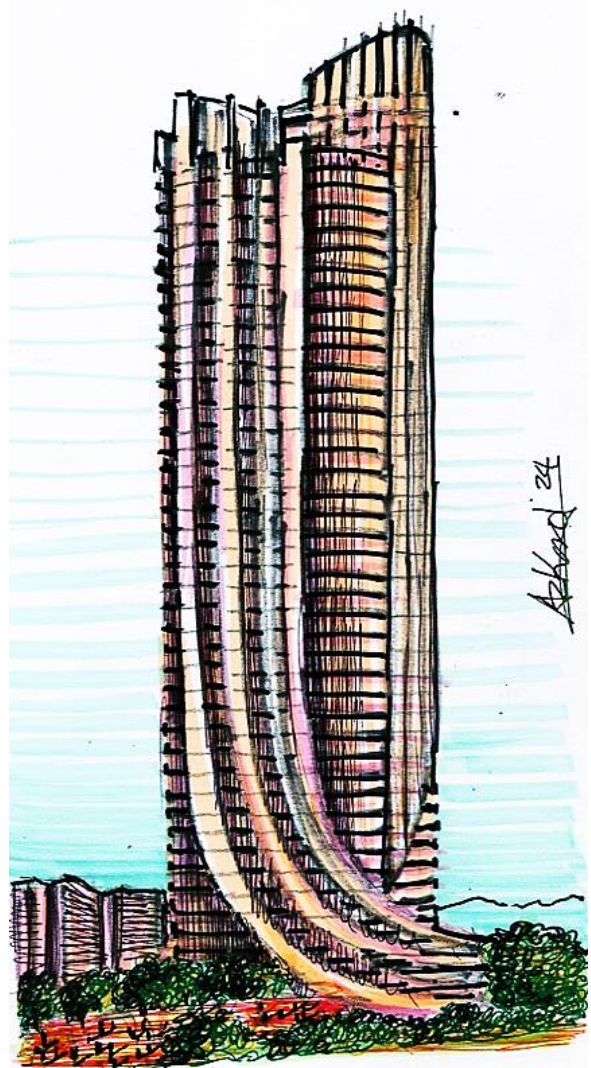
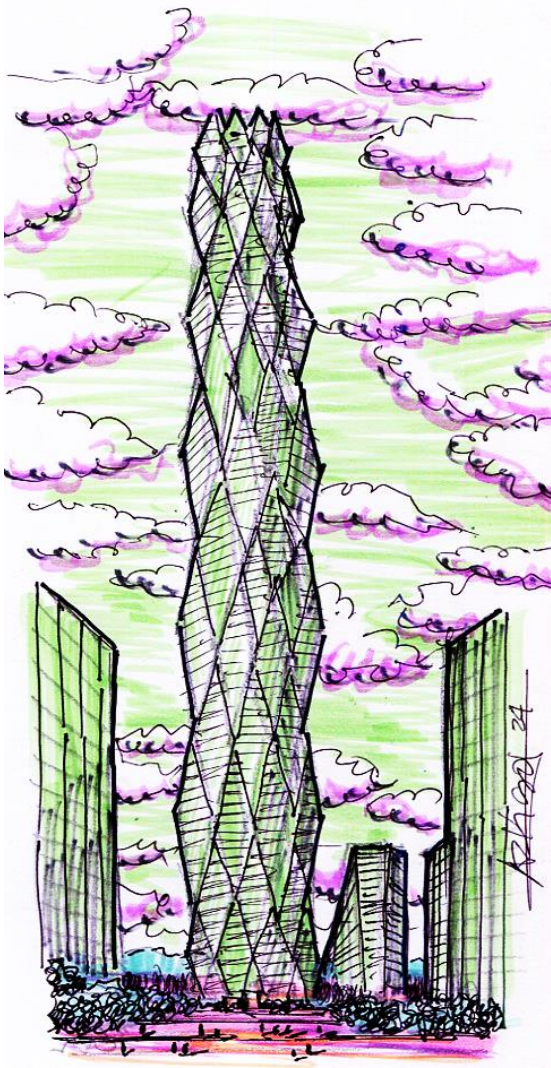
O. J. VÁZQUEZ MONTERO

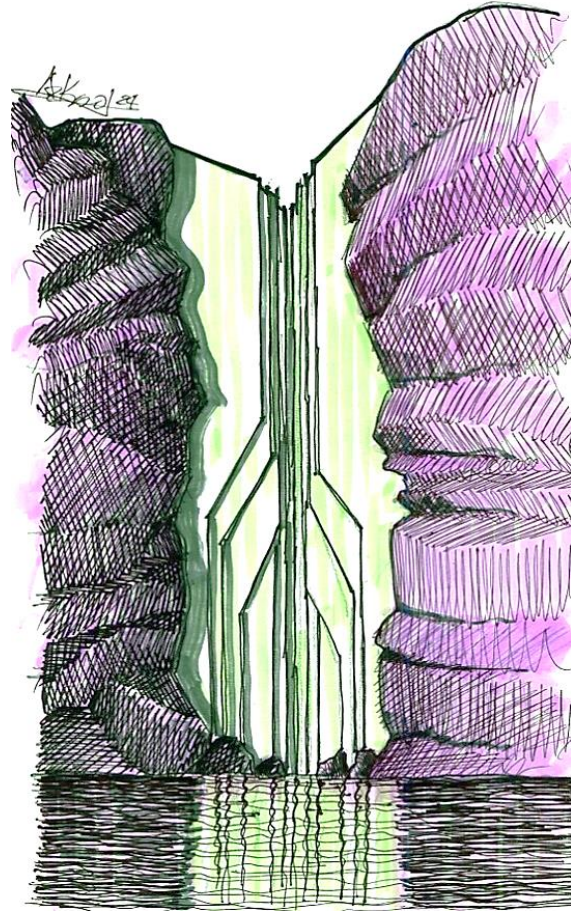


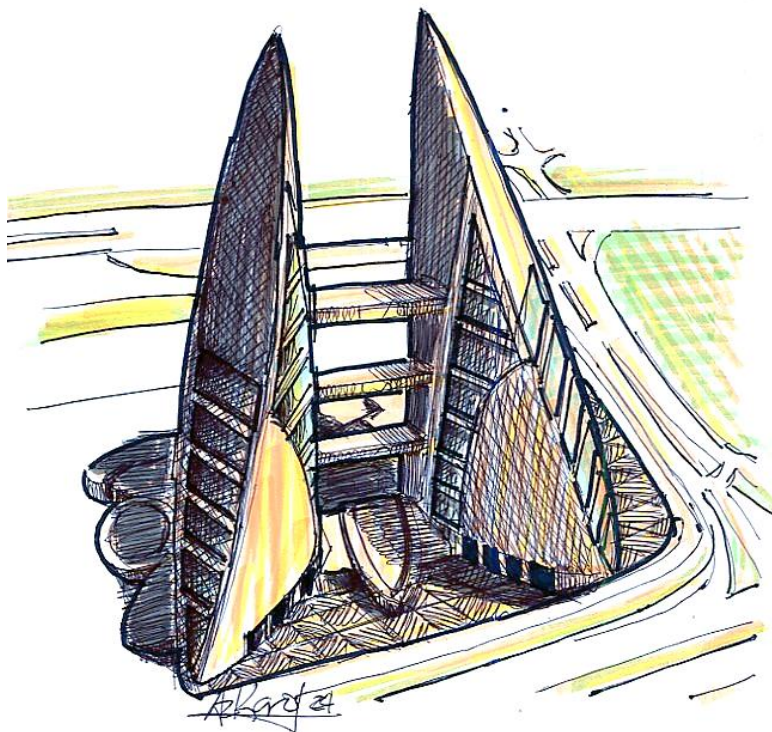
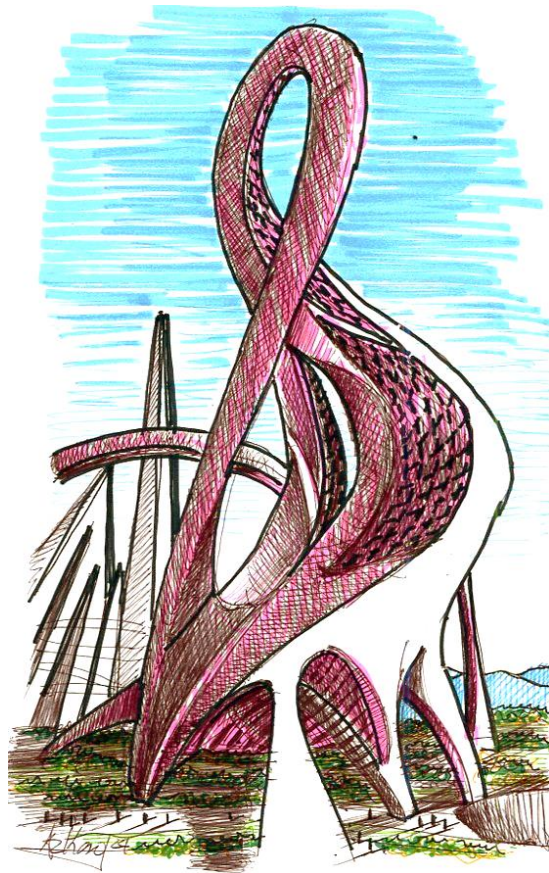


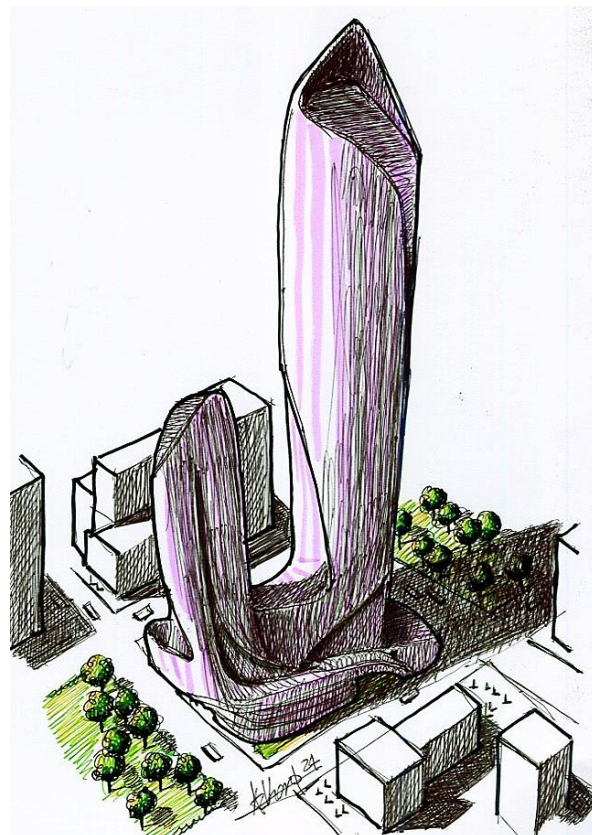
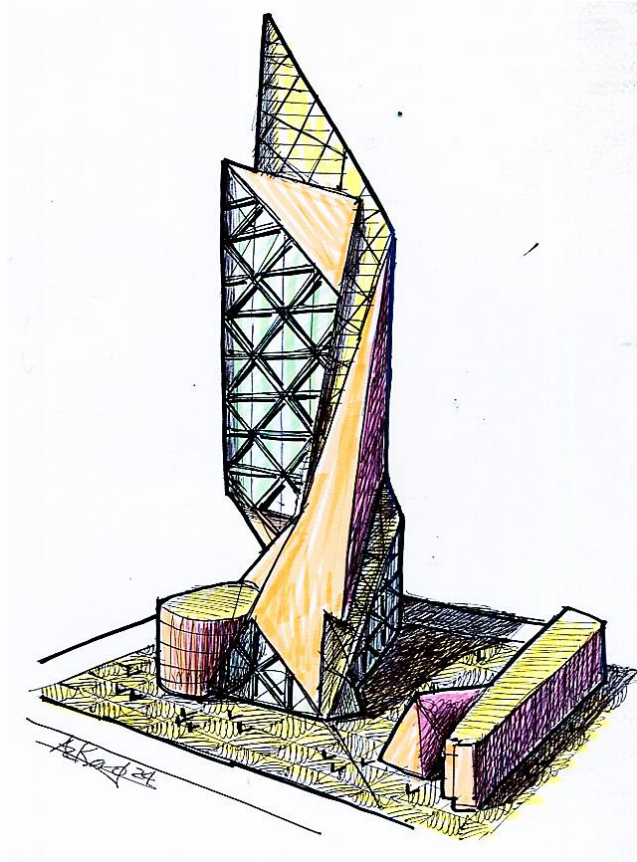


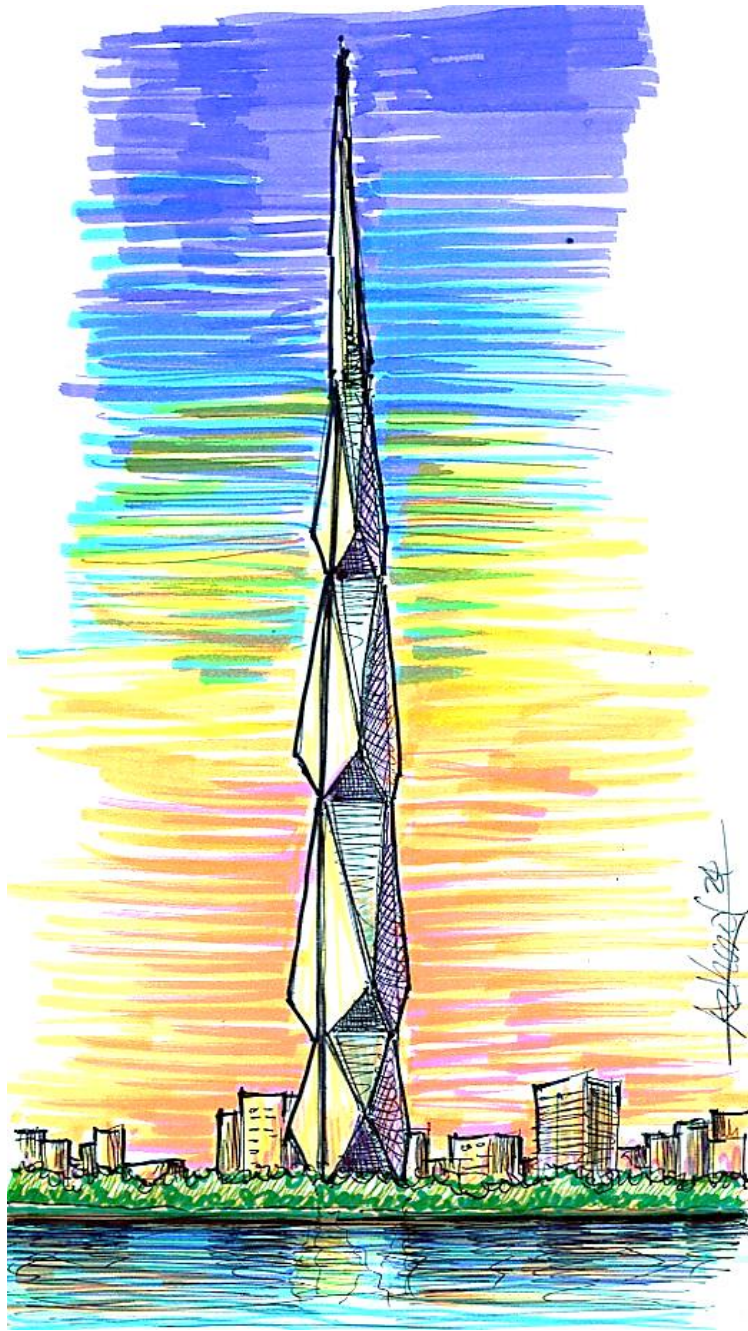


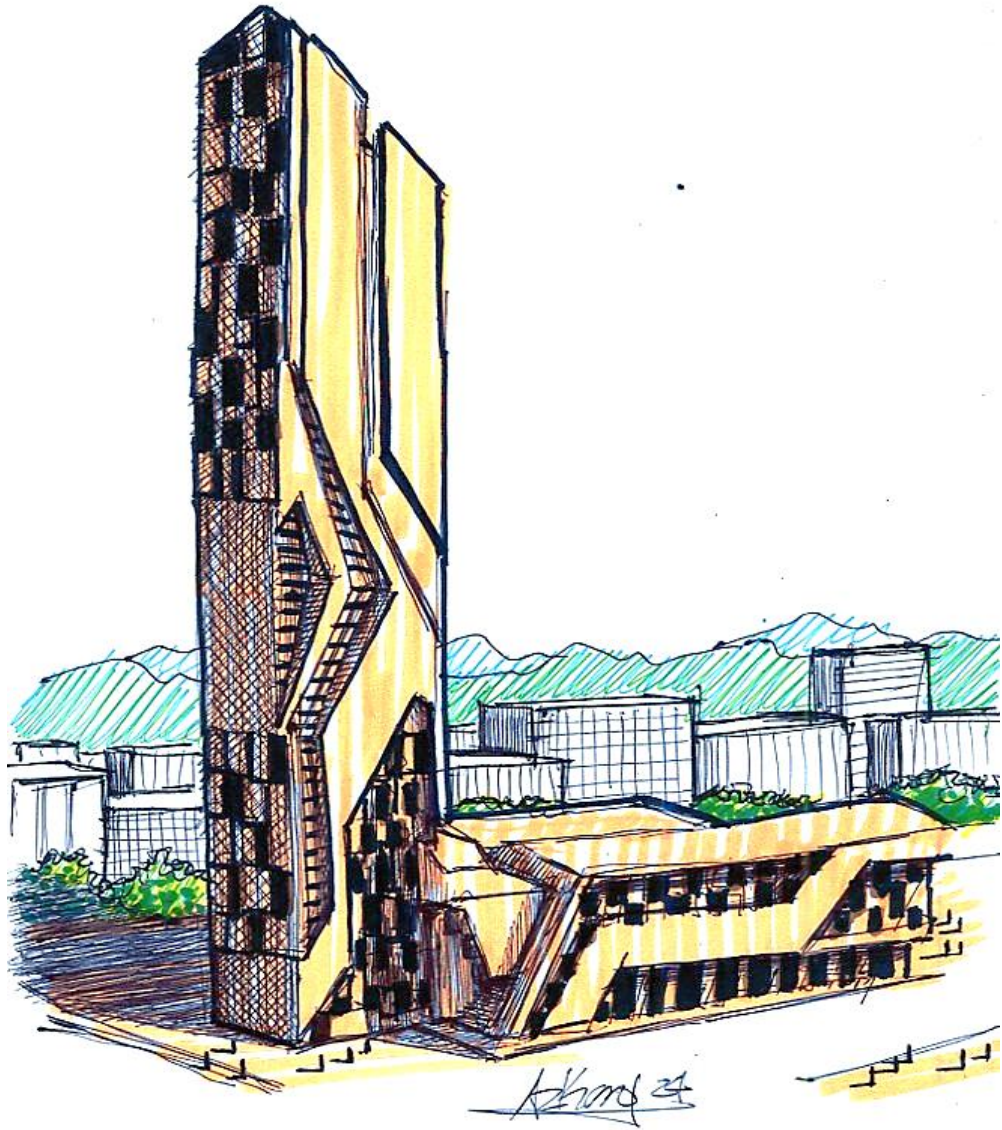


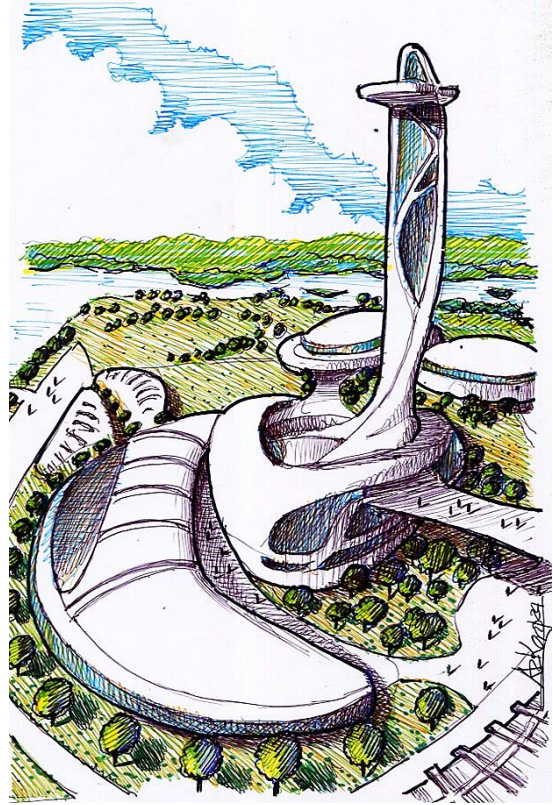


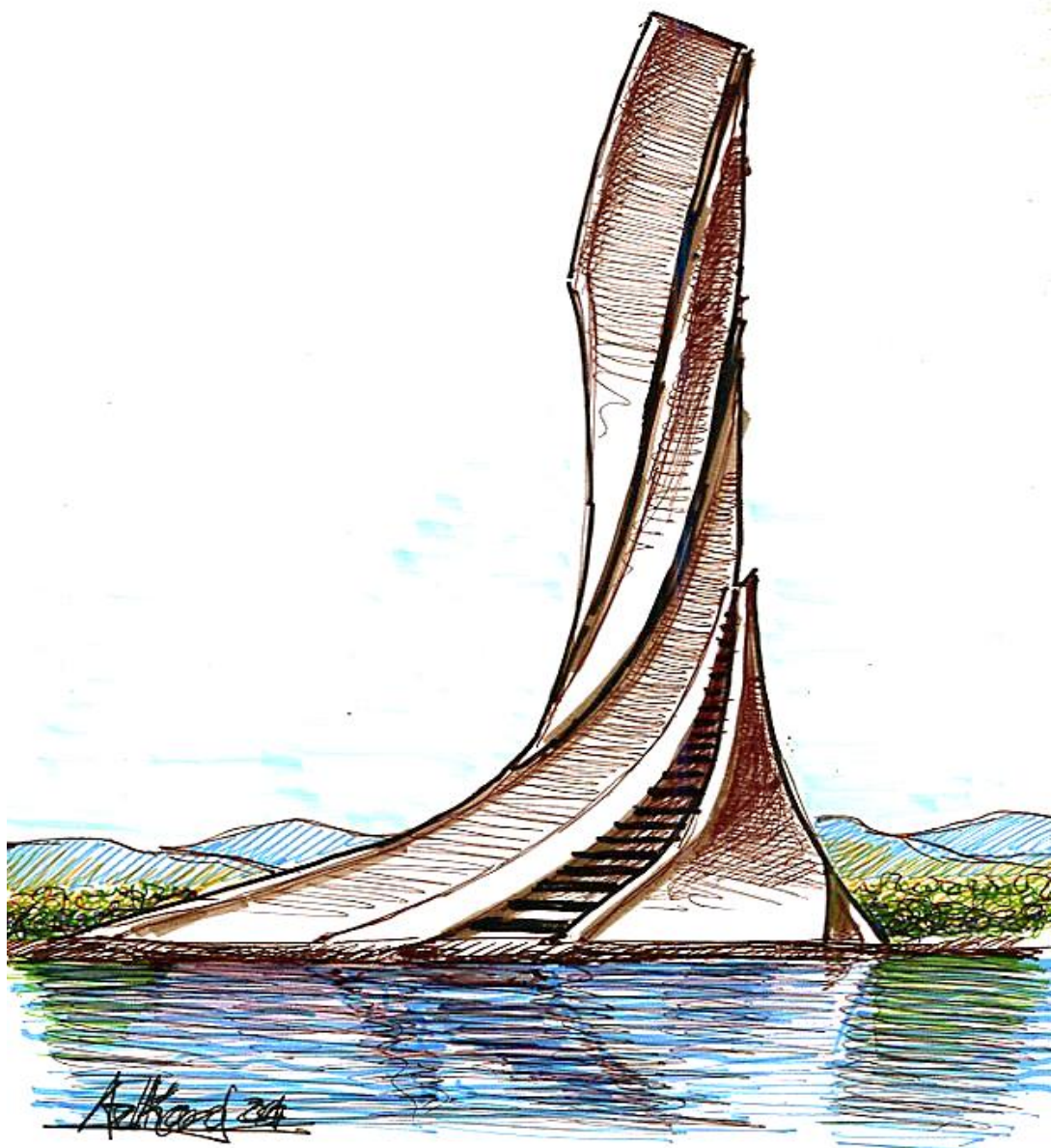


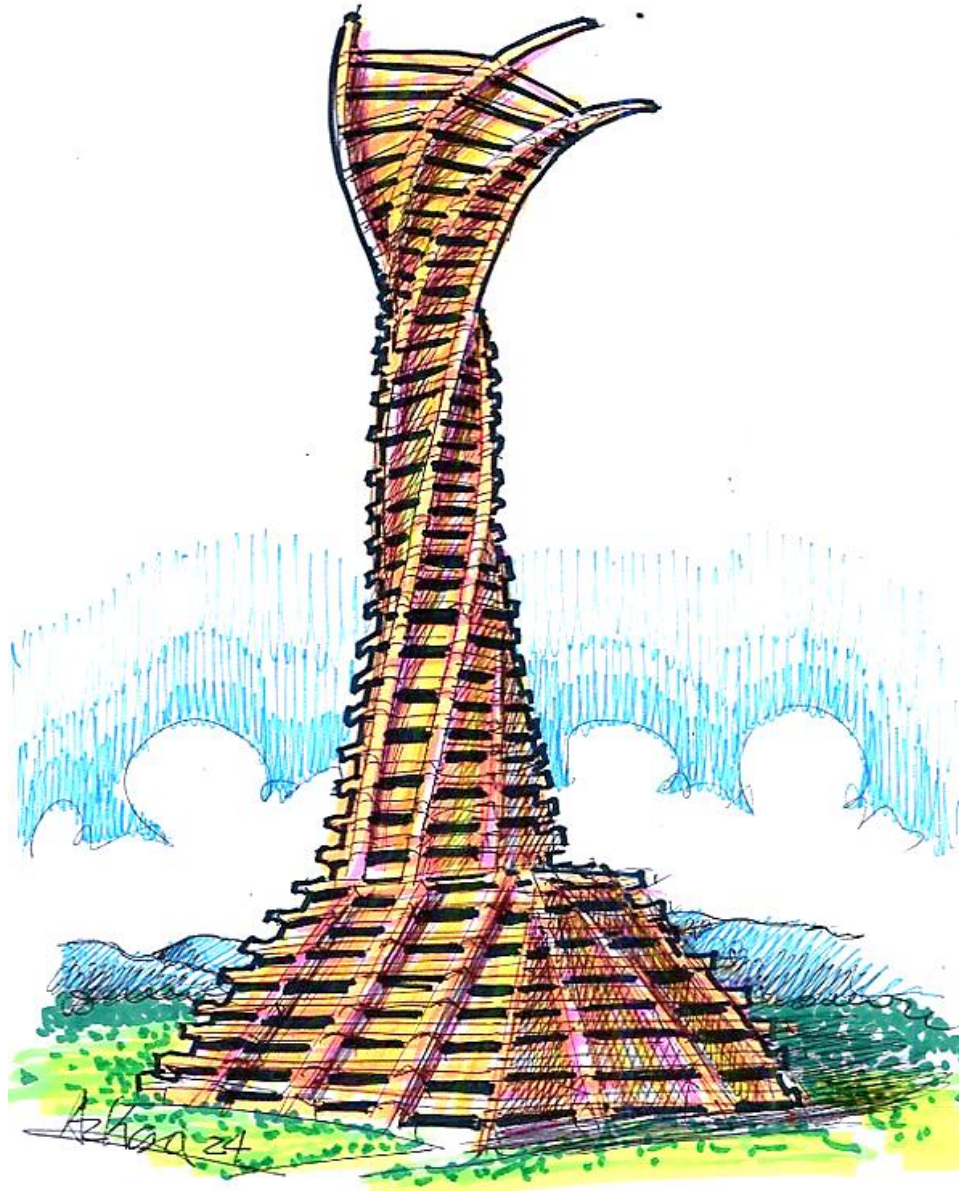


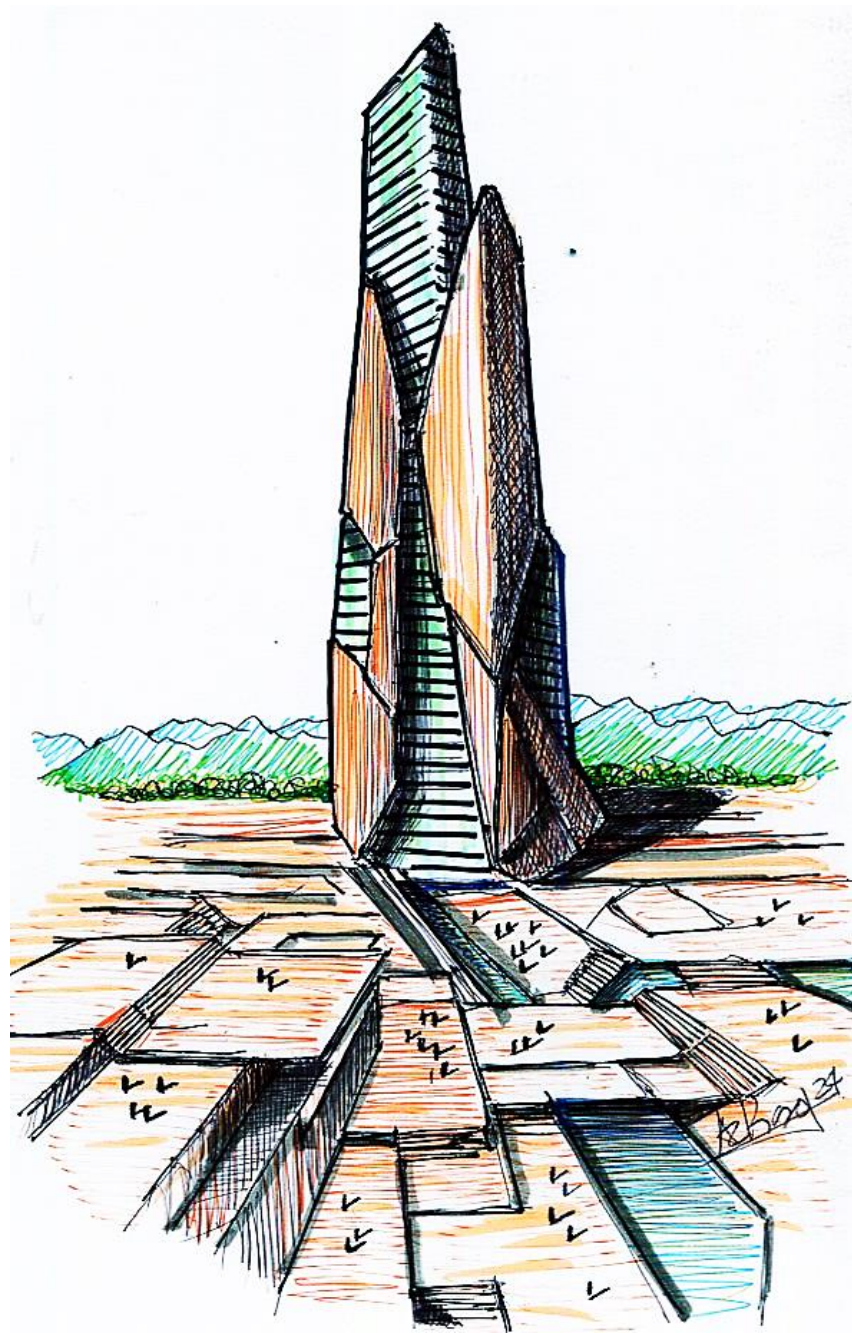


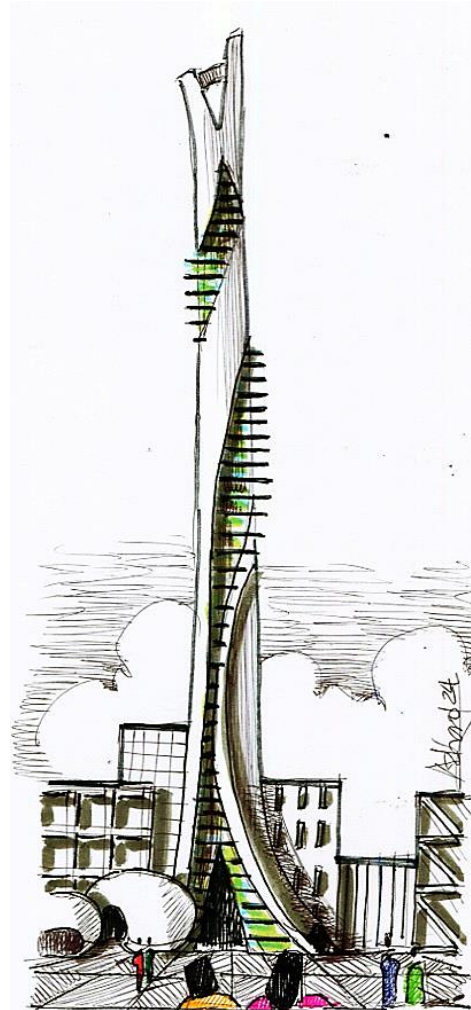
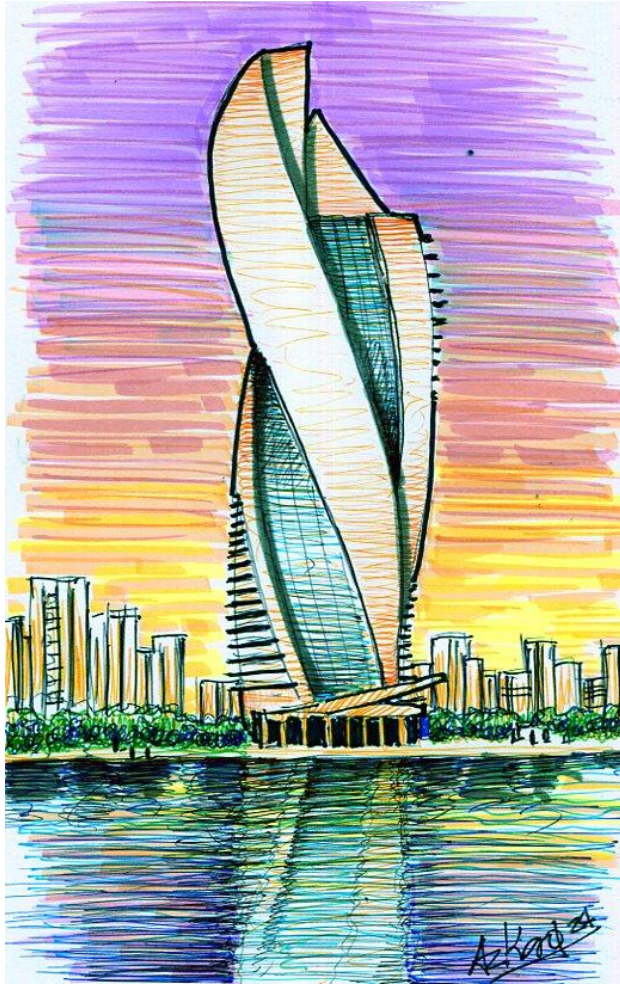


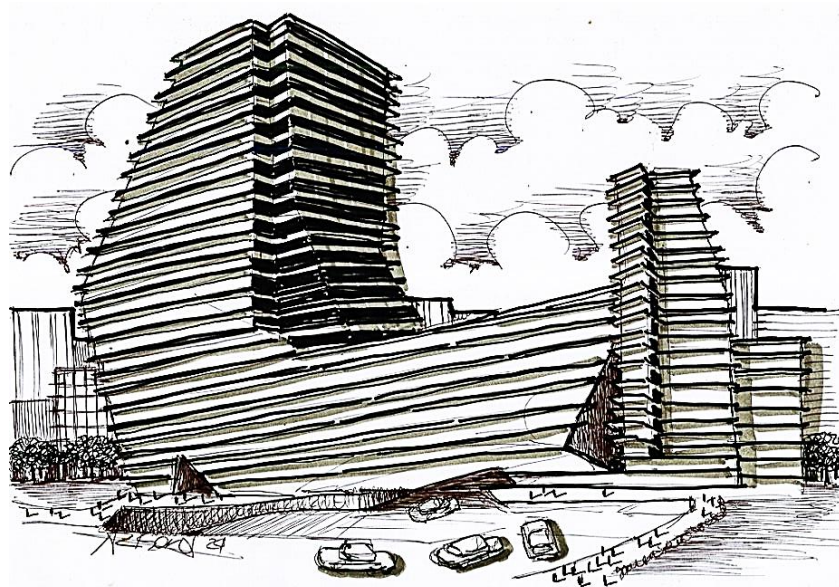


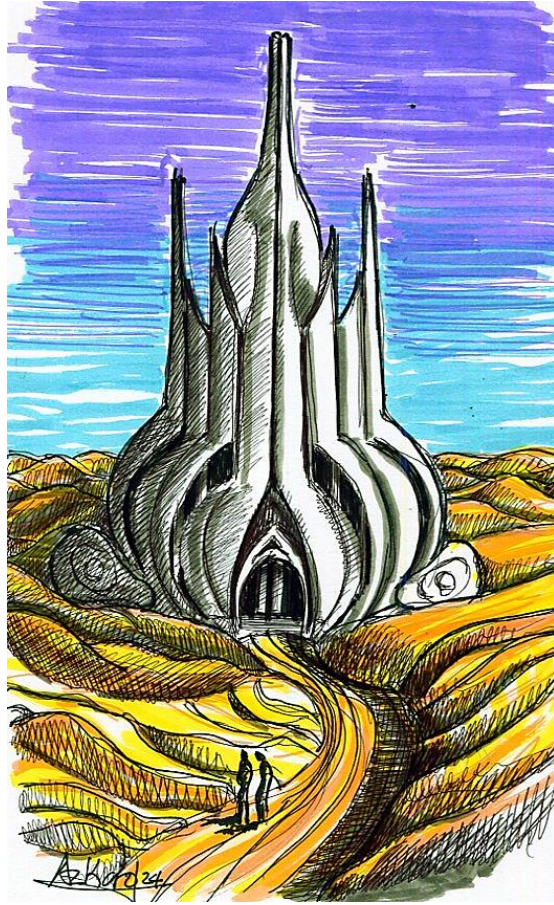




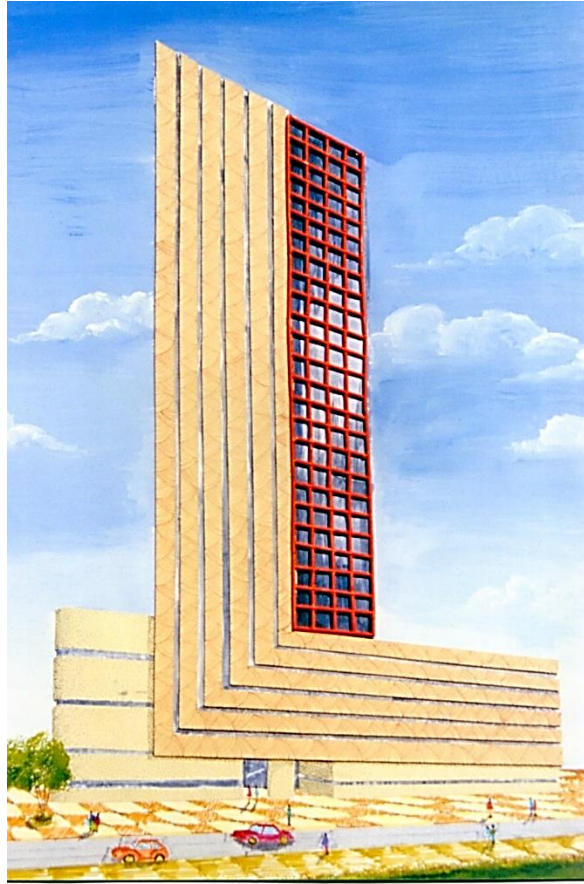










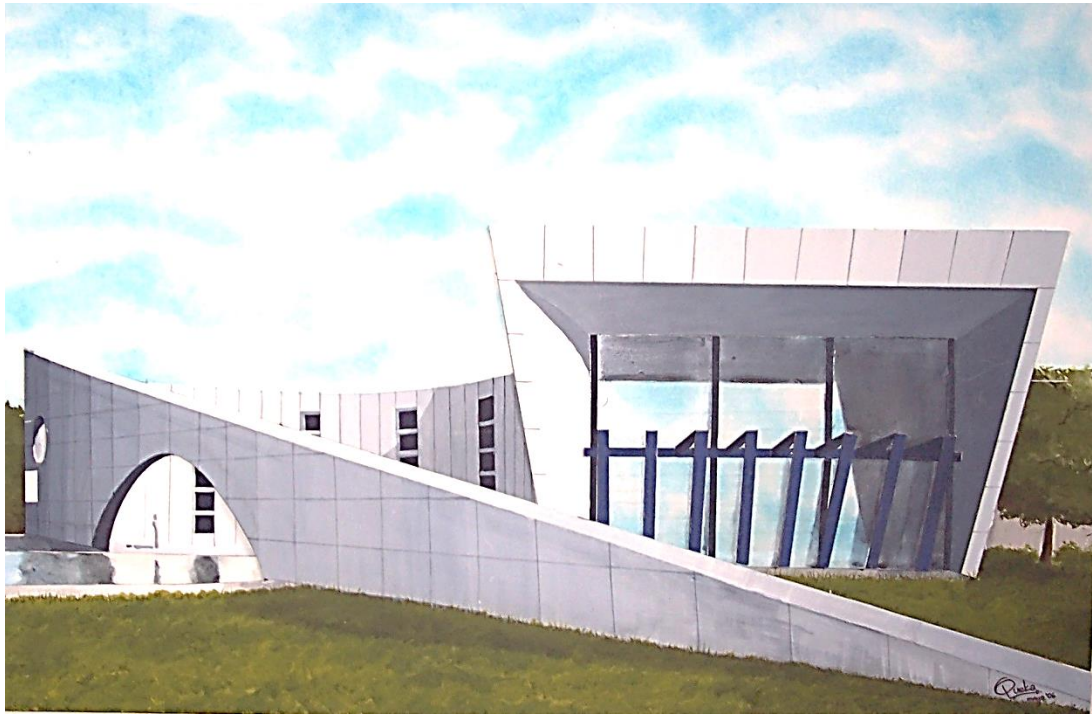










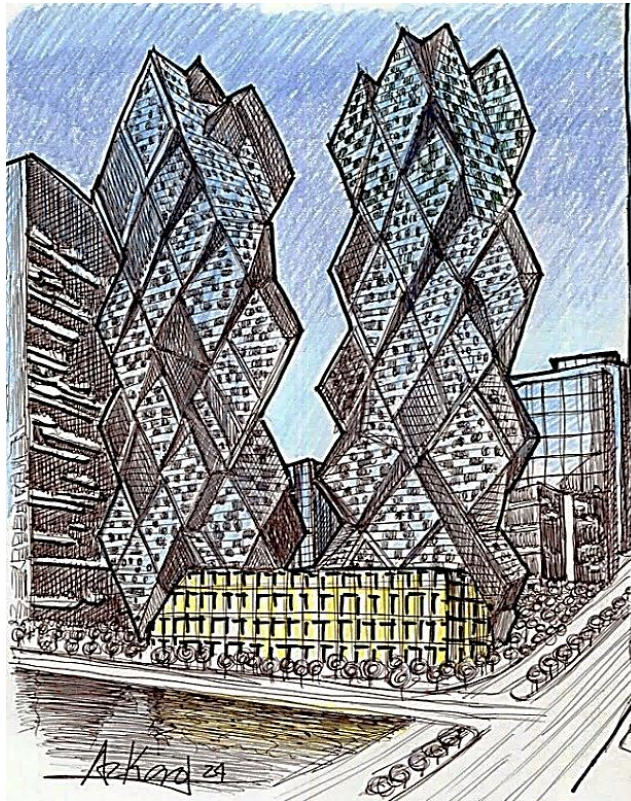
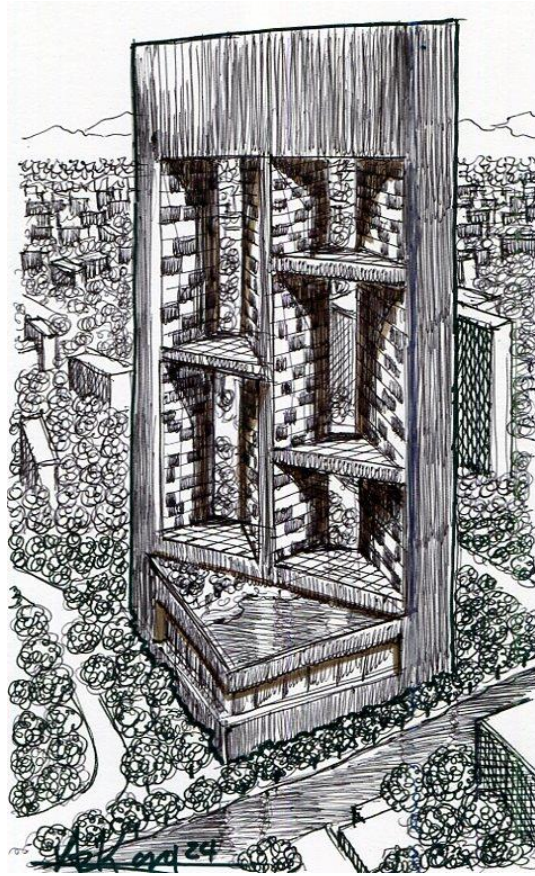


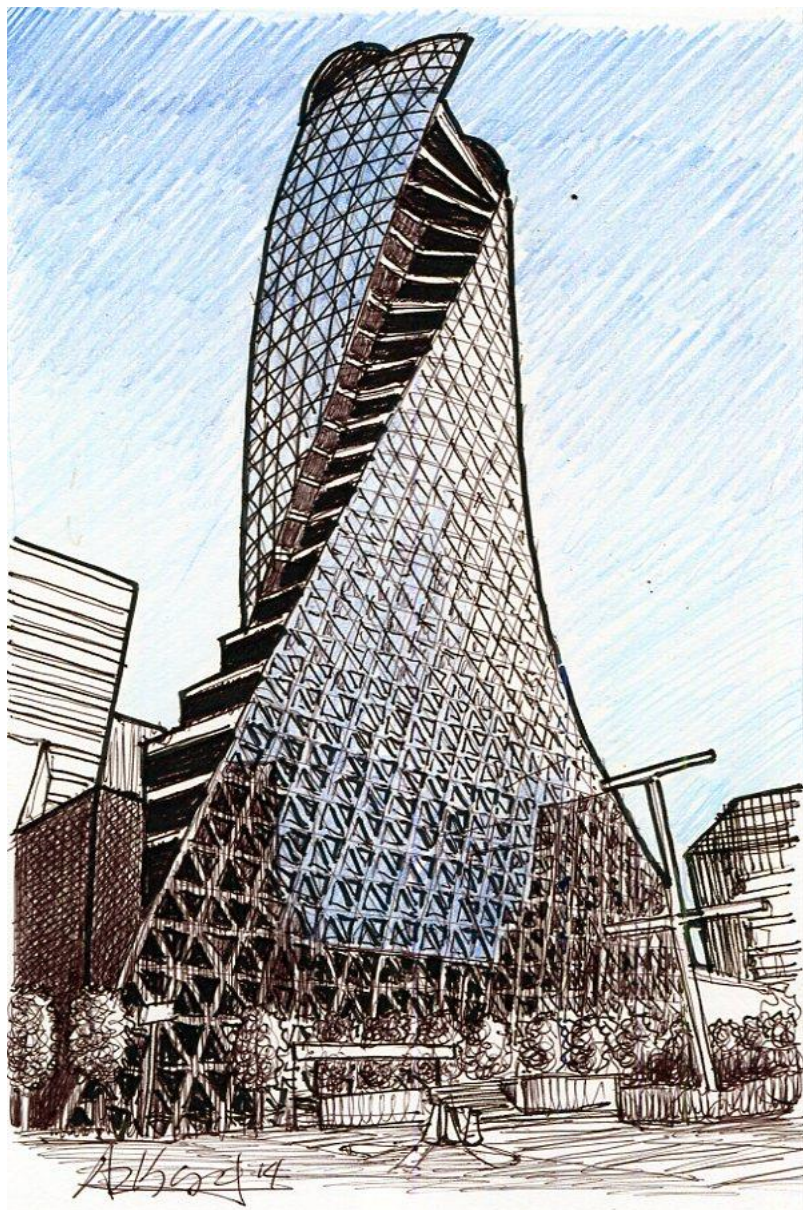


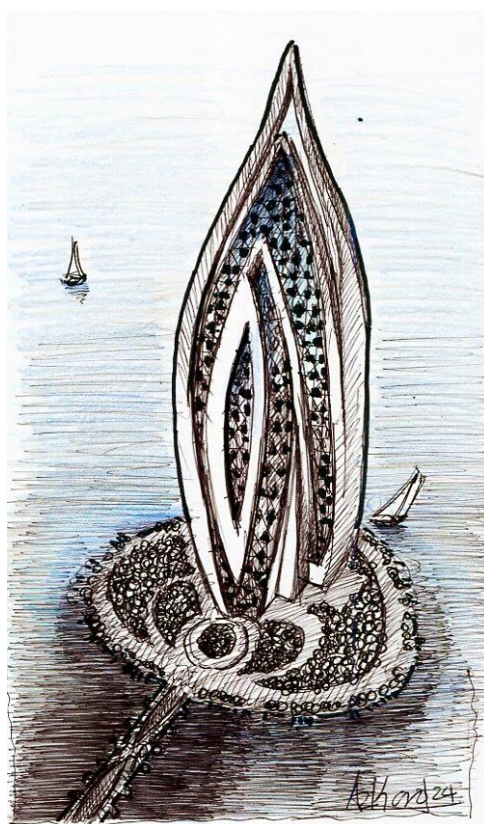
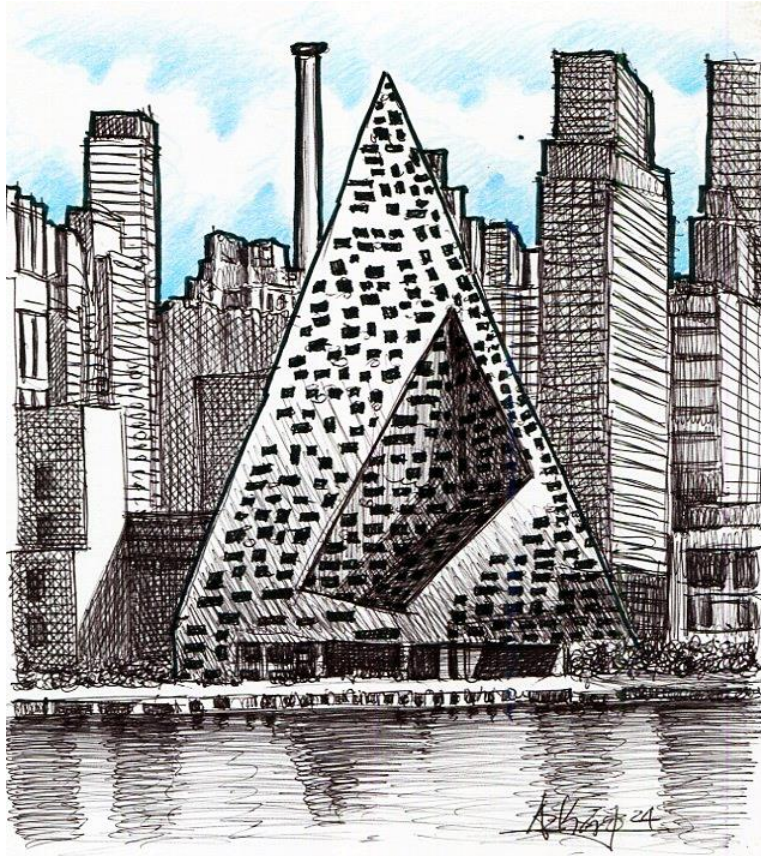


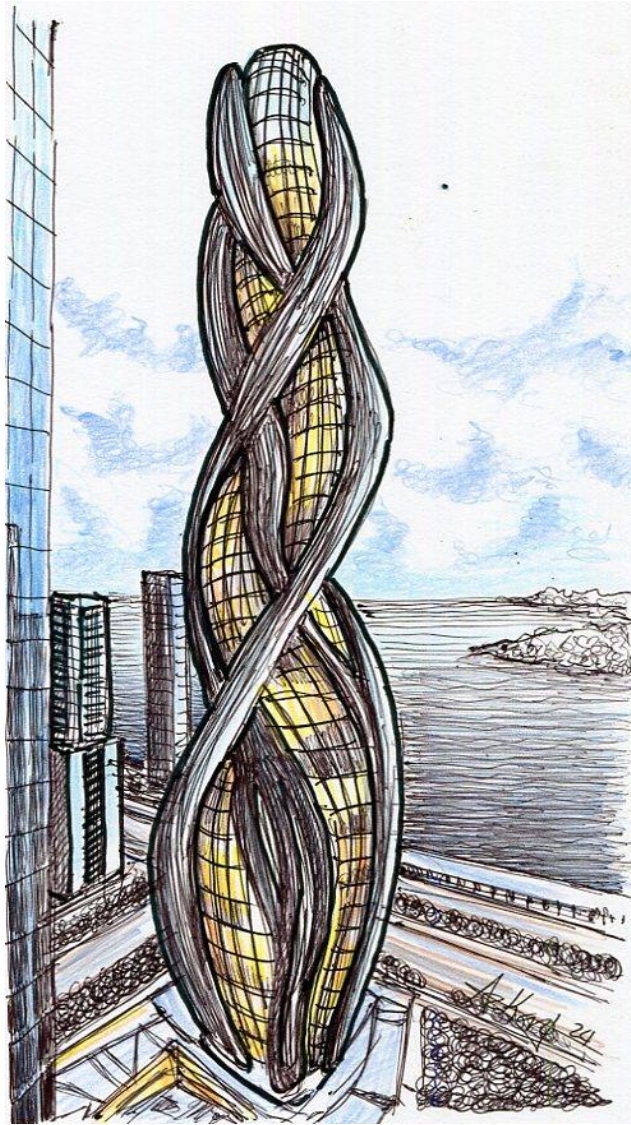


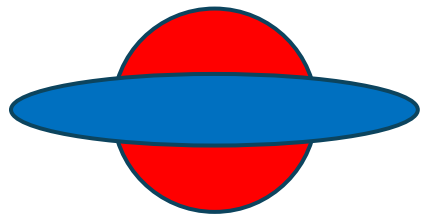












VUELO AL INFINITO