

LA IMAGEN URBANA (GRÁFICAMENTE)

ÓSCAR JOSEÉ VÁZQUEZ MONTERO

63



CUADERNOS DE ARTE, DISEÑO Y
ARQUITECTURA

DIBUJO ARQUITECTÓNICO
VUELO AL INFINITO



AUTOR

INTRODUCCIÓN

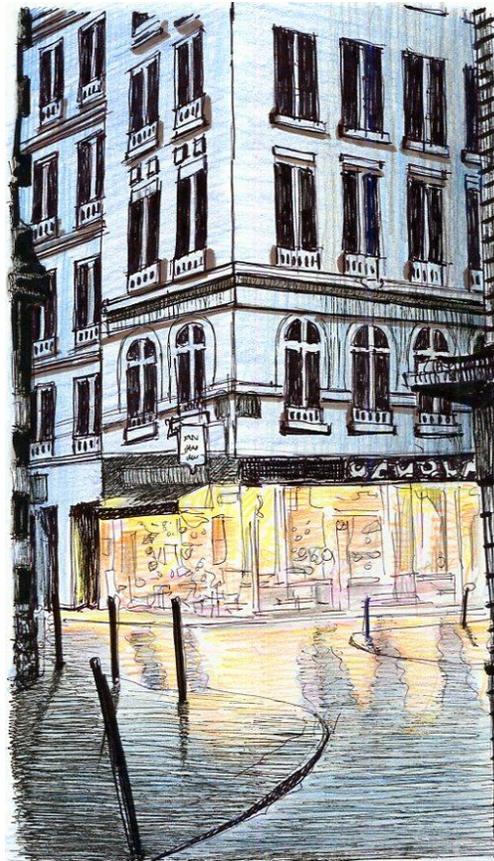
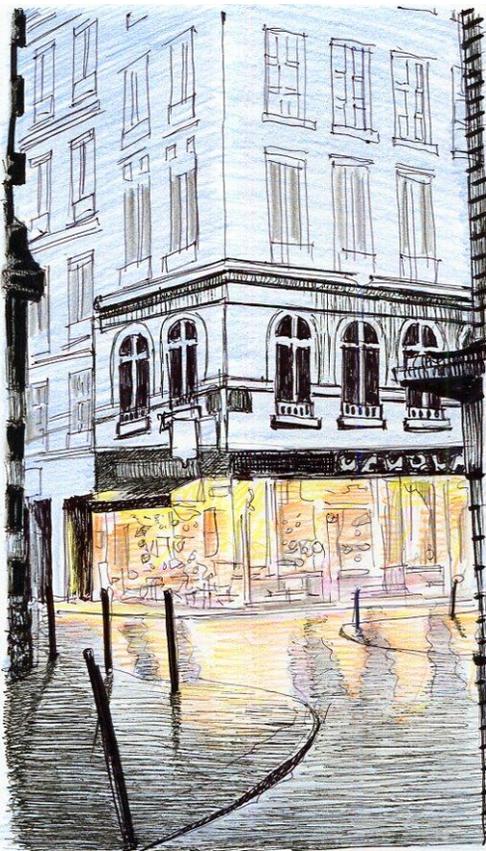
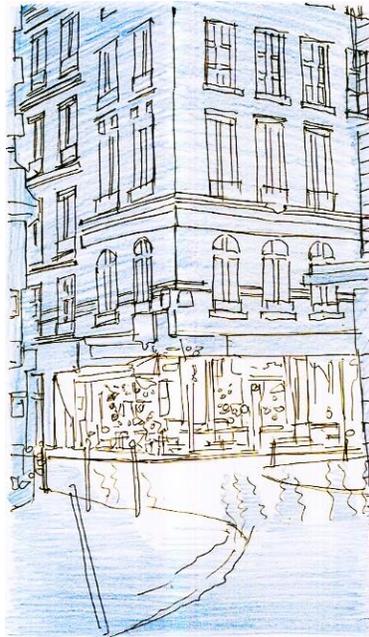
EN ESTE CUADERNILLO NO. 63 PRESENTAMOS GRÁFICAMENTE LA IMAGEN URBANA DE DIVERSAS CIUDADES DEL MUNDO. EL PROCESO DE COMO DIBUJAR DETALLES URBANOS Y SUS ETAPAS.

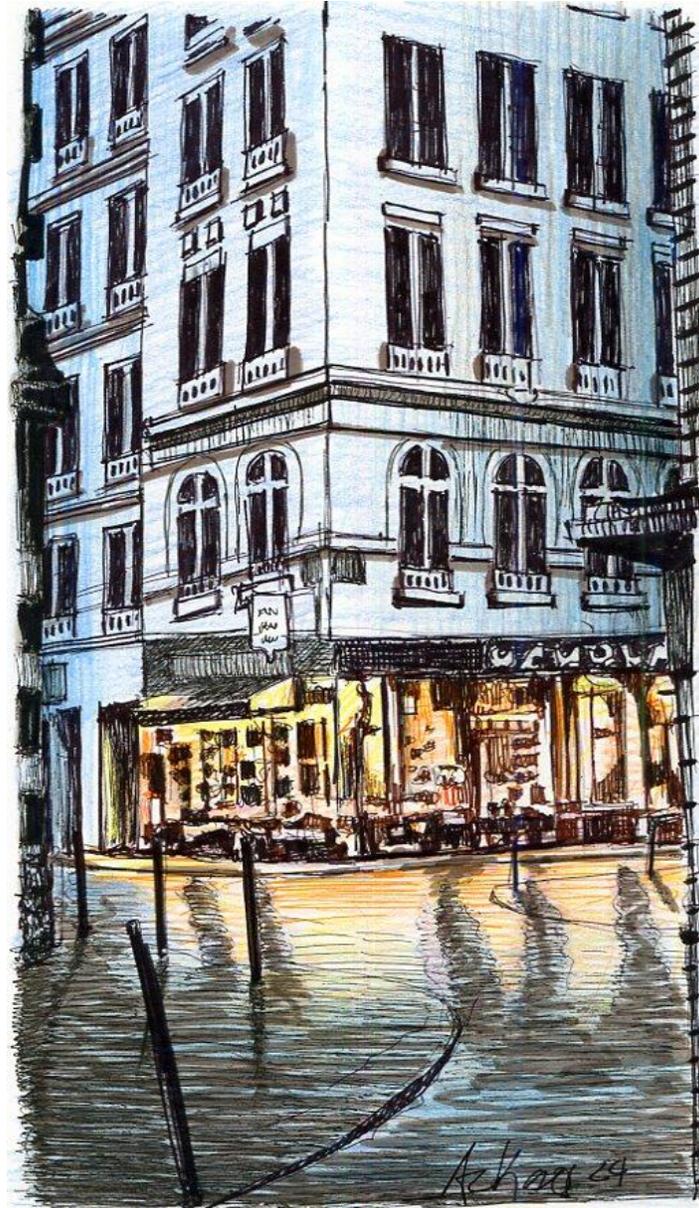
A TRAVÉS DE ESTOS BOCETOS PODEMOS CONTEMPLAR DIBUJOS TANTO DE DÍA COMO DE TARDE Y NOCHE O EN TEMPORADA (LLUVIA).

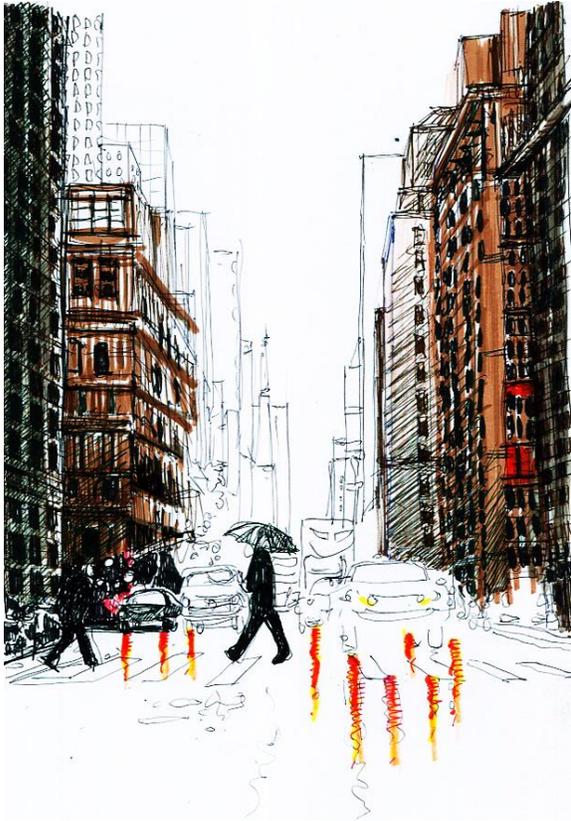
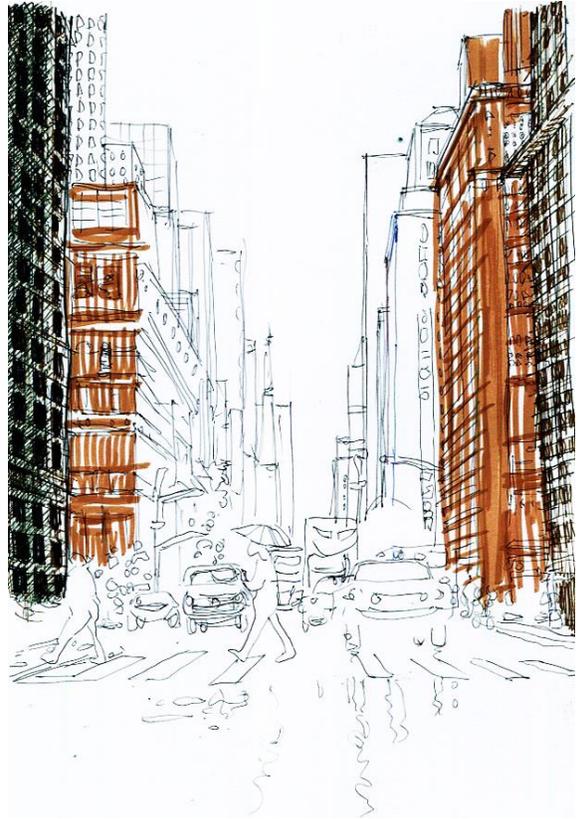
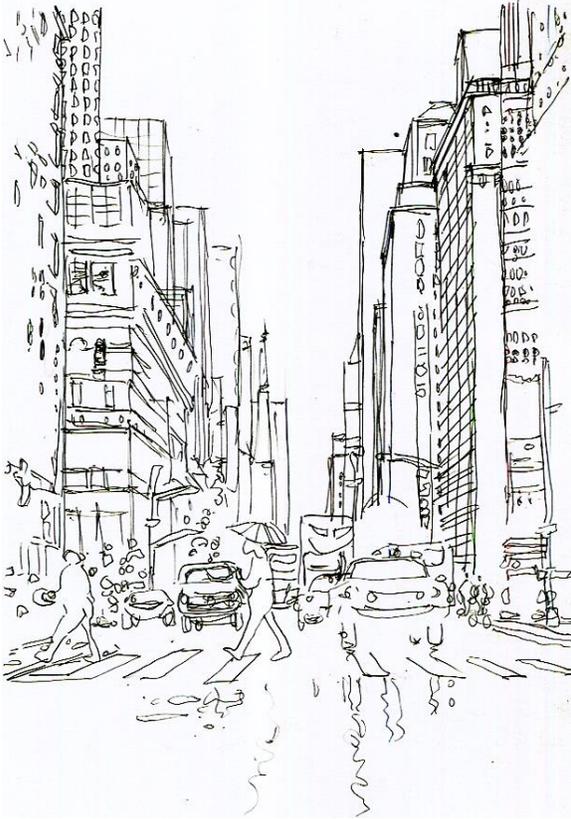
LAS CIUDADES VISTAS DESDE DIFERENTES ÁNGULOS Y CON SUS DIFERENTES CARACTERÍSTICAS TANTO EN MONOCROMÁTICO COMO EN COLOR.

ESPERANDO DE QUE SEA DE SU INTERÉS.

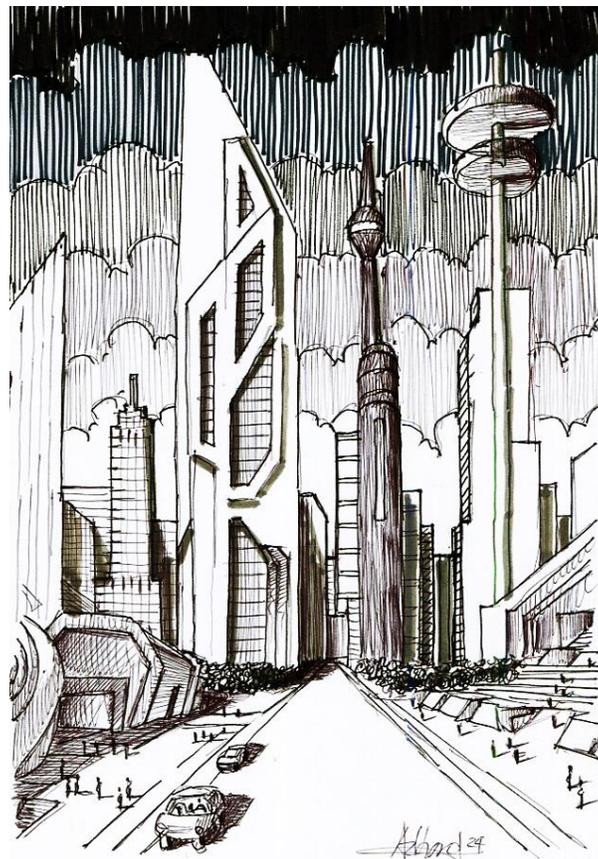
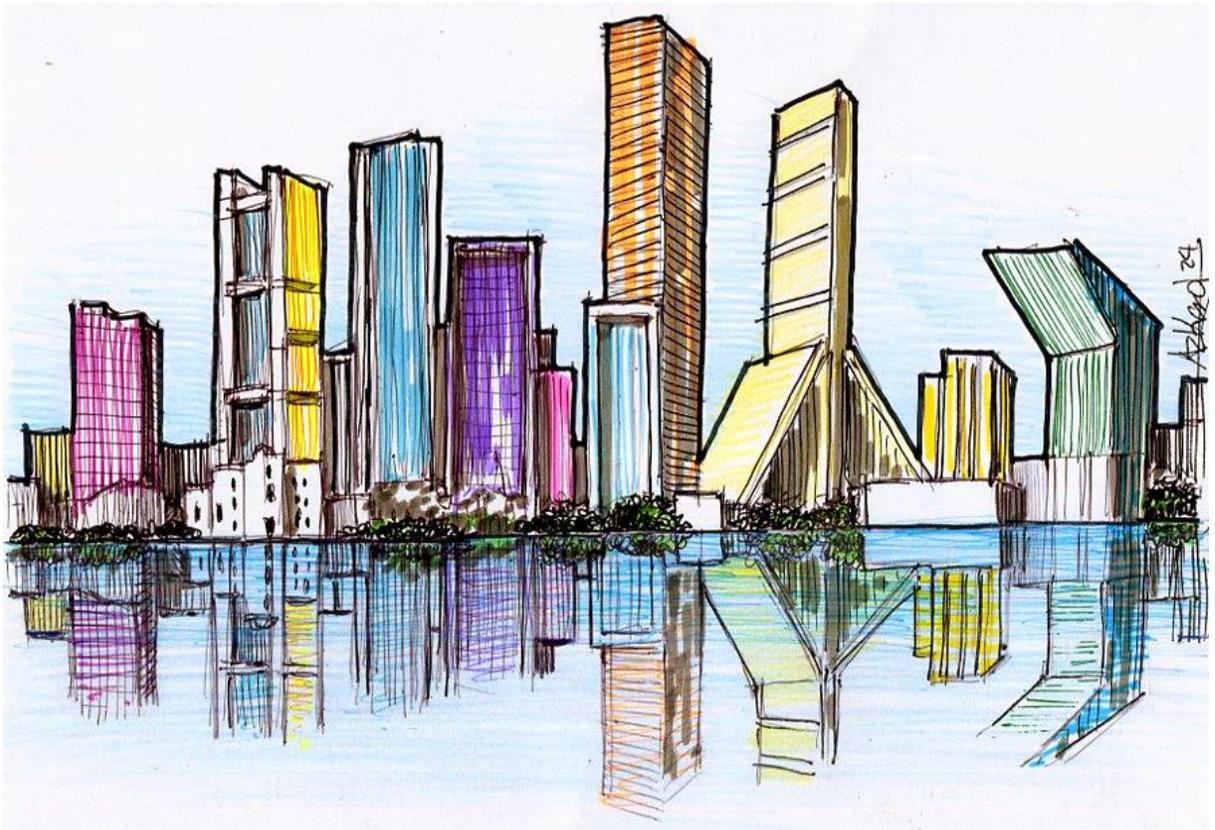
O. J. VÁZQUEZ MONTERO

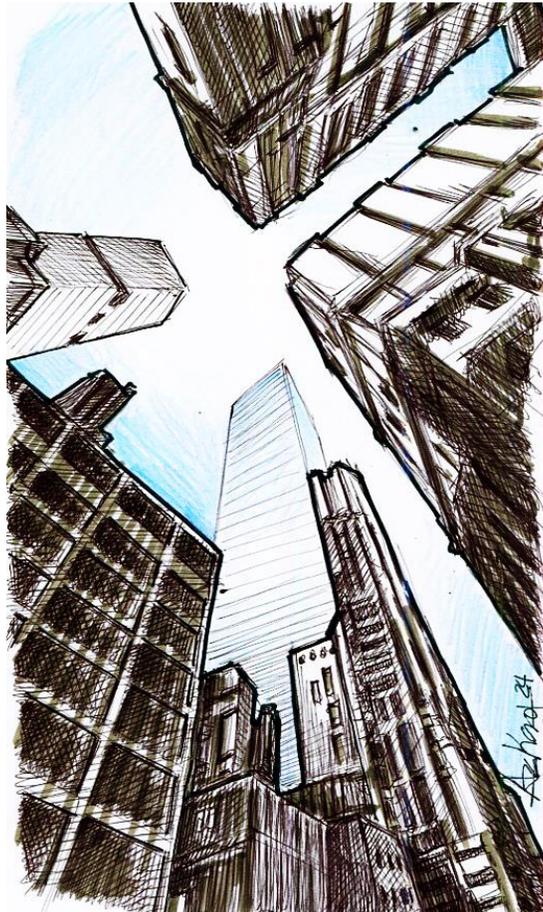
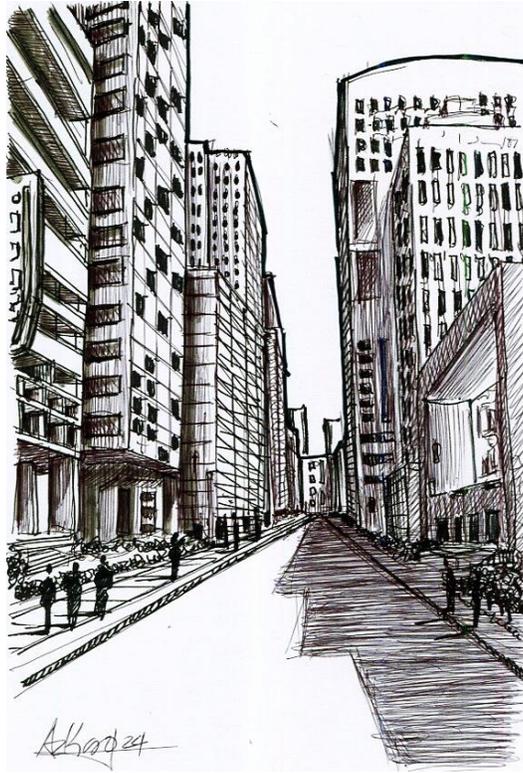


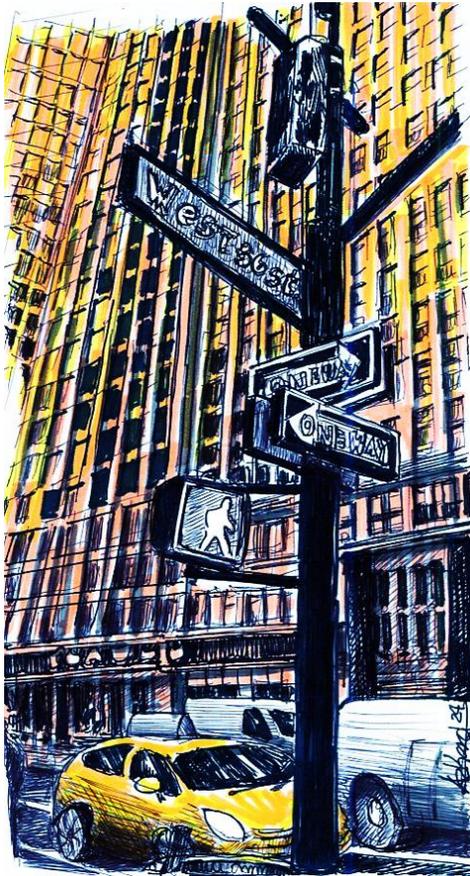


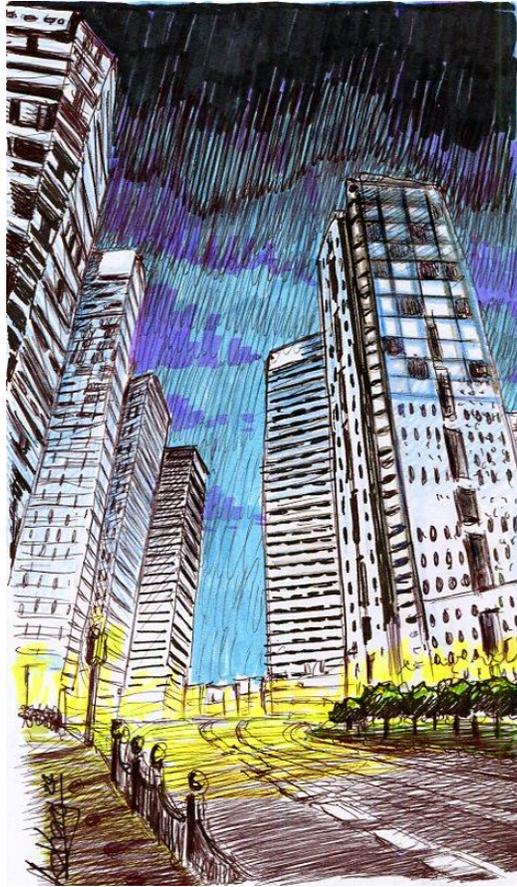


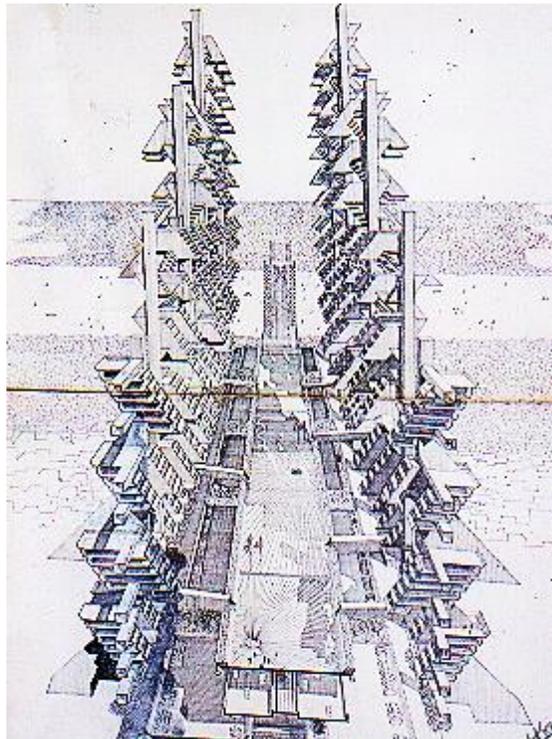
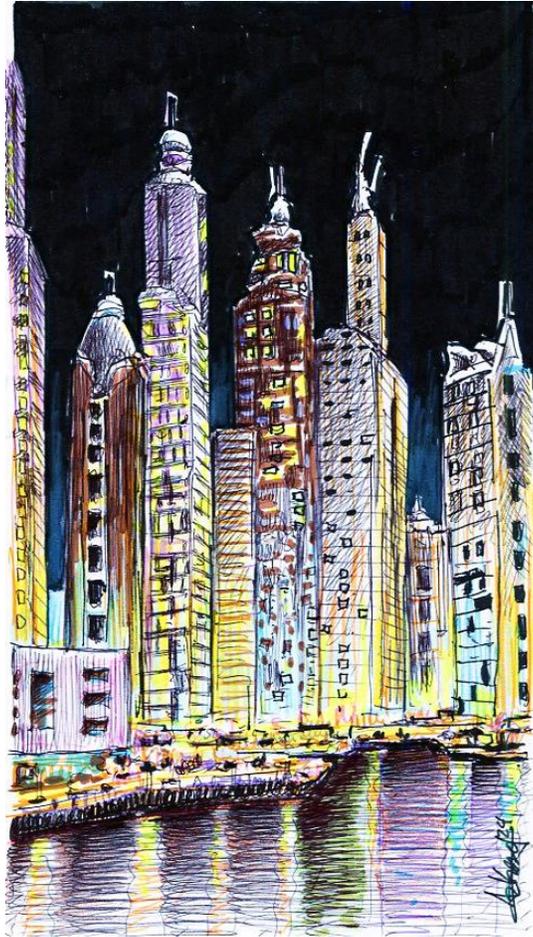


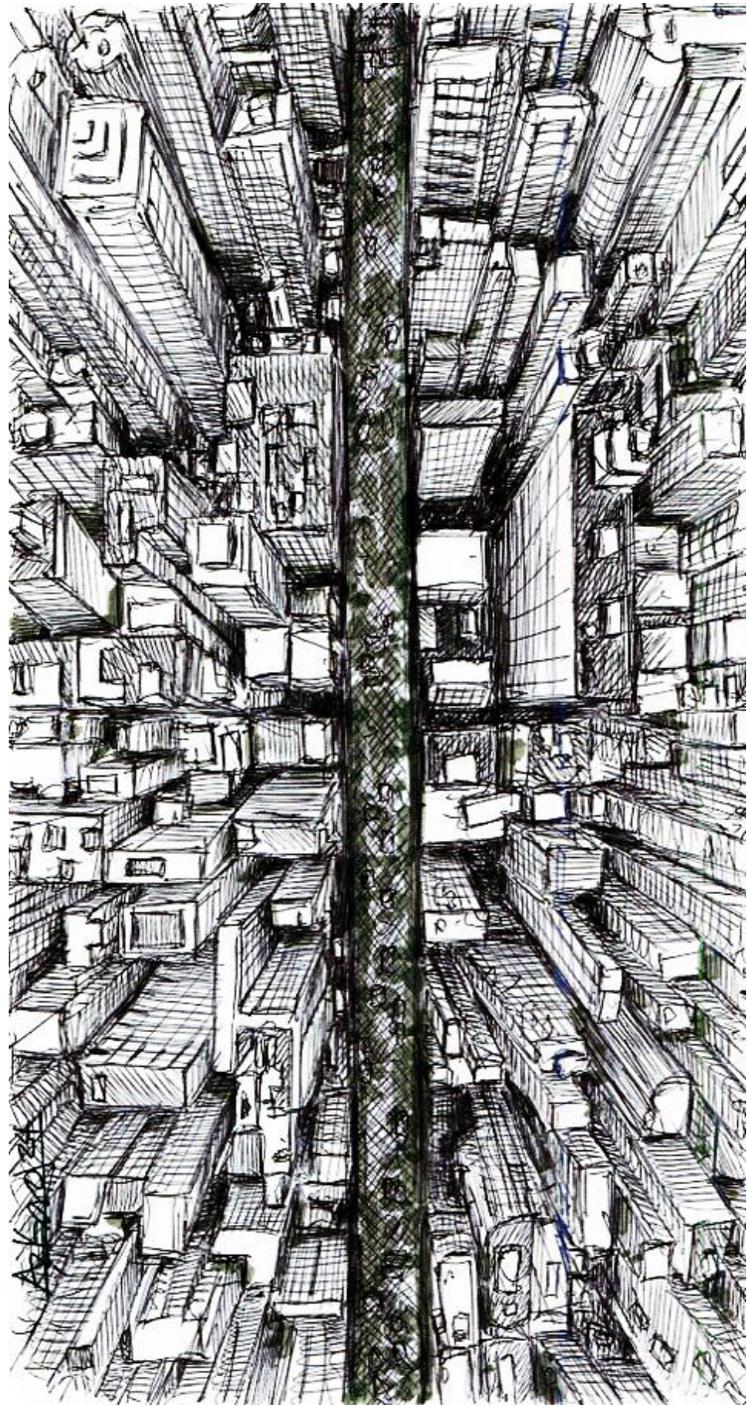


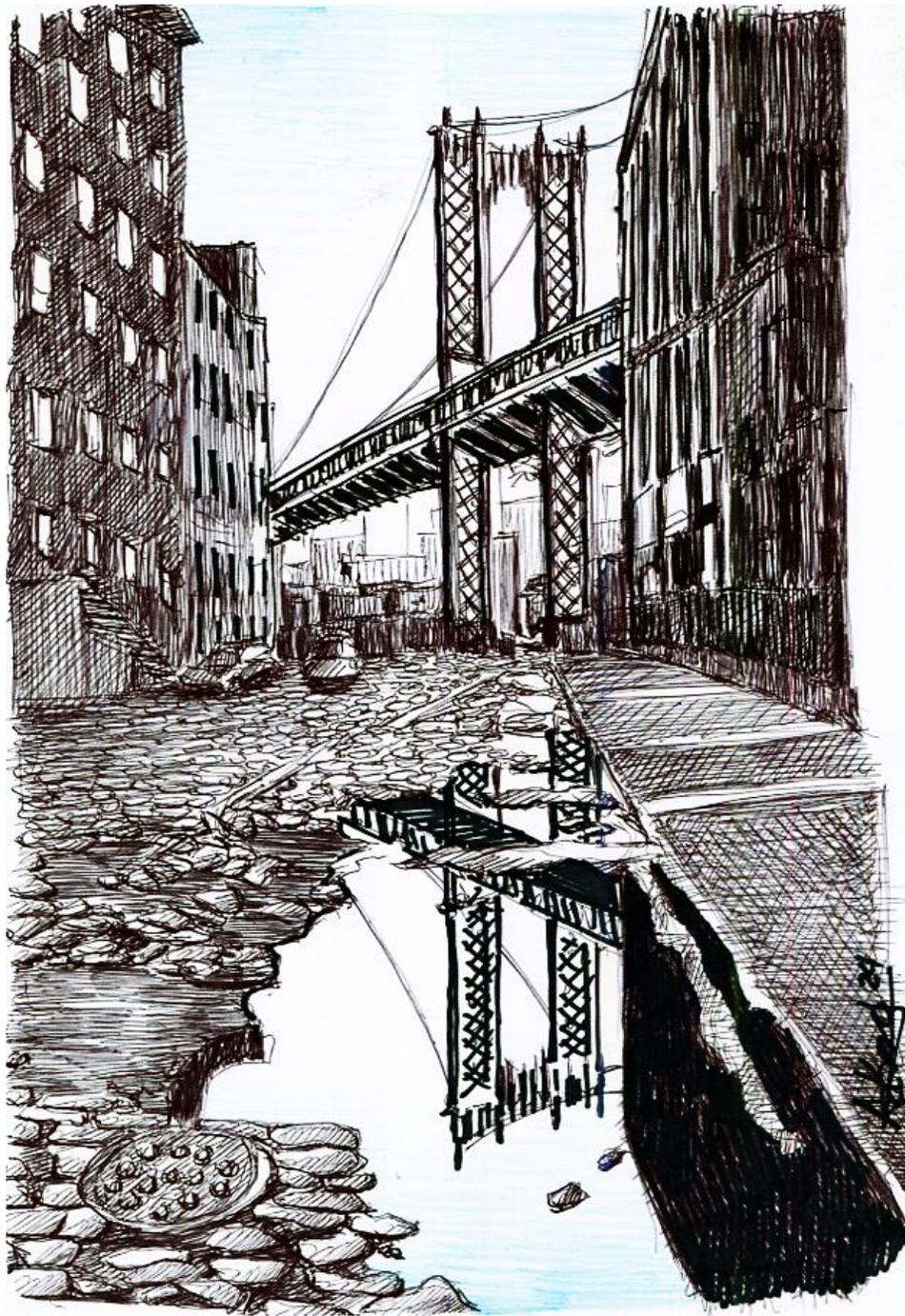


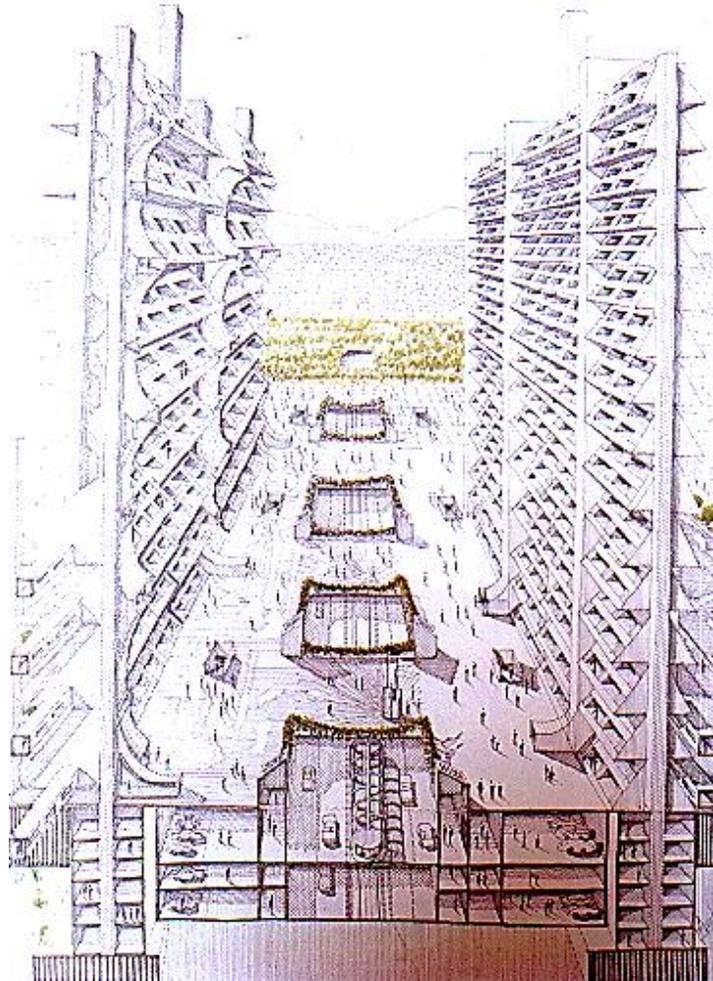
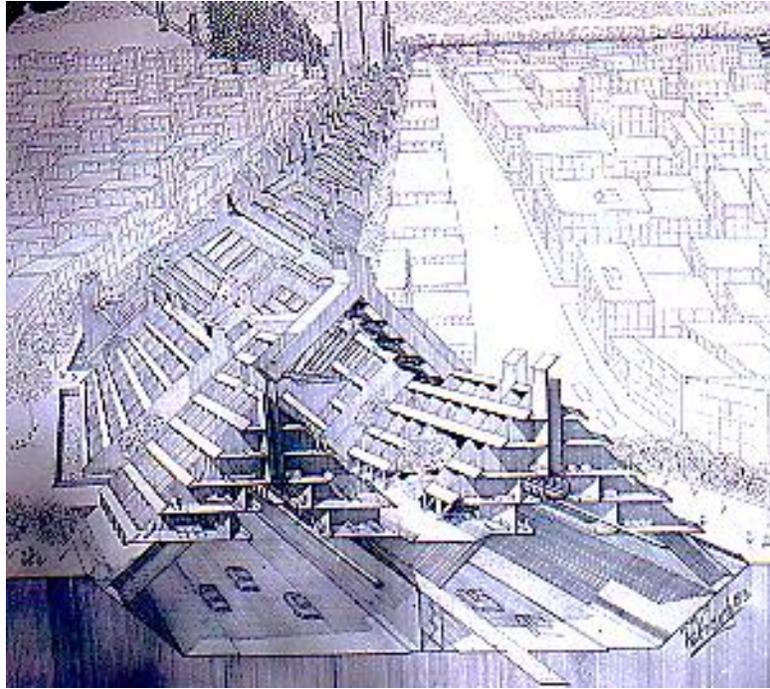


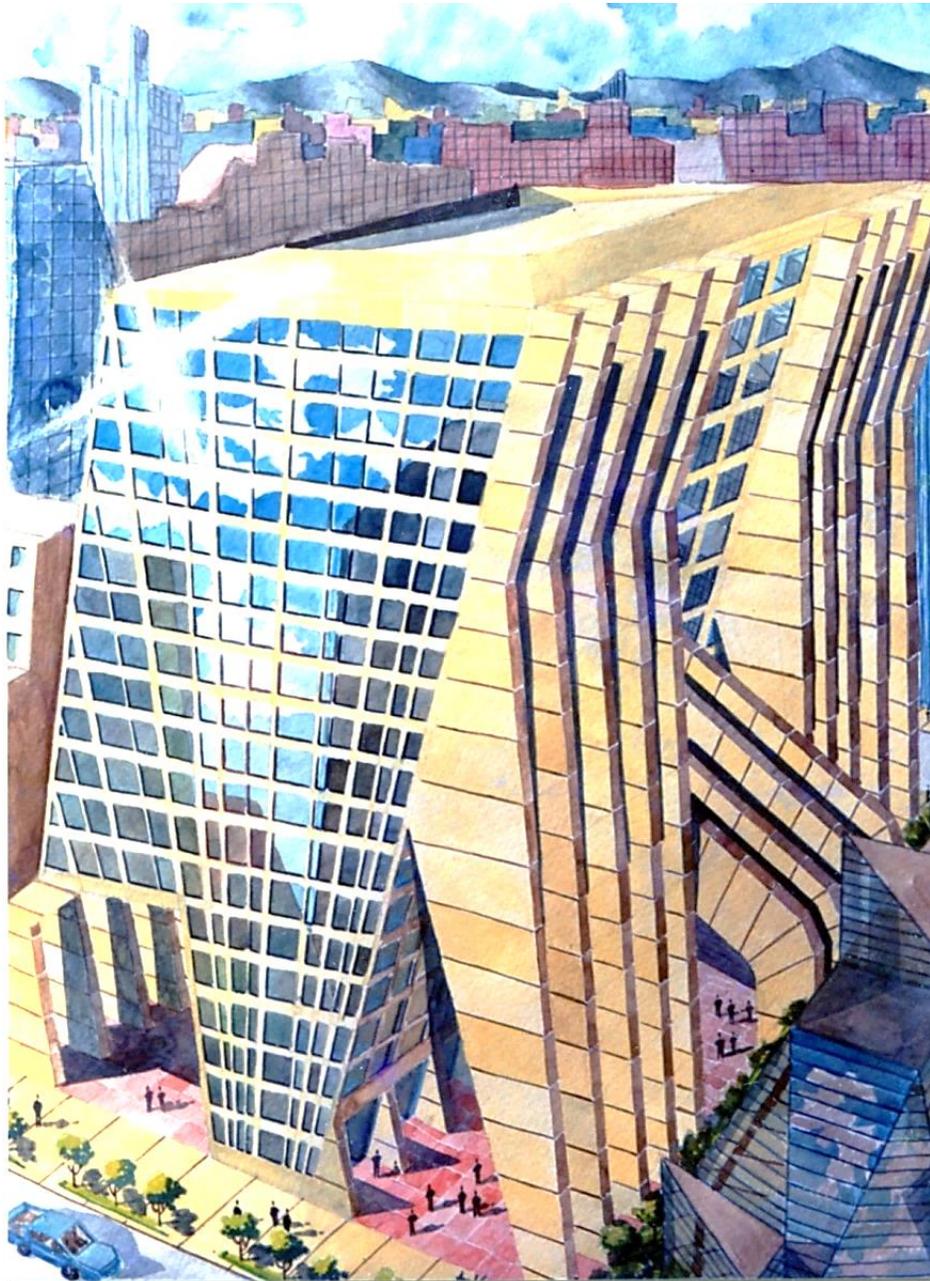


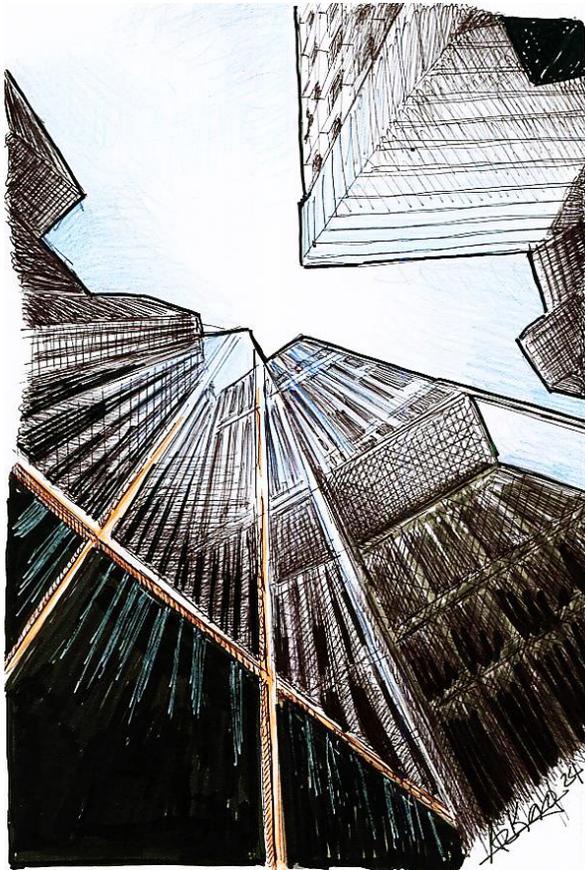


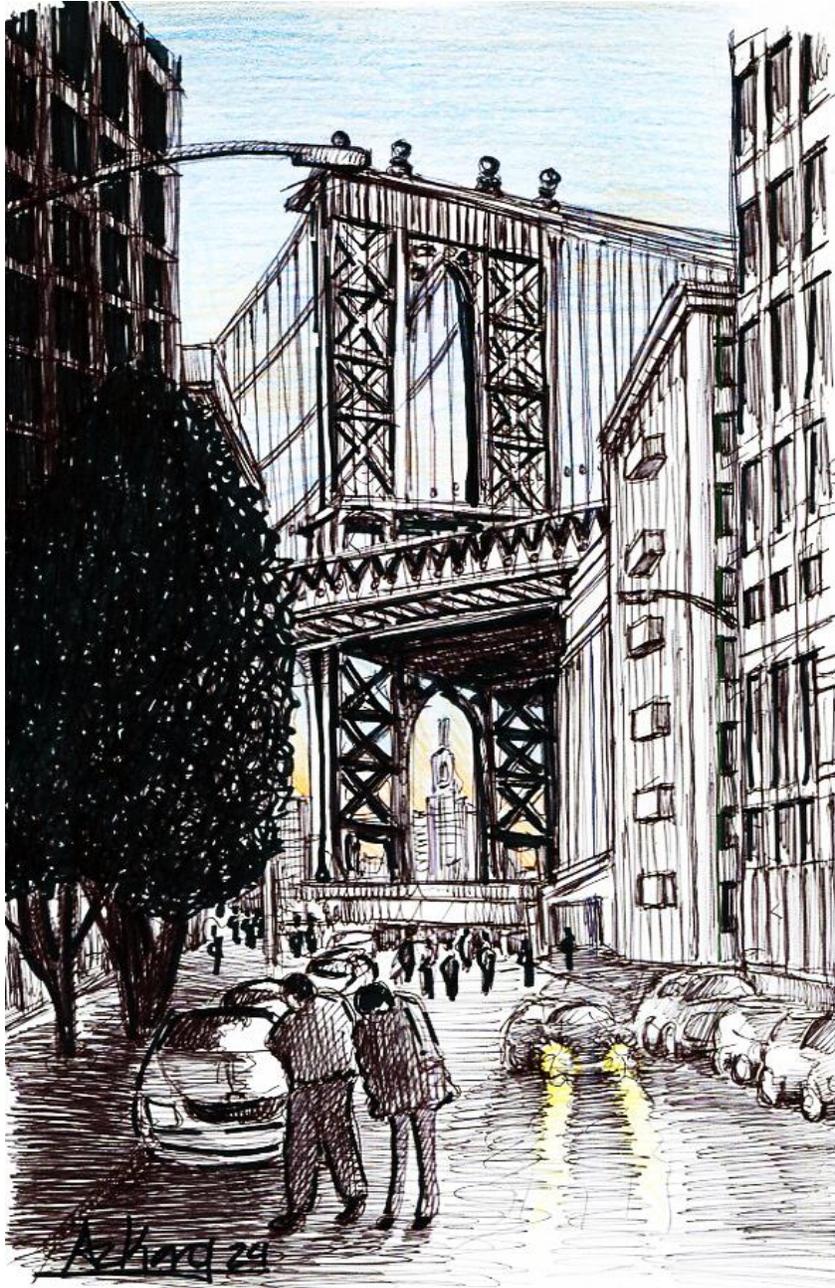




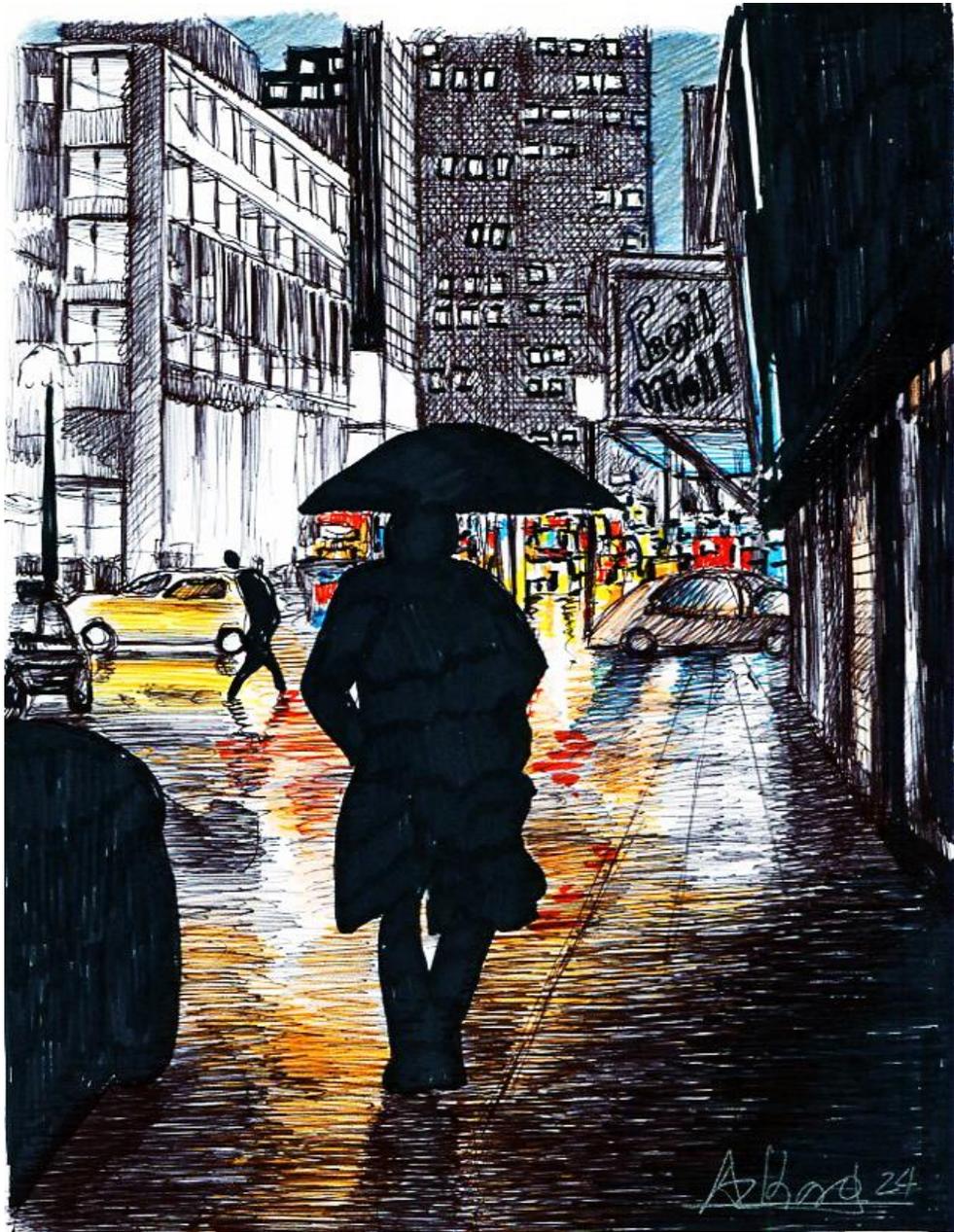




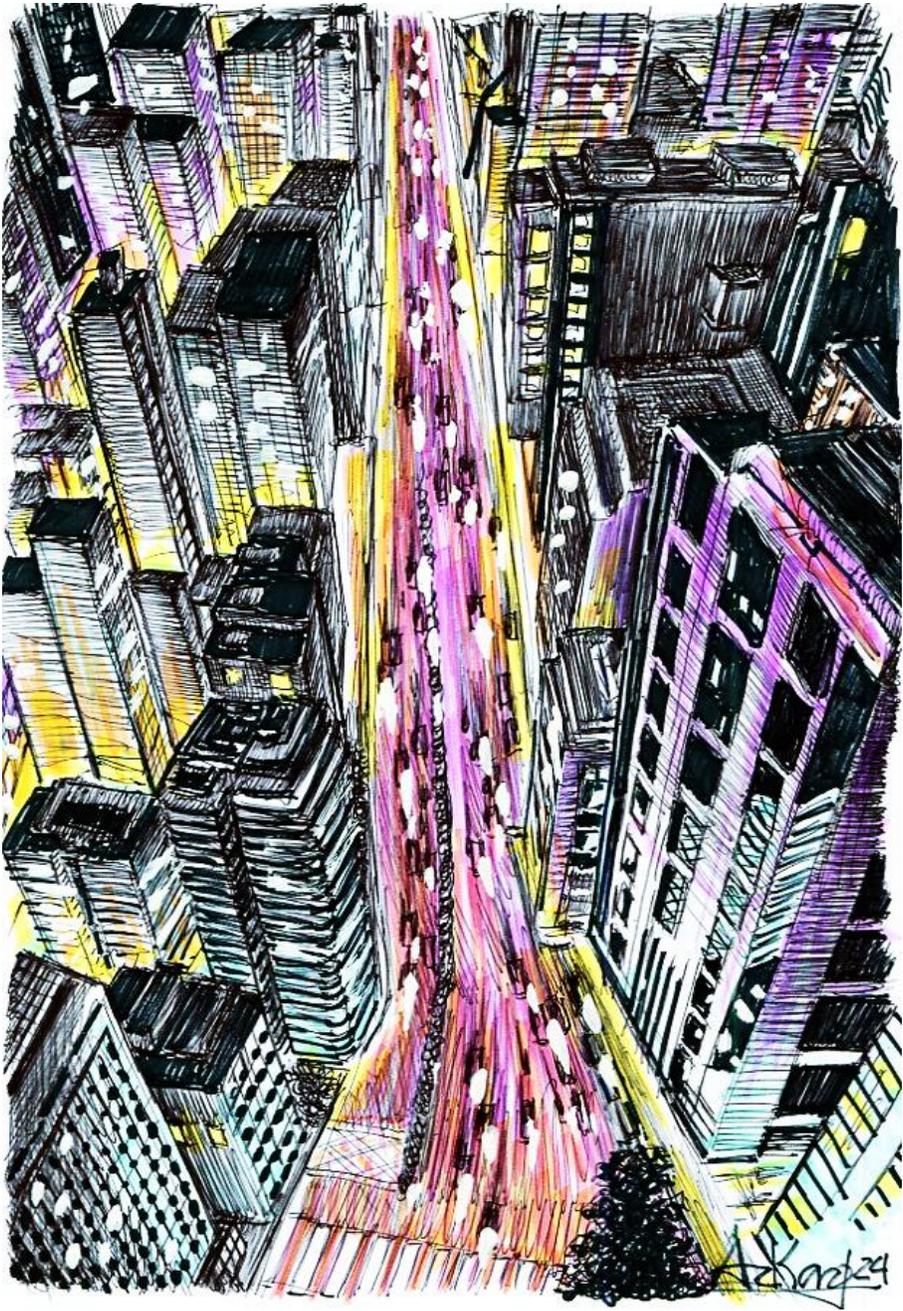


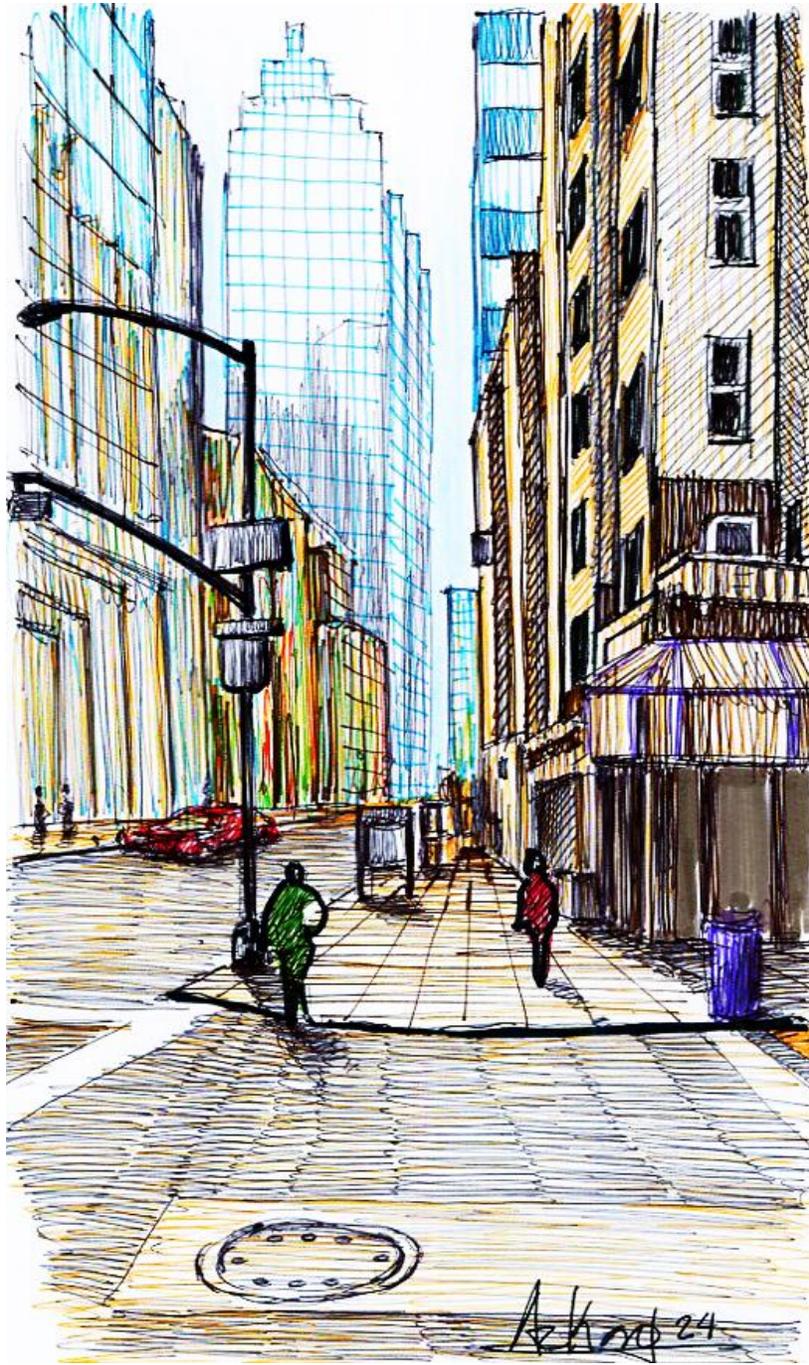


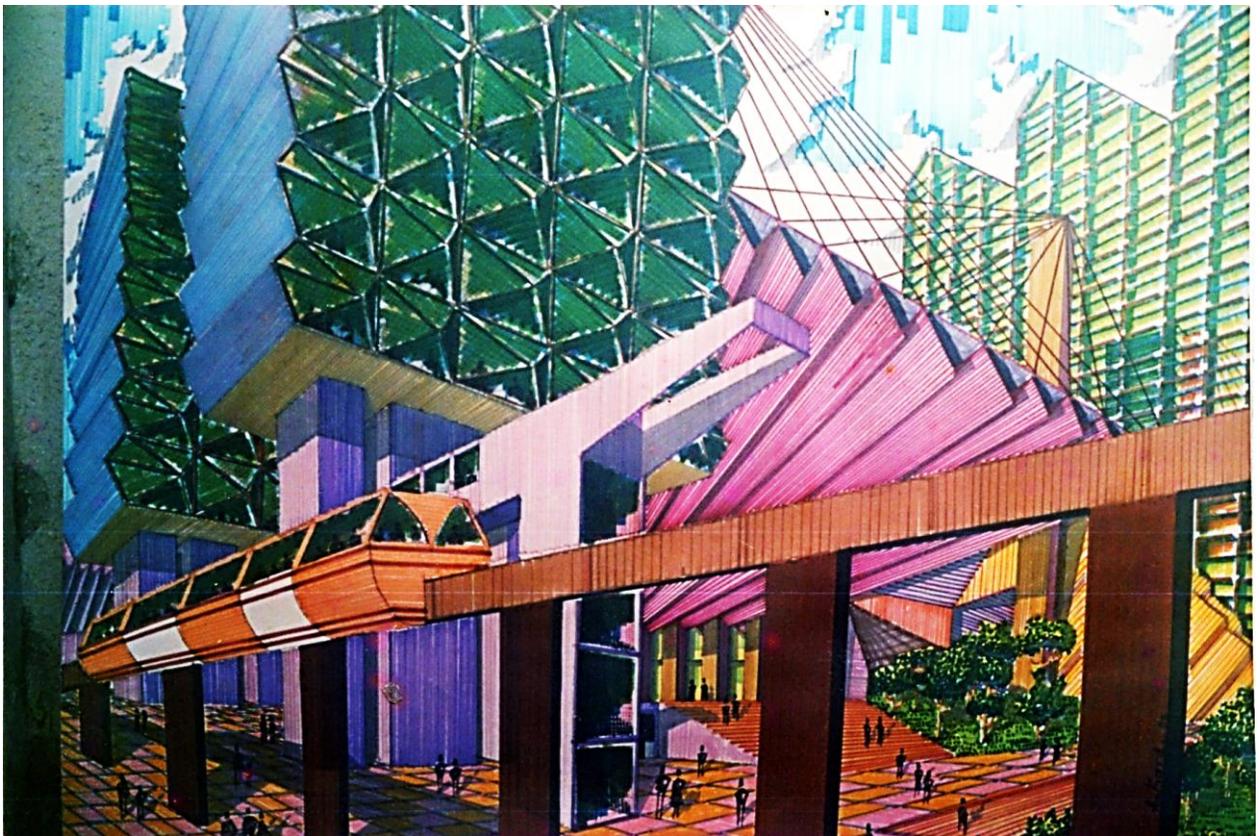
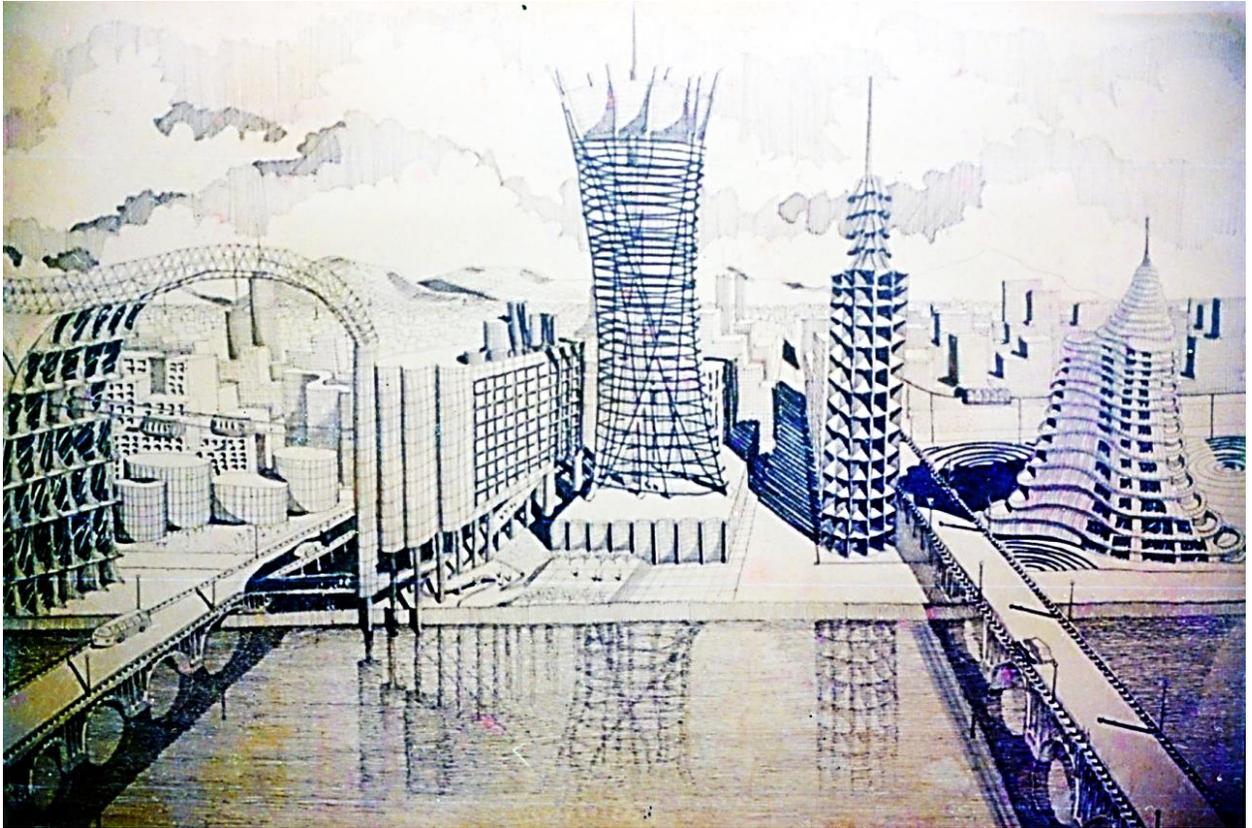


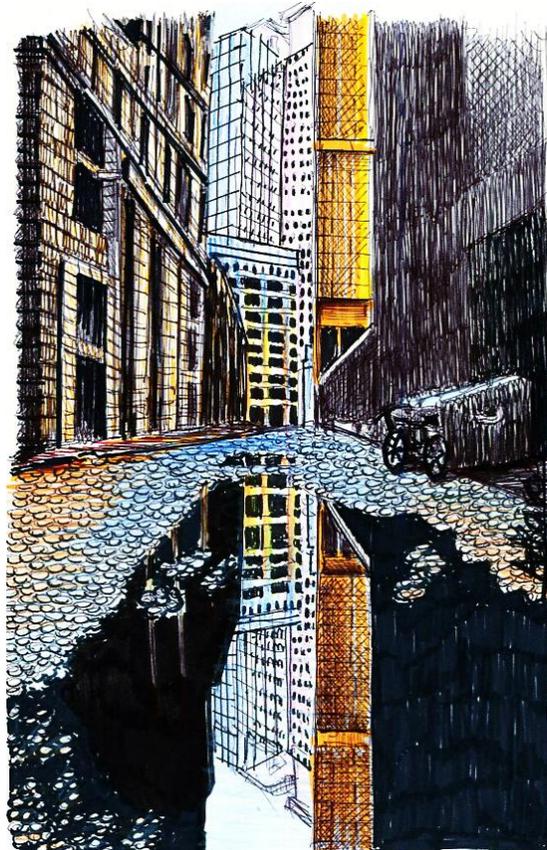
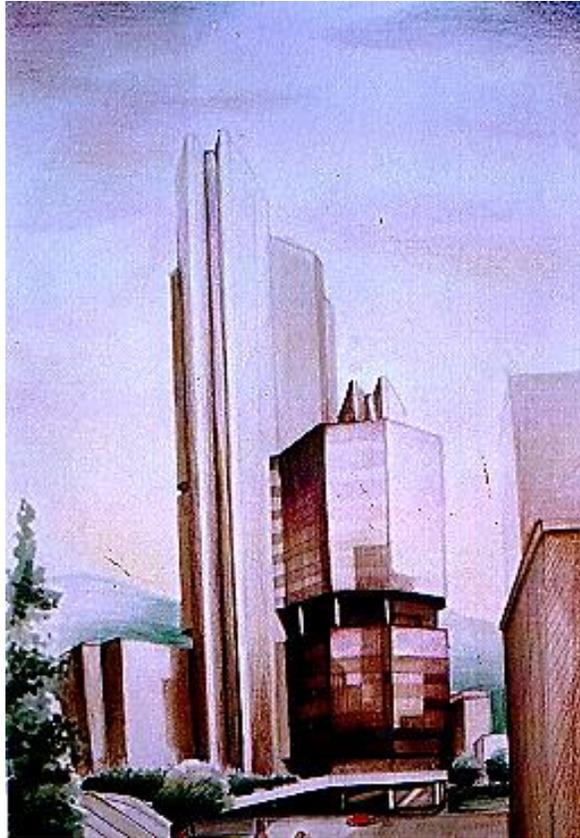










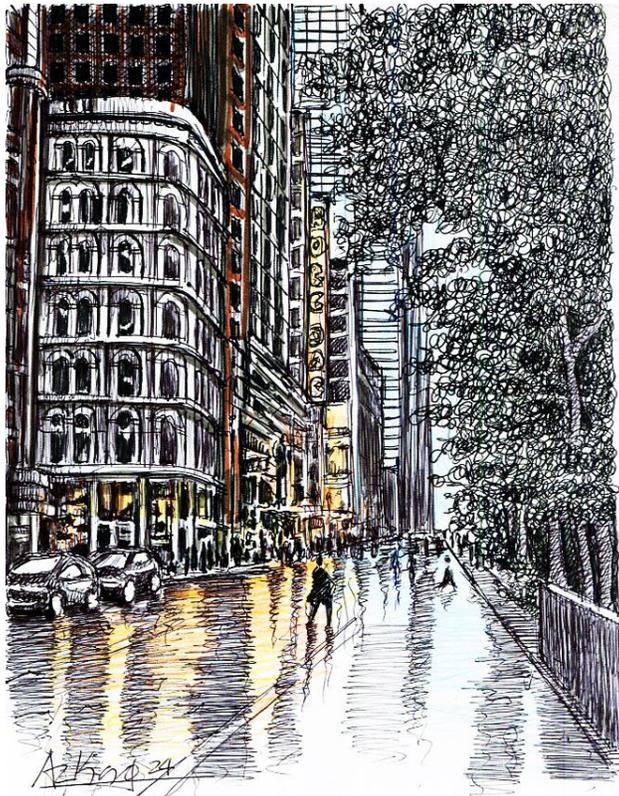
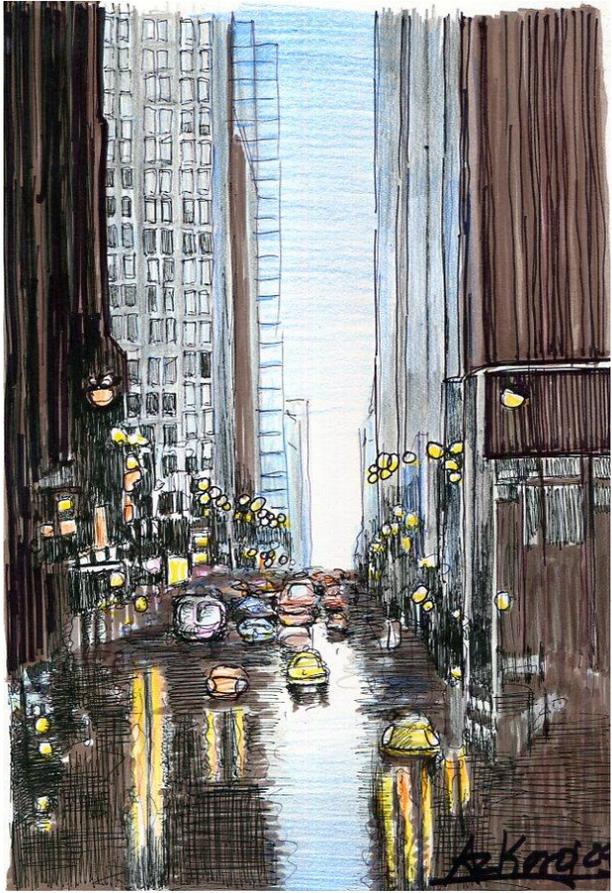


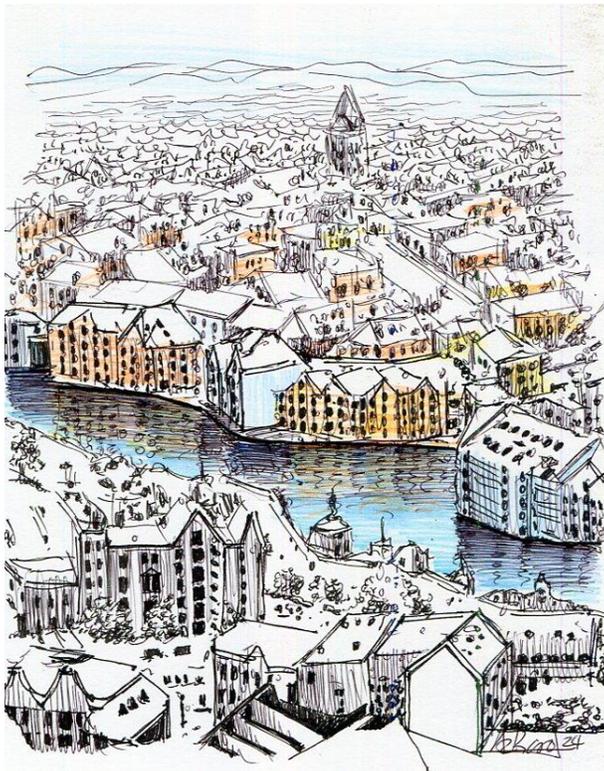


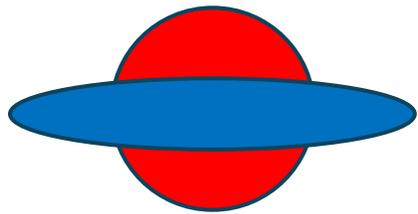












VUELO AL INFINITO