

DESNUDO A LÁPIZ 2

OSCAR JOSÉ VAZQUEZ MONTERO

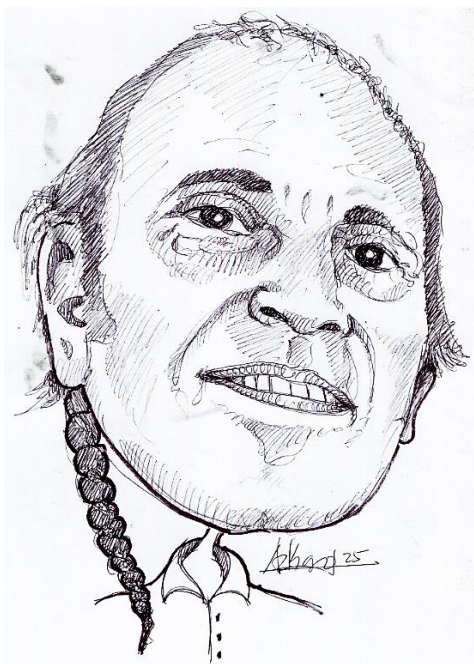
99



CUADERNOS DE ARTE, DISEÑO Y
ARQUITECTURA

DIBUJOS

VUELO AL INFINITO



AUTOR

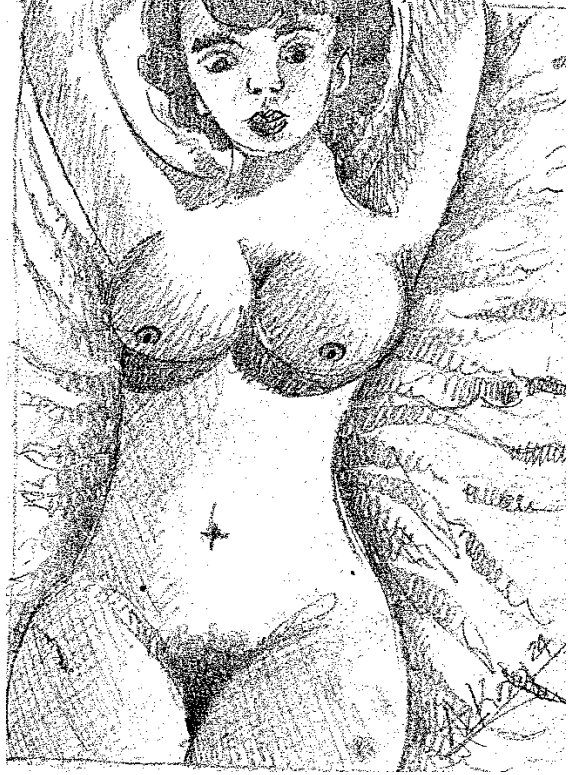
INTRODUCCIÓN

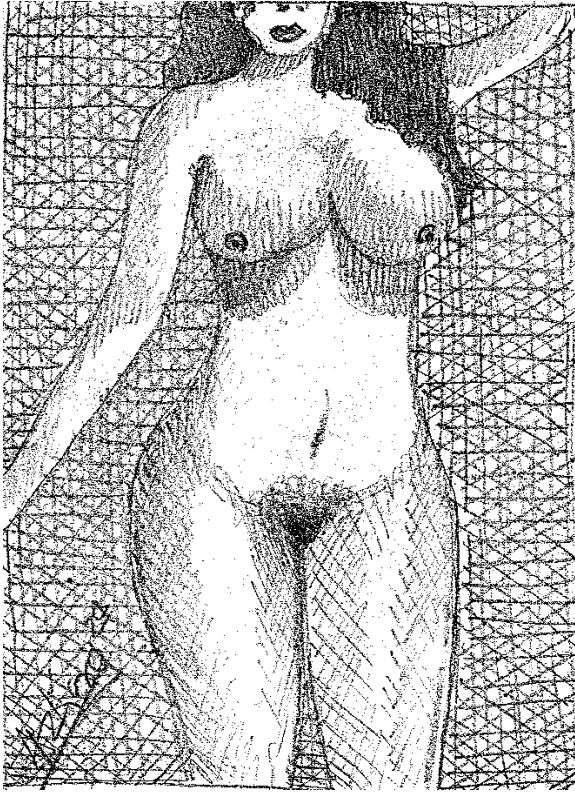
EN ESTE CUADERNILLO NÚMERO 91 "DESNUDO A LÁPIZ 2", SE PRESENTA LA SEGUNDA PARTE DE BOCETOS A LÁPIZ DE LA FIGURA HUMANA DE AMBOS SEXOS A TRAVÉS DE BOCETOS EN FORMA DE CATÁLOGO, EN DIFERENTES POSICIONES Y PERSPECTIVAS DEL CUERPO HUMANO.

ESTOS DIBUJOS INFORMALES NOS PERMITEN CONOCER LA "FLEXIBILIDAD" DEL CUERPO PARA ENTENDERLO EN DIFERENTES POSICIONES, DESDE LAS MÁS COMUNES HASTA POSES MÁS COMPLEJAS, LO QUE HACE INTERESANTE TRABAJAR CON LA FIGURA HUMANA EN DIVERSAS REPRESENTACIONES GRÁFICAS, CONVIRTIÉNDOSE EN UNA DE LAS MÁS APASIONANTES DENTRO DE LAS ARTES Y DESDE LUEGO EN LA ARQUITECTURA, YA QUE LOS ESPACIOS ARQUITECTÓNICOS ESTÁN DISEÑADOS PARA EL SER HUMANO DENTRO DEL CONCEPTO DE LA ANTROPOMETRÍA Y LA ERGONOMETRÍA.

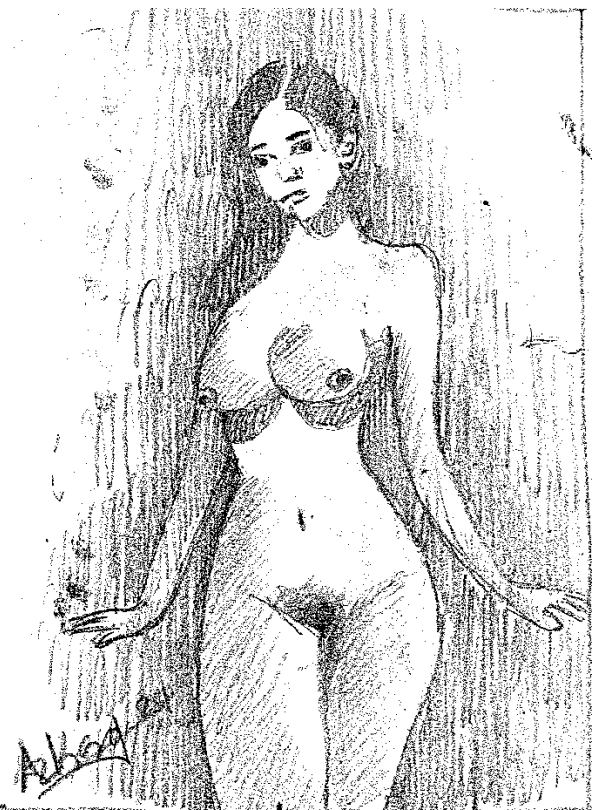
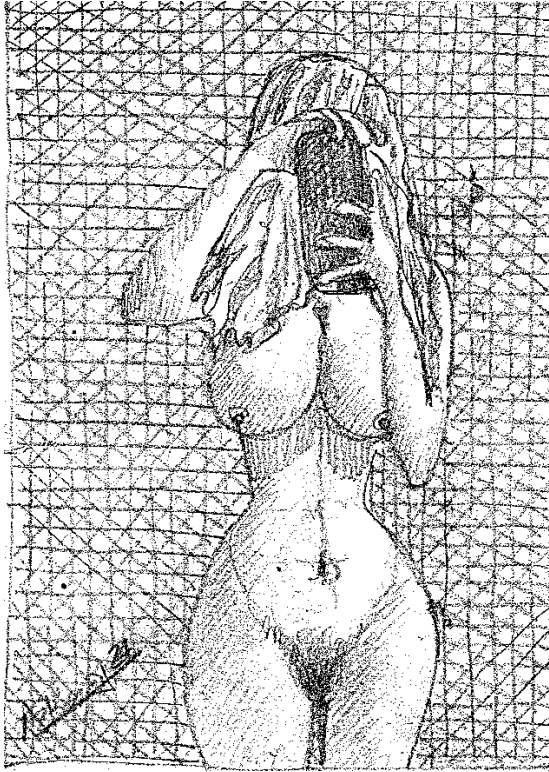
ESPERANDO QUE ESTE CUADERNILLO SEA DE SU AGRADO.

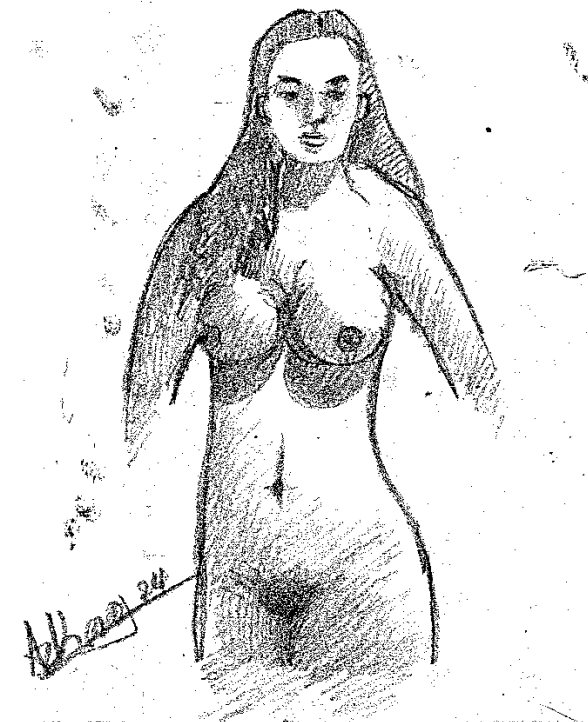
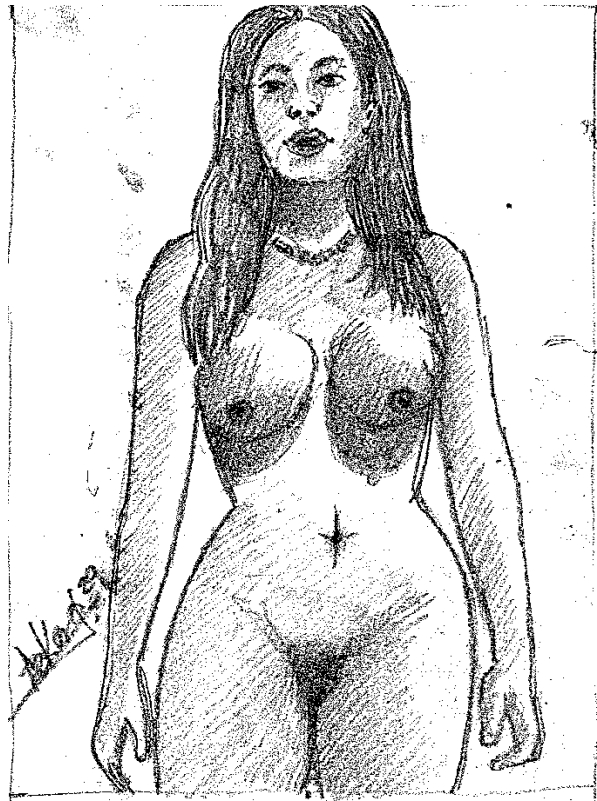
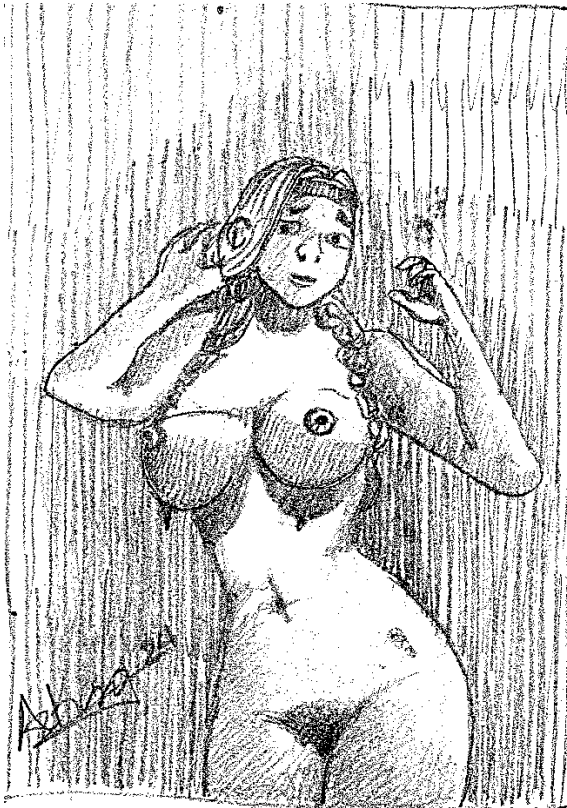
O. J. VÁZQUEZ MONTERO

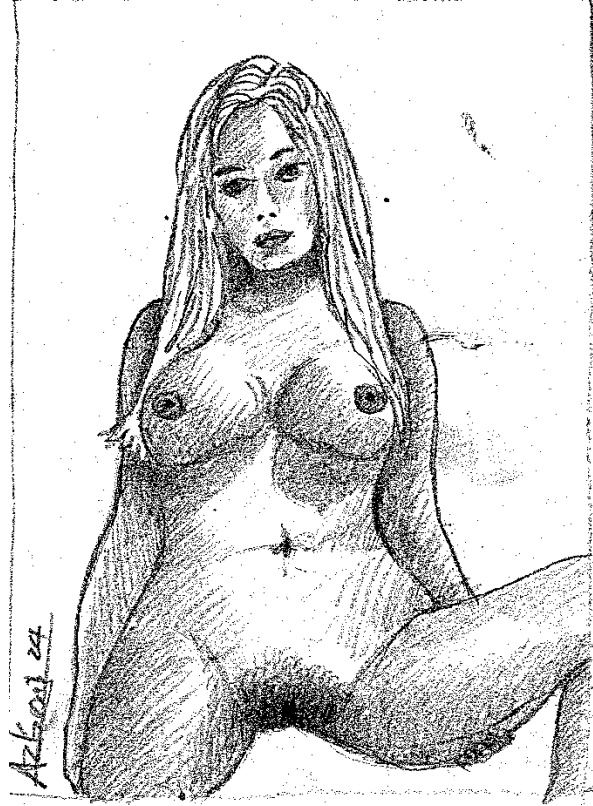
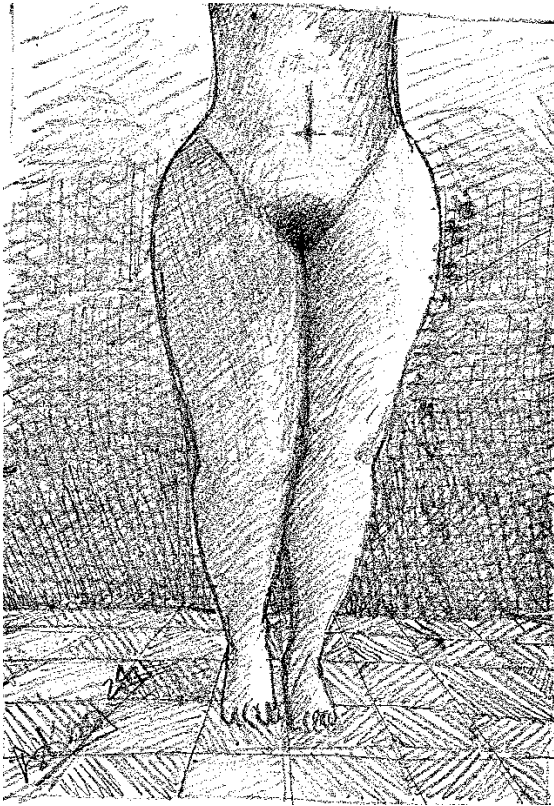


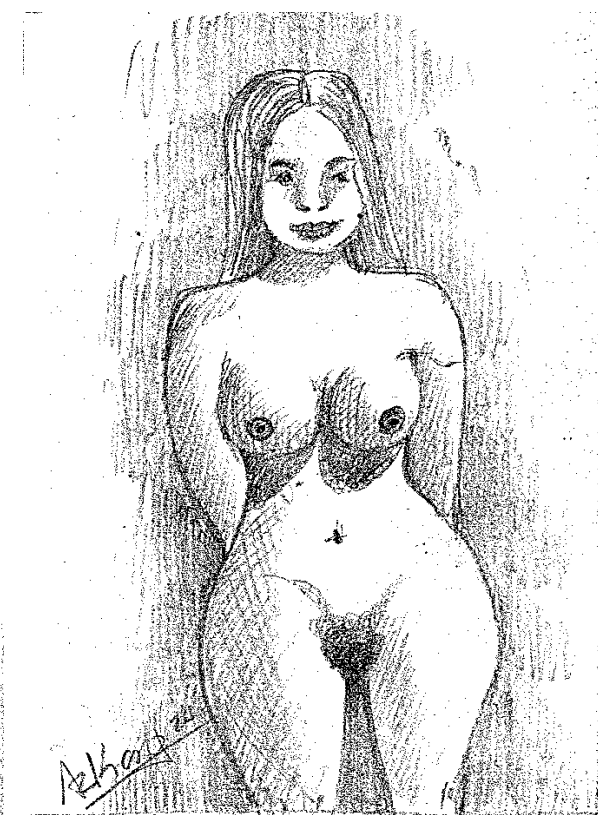
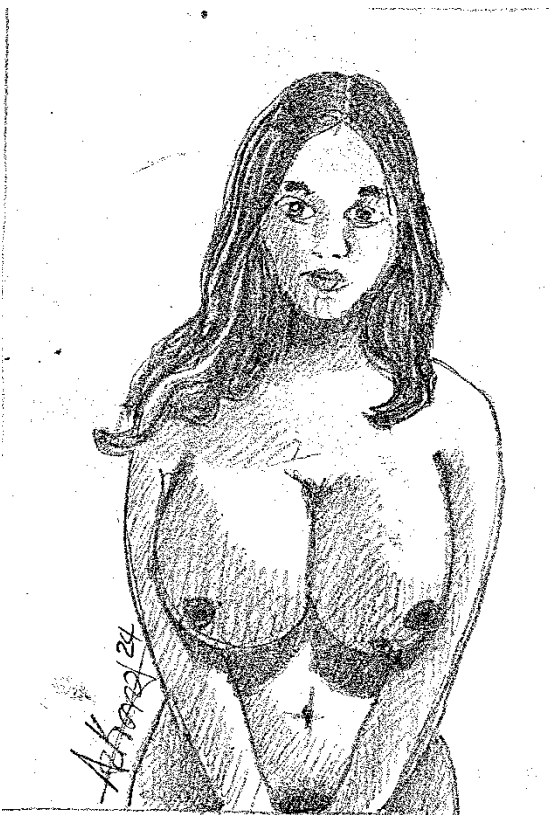
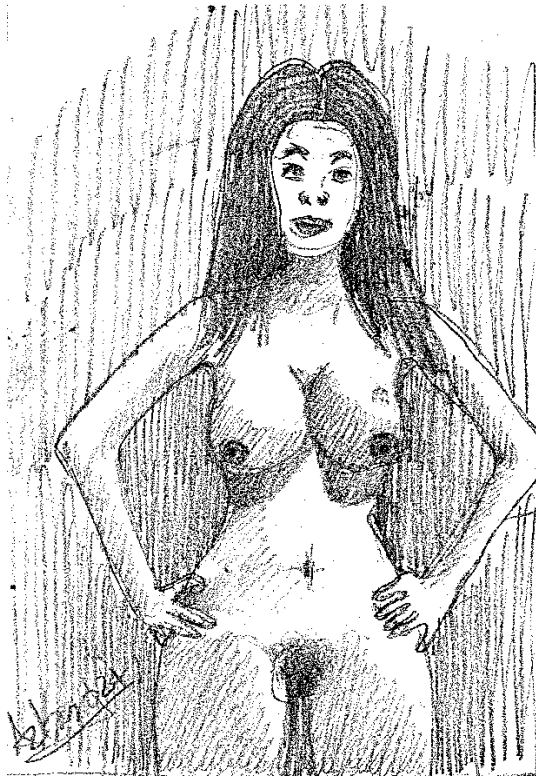




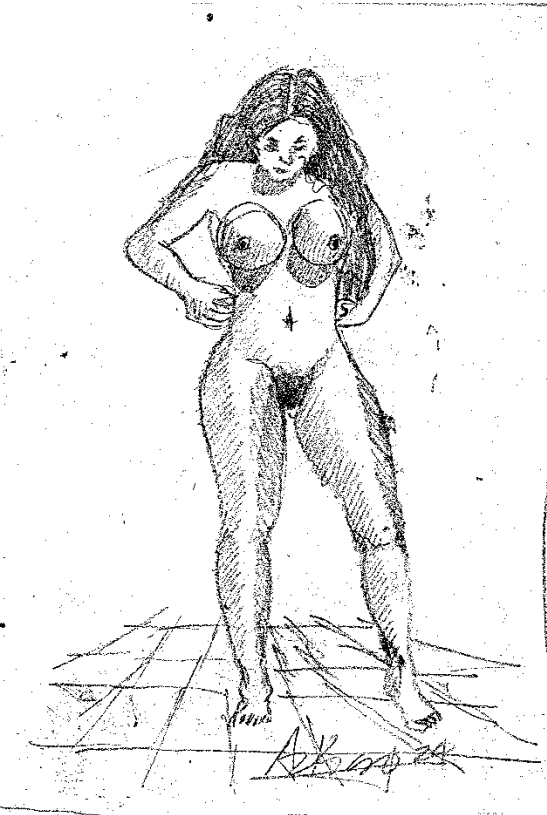
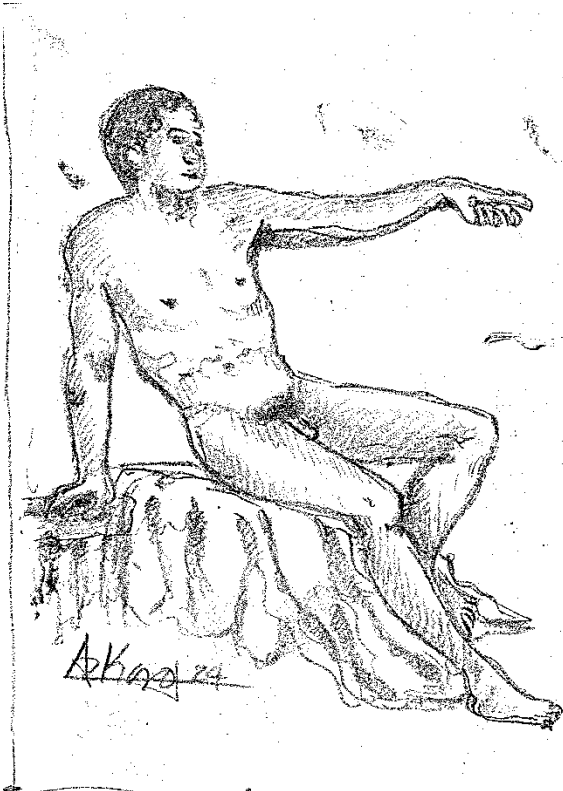


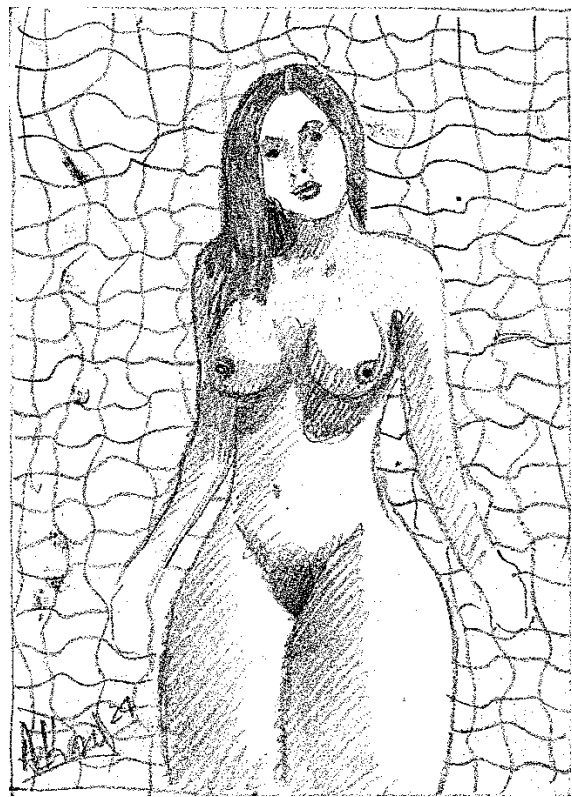
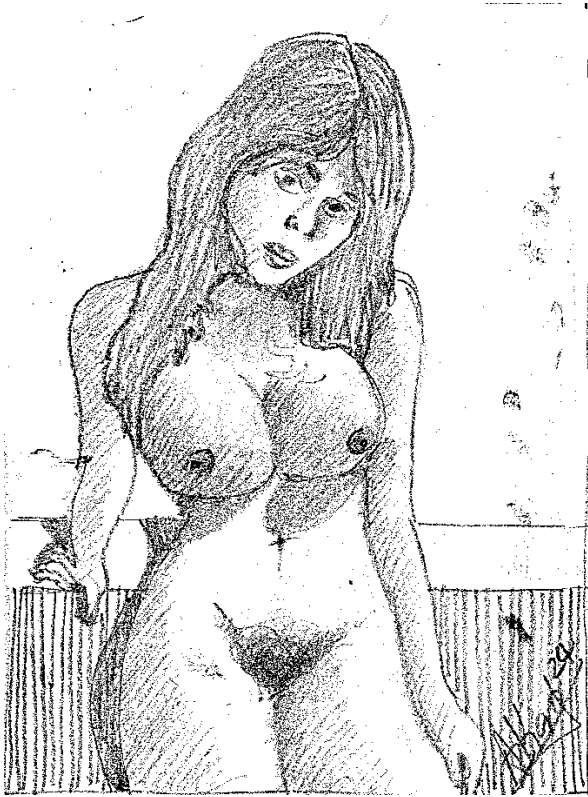


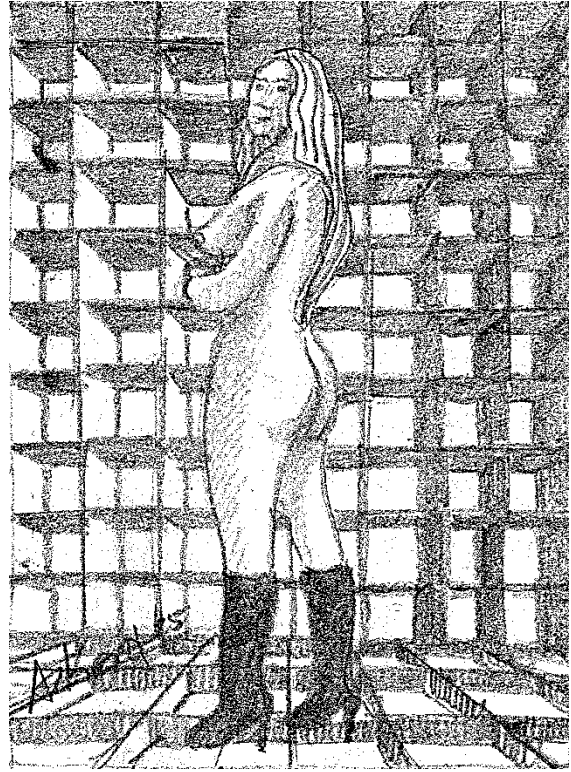


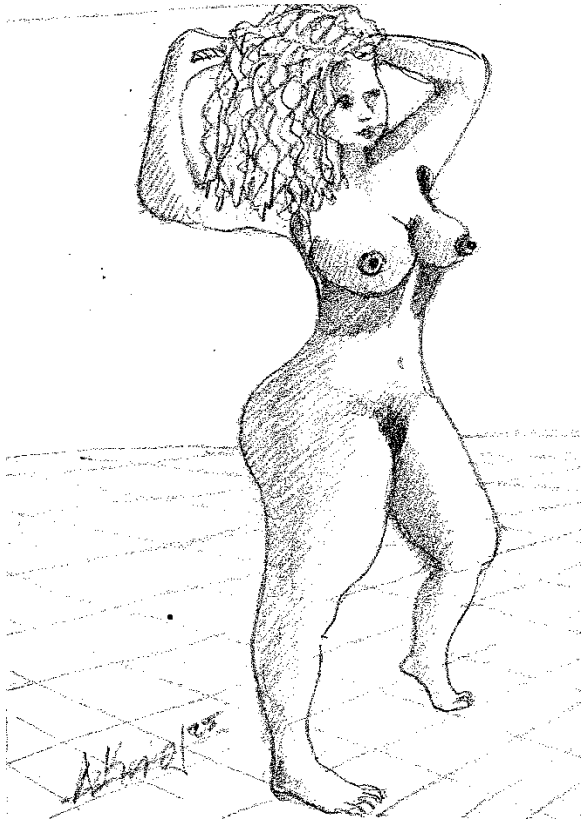
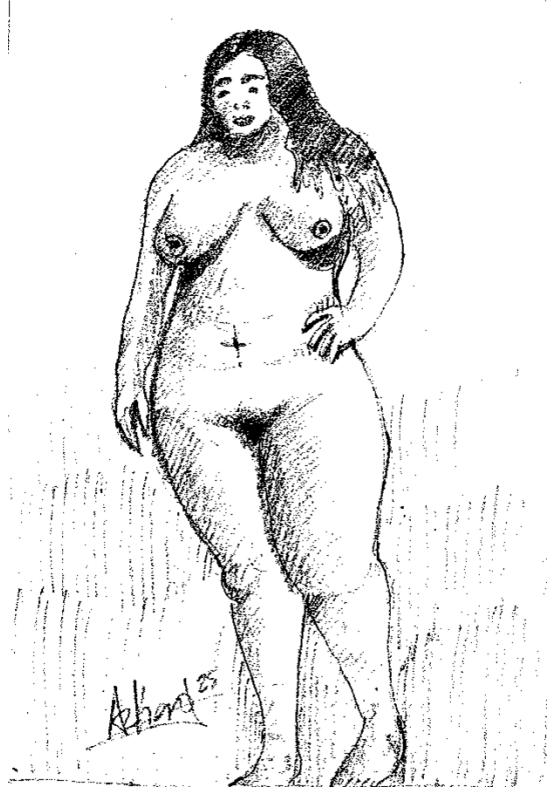
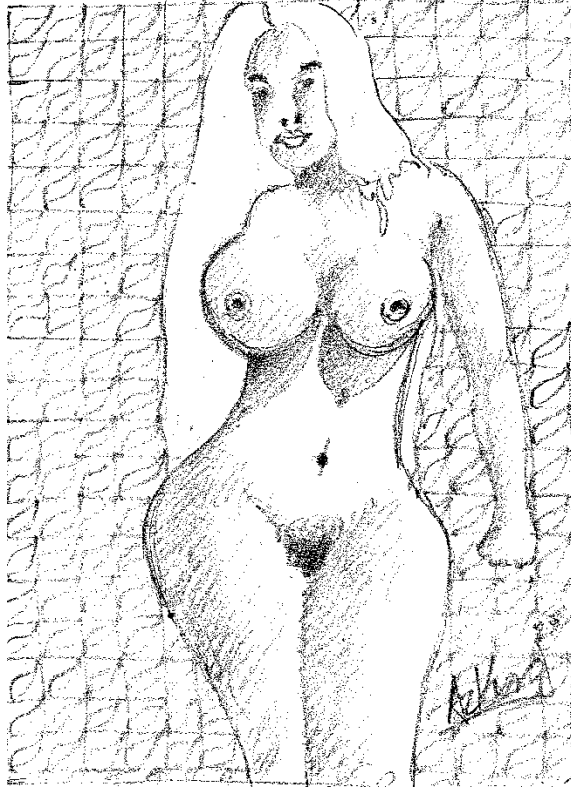


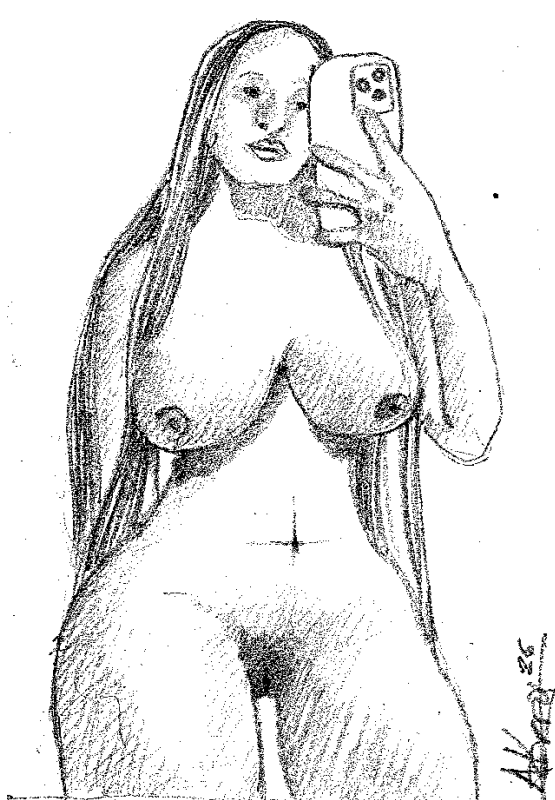


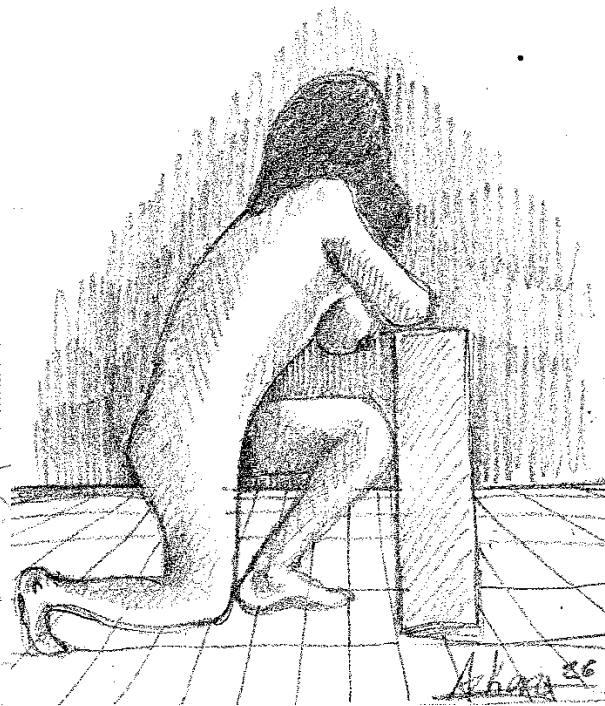
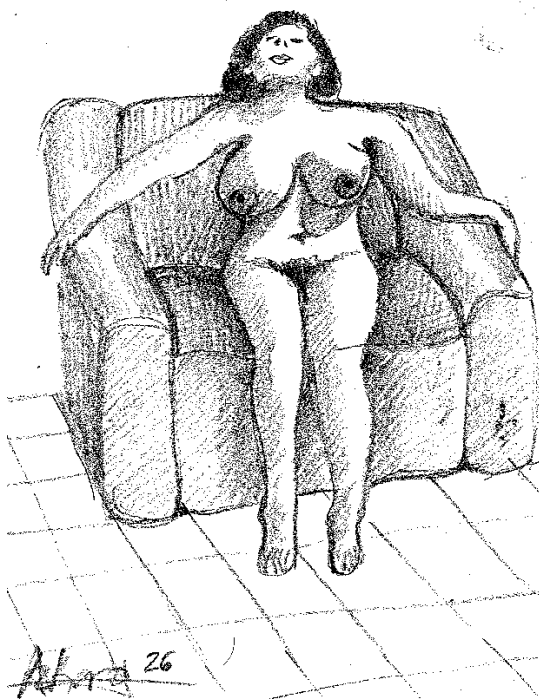
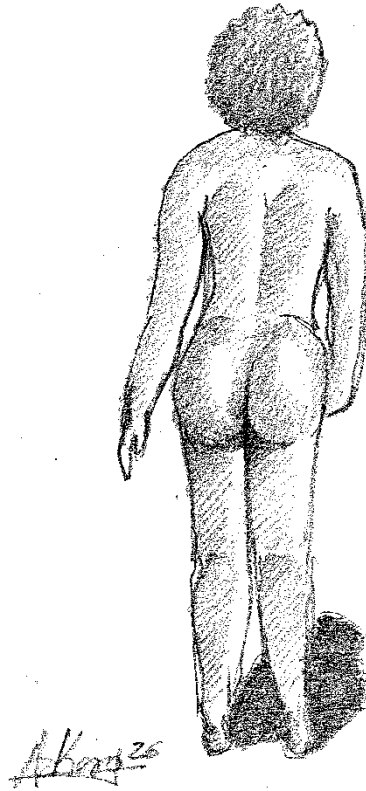


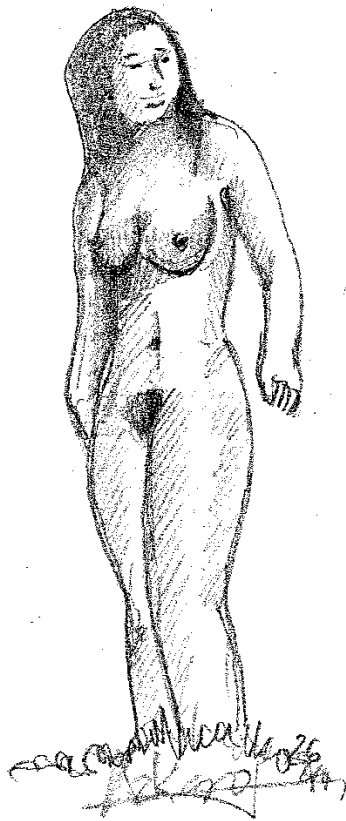
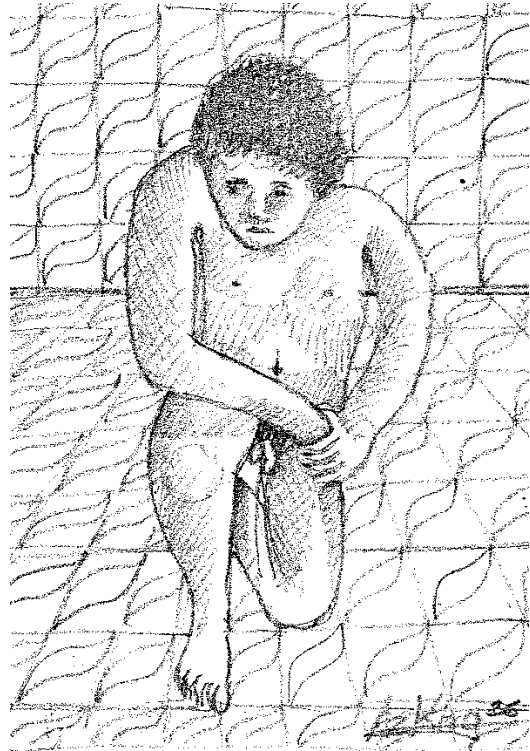


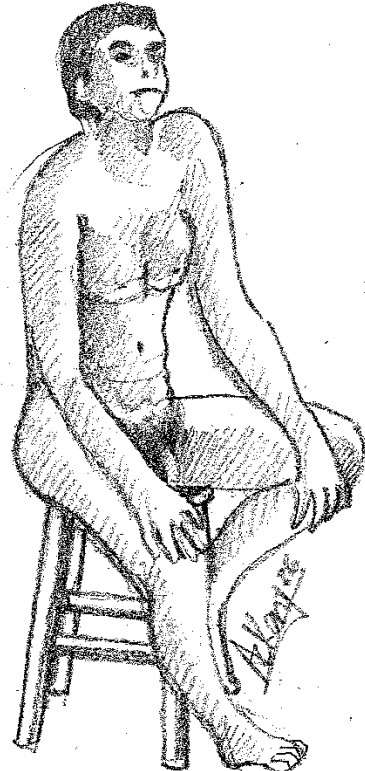
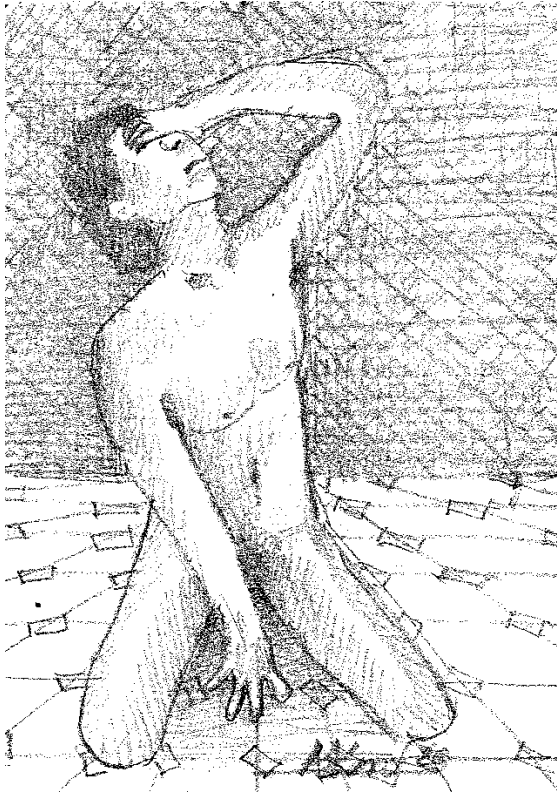
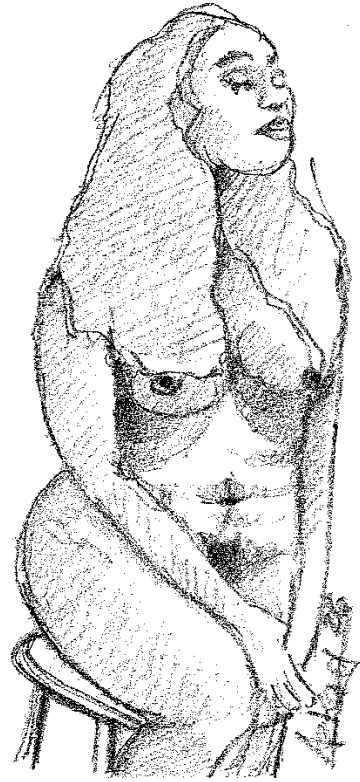
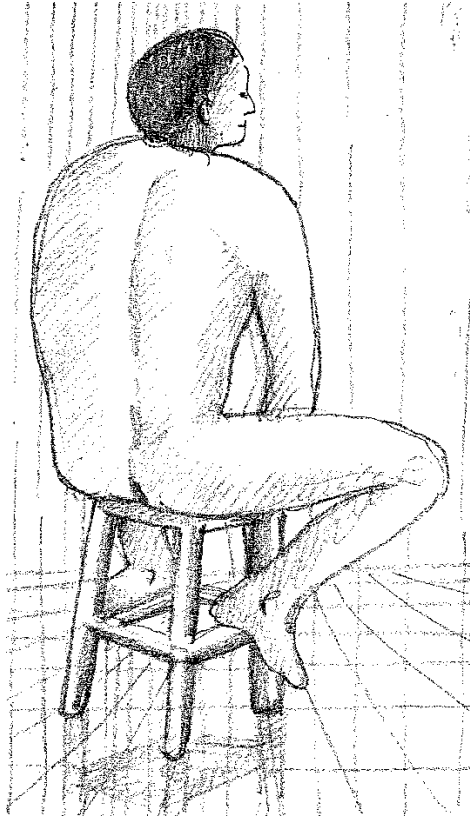


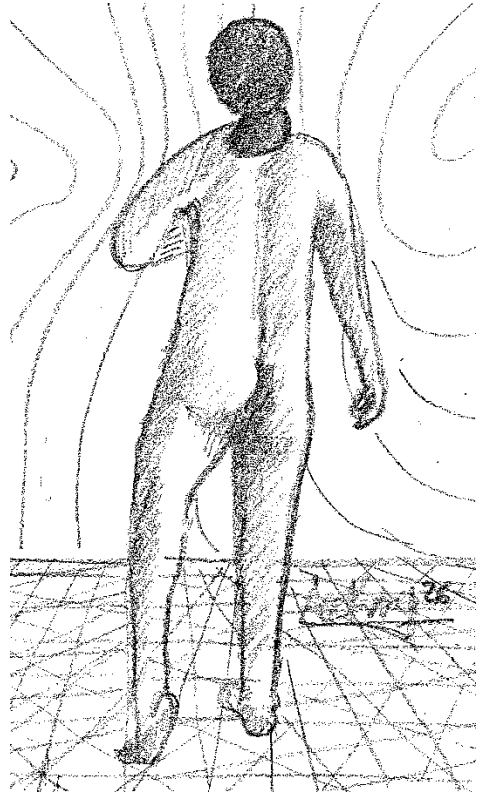
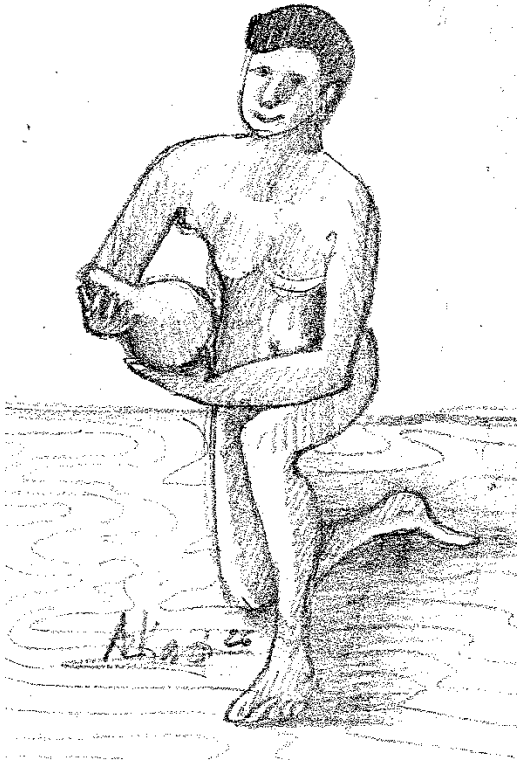


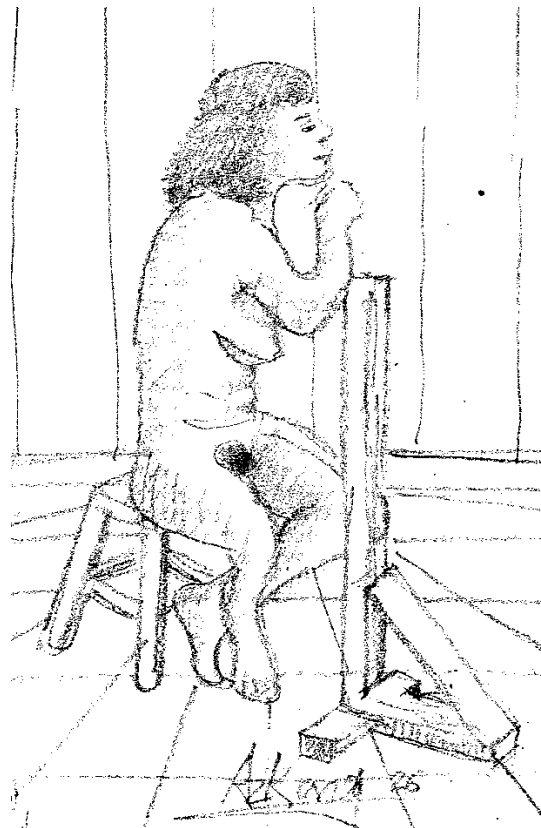
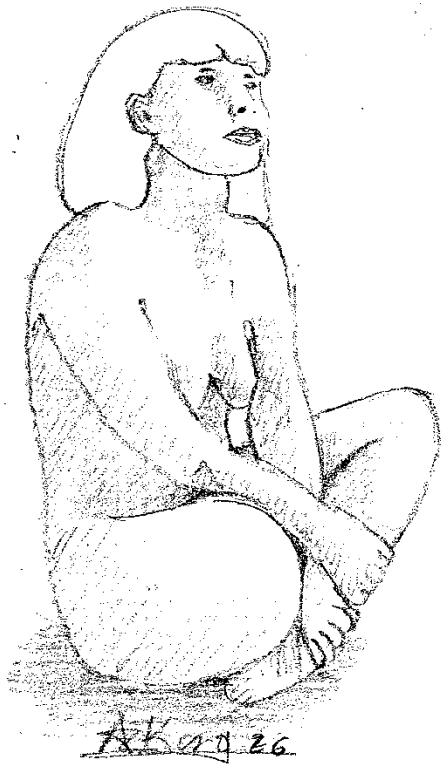
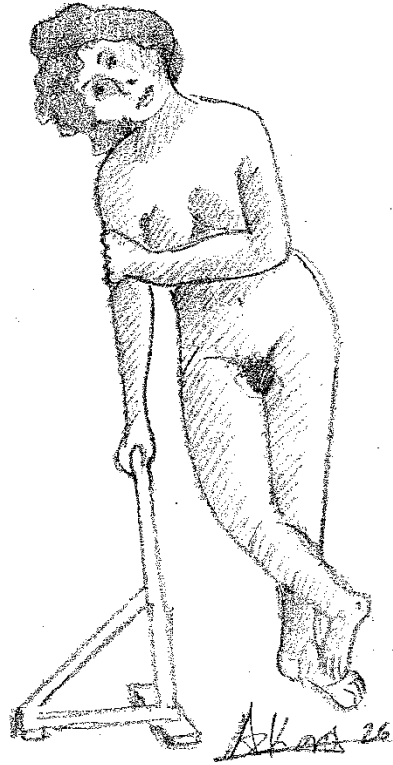
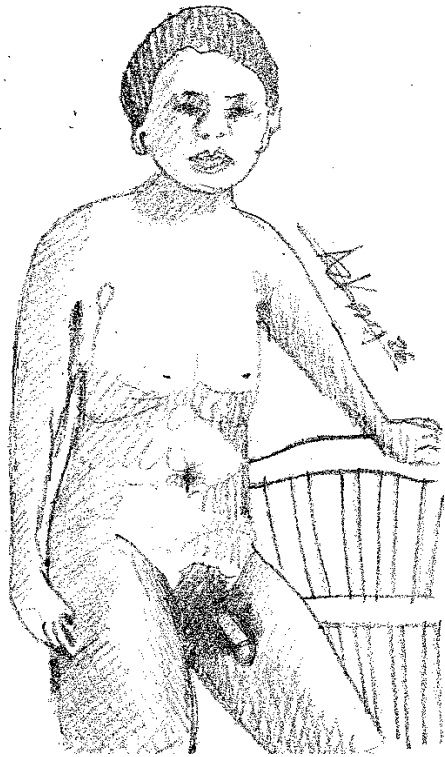


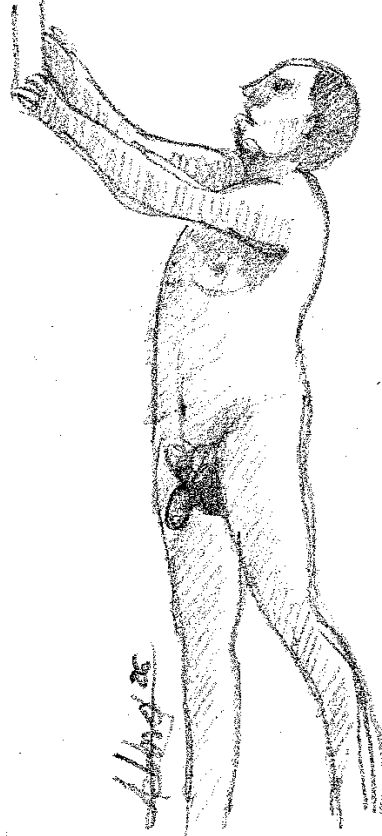
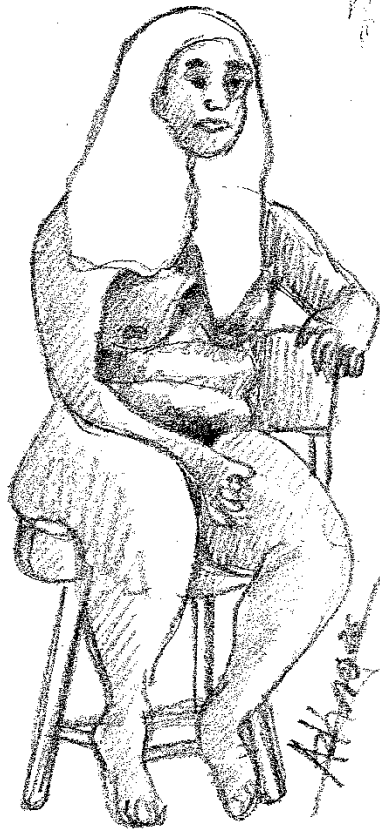
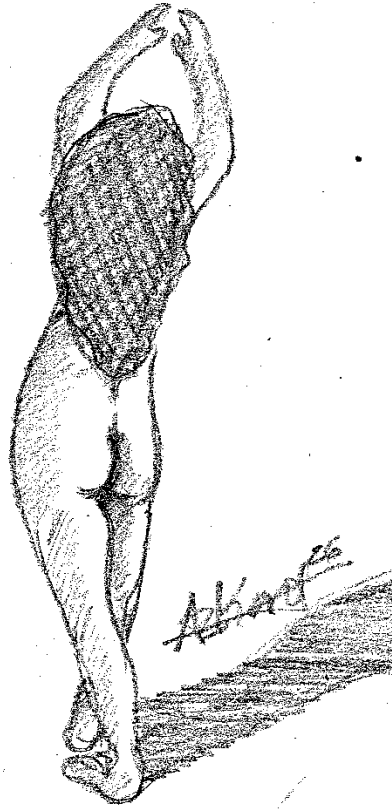


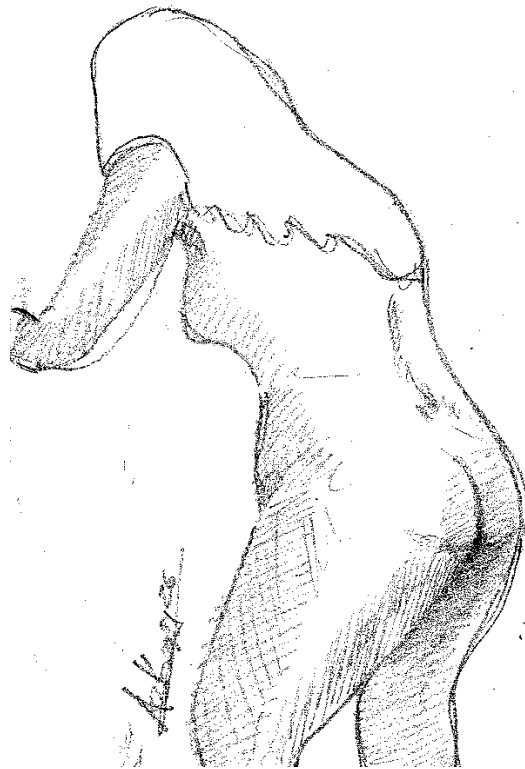
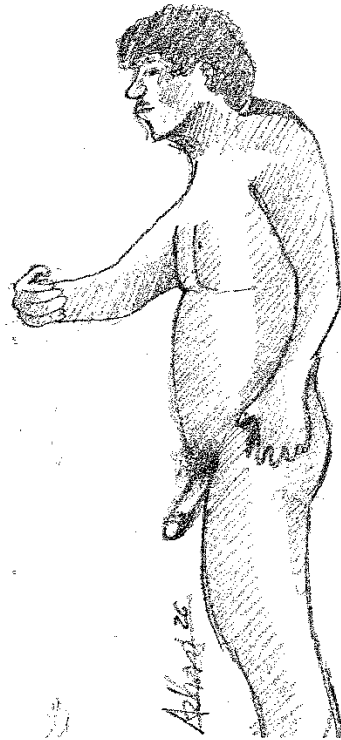
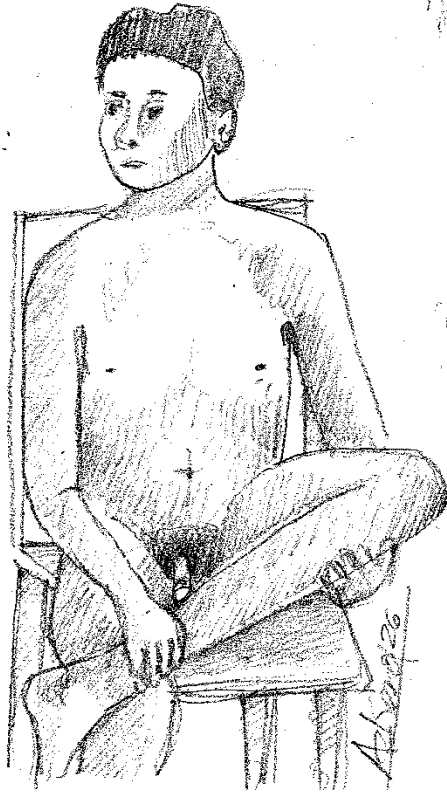


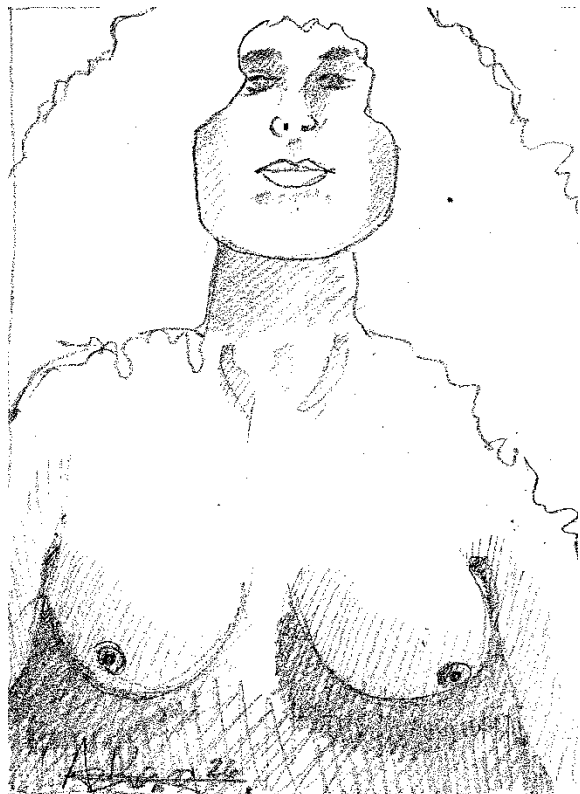
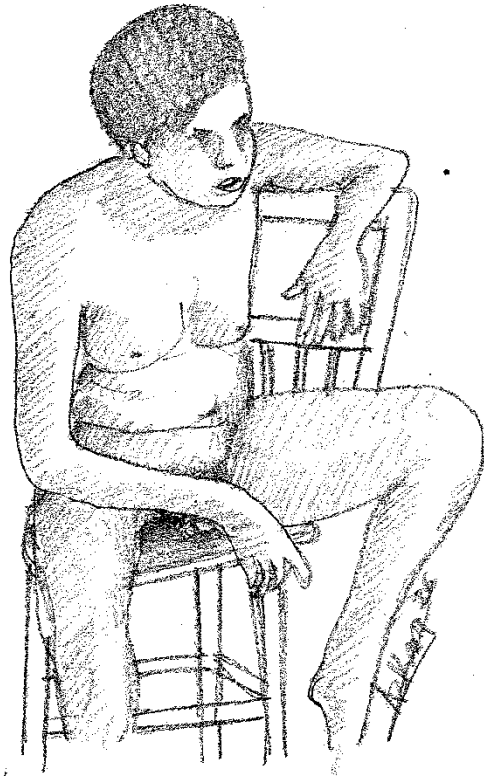
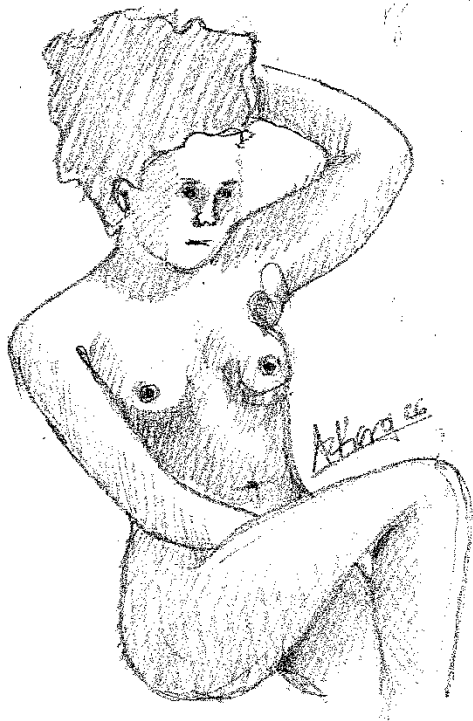


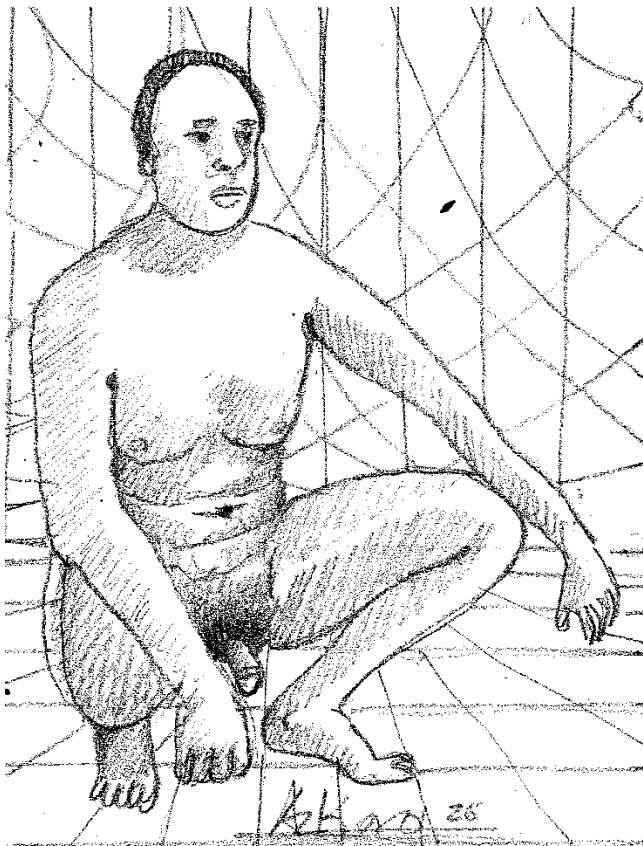
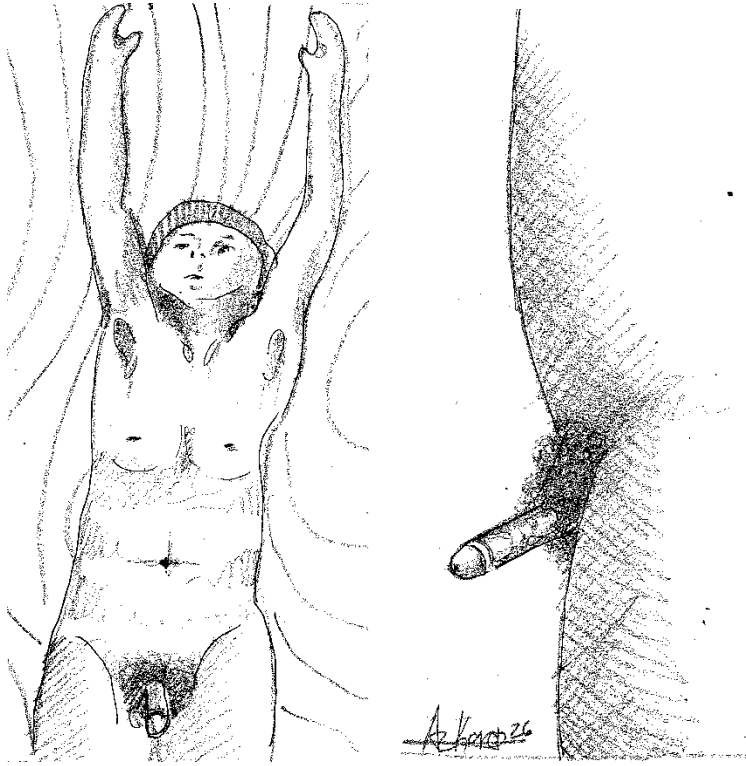


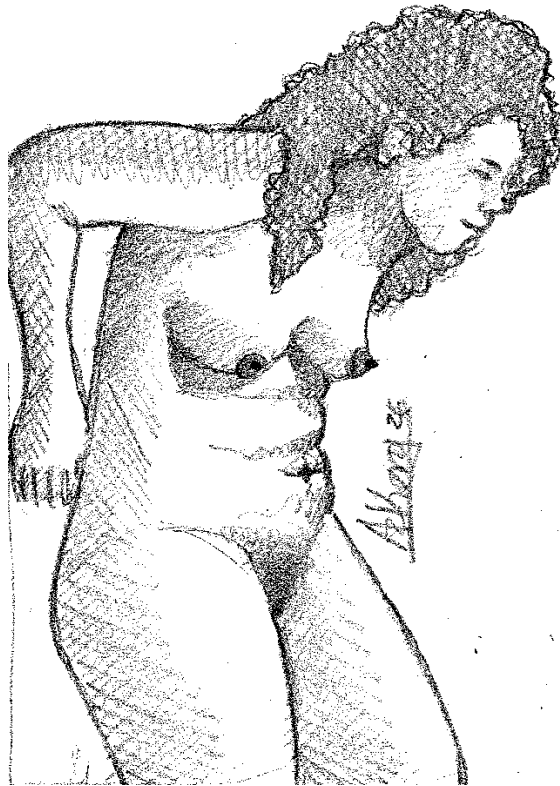
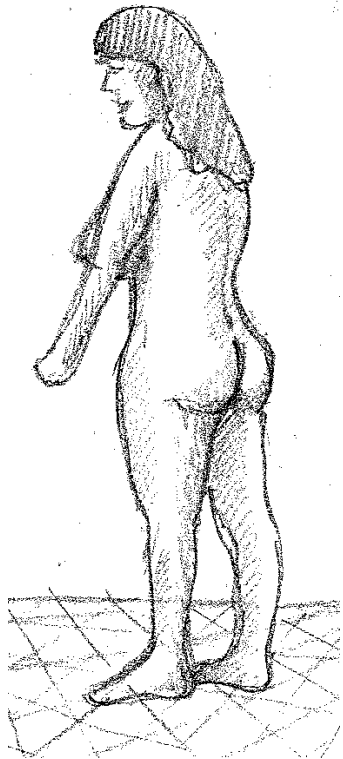
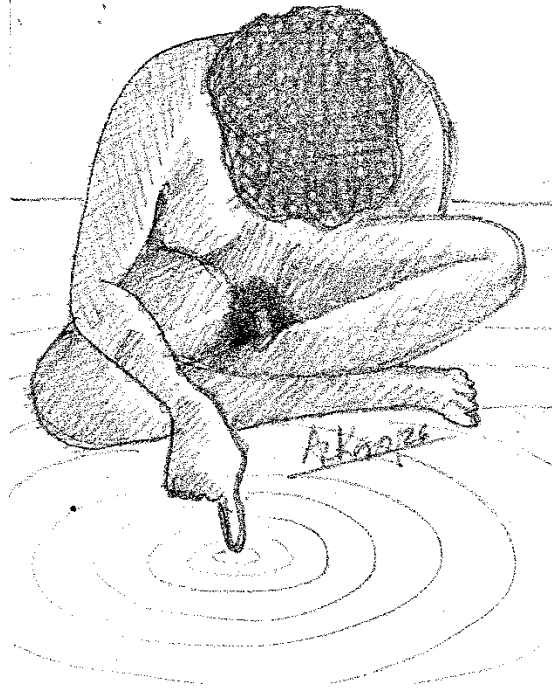


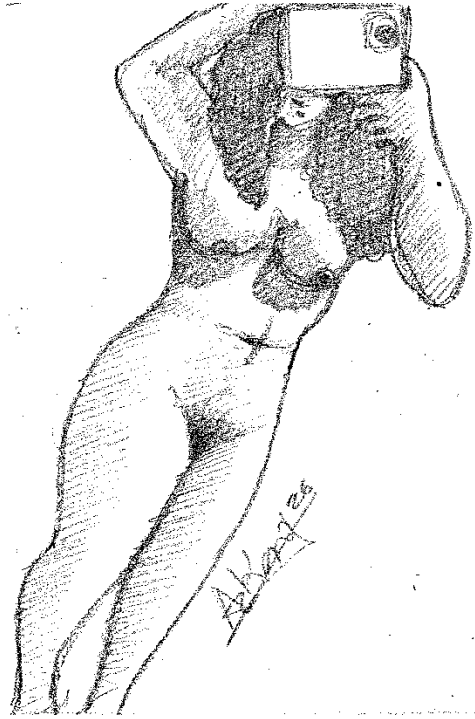


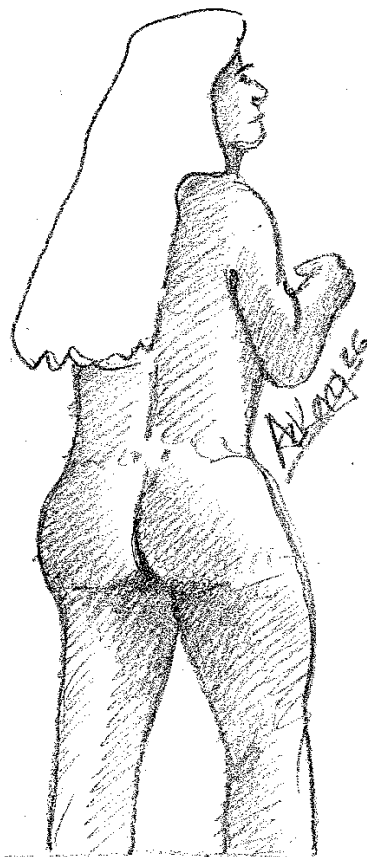
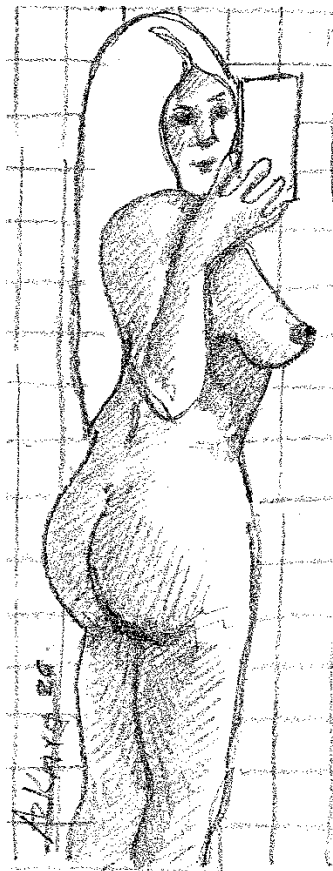
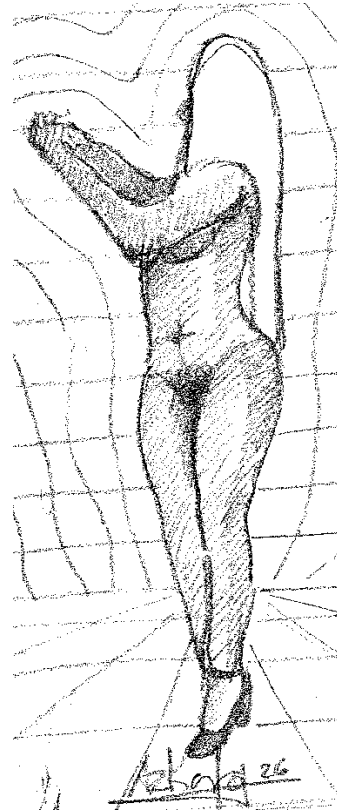
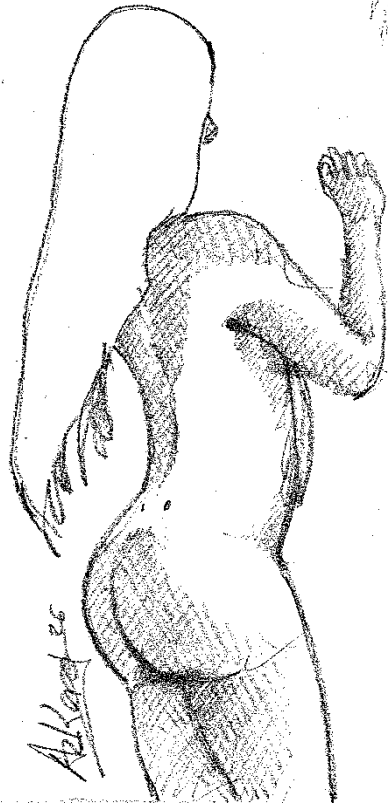


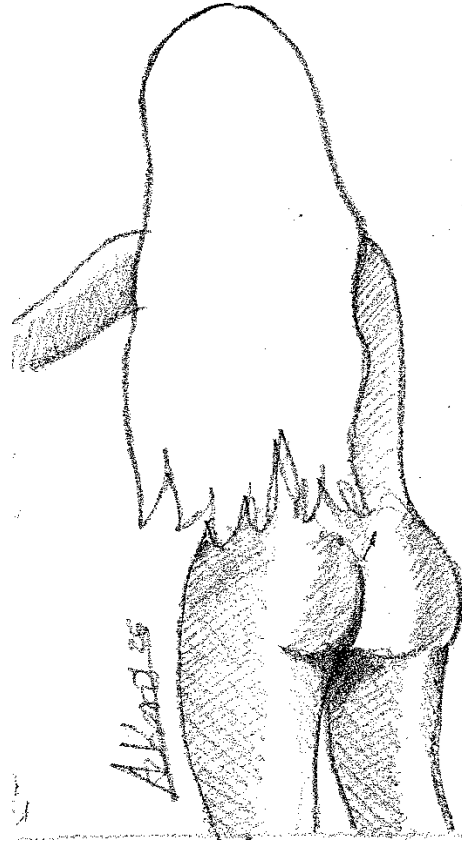
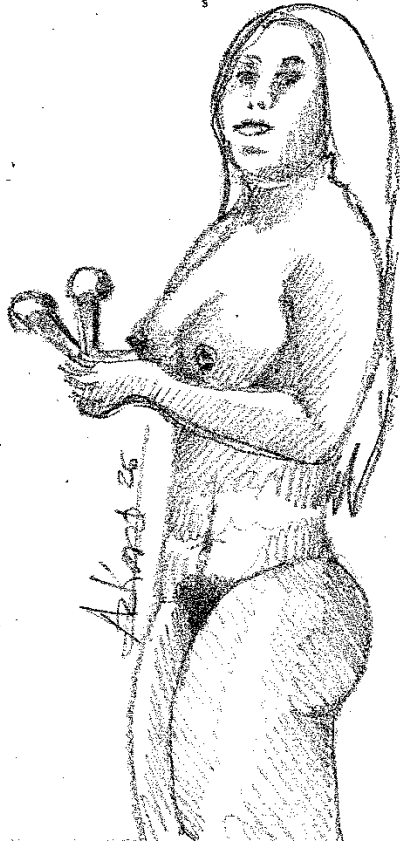


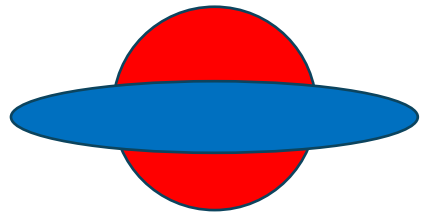












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