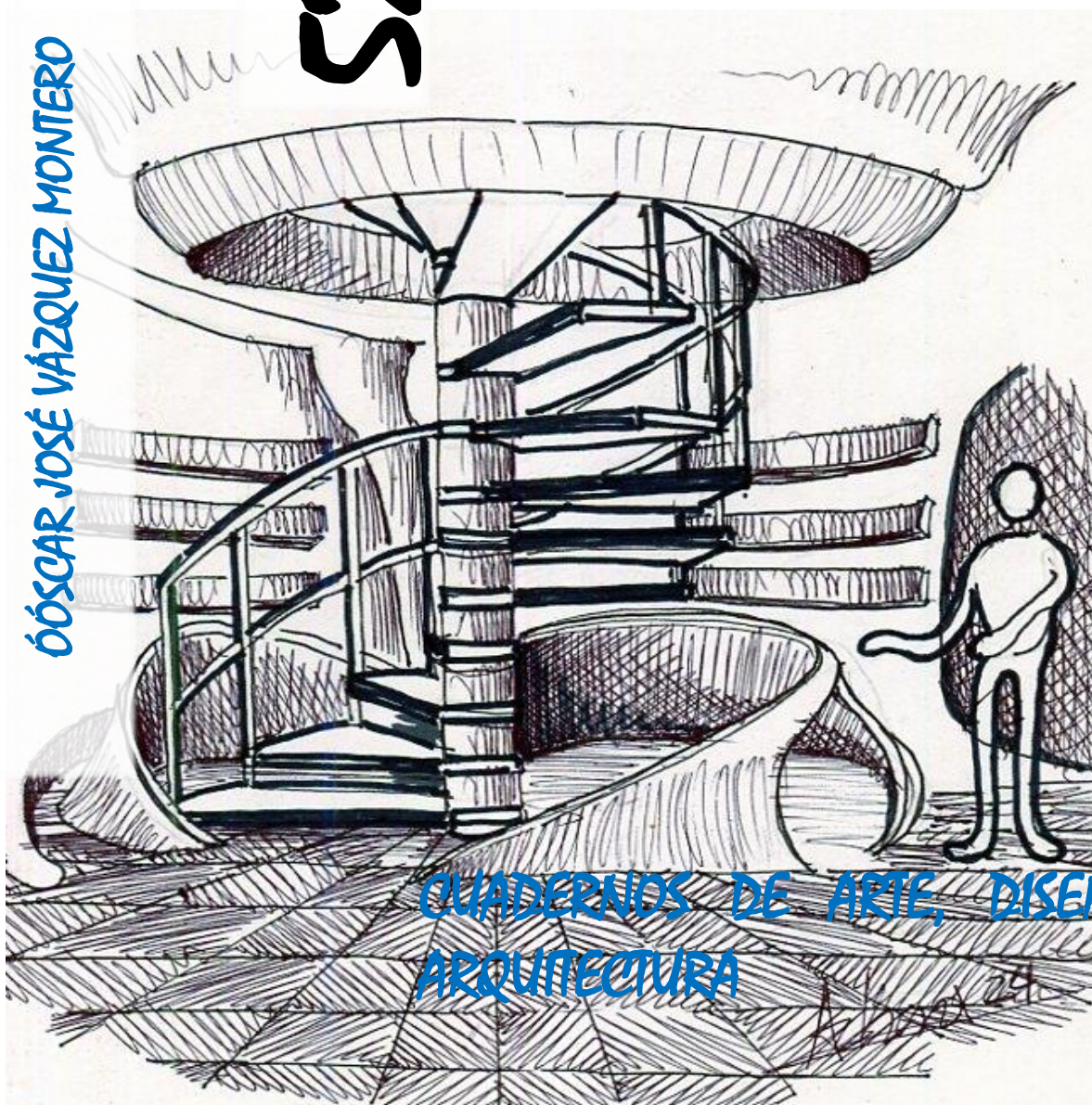


ESCALERAS

ÓSCAR JOSÉ VÁZQUEZ MONTERO

52



CUADERNOS DE ARTE, DISEÑO Y
ARQUITECTURA

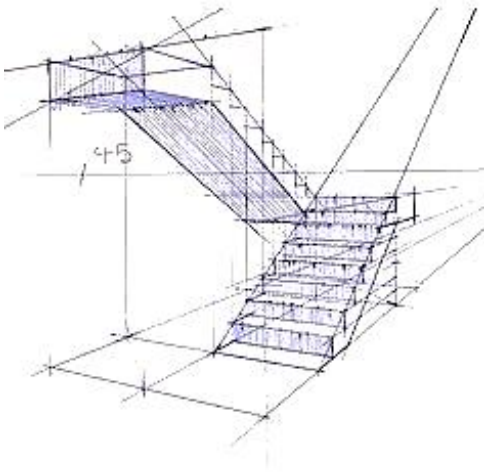
DISEÑO Y DIBUJOS
VUELO AL INFINITO



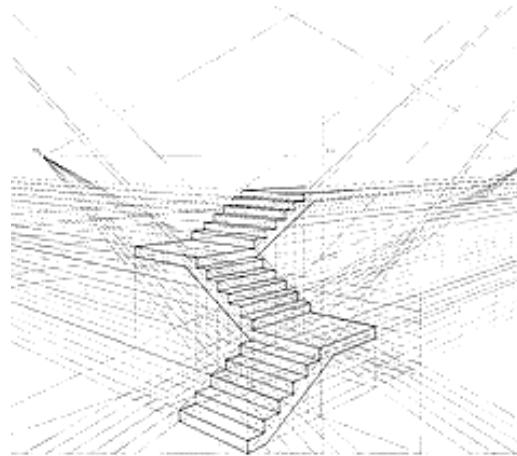
AUTOR

INTRODUCCIÓN

UNO DE LOS PUNTOS DESDE MI OPINIÓN MÁS INTERESANTES DEL DISEÑO DE INTERIORES DE CUALQUIER ELEMENTO ARQUITECTÓNICO SE DA EN EL DISEÑO DE LAS ESCALERAS, ESTE ELEMENTO FUNCIONAL SE PUEDE LLEGAR A CONVERTIR EN UN ATRACTIVO VISUAL QUE PUEDE IMPACTAR AL OBSERVADOR.

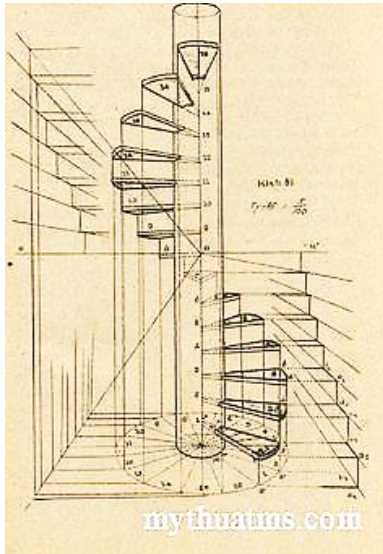


ESCALERA EN U

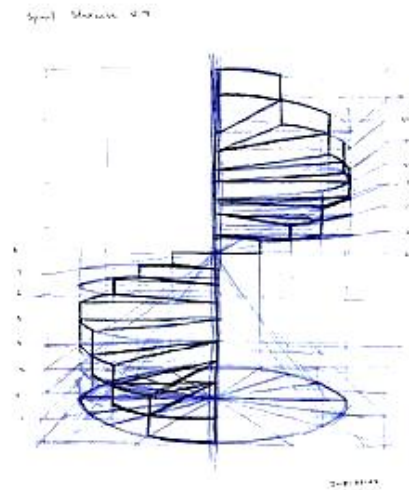


ESCALERA EN L CON VARIAS
PLATAFORMAS

LA ESCALERA TIENE UNA DIFICULTAD ESTRUCTURAL QUE LA HACE ATRACTIVA COMO UN ELEMENTO ESCULTÓRICO, ENTENDEMOS QUE HAY VARIOS TIPOS DE ESCALERAS COMO LAS HELICOIDALES, LAS COMUNES COMO LAS RECTAS, LAS DE "U" O VANGUARDISTAS O ESCULTÓRICAS O MONUMENTALES, ETC., QUE PUEDEN INTEGRARSE MUY BIEN A LA DECORACIÓN DE LOS ESPACIOS INTERIORES.



ESCALERA HELICOIDAL
ALARGADA



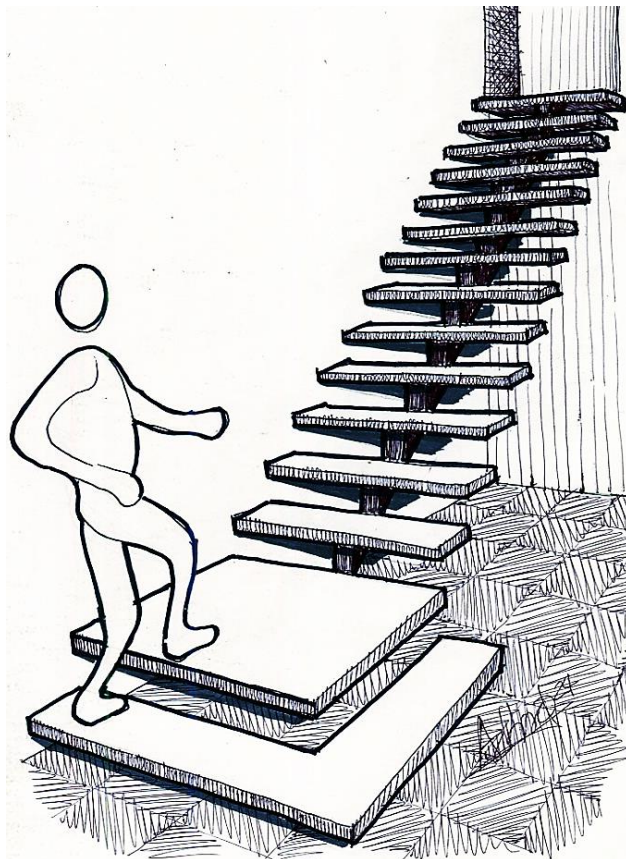
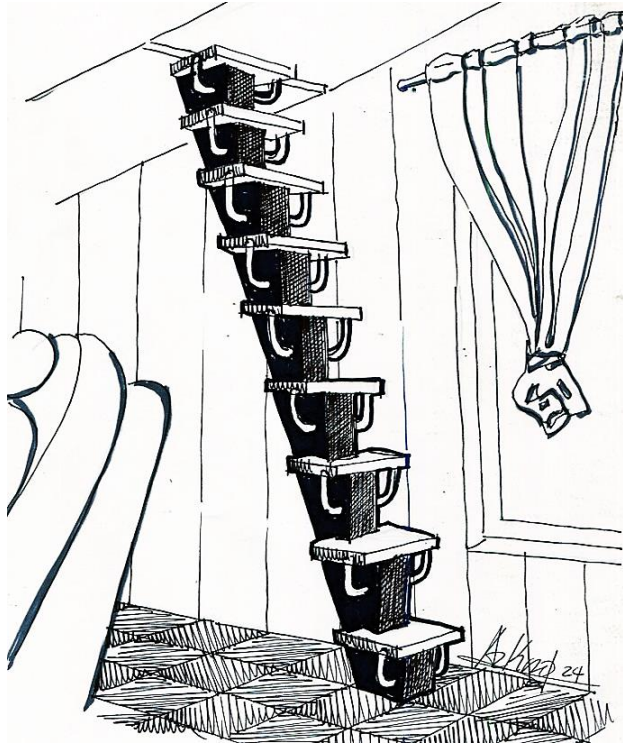
ESCALERA HELICOIDAL
BAJA

LO INTERESANTE ESTIBA EN LA PERSPECTIVA DE SU FORMA, SU PROYECCIÓN GEOMÉTRICA, TOMANDO EN CUENTA QUE LA IMAGINACIÓN DE ALGO APARENTEMENTE COMÚN NO TIENE LÍMITES, YA SEA QUE LA VEAMOS DESDE ARRIBA O ABAJO O DESDE LA DISTANCIA.

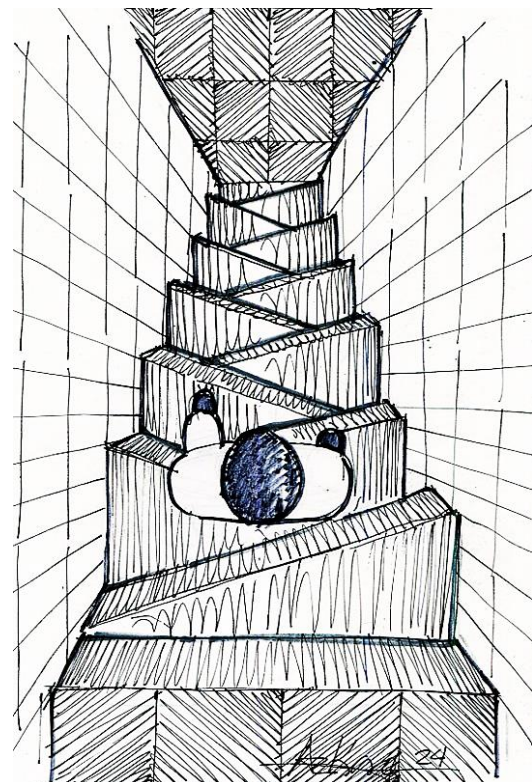
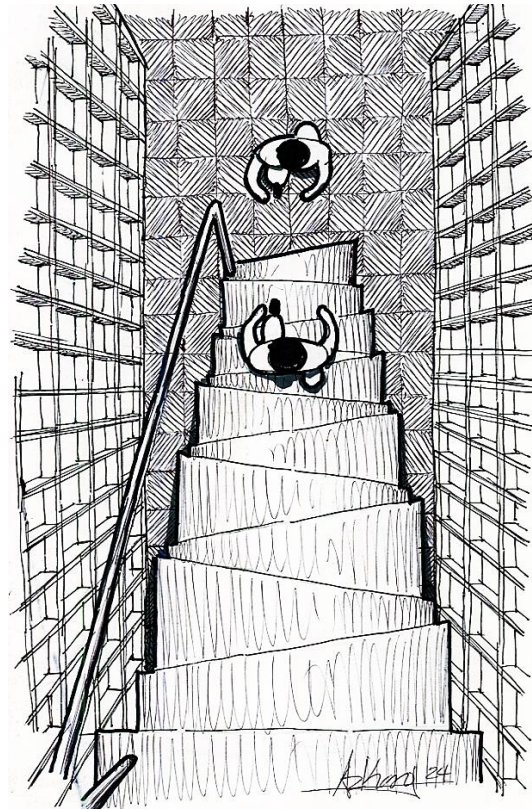
EN ESTE CUADERNILLO NO. 52 DAMOS VARIOS EJEMPLOS DE DIVERSAS FORMAS DE ESCALERAS, ALGUNOS NOVEDOSOS Y OTROS YA EXISTENTES, TRATANDO DE QUE LA COMPLEJIDAD DE SU GEOMETRÍA NO SEA EL FACTOR LIMITANTE DE LA CREATIVIDAD, LA INTENSIÓN DE ESTE CUADERNILLO ES EL DE ROMPER LA RIGIDEZ GEOMÉTRICA DEL TRAZO PERSPECTIVO DE UNA FORMA MÁS SUTIL, A TRAVÉS DEL APUNTE GRÁFICO, BRINCÁNDONOS VARIOS TRAZOS PERSPECTIVOS

O. J. VÁZQUEZ MONTERO

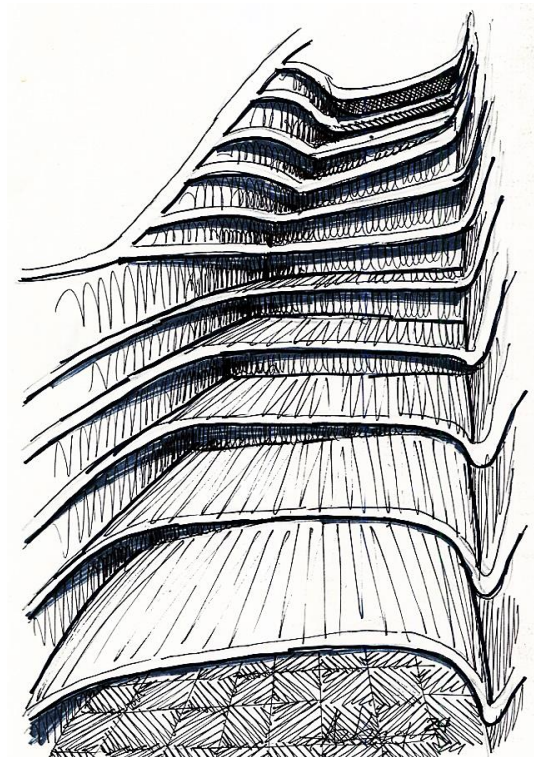
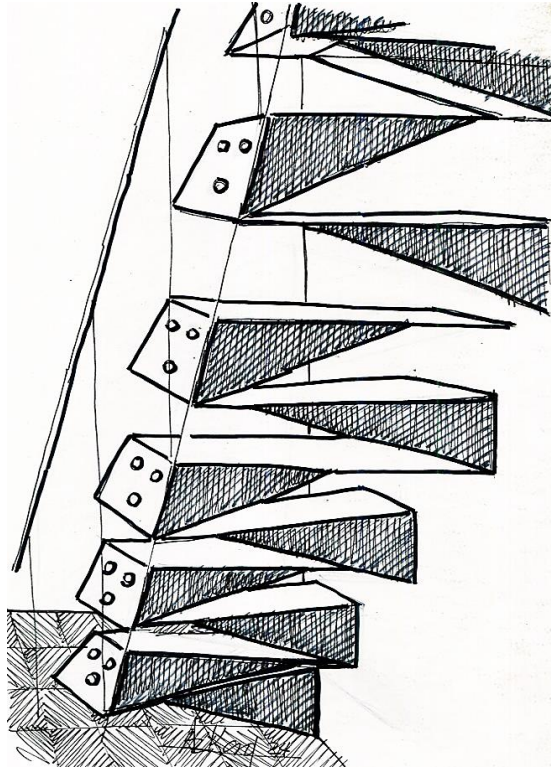
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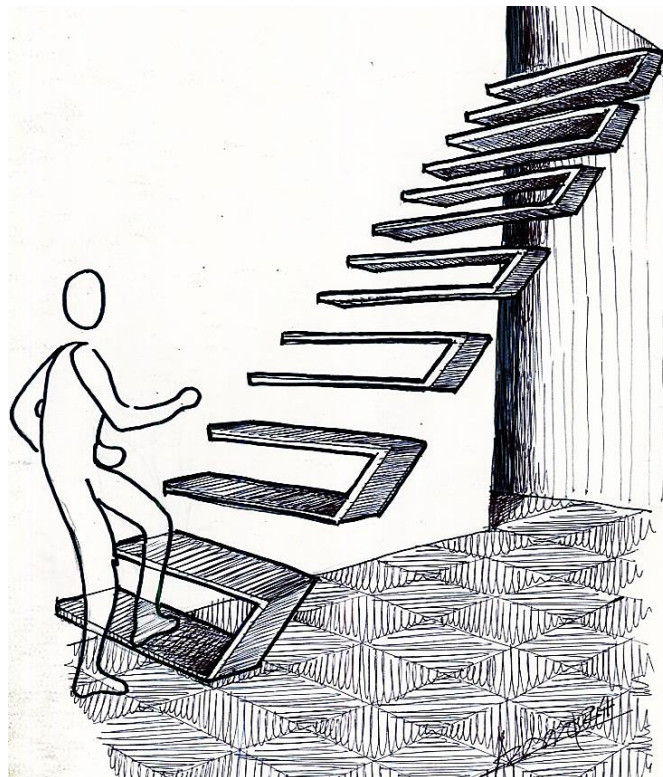
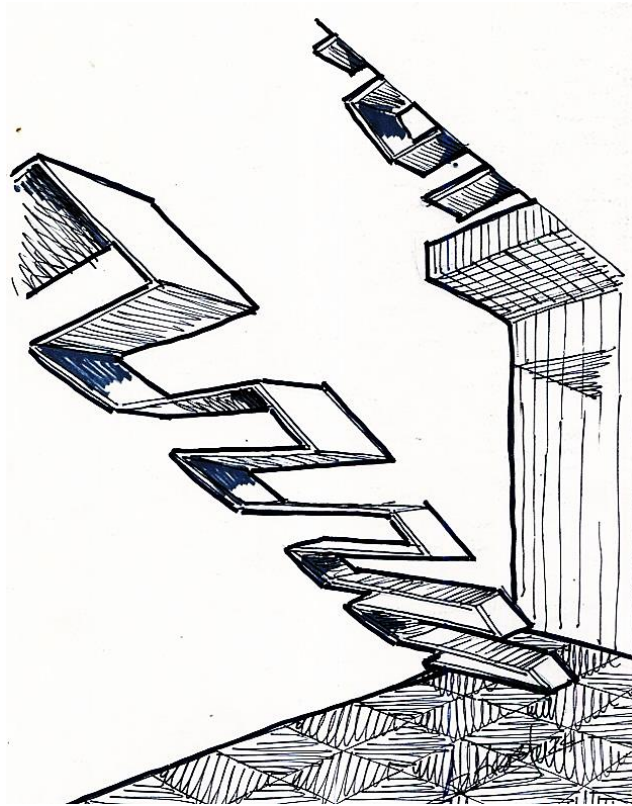
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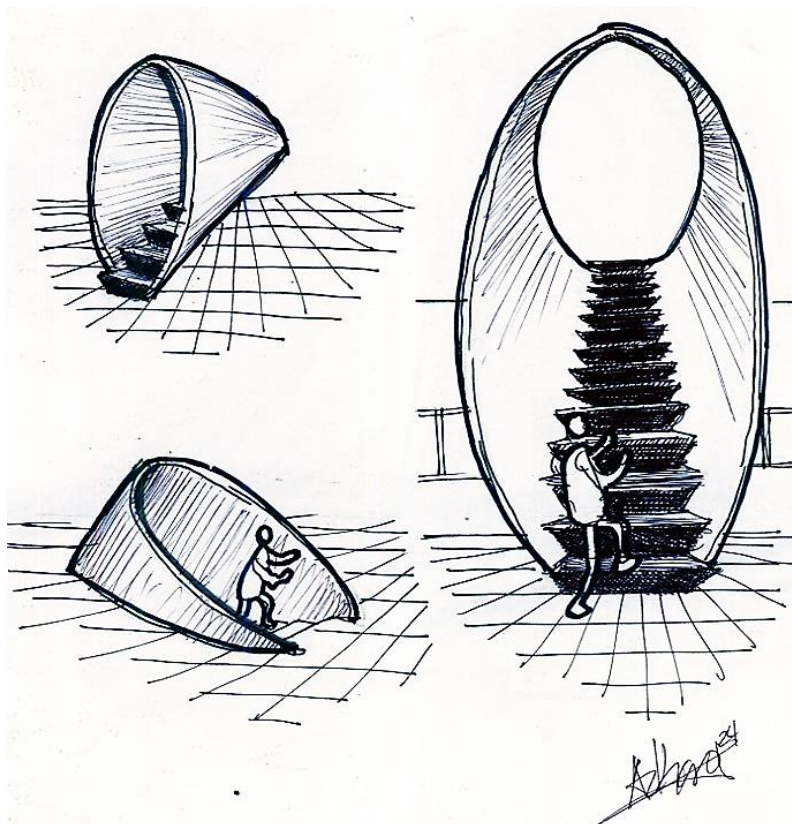
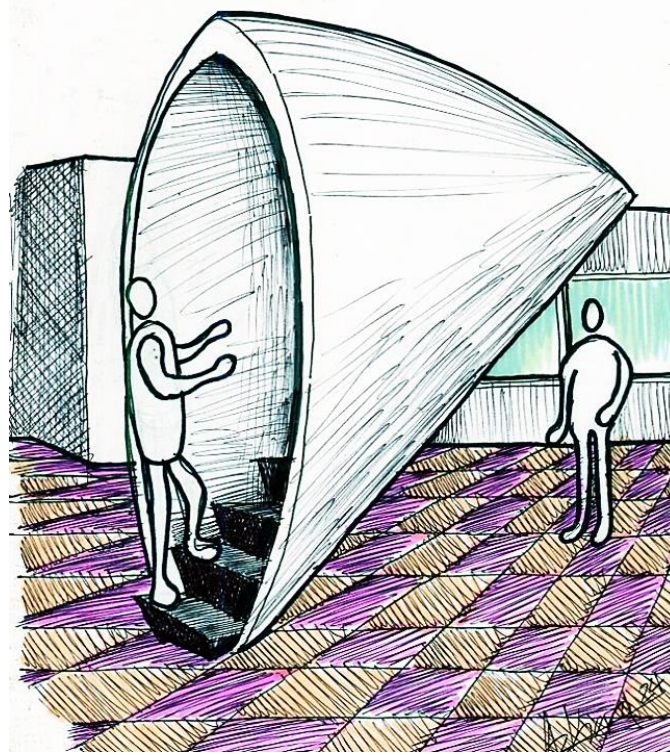
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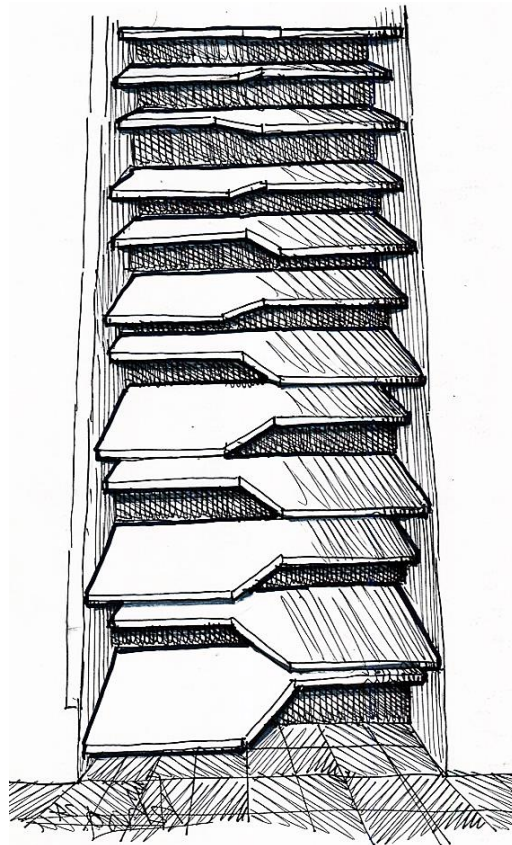
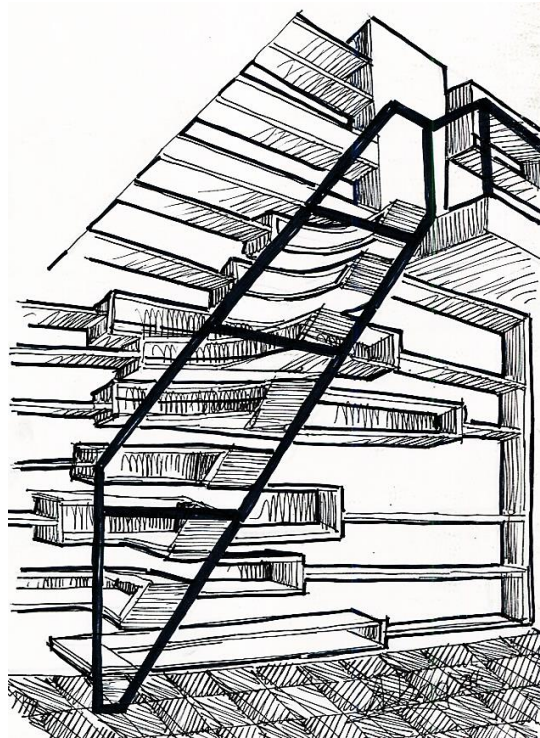
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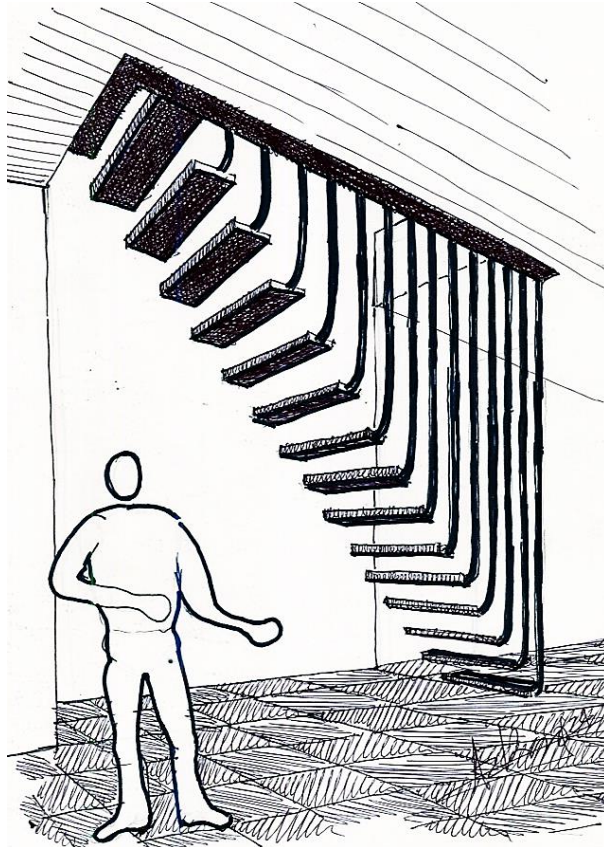
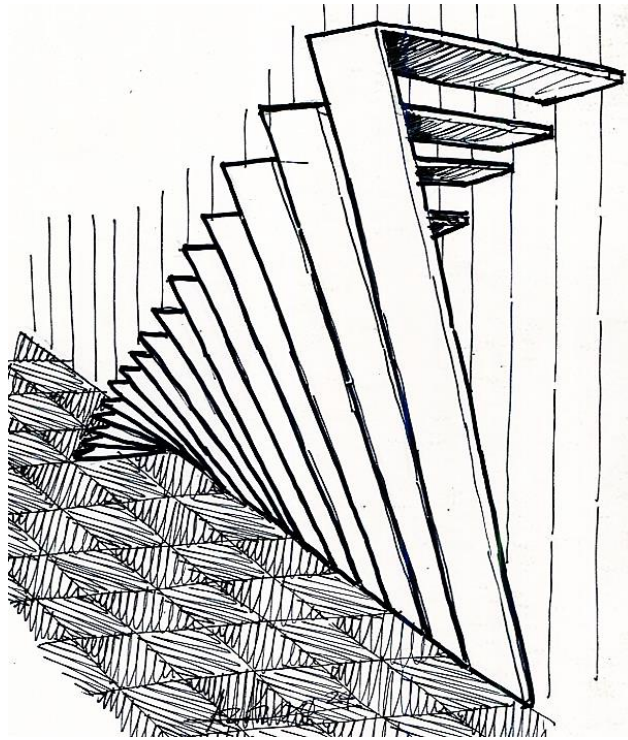
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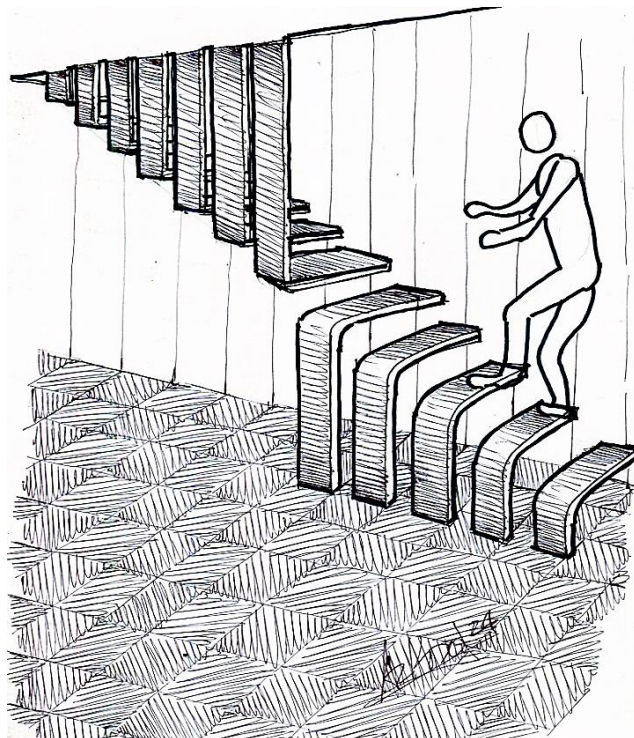
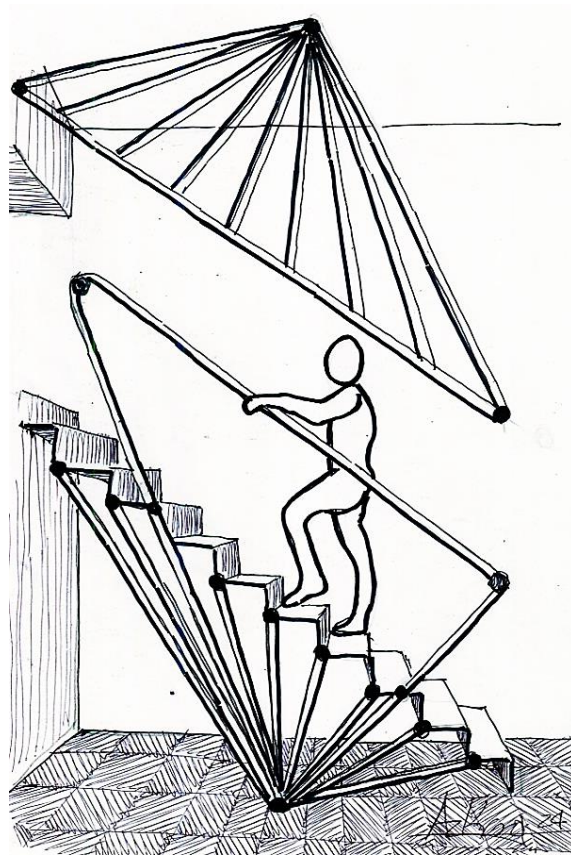
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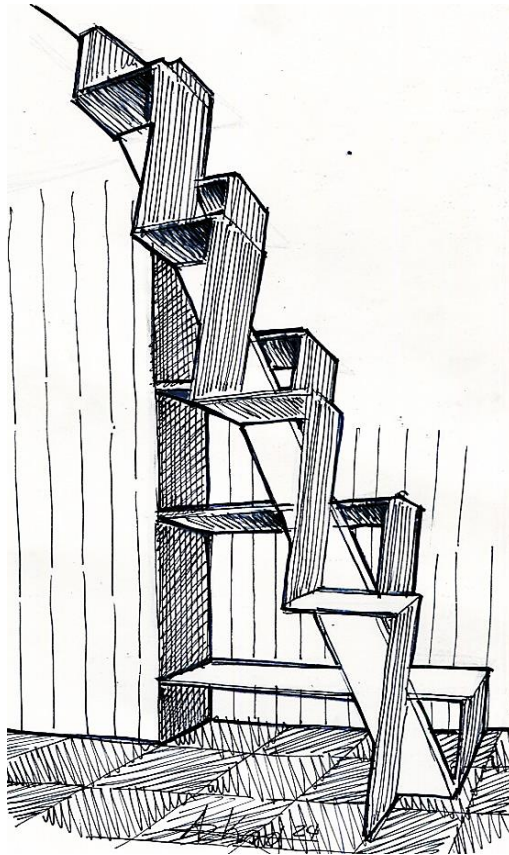
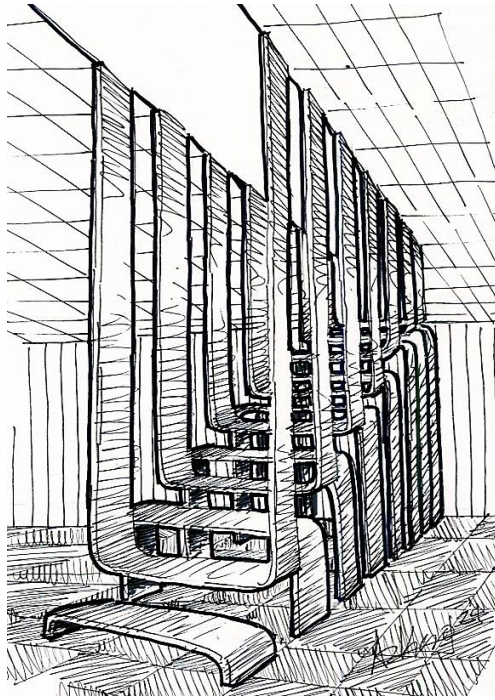
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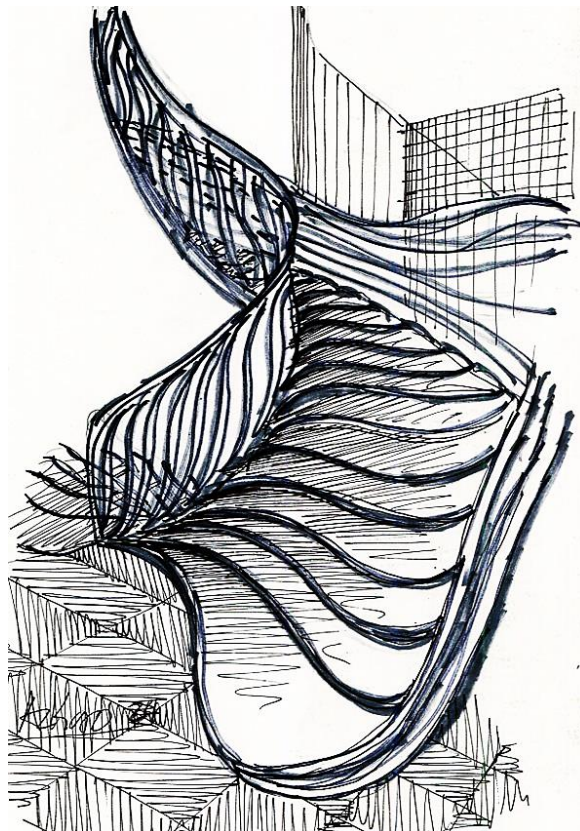
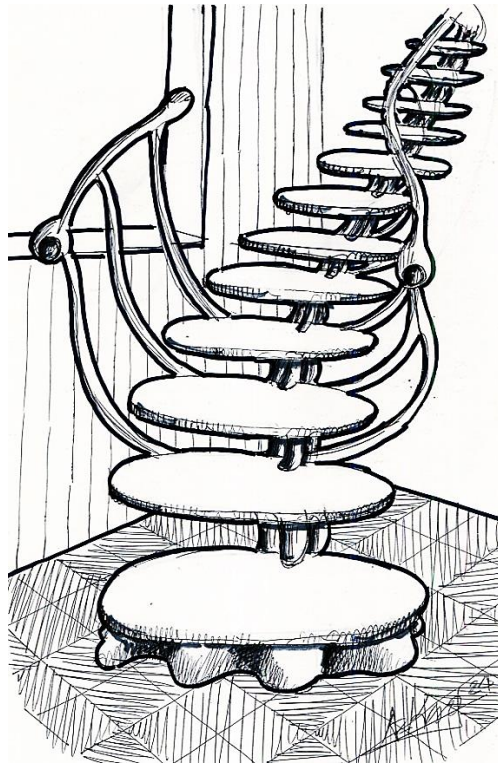
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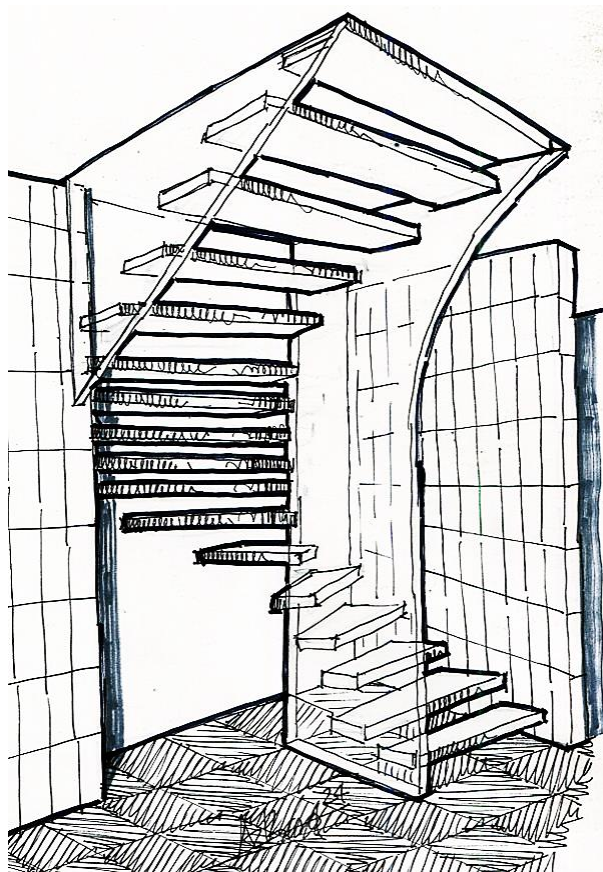
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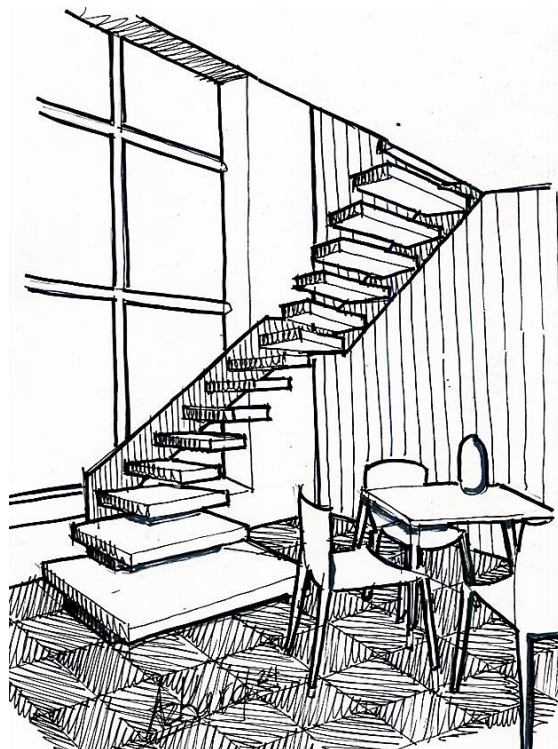
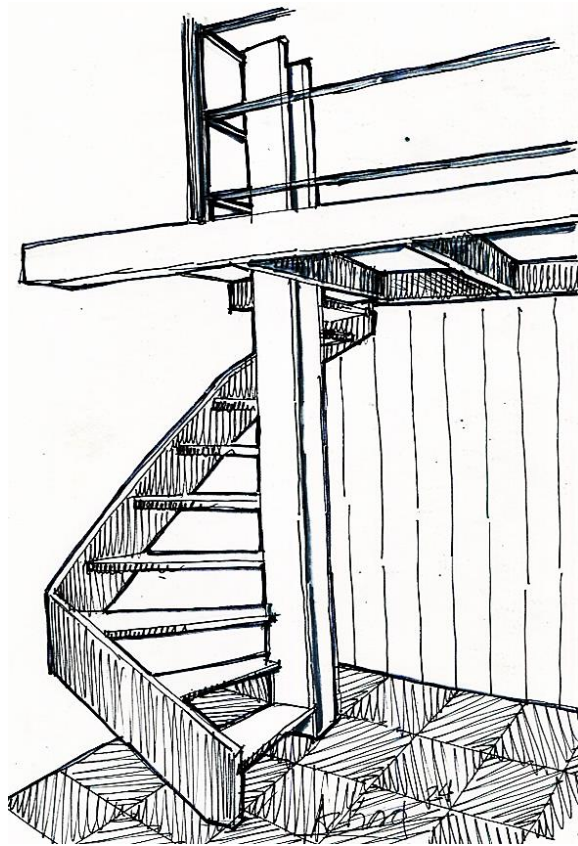
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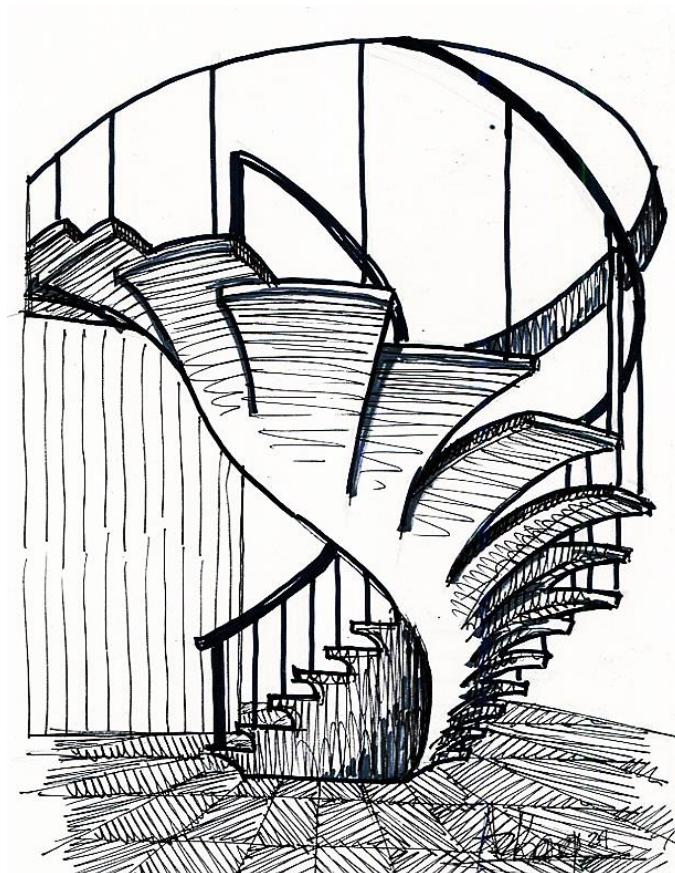
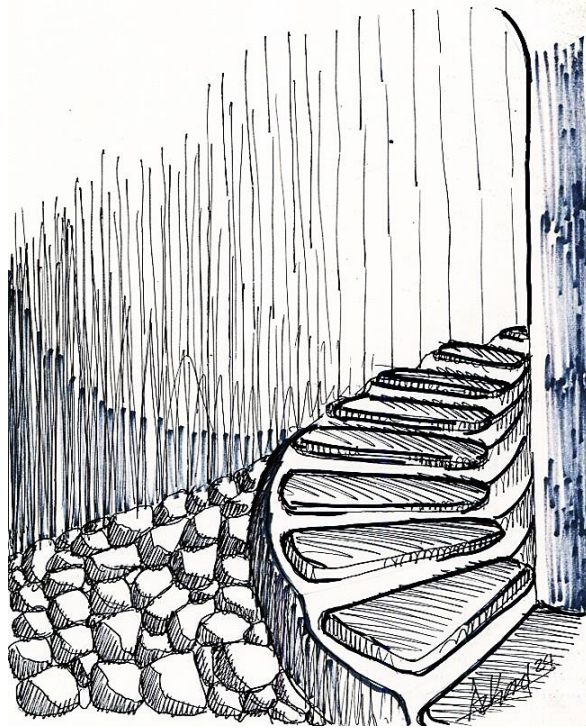
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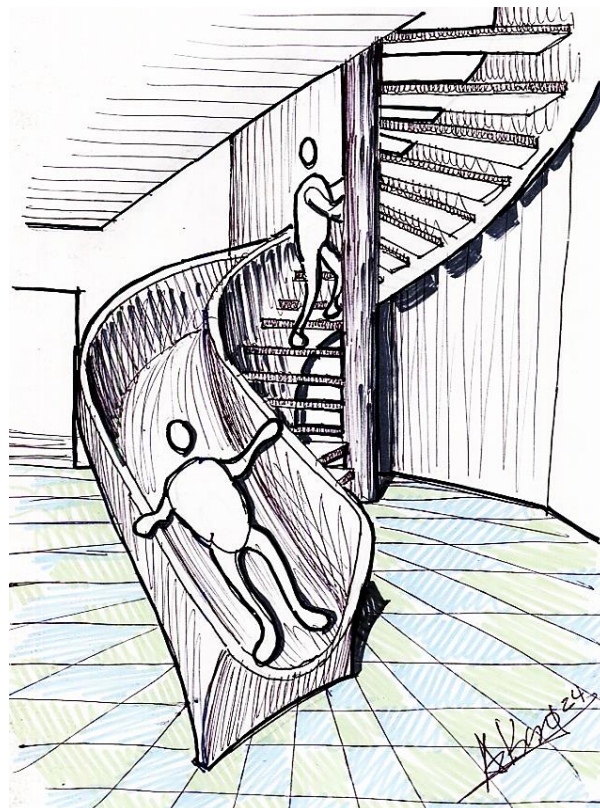
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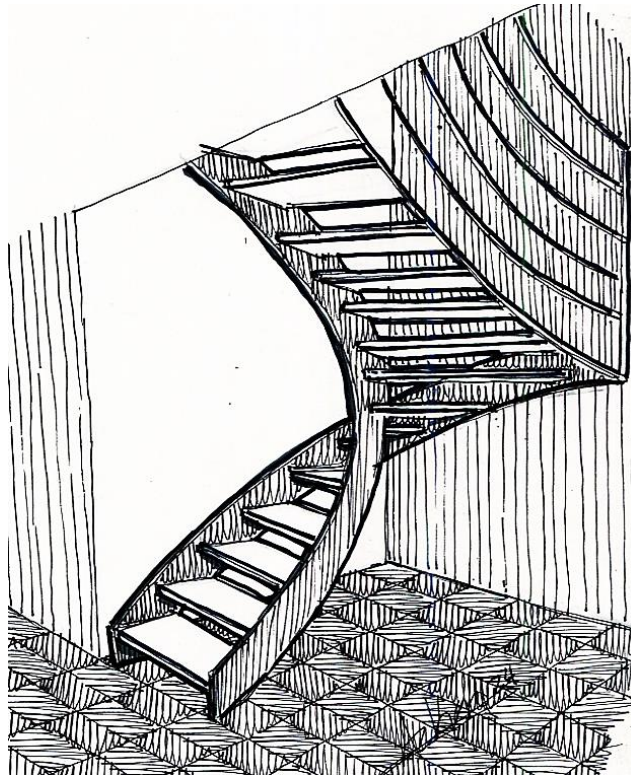
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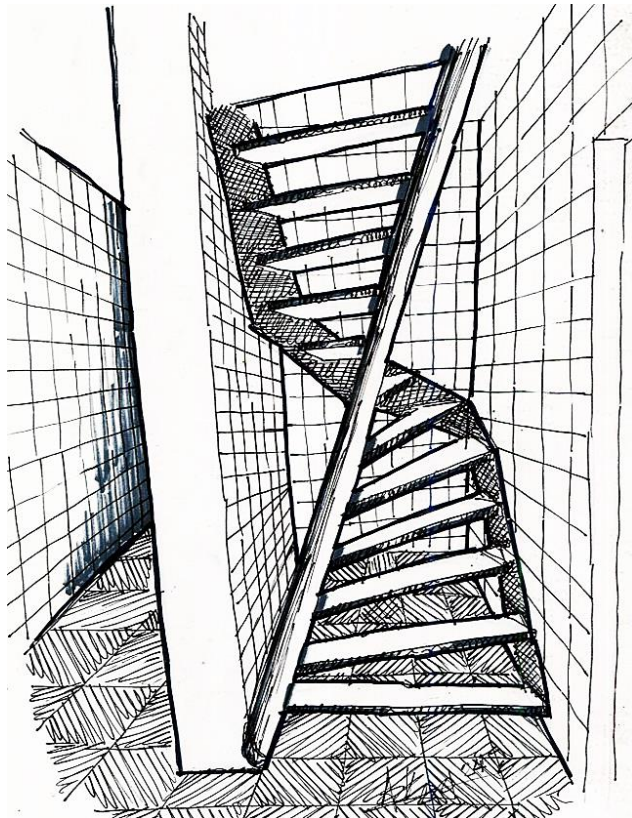
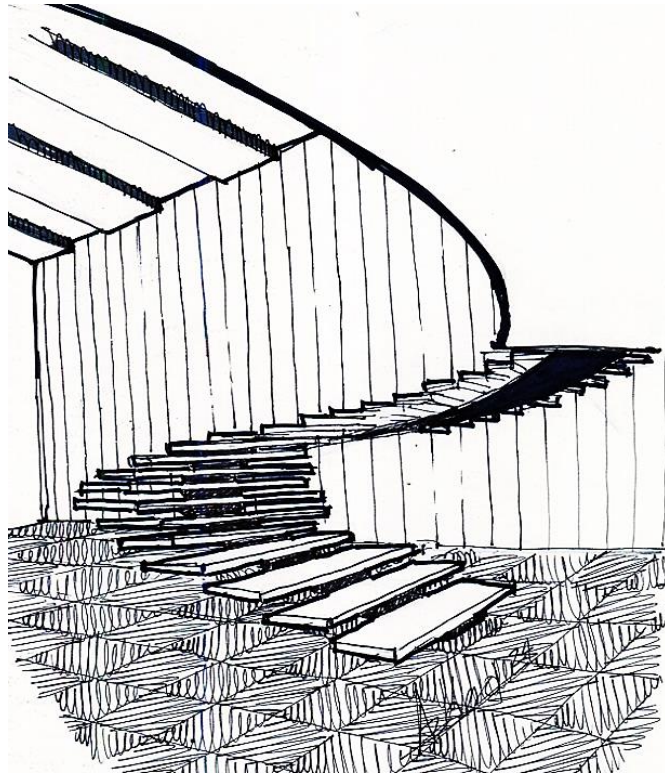
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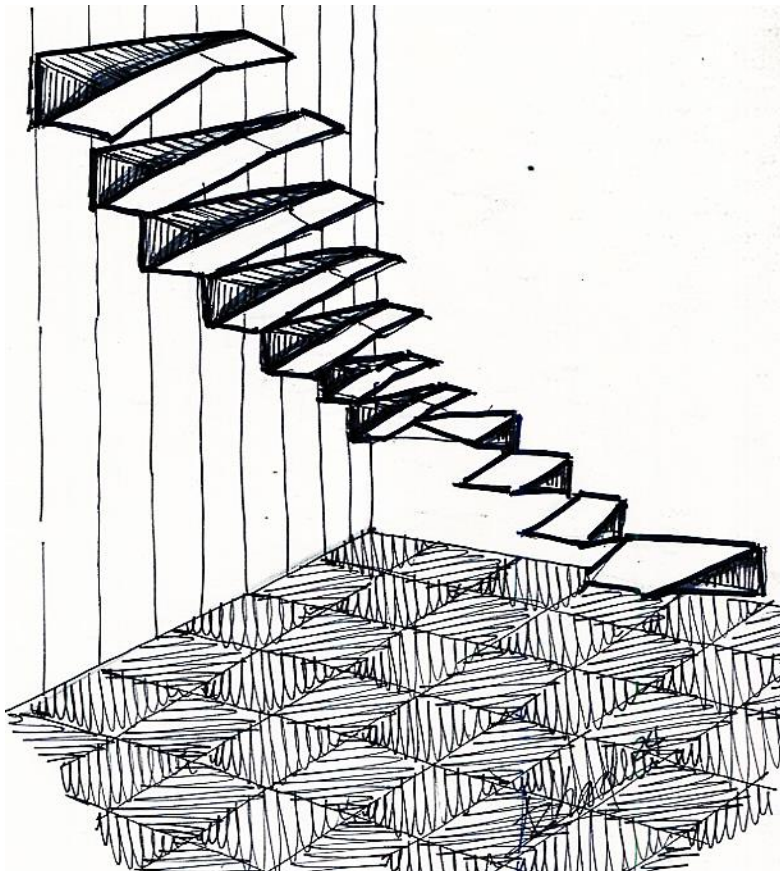
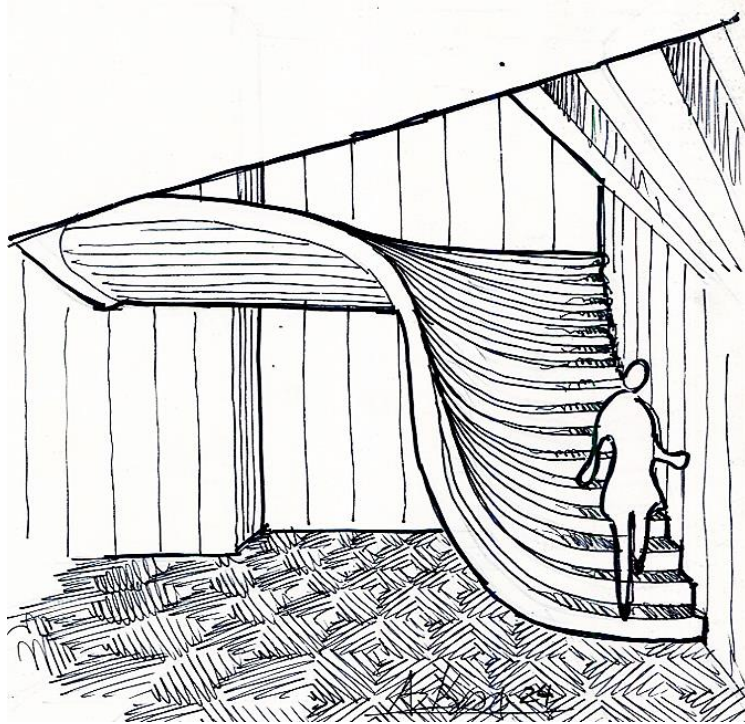
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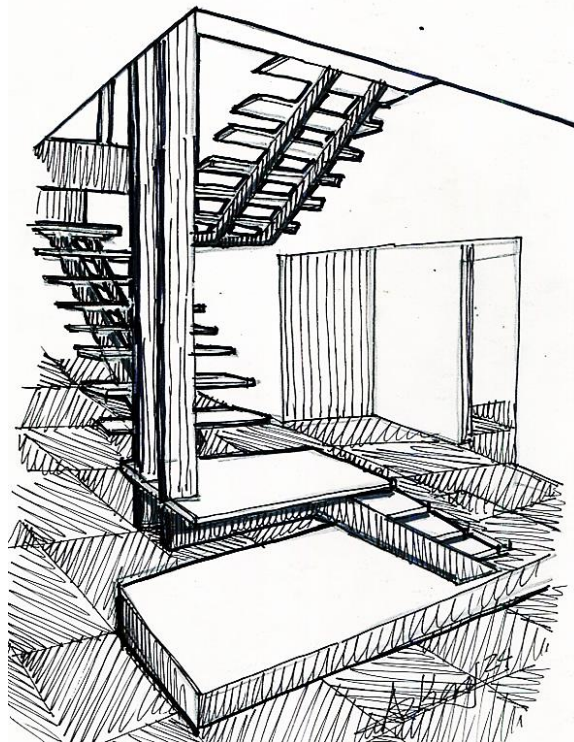
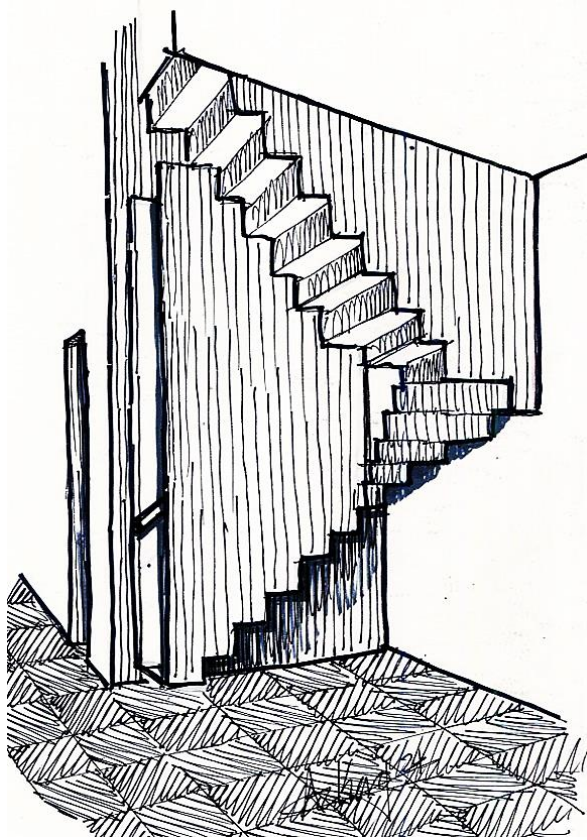
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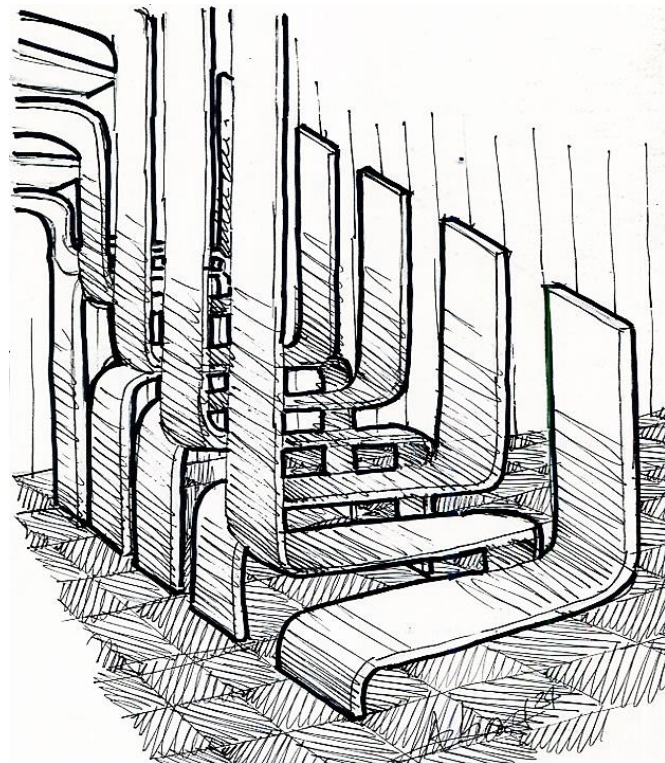
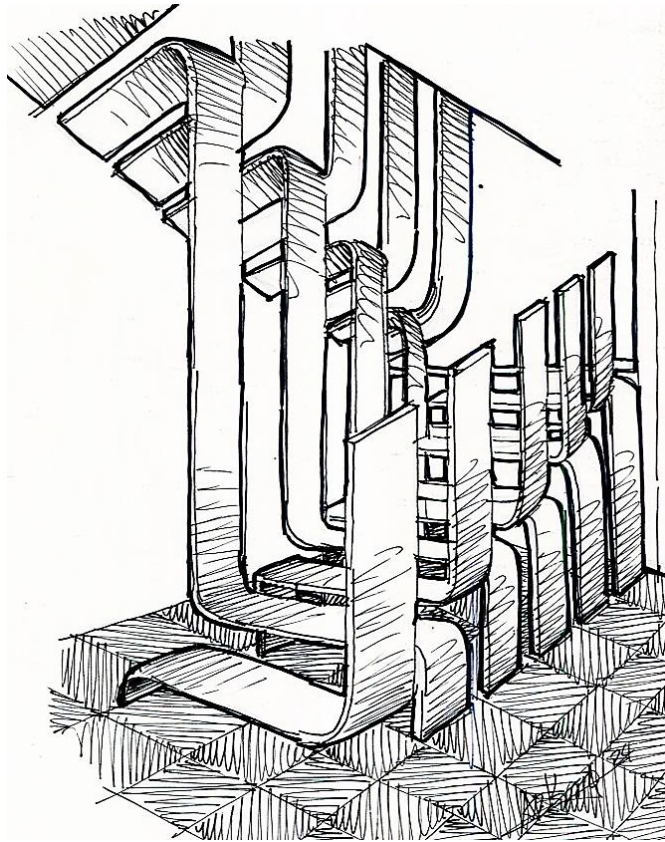
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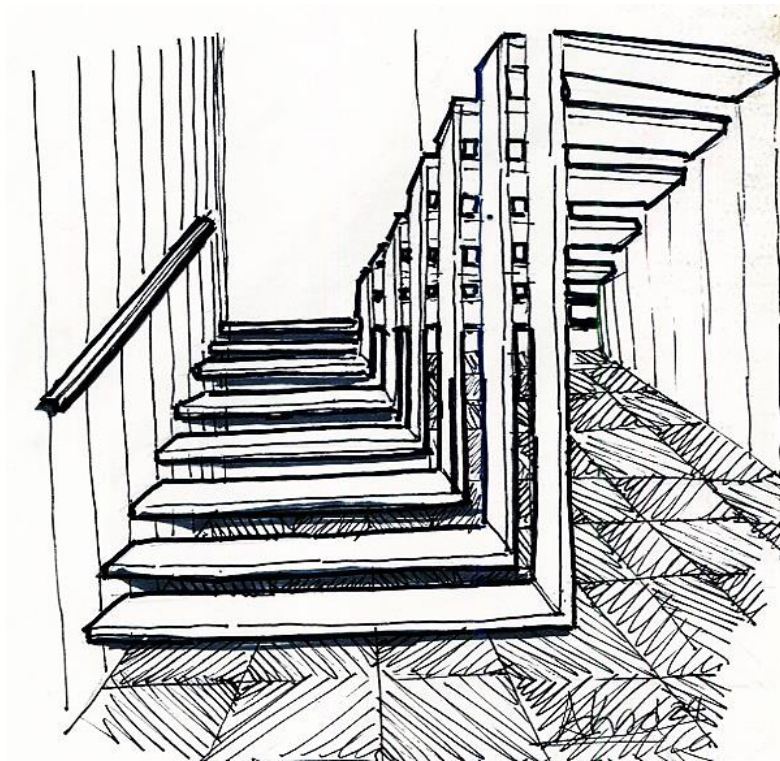
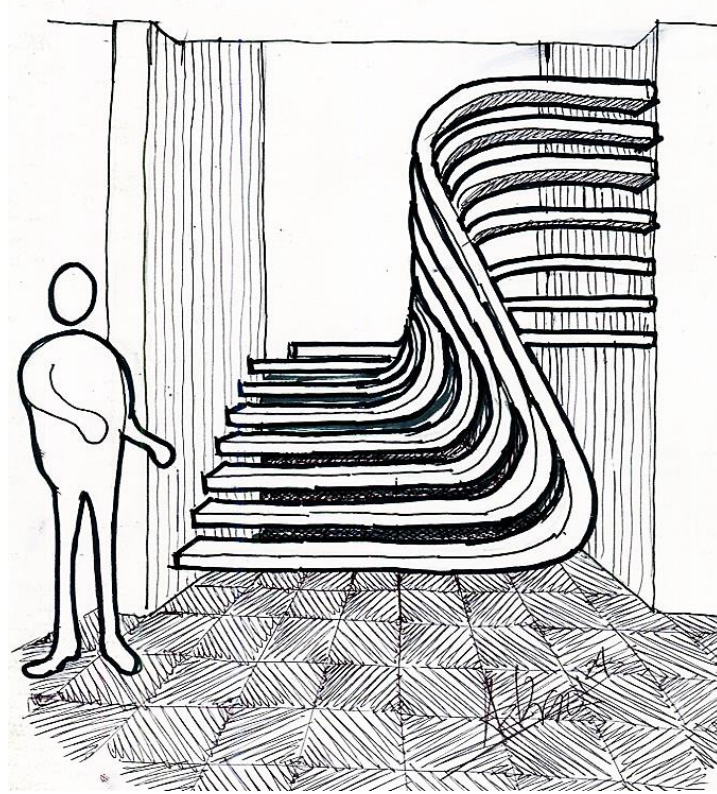
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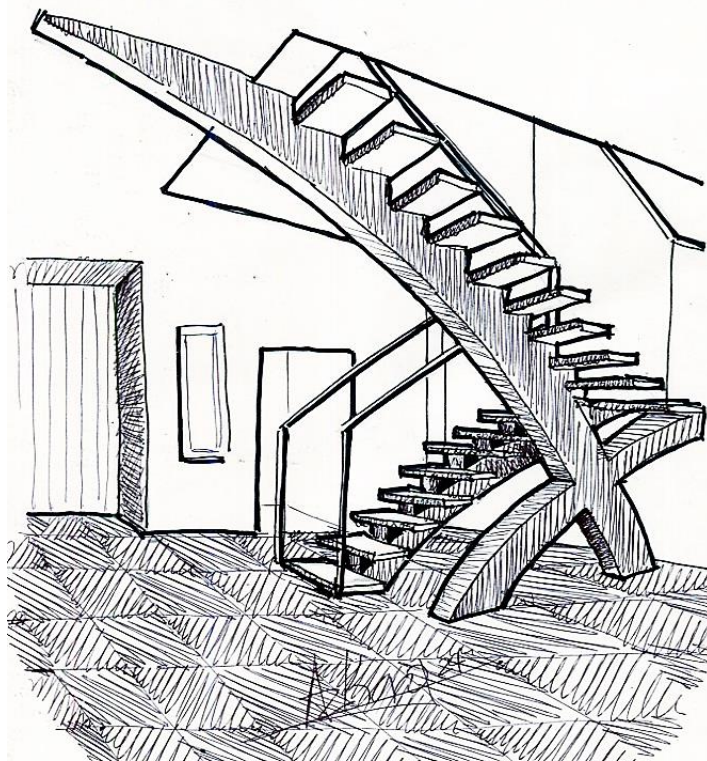
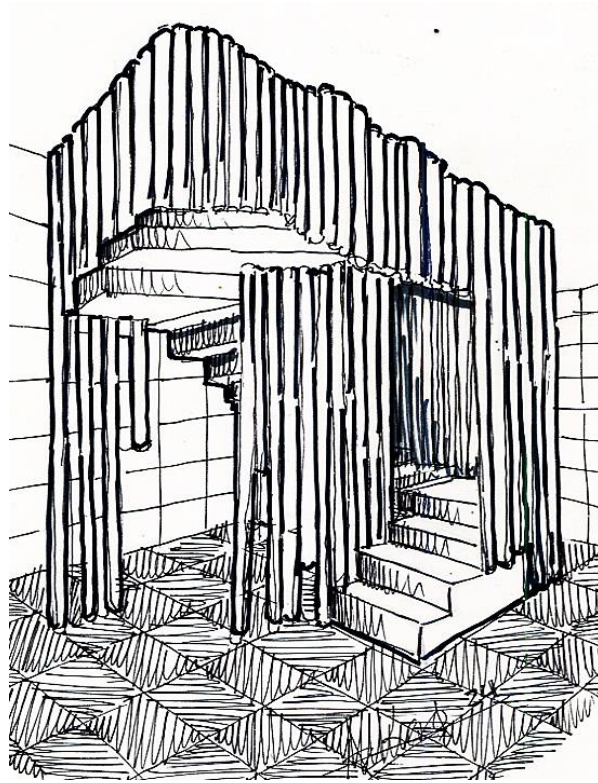
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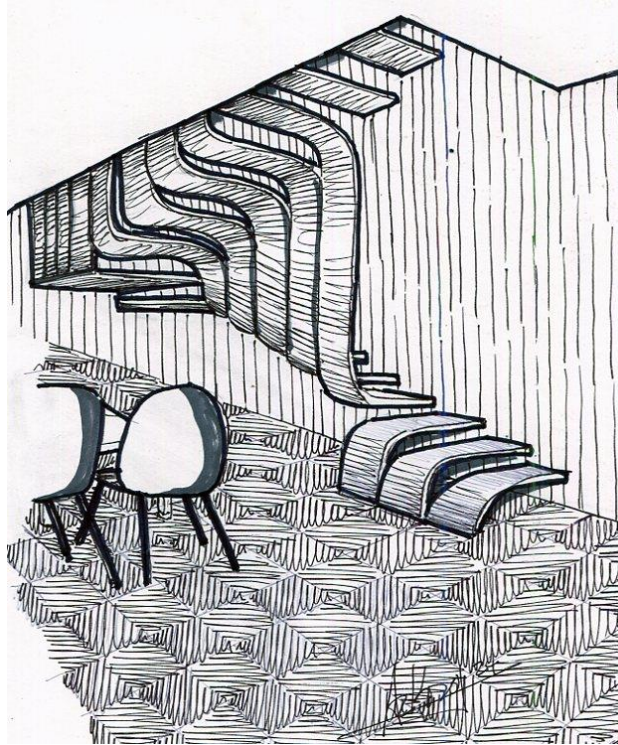
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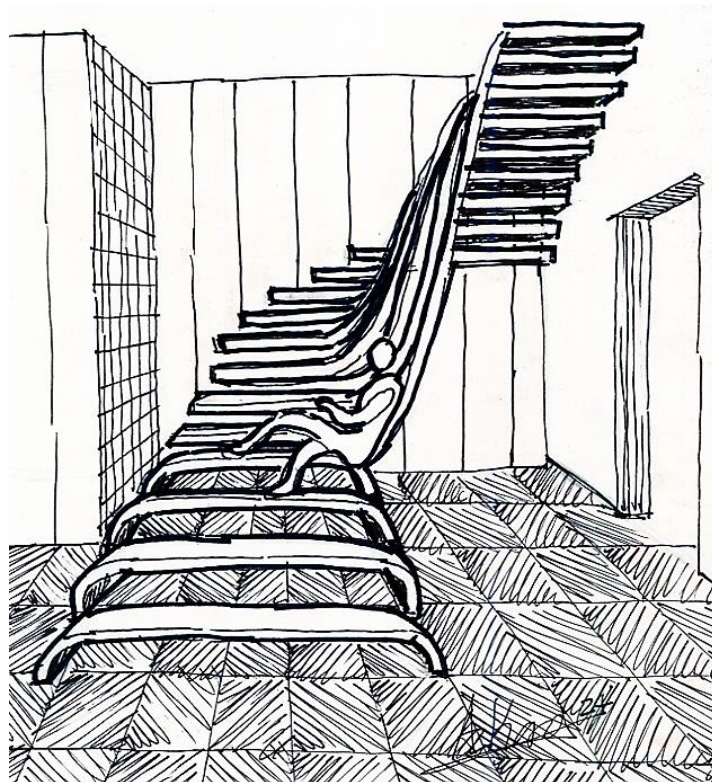
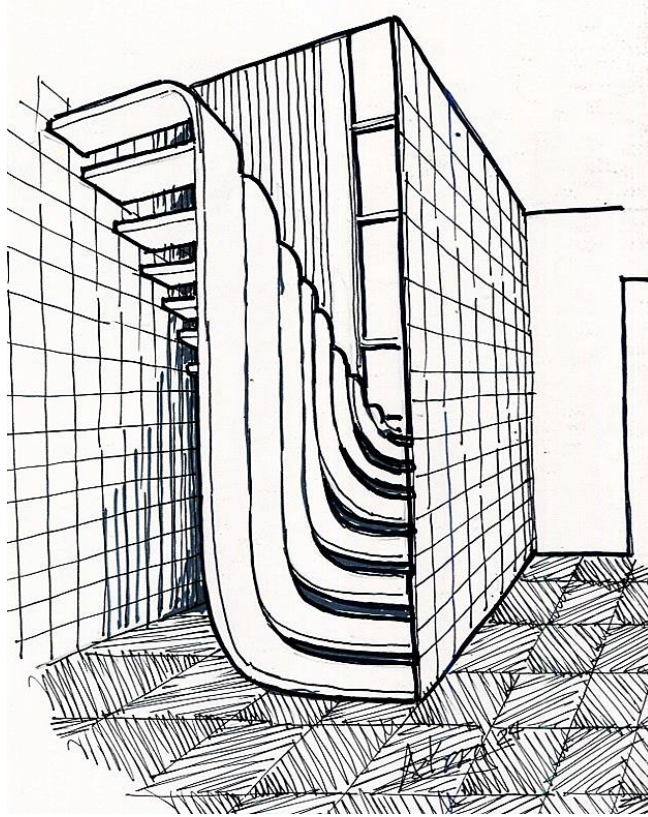
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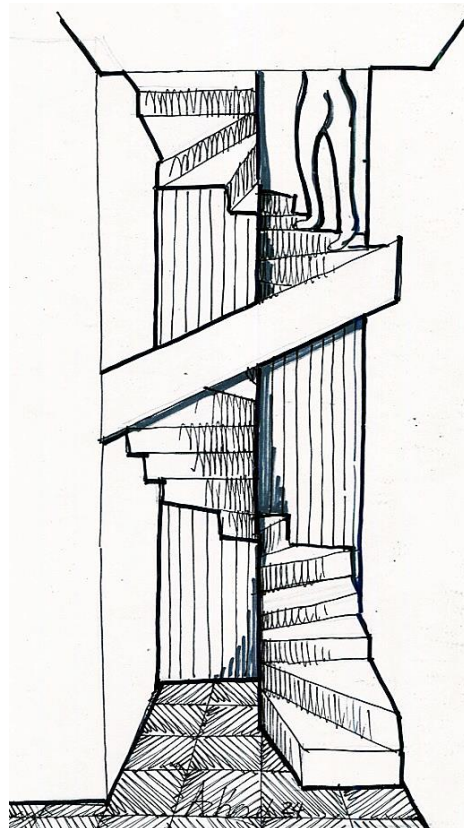
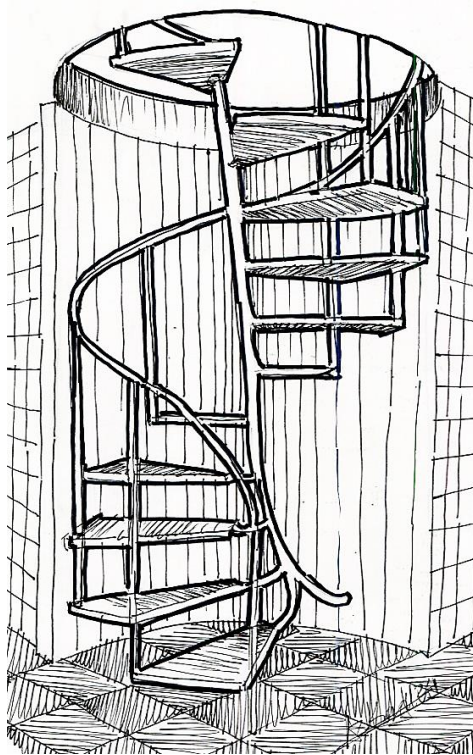
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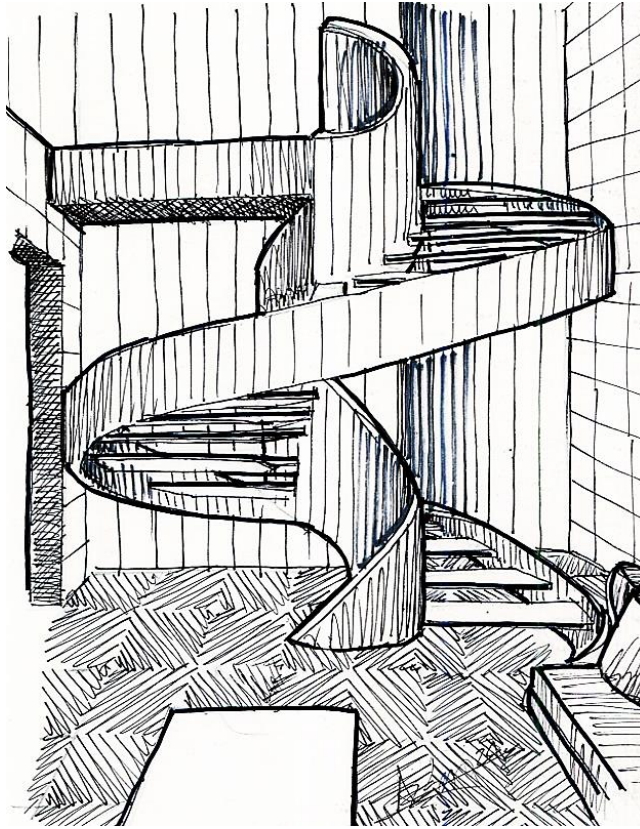
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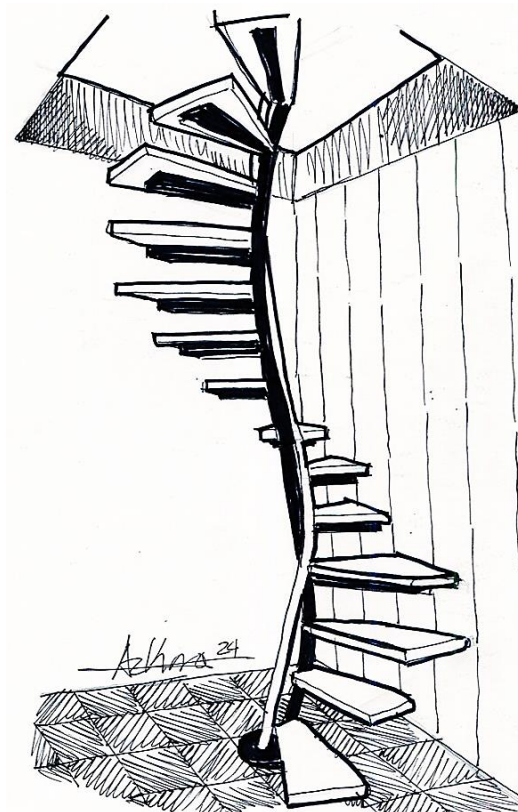
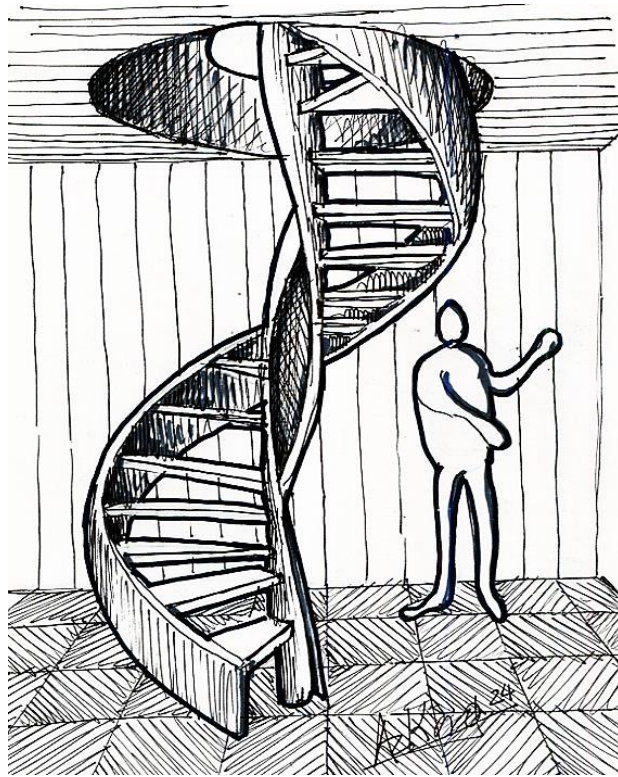
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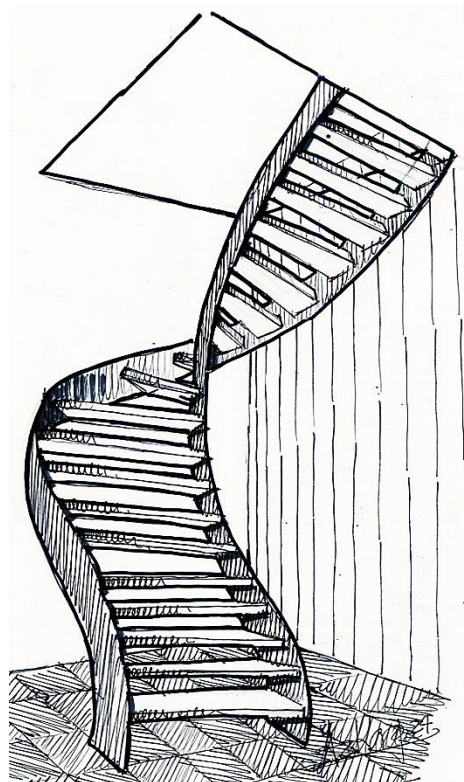
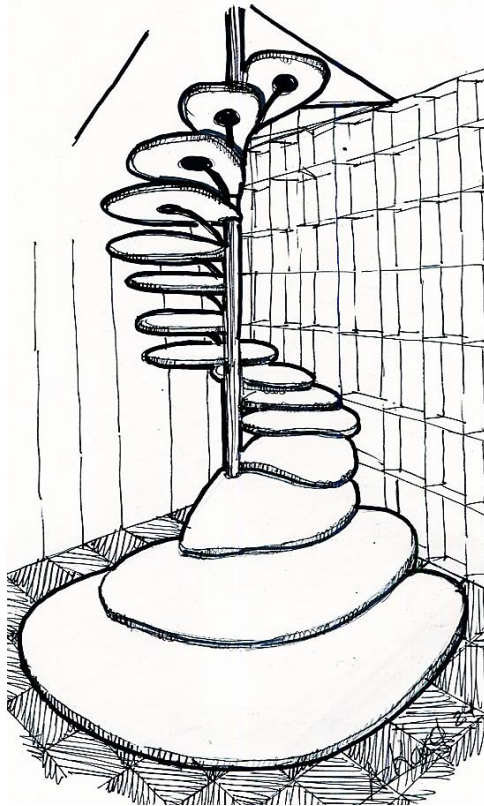
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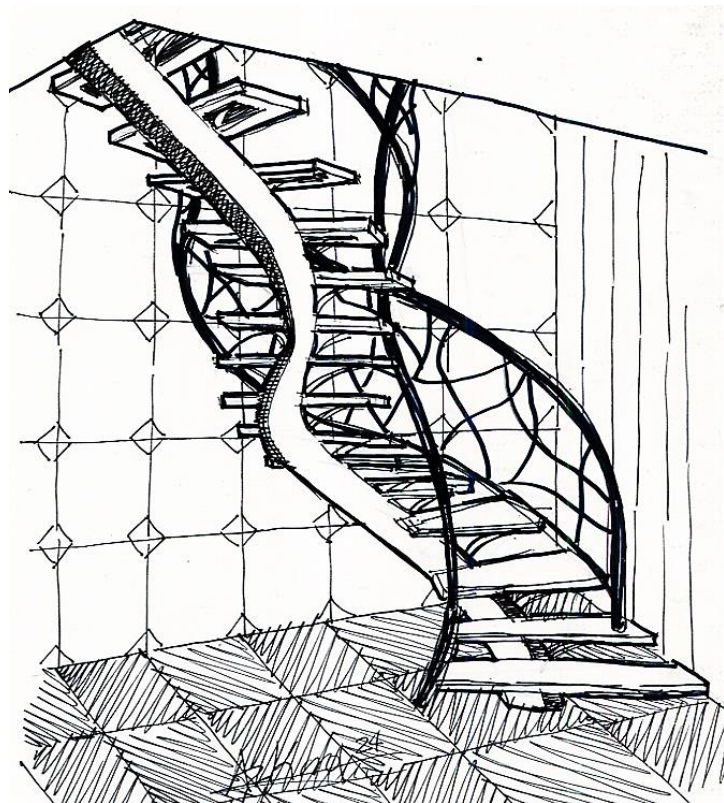
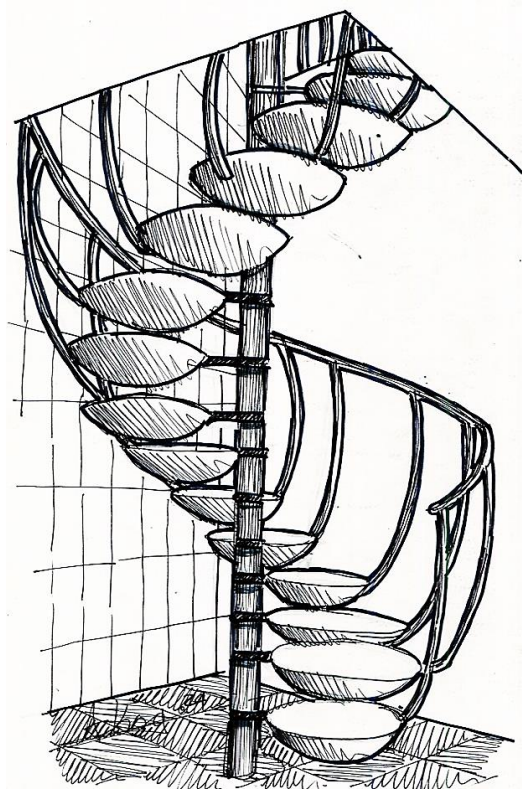
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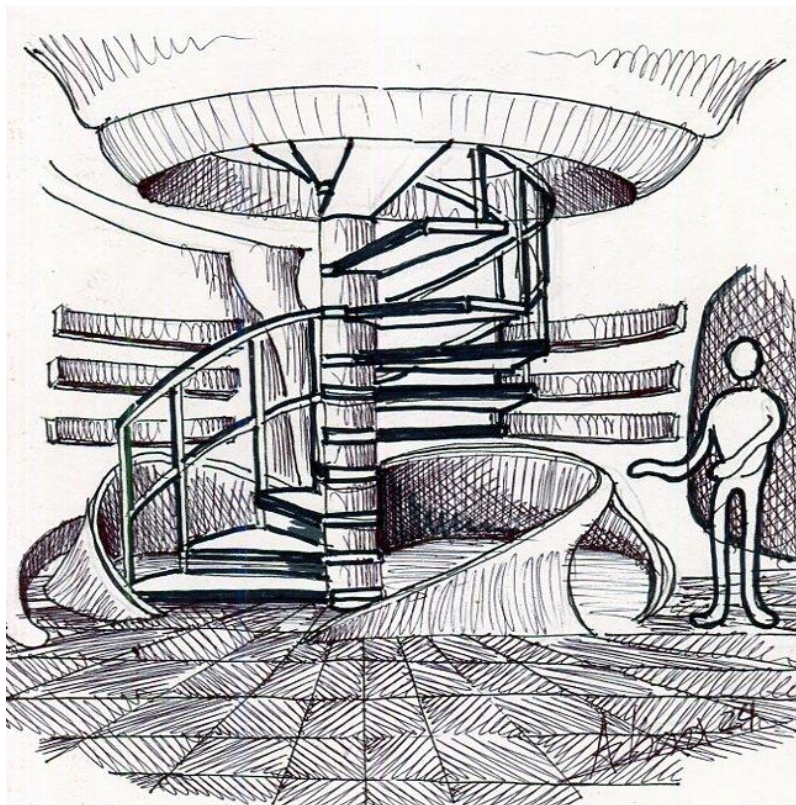
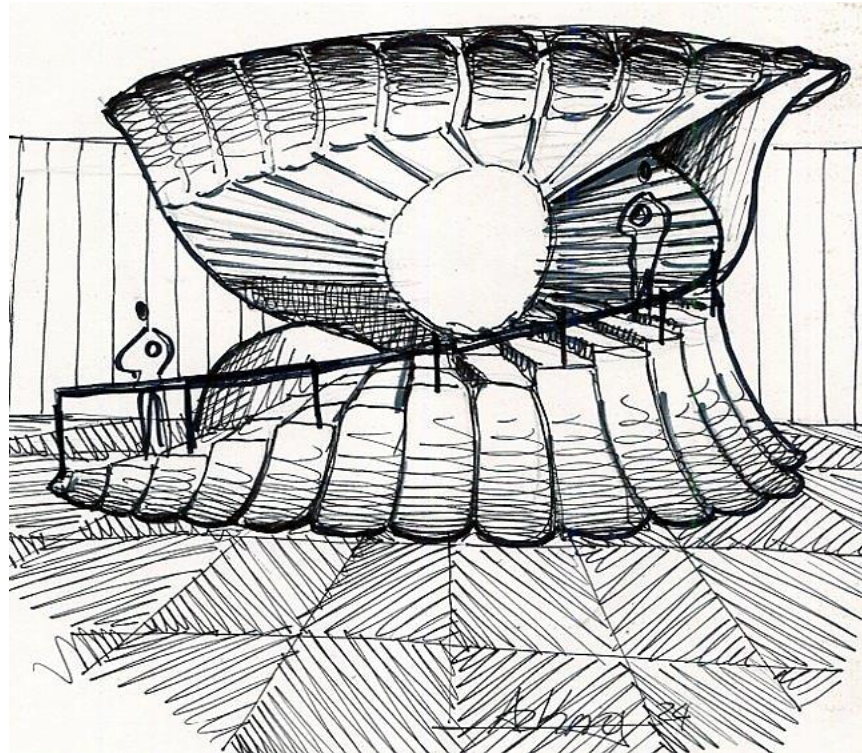
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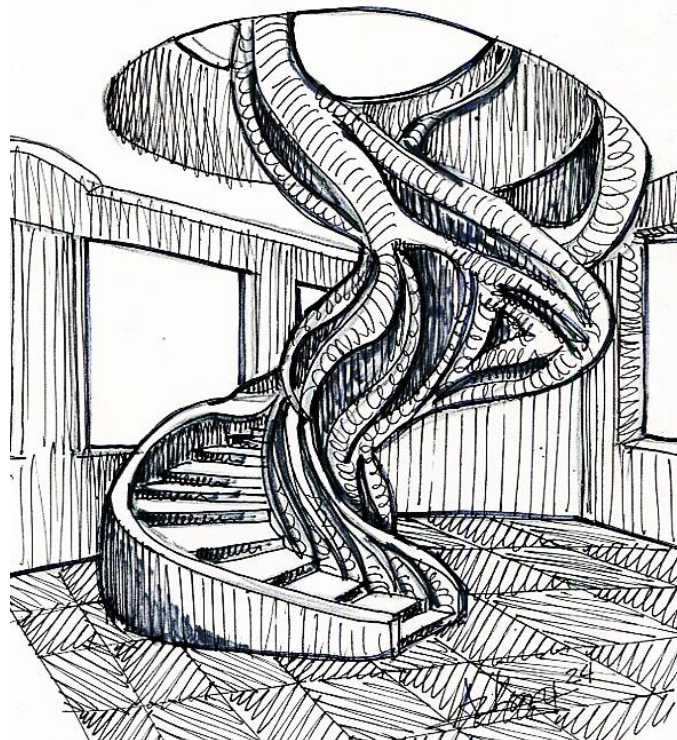
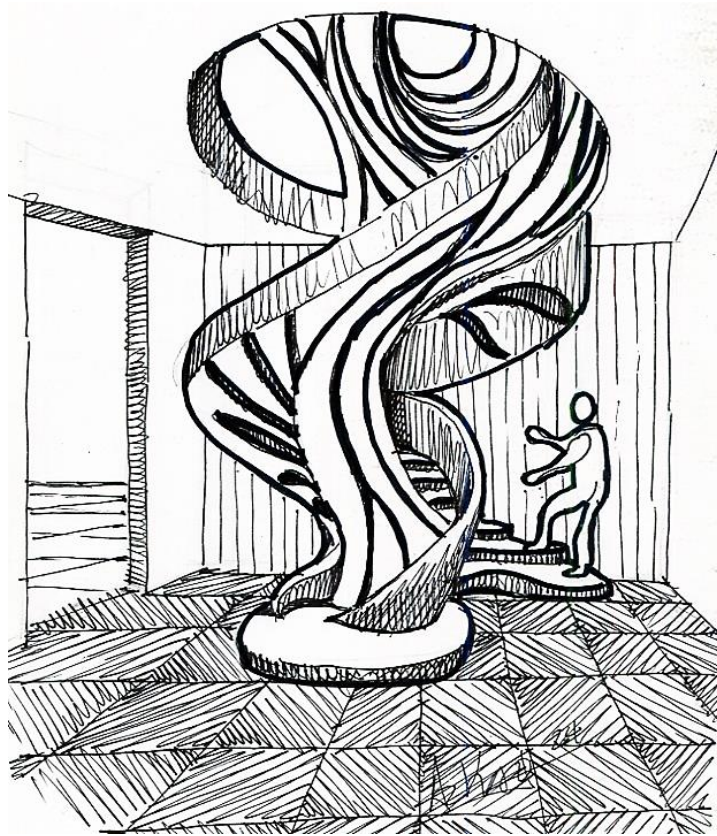
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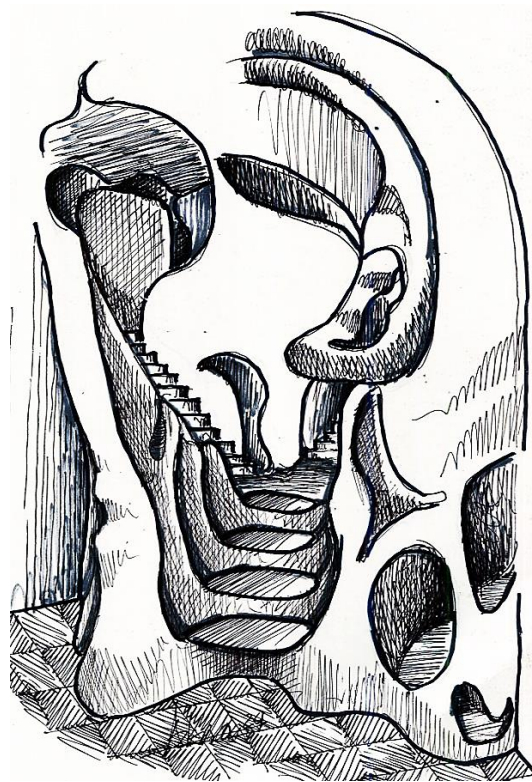
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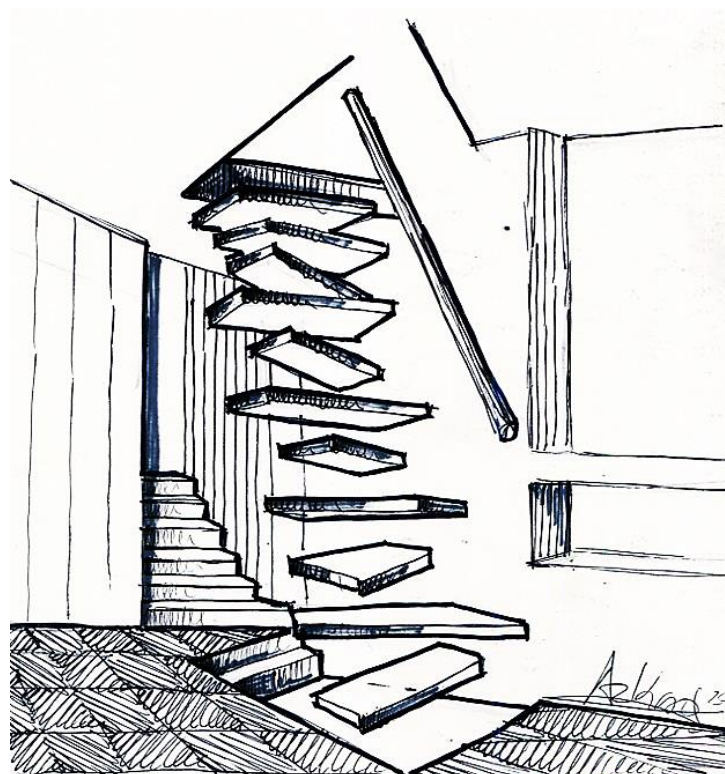
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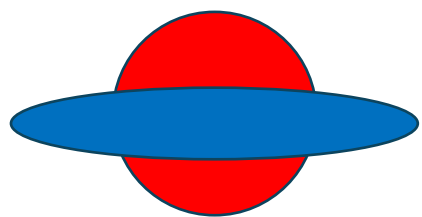


ESCALERAS ARBOLADA



ESCALERAS MONUMENTALES Y VANGUARDISTAS





VUELO AL INFINITO