

DIBWOS VUELO AL INFINITO



AUTOR

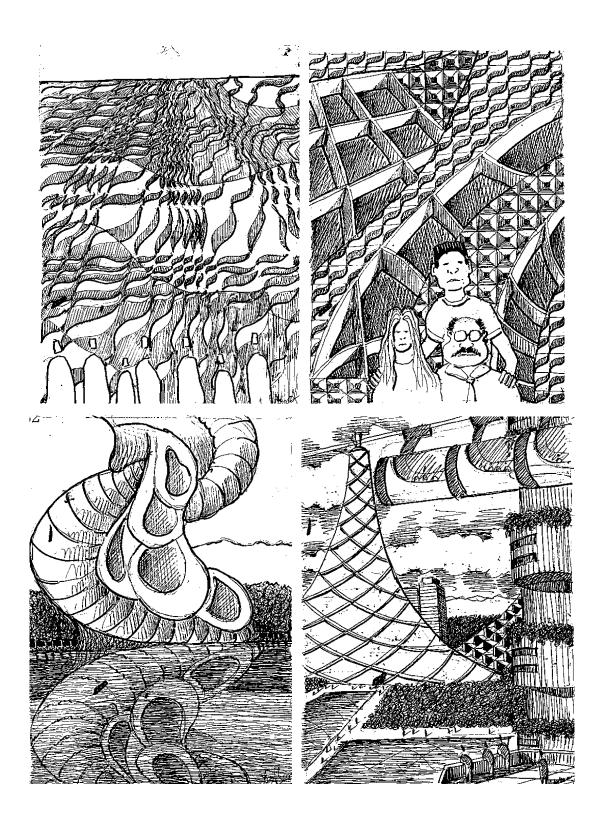
INTRODUCCION

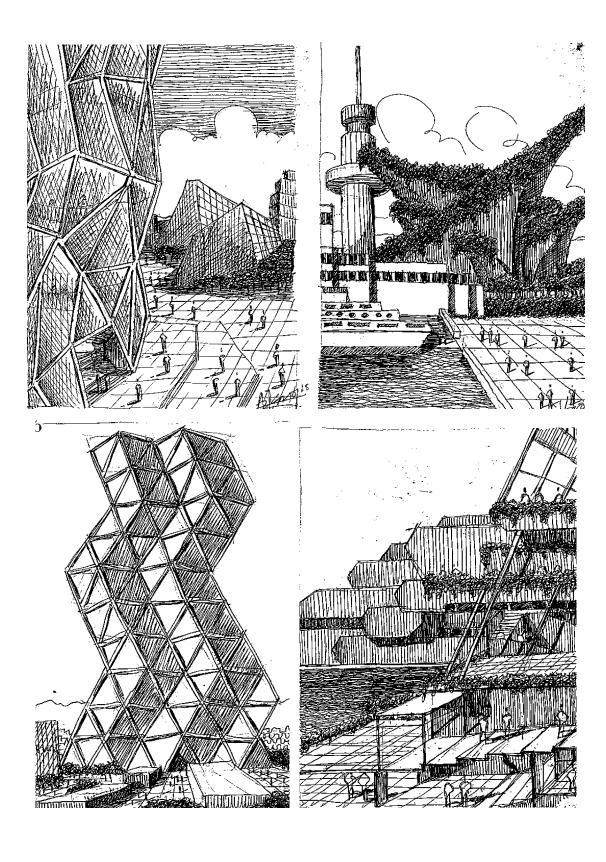
EN ESTE CUADERNILLO NO. 45 PRESENTAMOS LA SEGUNDA PARTE DE "LAS FORMAS ARQUITECTÓNICAS" DE MANERA ALEATORIA. LA FORMA ARQUITECTÓNICA ES INFINITA EN SU CONCEPTO Y NO TERMINARÍAMOS EN PRESENTARLO TODO GRÁFICAMENTE.

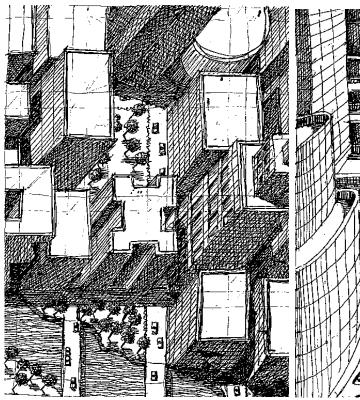
AQUÍ PRESENTAMOS LA CONTINUACIÓN DE FORMAS QUE VAN DESDE LOS TRADICIONALES HASTA LAS CONTEMPORÁNEAS Y VANGUARDISTAS, UNAS MÁS VIABLES EN SU CONCEPCIÓN REAL MIENTRAS OTROS, SON FORMAS MÁS ABSTRACTAS, MODIFICABLES PARA SU CONCRETACIÓN A LA REALIDAD.

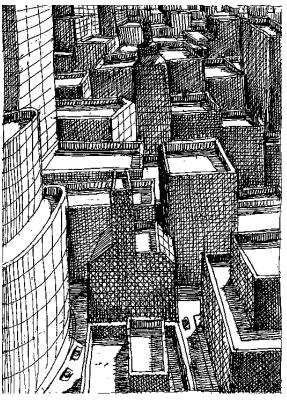
ESPERANDO QUE SIGAN DISFRUTANDO "LA FORMA ARQUITECTÓNICA" A TRAVÉS DE ESTOS CUADERNILLOS, MÁS ADELANTE SALDRÁ UN TERCER CUADERNILLO CON OTRAS FORMAS ARQUITECTÓNICAS REALES Y ABSTRACTAS.

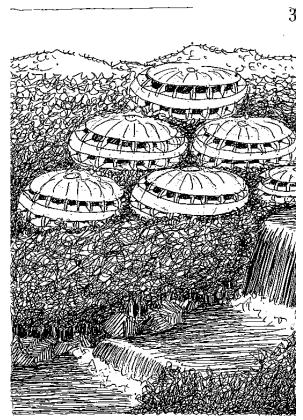
O. J. VÁZQUEZ MONTERO

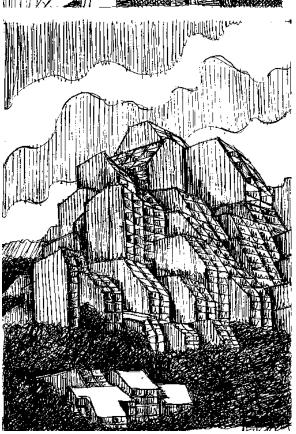


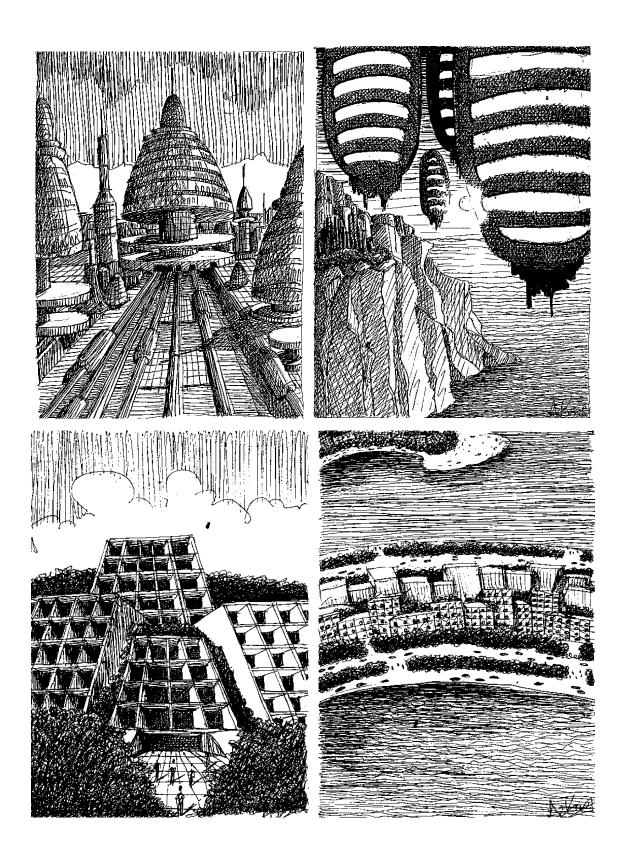


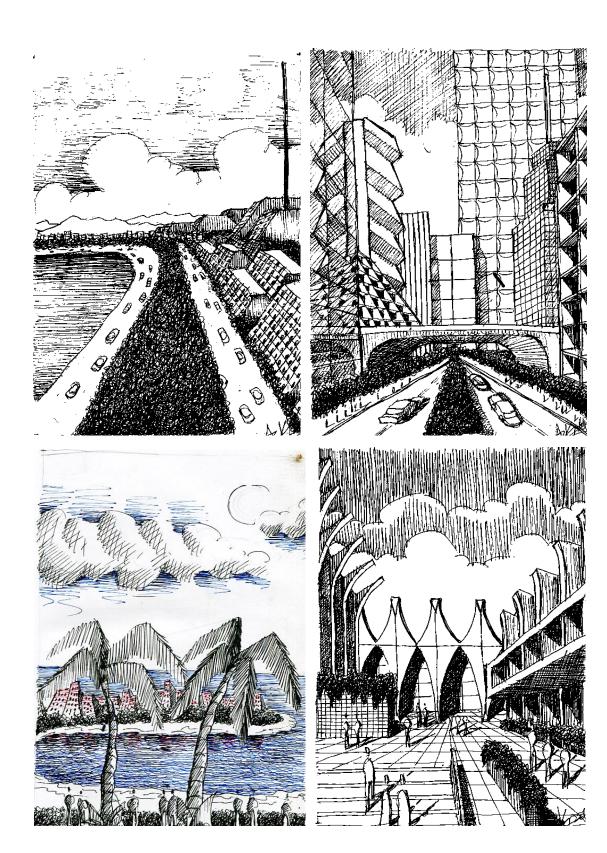


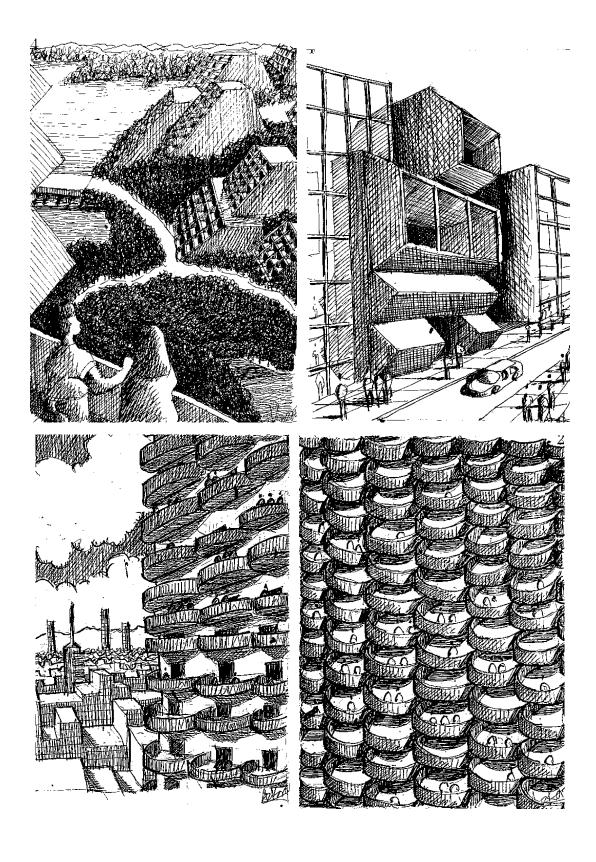


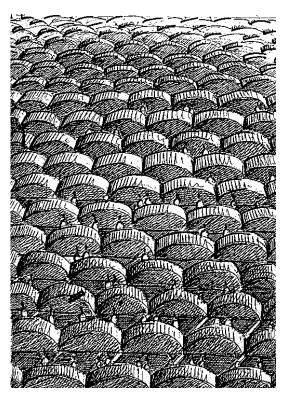


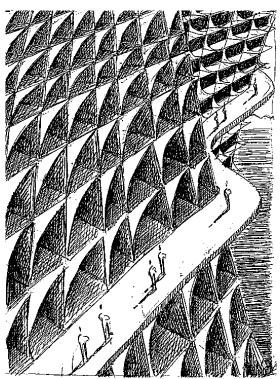


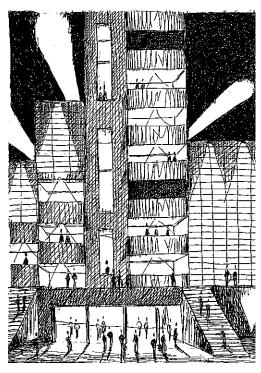


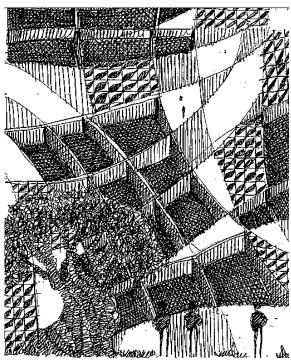


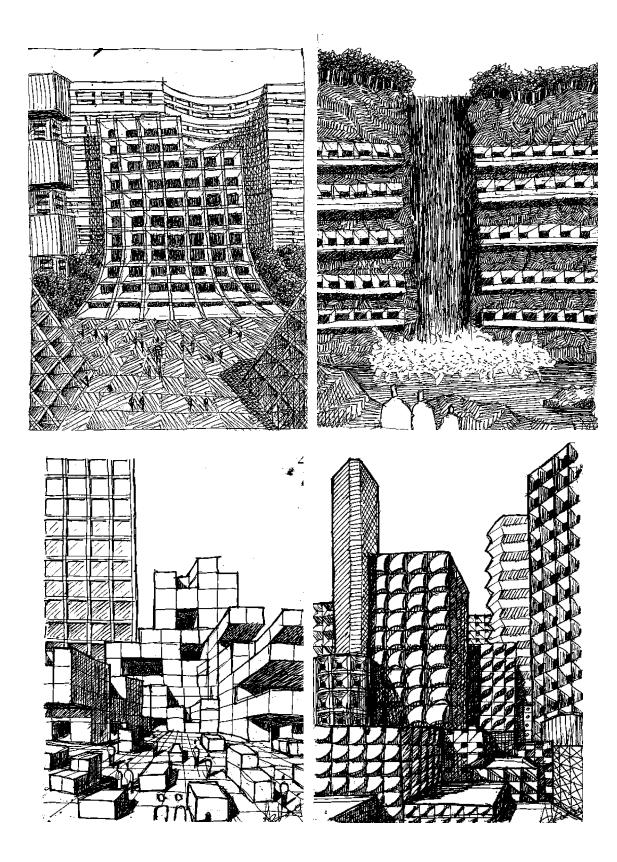


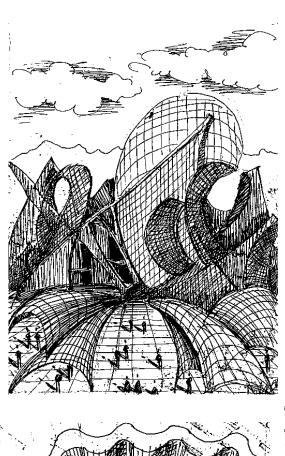


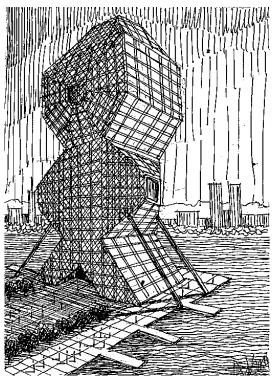


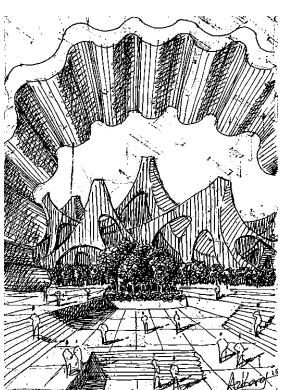


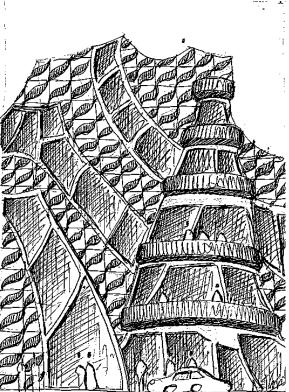


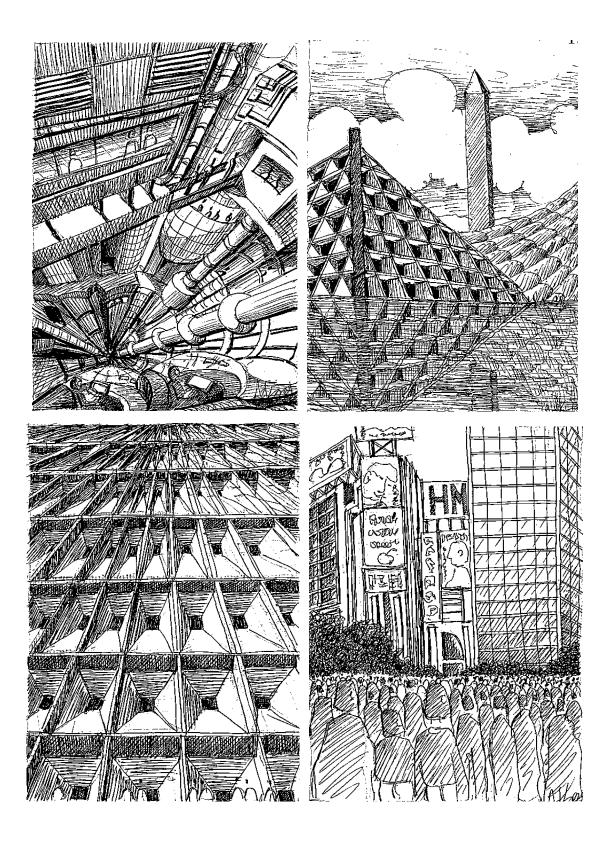


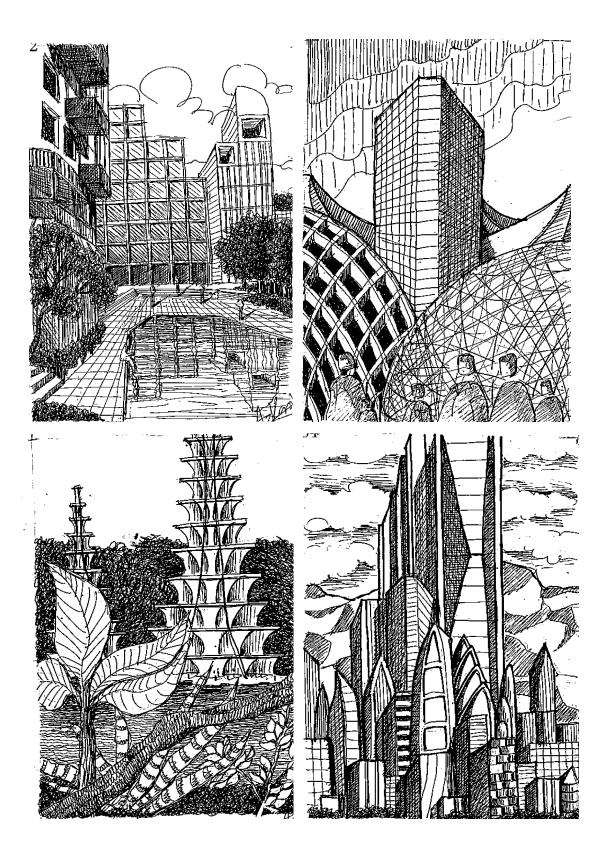


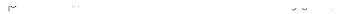


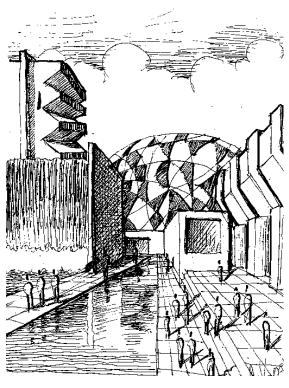


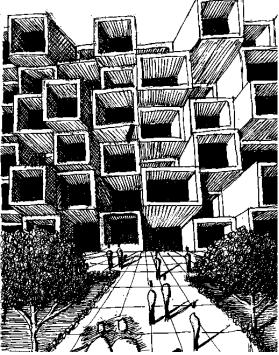


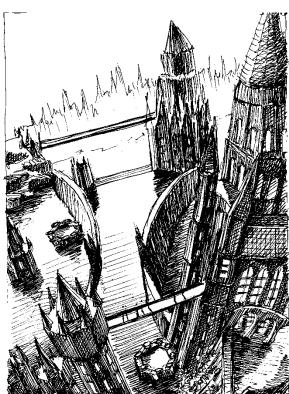


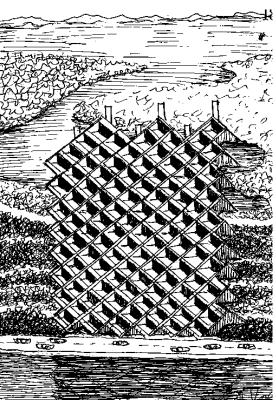


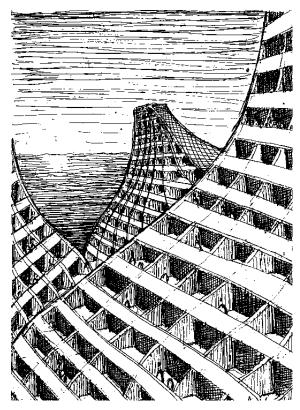


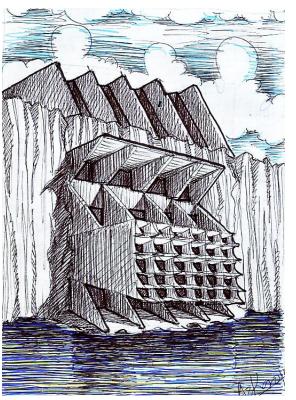


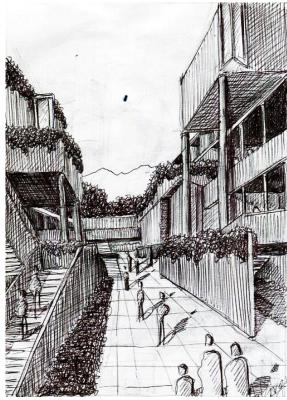


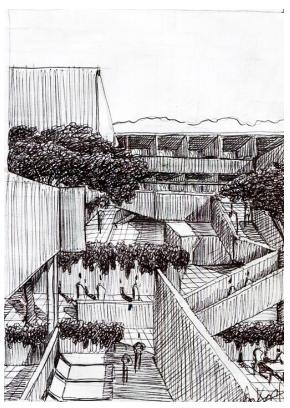


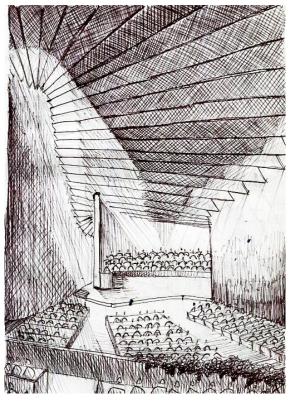


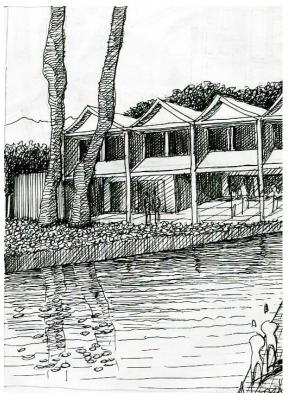


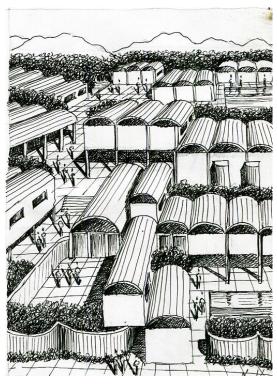


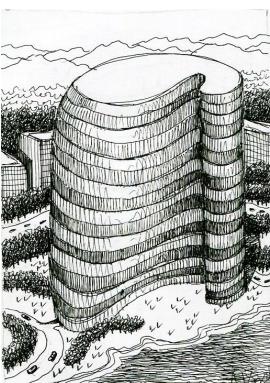


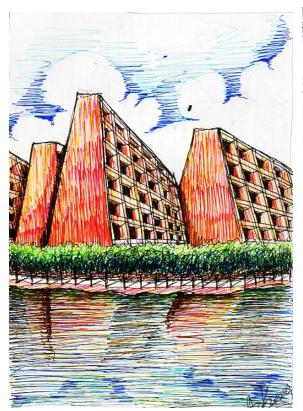


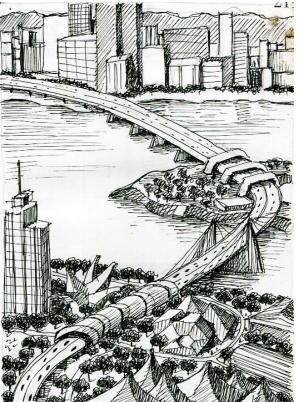


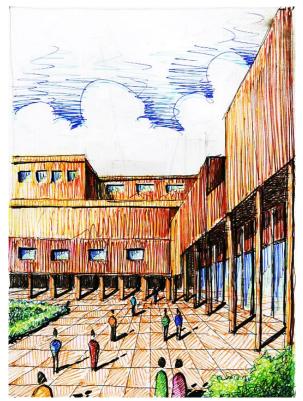


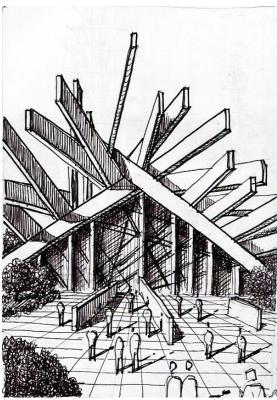


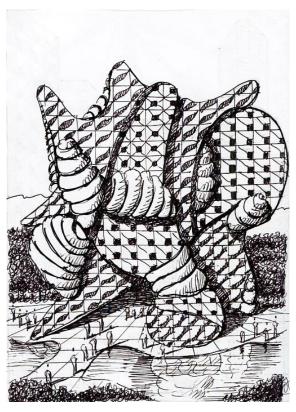


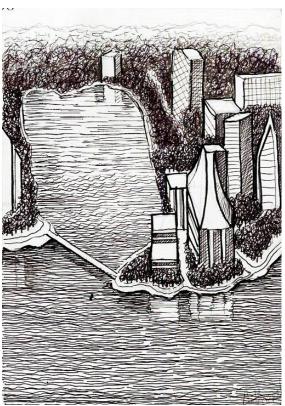


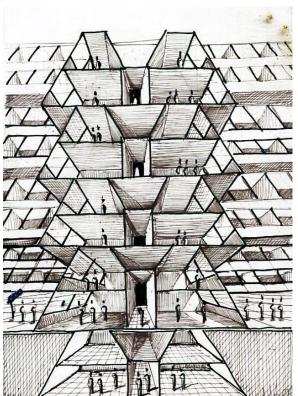




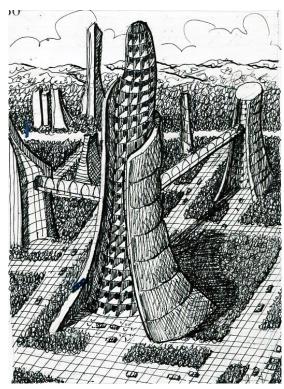


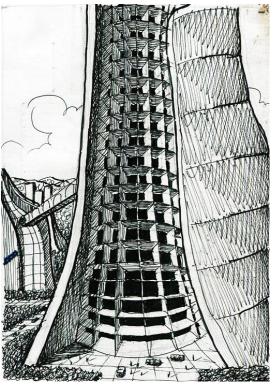


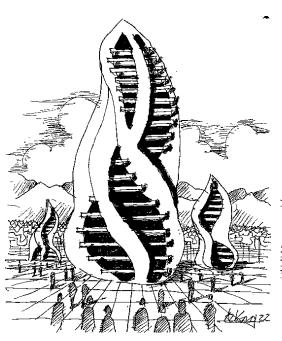


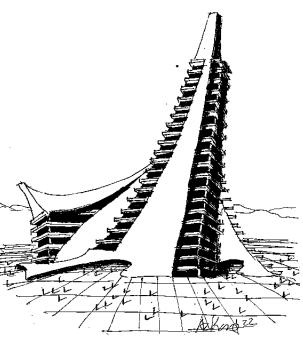


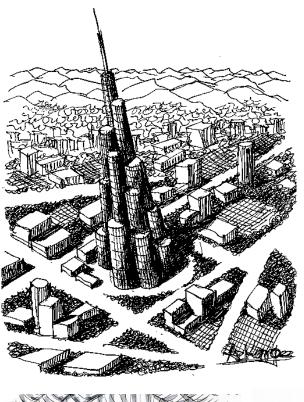


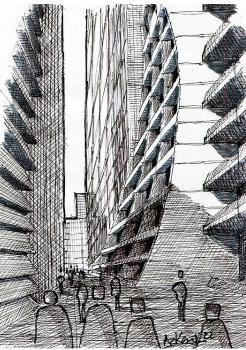


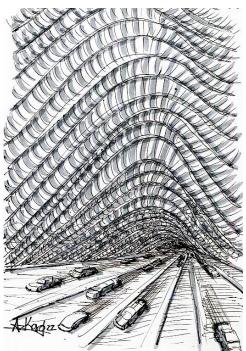


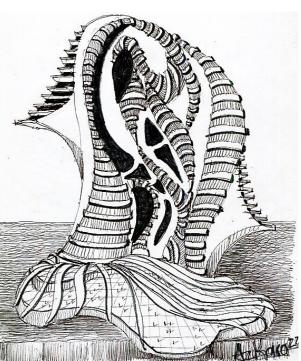


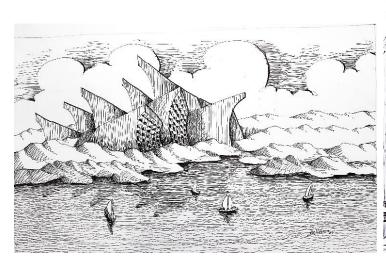


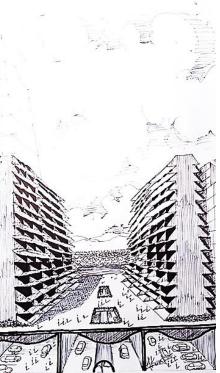






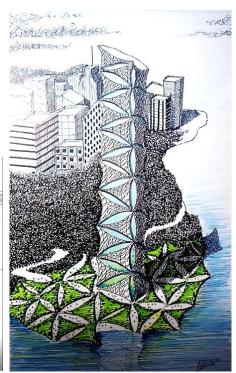


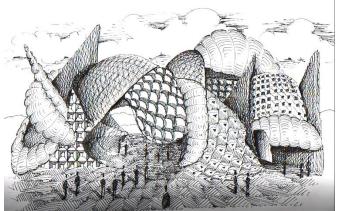


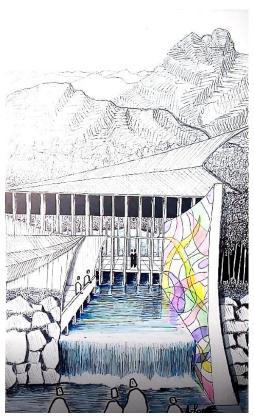




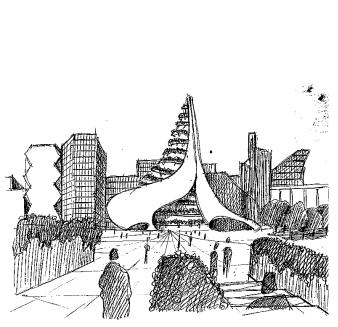


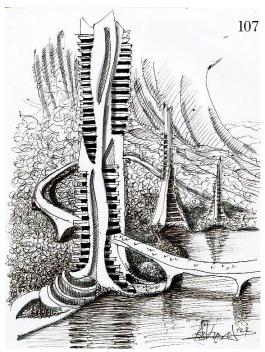


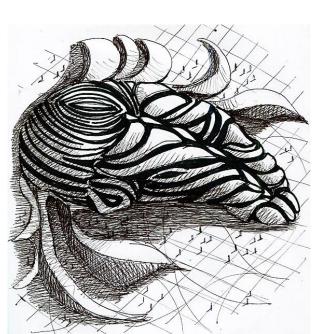


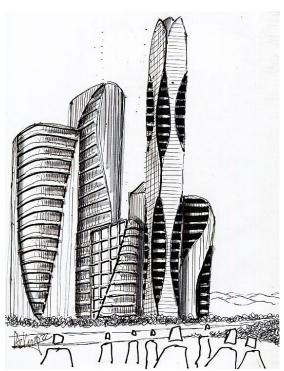


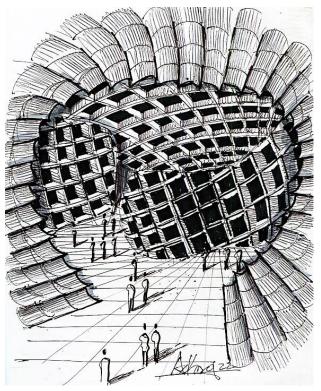


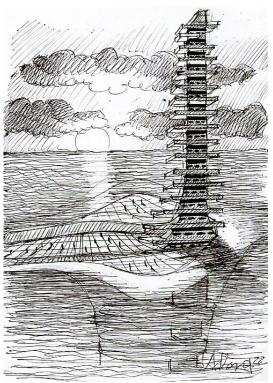


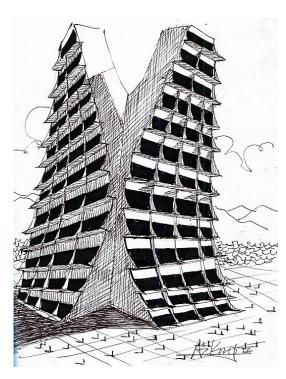


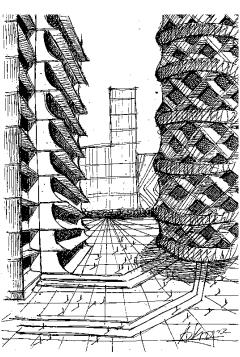


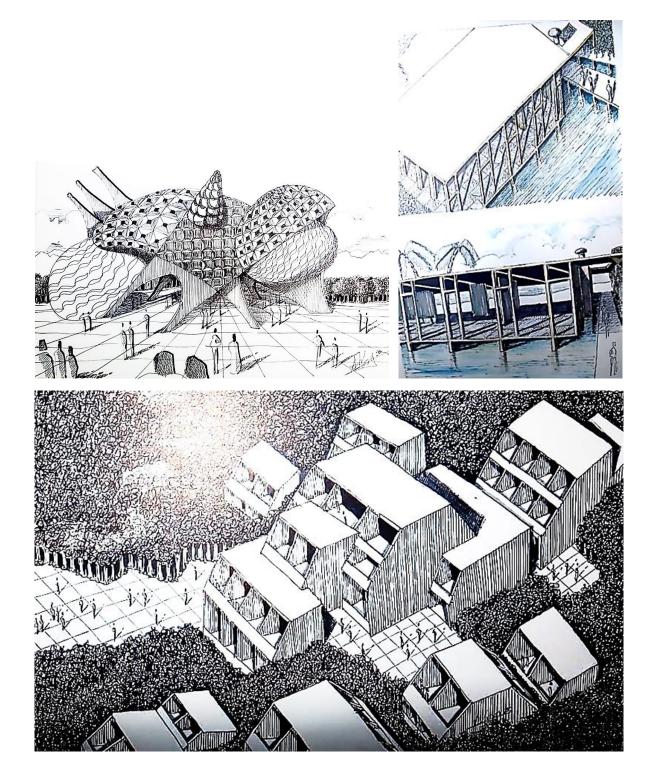


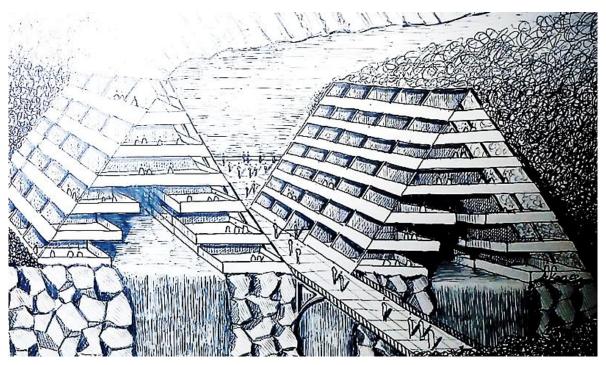














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