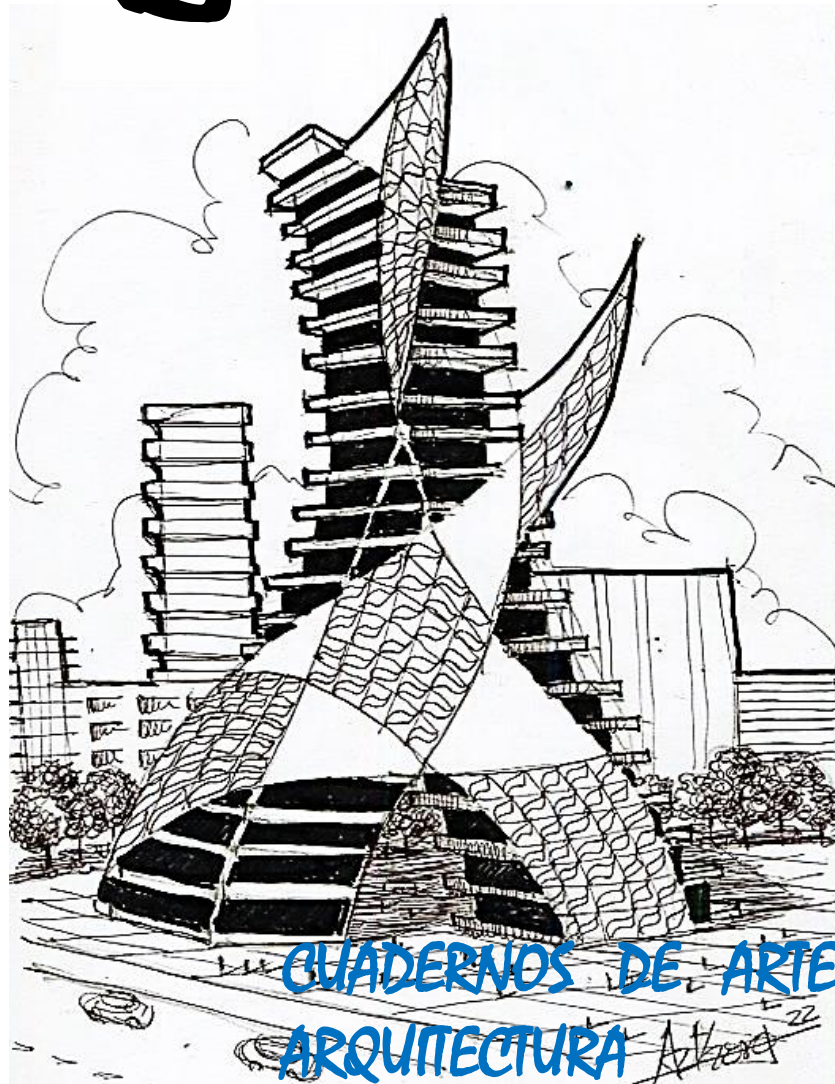


LAS FORMAS ARQUITECTÓNICAS 1

ÓSCAR JOSÉ VÁZQUEZ MONTERO

42



CUADERNOS DE ARTE, DISEÑO Y
ARQUITECTURA

DIBUJO-DISEÑO ARQ.
VUELO AL INFINITO



AUTOR

INTRODUCCION

EN ESTE CUADERNILLO NO. 42 PRESENTAMOS LAS DIVERSAS FORMAS ARQUITECTÓNICAS, DESDE UNA ÓPTICA PERSONAL, POR LO CUAL NO LO ENCONTRARÁN EN NINGÚN OTRO LUGAR DESDE LOS PLANTEAMIENTOS GRÁFICOS AQUÍ PROPUESTOS.

LA MAYORÍA DE LAS FORMAS GRÁFICAS PRESENTADAS (APROXIMADAMENTE 80% SON ELUCUBRACIONES DE SU SERVIDOR, EL OTRO 20% SON IDEAS DE OTROS REINTERPRETADAS DESDE MI VISIÓN COMO ARQUITECTO Y ARTISTA PLÁSTICO).

LAS IMÁGENES GRÁFICAS DE LAS FORMAS ARQUITECTÓNICAS, NOS PERMITE ENTENDER LA DIVERSIDAD DE IDEAS Y CONCEPTOS PARA EXPRESAR LA ARQUITECTURA A TRAVÉS DE CREADORES CONTEMPORÁNEOS, ALGUNAS PUEDEN SER MAS IMPACTANTES QUE OTRAS, PERO TODAS LLEVAN ESA CARGA CREATIVA QUE PUEDE LLEGAR A IMPACTAR DE MANERA POSITIVA O NEGATIVA AL ESPECTADOR, PUES ES EL OBSERVADOR EL QUE INTERPRETA LAS IDEAS DE OTROS Y POR CONSIGUIENTE SE VUELVE MÁS IMPORTANTE QUE LA IDEA DEL ARQUITECTO MISMO, ESTO ES COMO AQUEL POETA QUE REALIZA UN POEMA DESDE SU PROPIA VISIÓN EMOCIONAL PERO EL QUE LO RECIBE LO SIENTE DE OTRA MANERA (TAMBIÉN DESDE SU PROPIA SENSIBILIDAD PERSONAL), LO QUE HACE QUE TENGA UN VALOR DIFERENTE A LA IDEA ORIGINAL, HACIENDO QUE ESA VISIÓN SEA AÚN MAS IMPORTANTE QUE LA DE SU CREADOR, OTRAS PALABRAS, YO PONGO LAS IDEAS Y USTEDES LA INTERPRETAN, LO IMPORTANTE NO ES LO QUE YO PIENSE SINO LO QUE

USTEDES ENTIENDEN, LO QUE PUEDE SER INCLUSO DIAMETRALMENTE OPUESTO A MI VISIÓN CREATIVA.

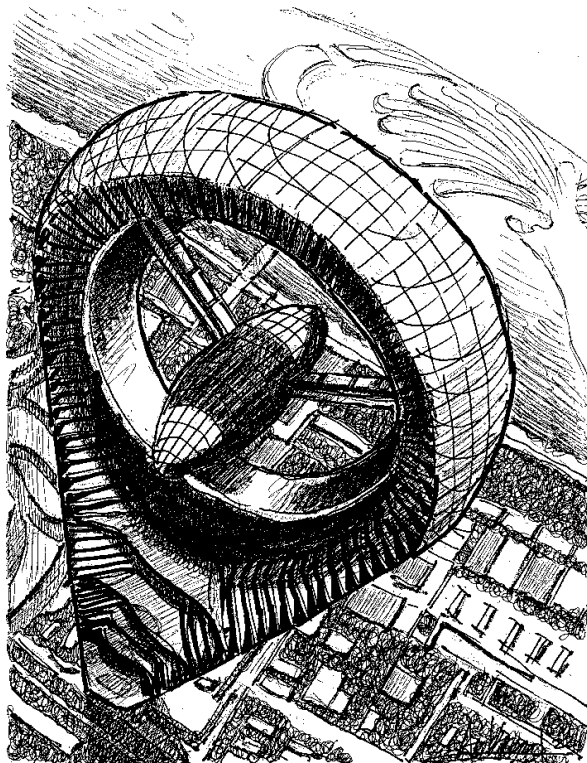
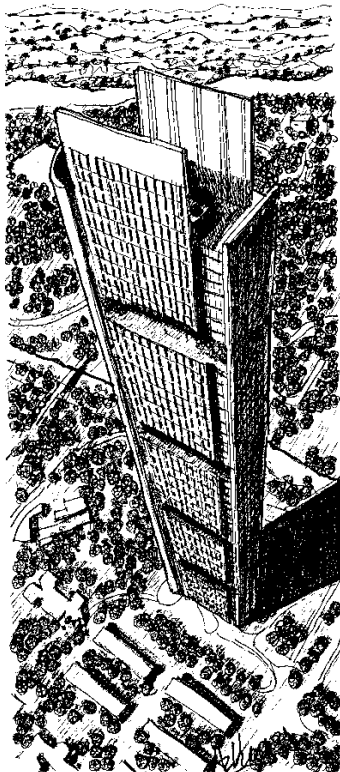
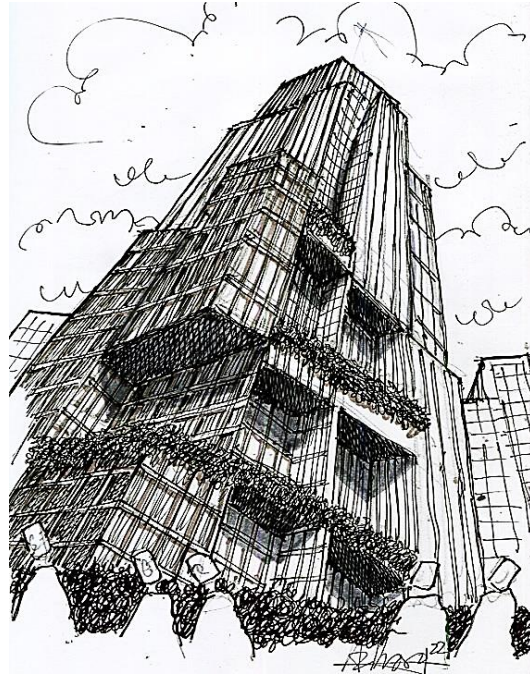
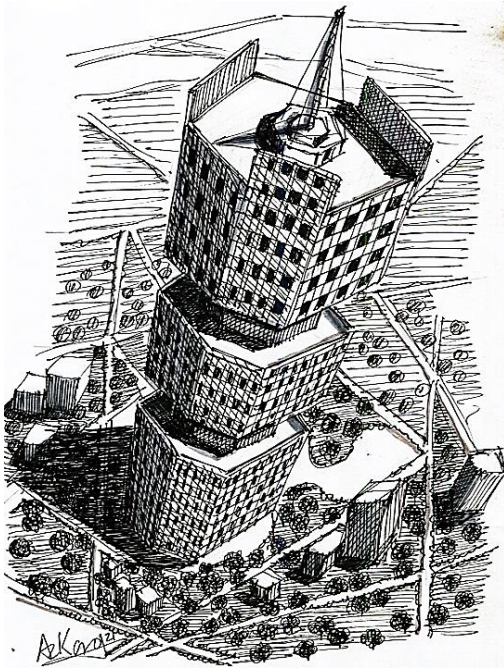
EN ESTE CUADERNILLO LO PLANTEAMOS COMO EL INICIO DE MUCHAS OTRAS IDEAS QUE IREMOS SUBIENDO MÁS ADELANTE.

ESPERAMOS QUE ESTAS IDEAS SEAN DE APOYO PARA AQUELLOS ARQUITECTOS QUE BUSCAN EXPLORAR OTRAS FORMAS EN EL QUEHACER ARQUITECTÓNICO, DISFRÚTENLAS.

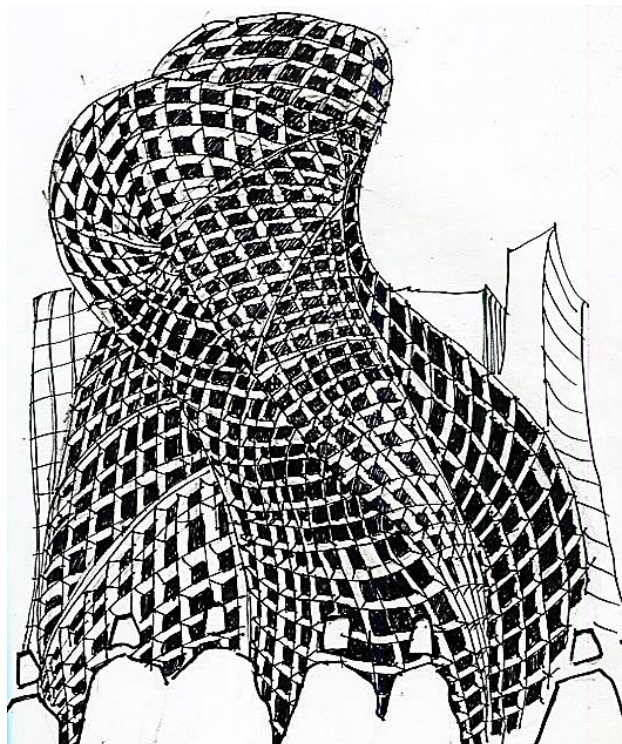
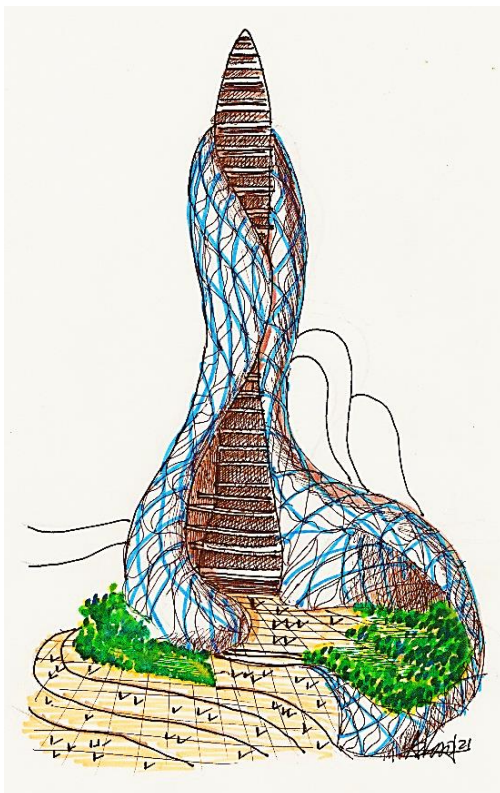
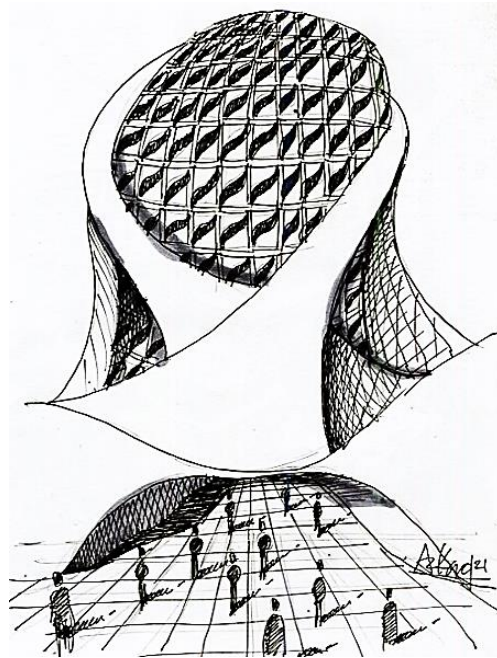
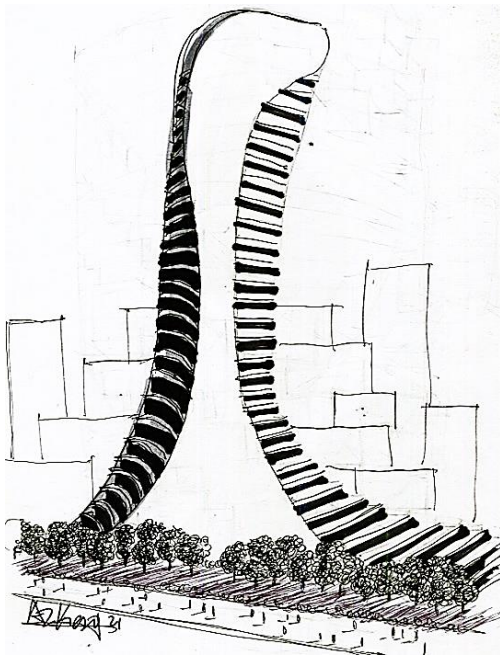
NOTA: TODOS LOS DIBUJOS AQUÍ PRESENTADOS SON DE LA AUTORÍA DE OJVM.

O. J. VÁZQUEZ MONTERO

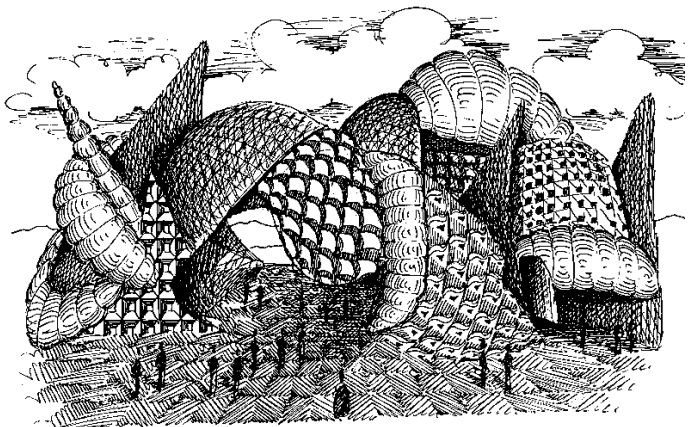
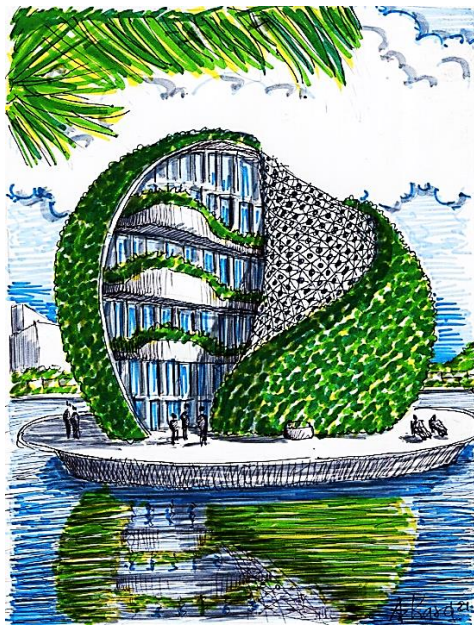
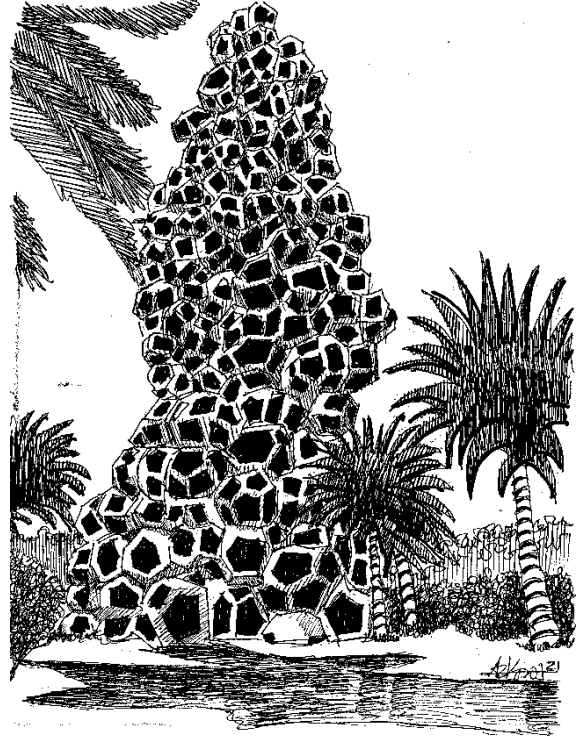
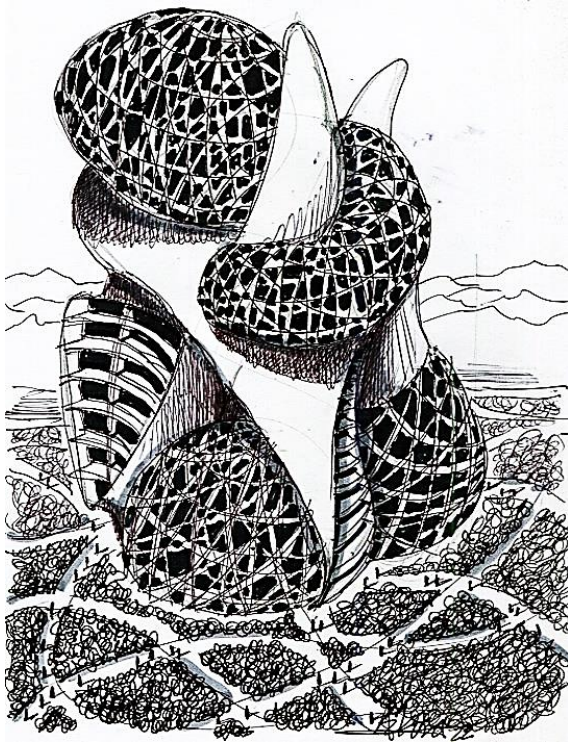
TORRES



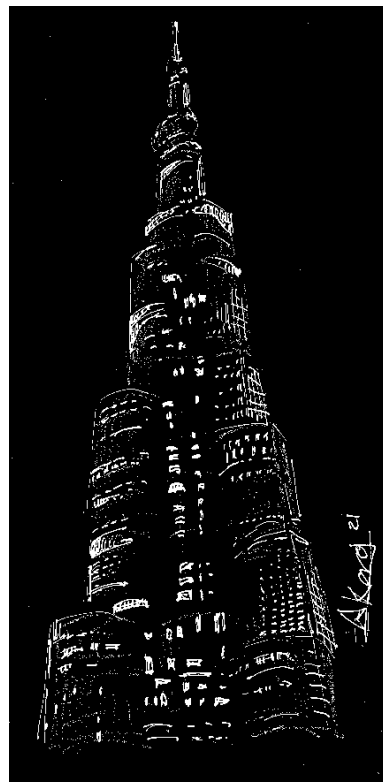
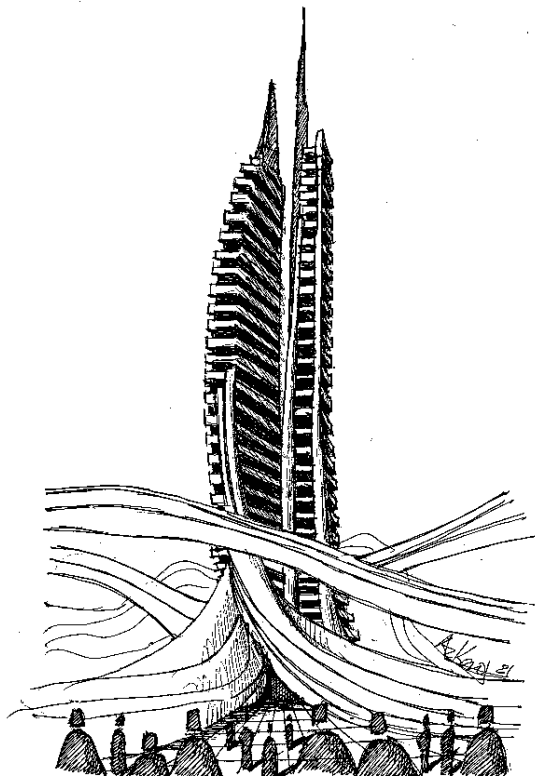
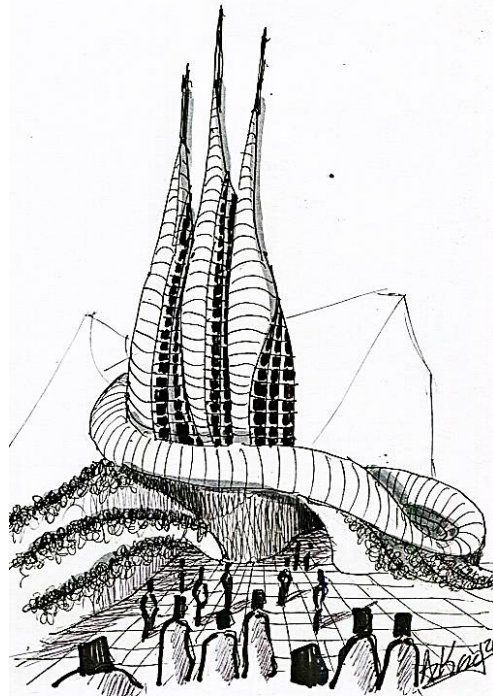
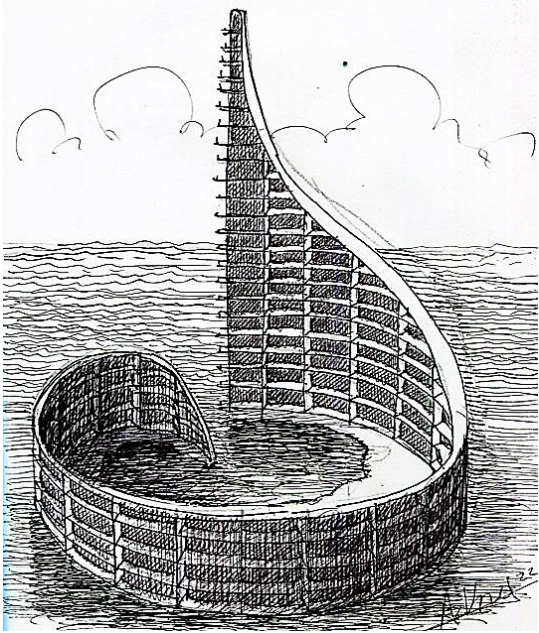
ORGÁNICAS



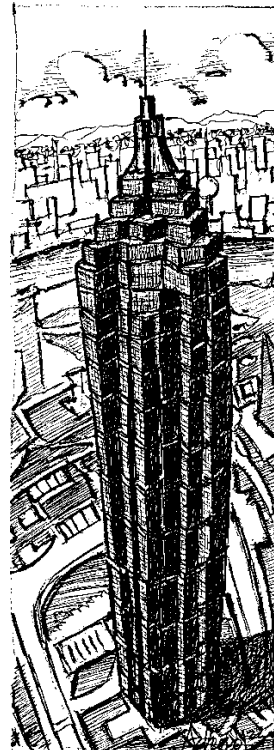
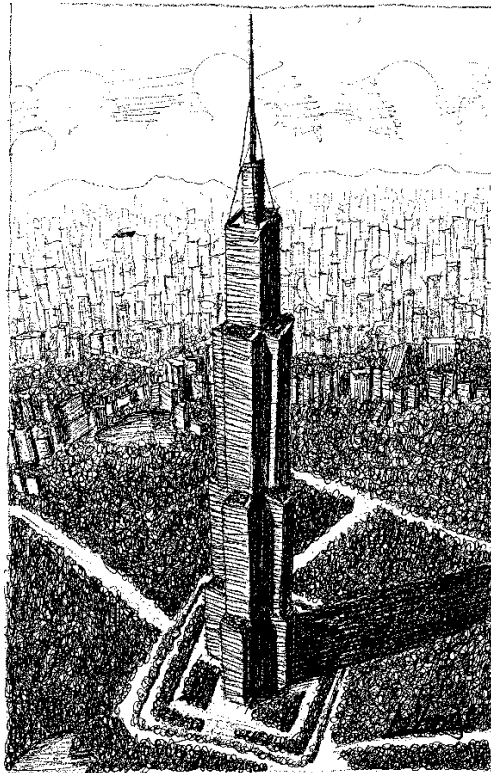
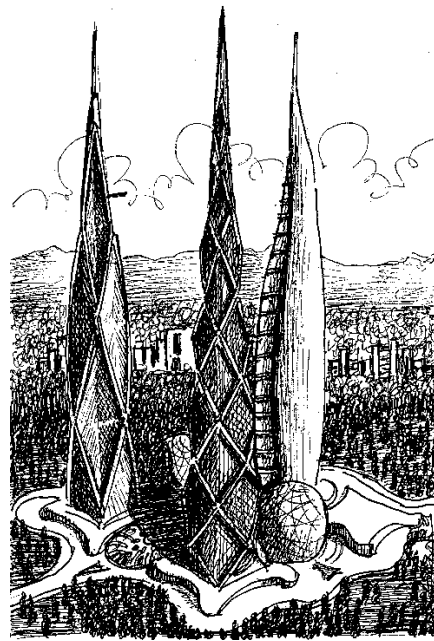
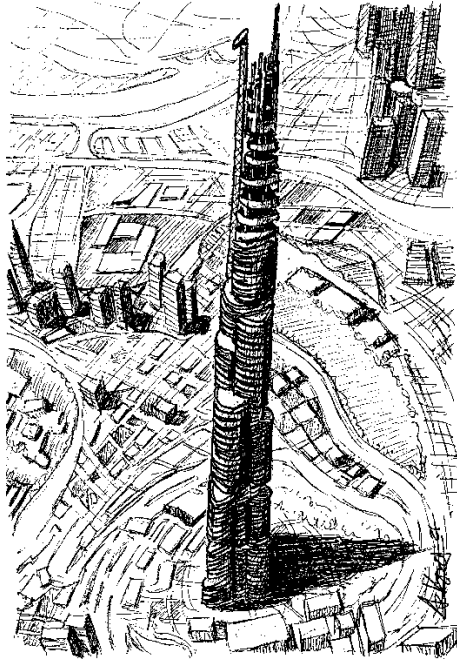
ORGÁNICAS



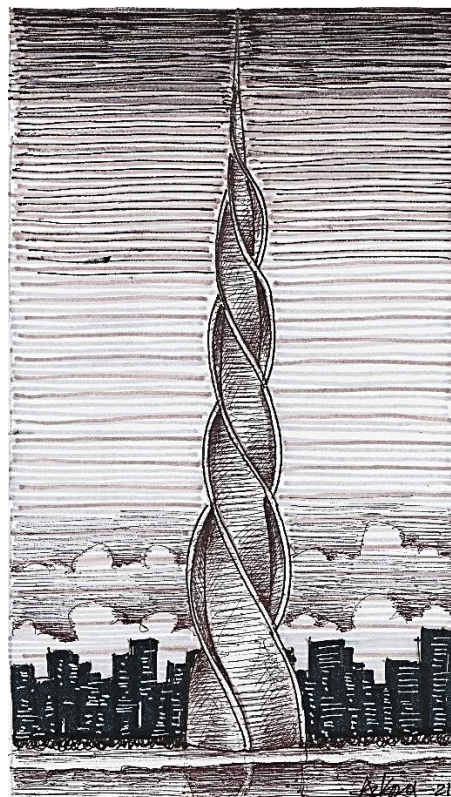
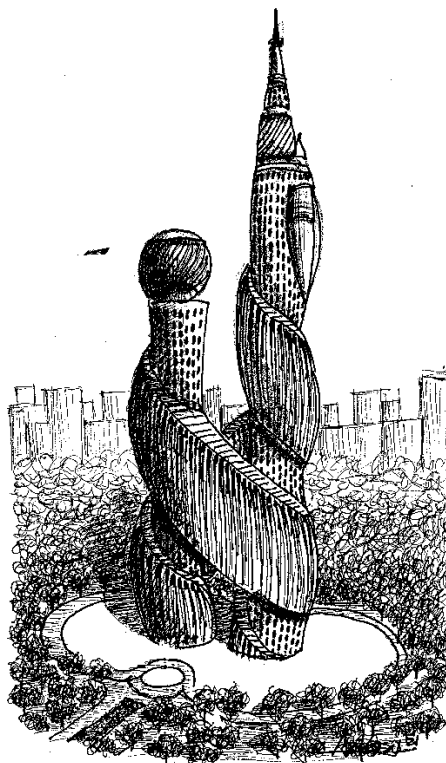
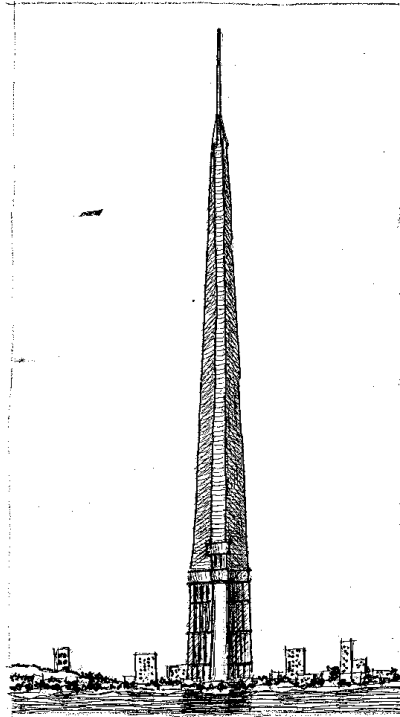
AGUJAS



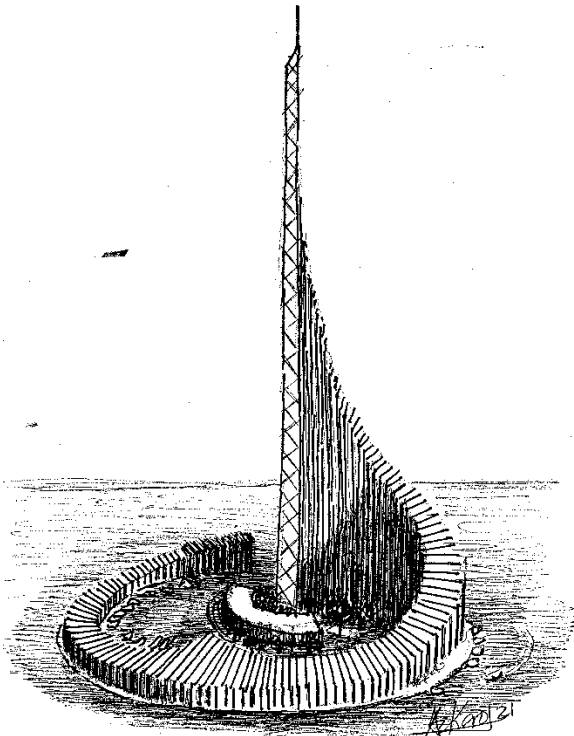
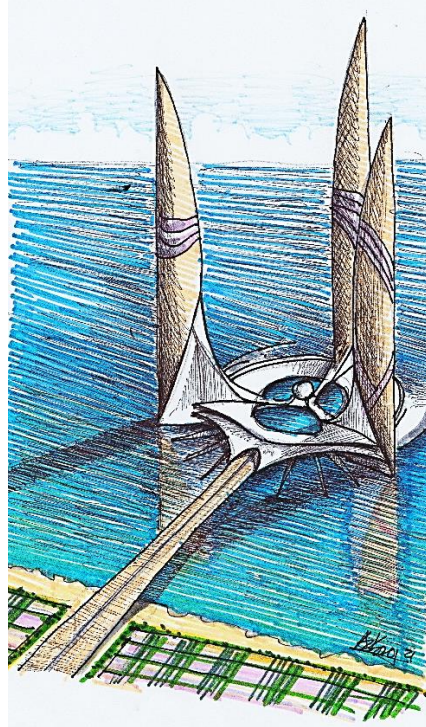
AGUJAS



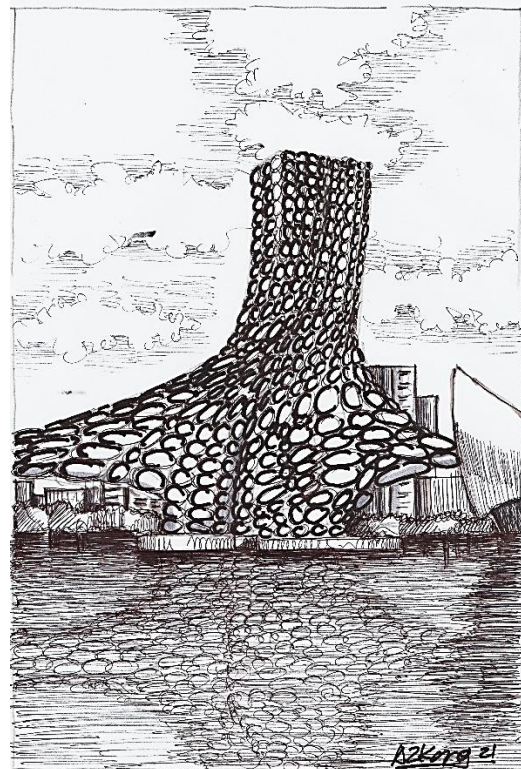
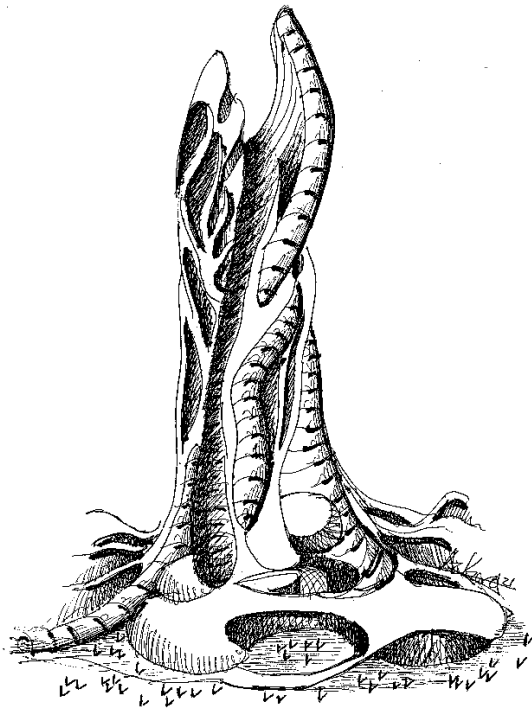
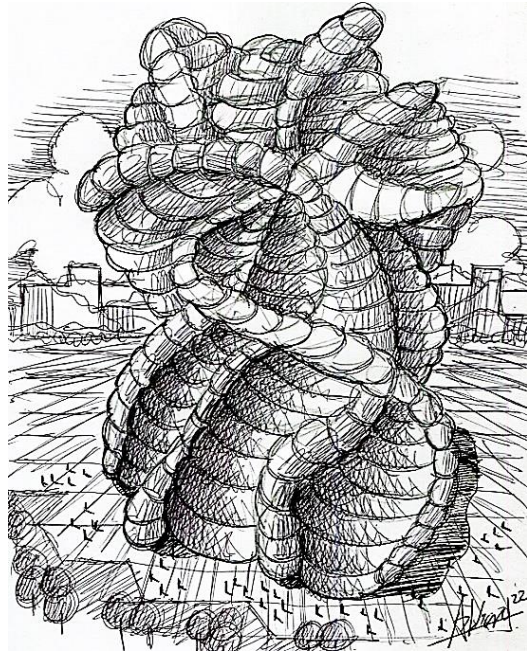
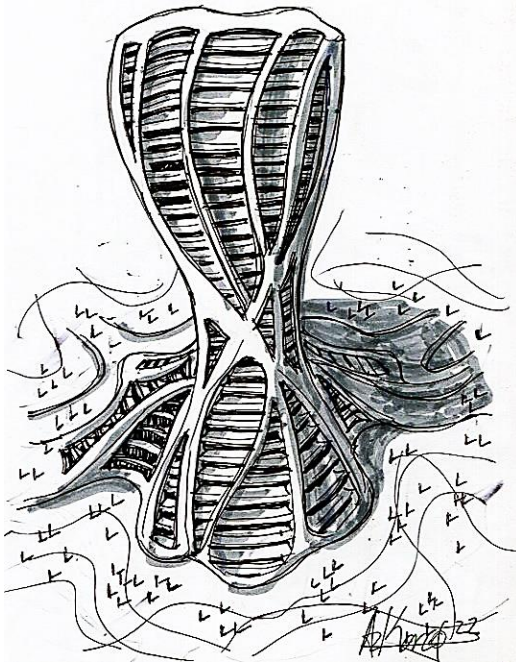
AGUJAS



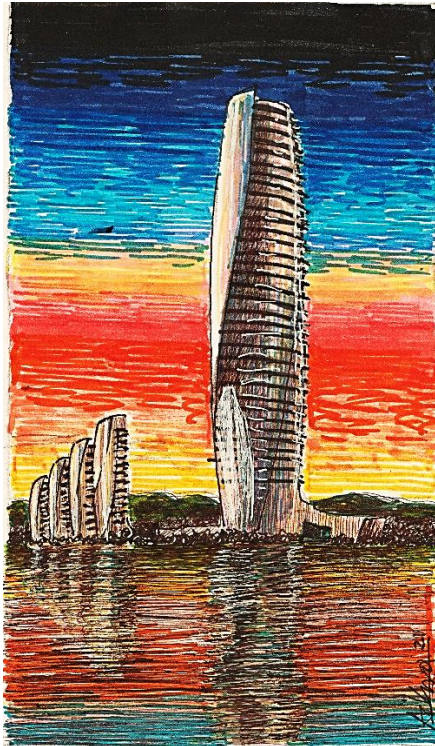
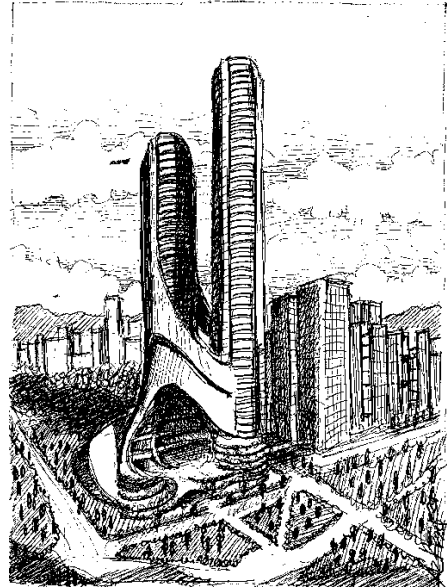
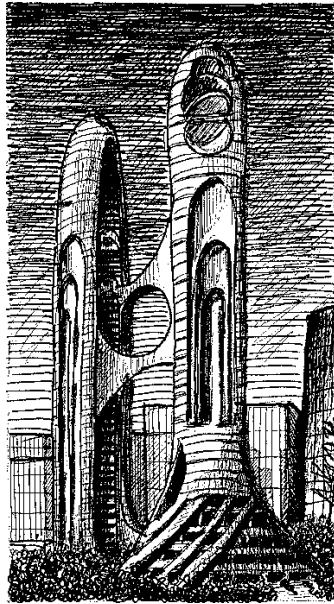
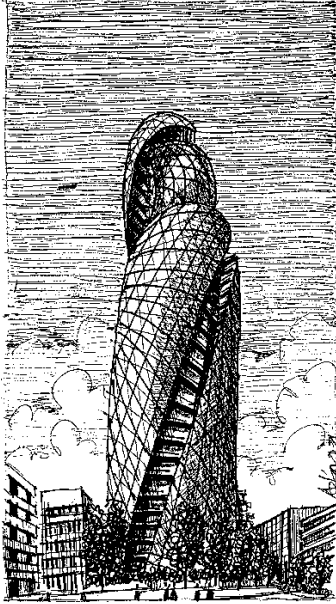
AGUJAS



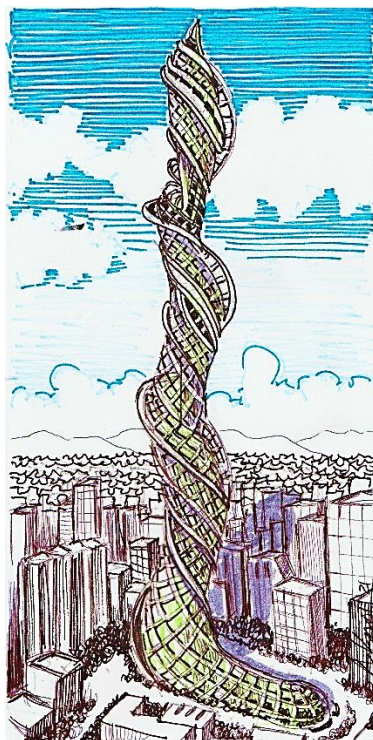
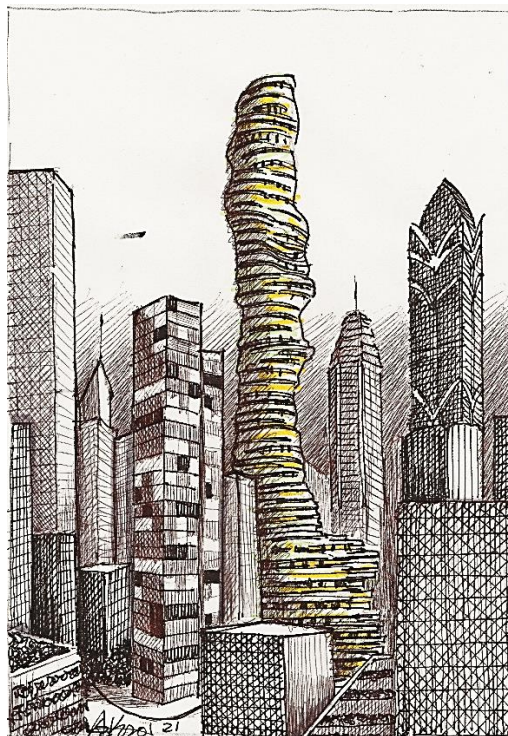
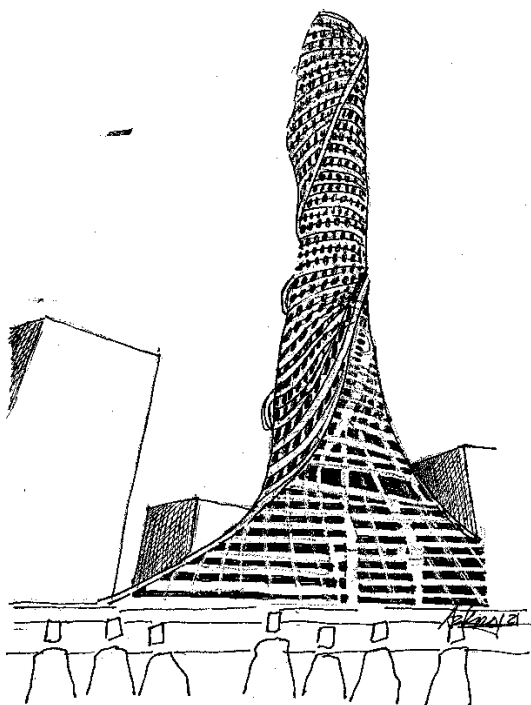
ENTES



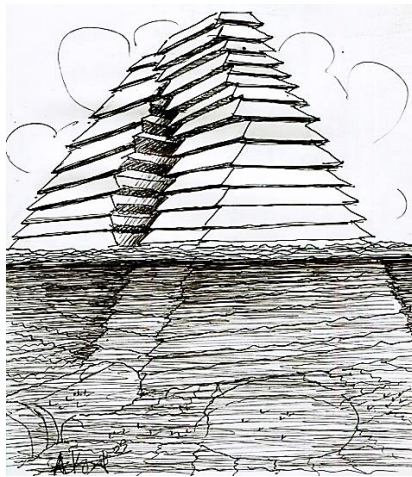
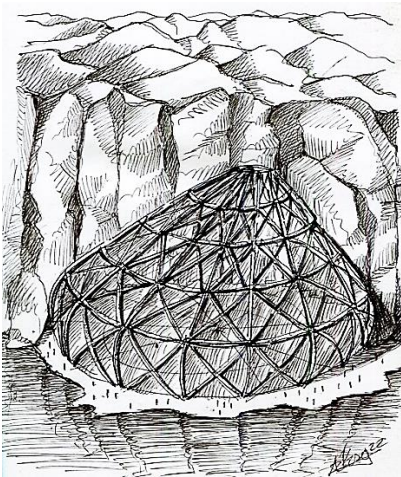
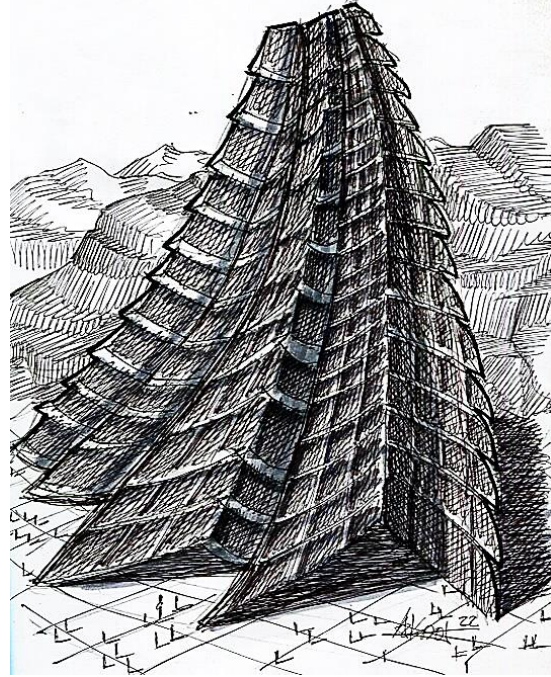
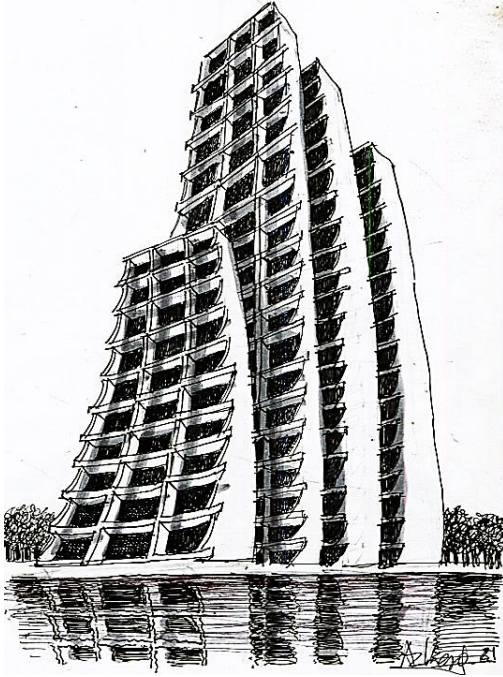
FALOIDES



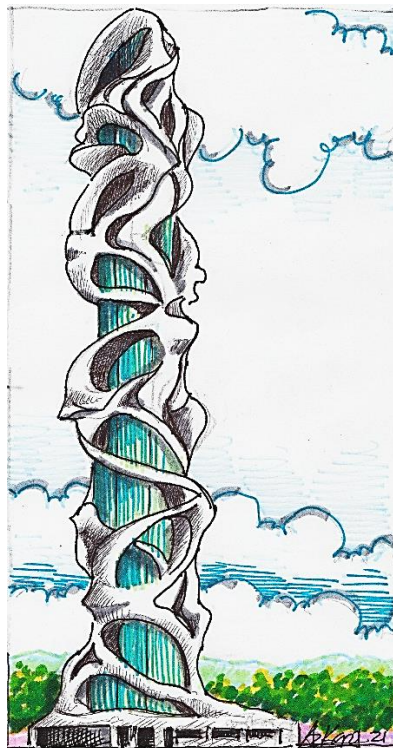
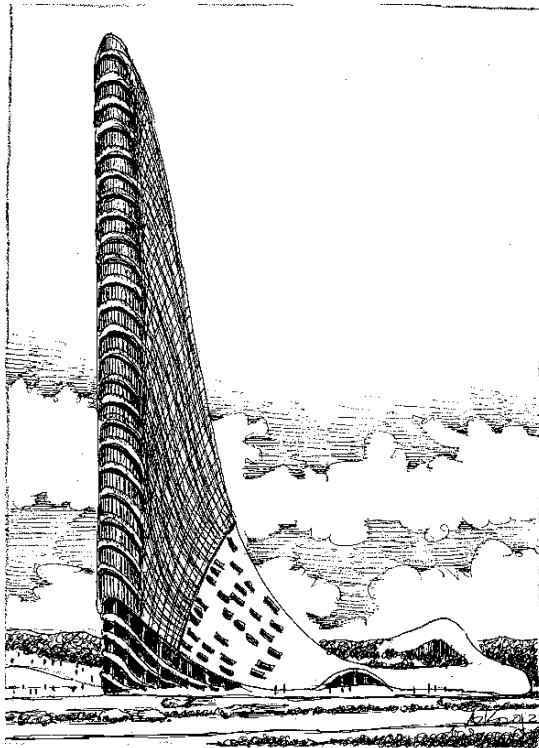
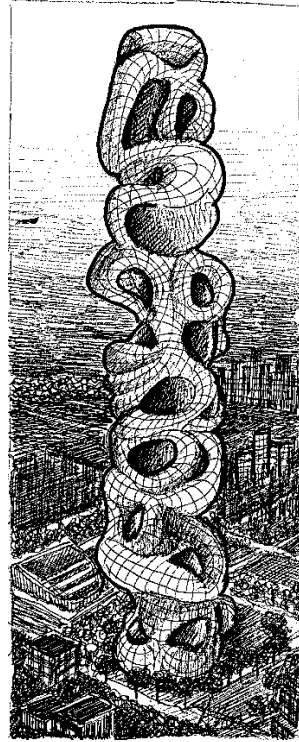
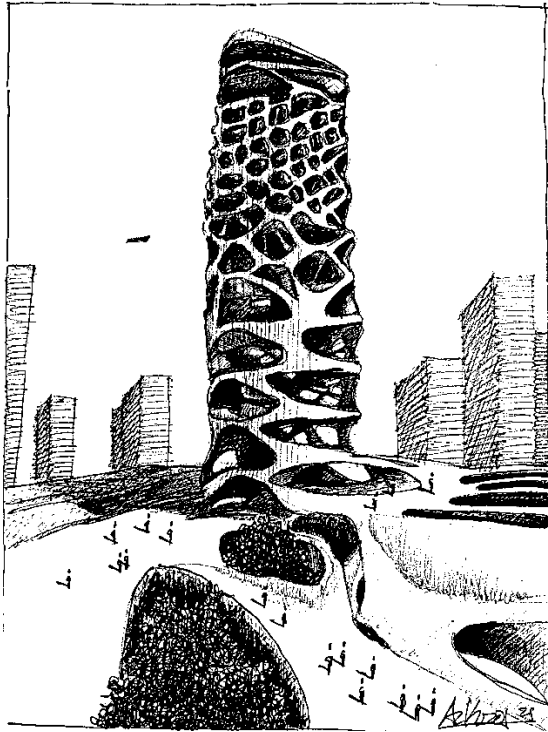
HELICOIDES



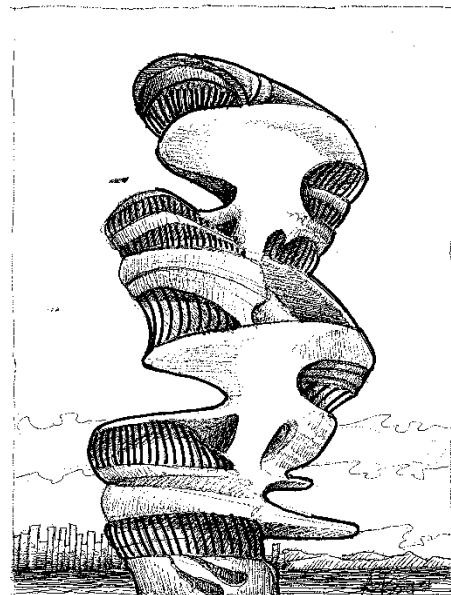
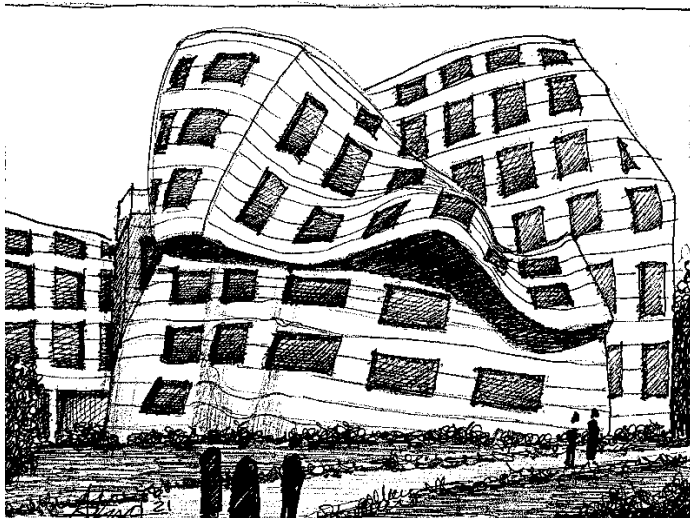
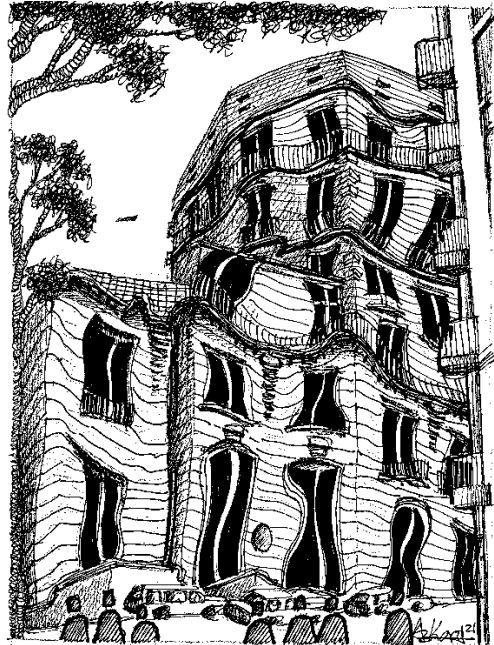
PIRAMIDALES



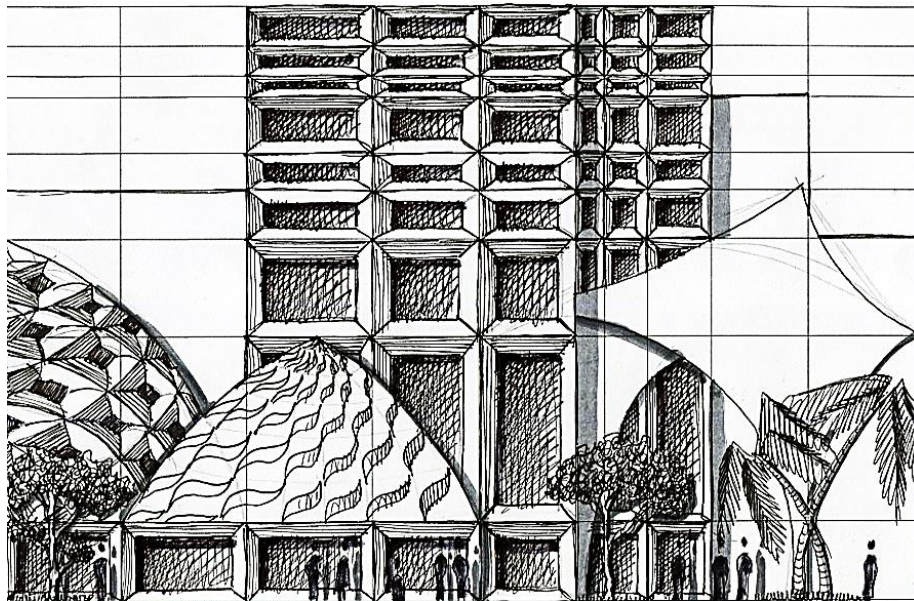
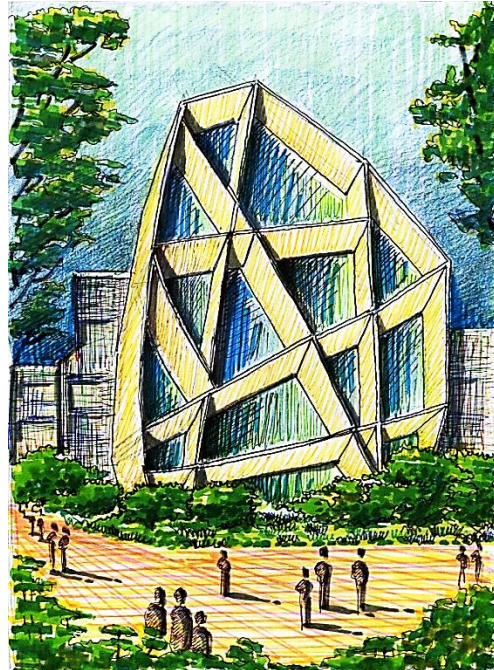
DISTORCIONES



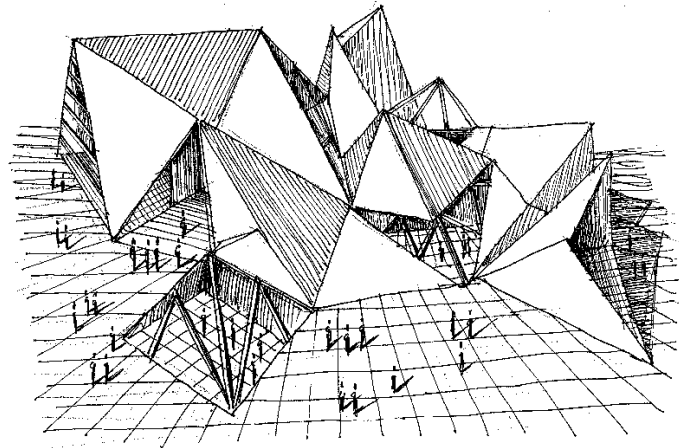
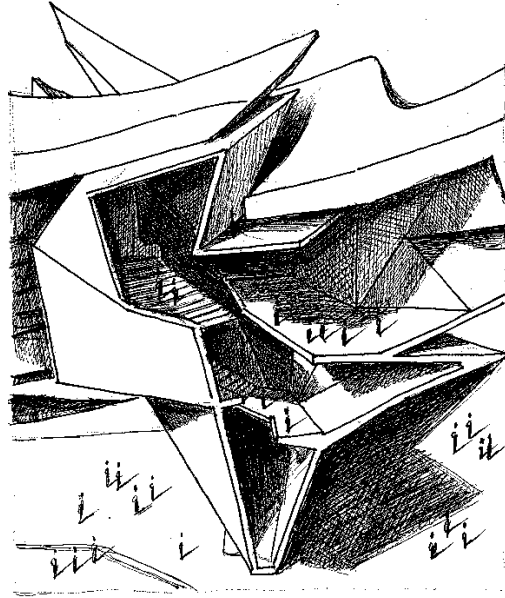
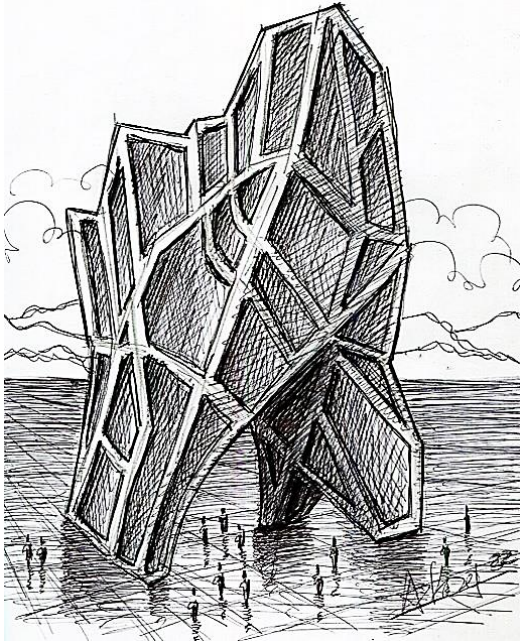
DISTORCIONES



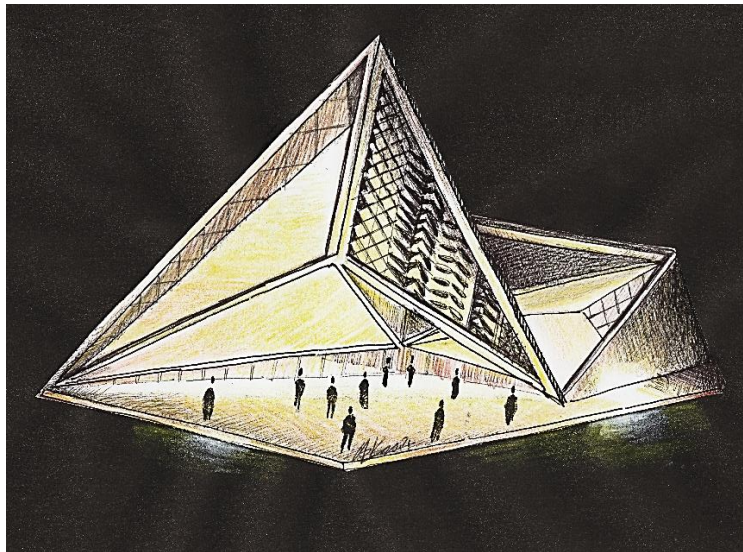
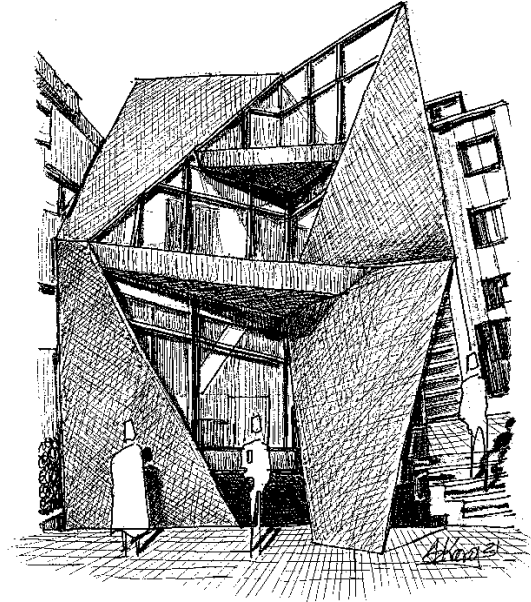
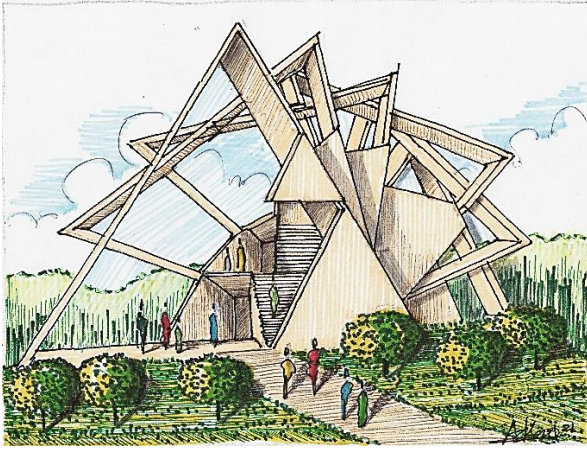
EJES COMPOSITIVOS



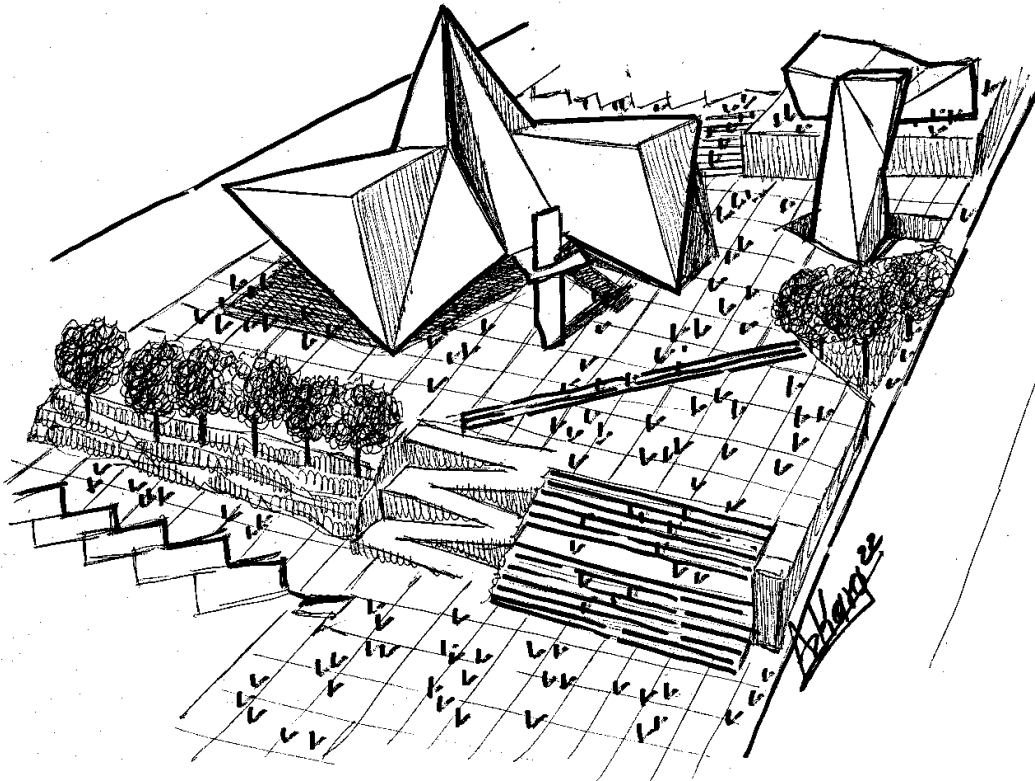
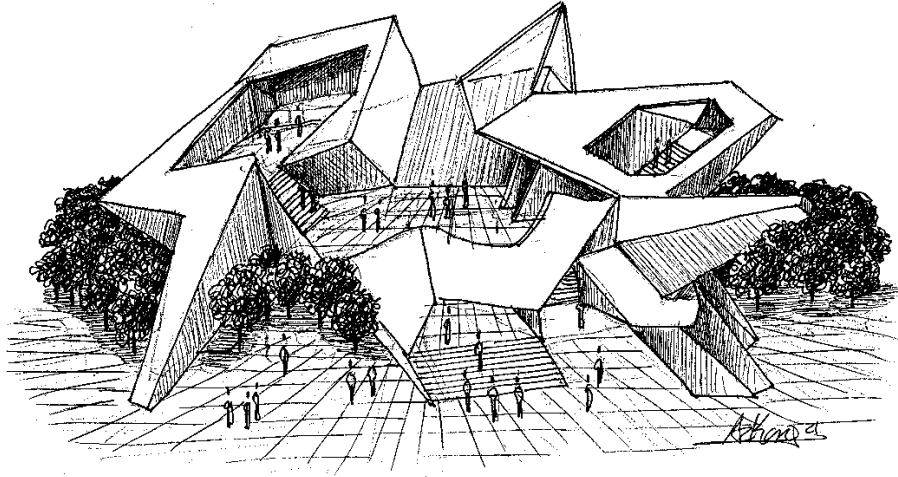
GEOMÉTRICA



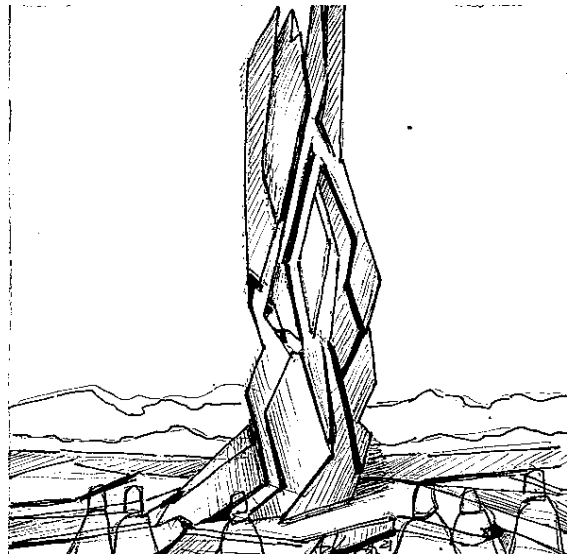
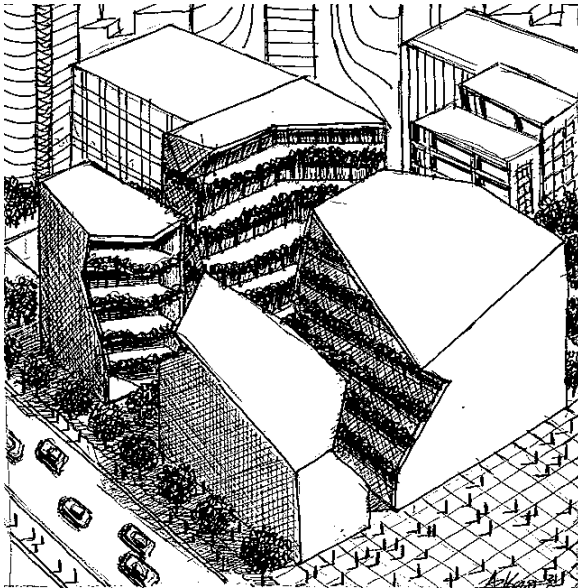
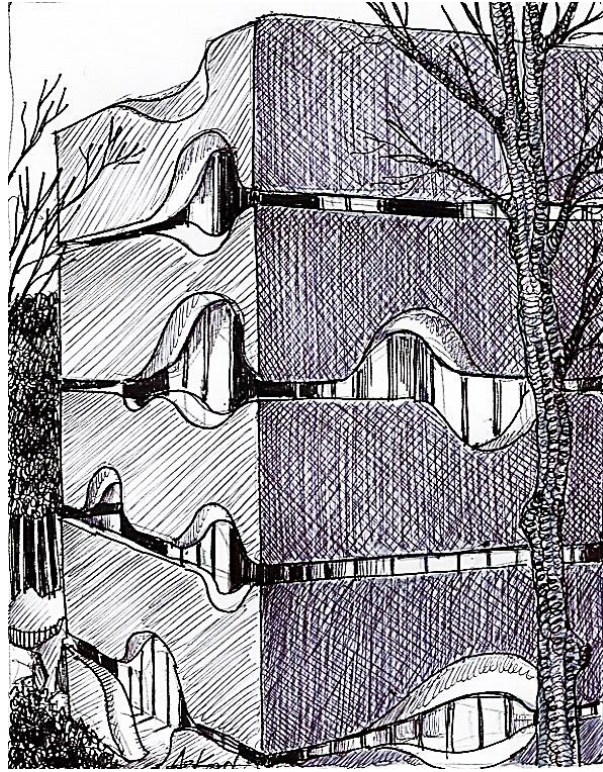
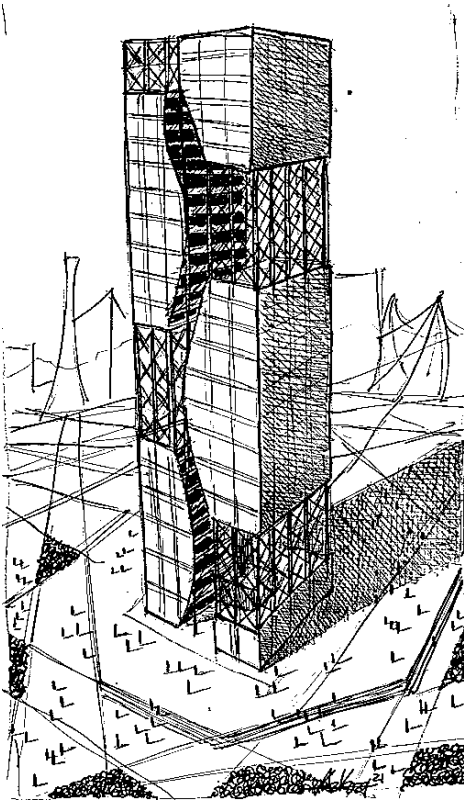
GEOMÉTRICA



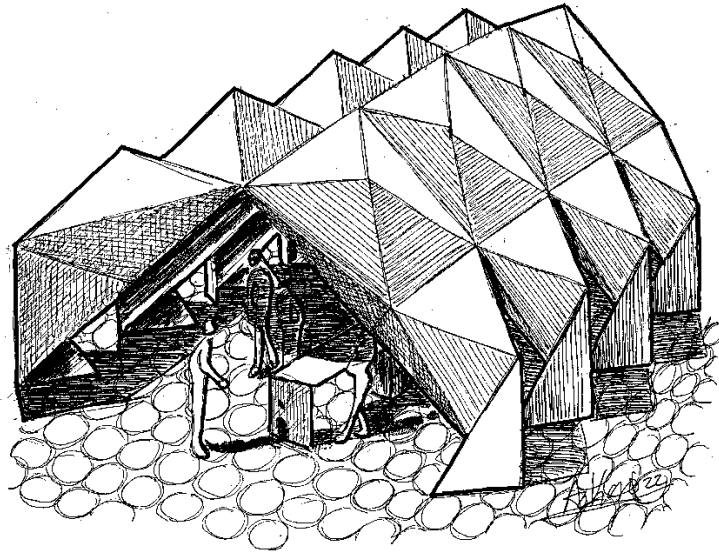
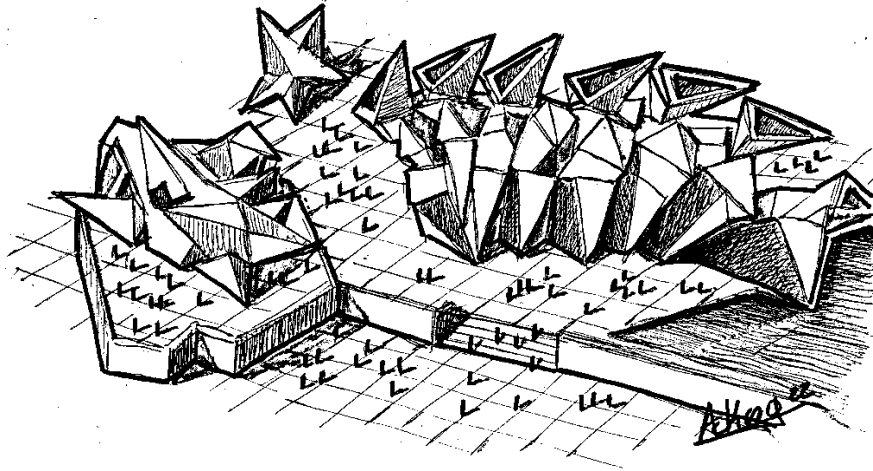
GEOMÉTRICA



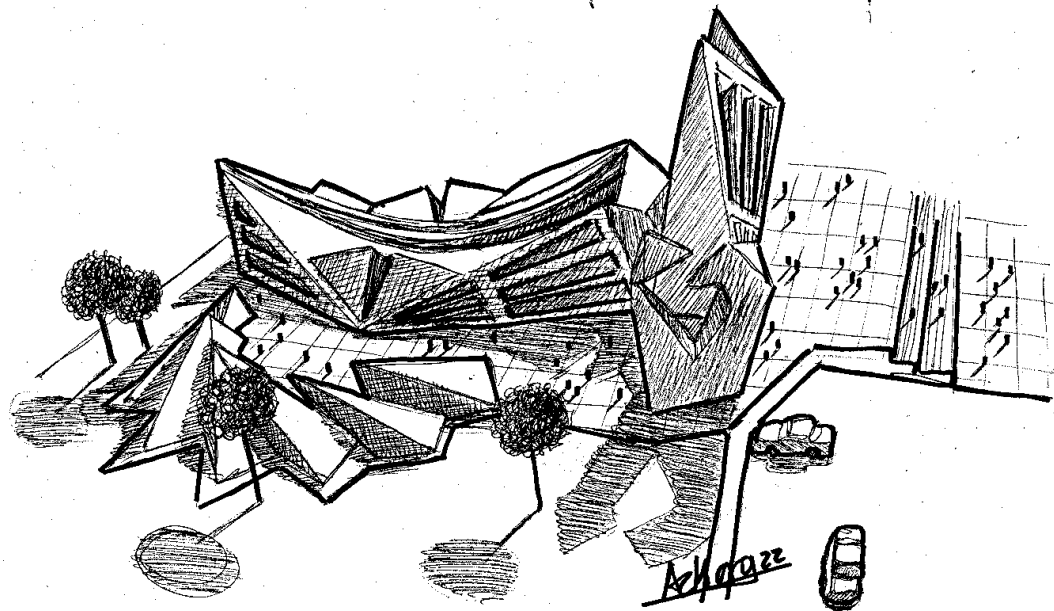
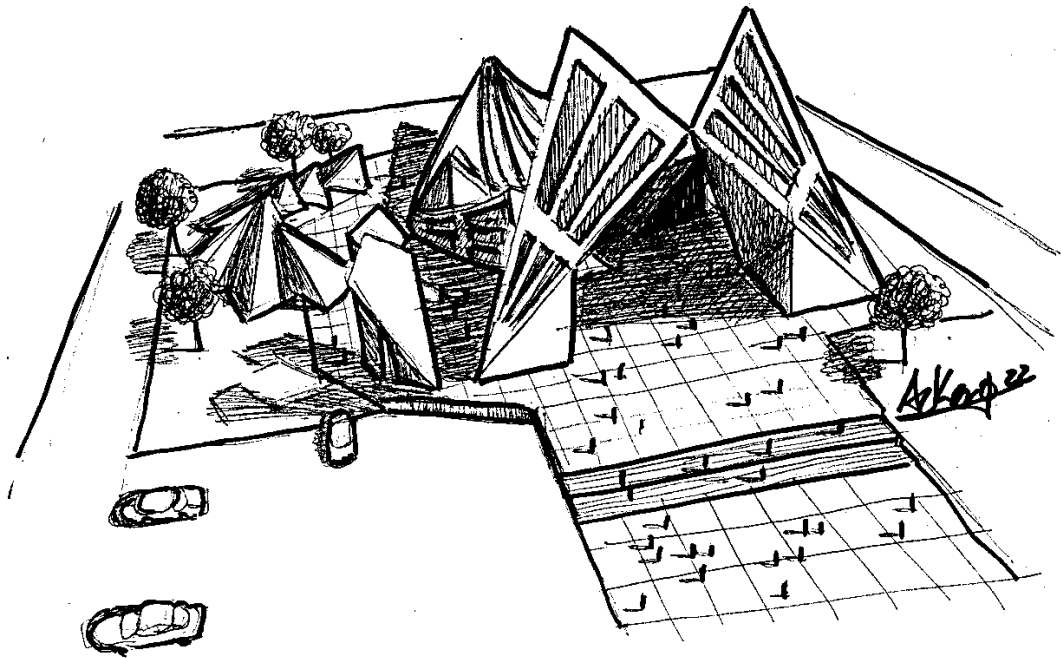
GEOMÉTRICA



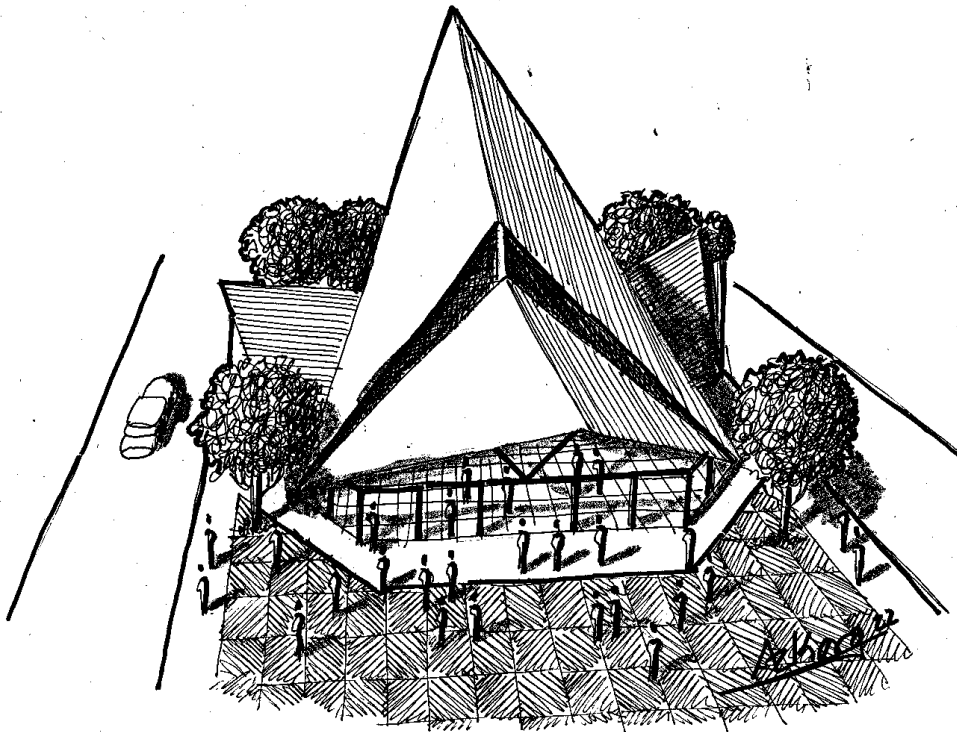
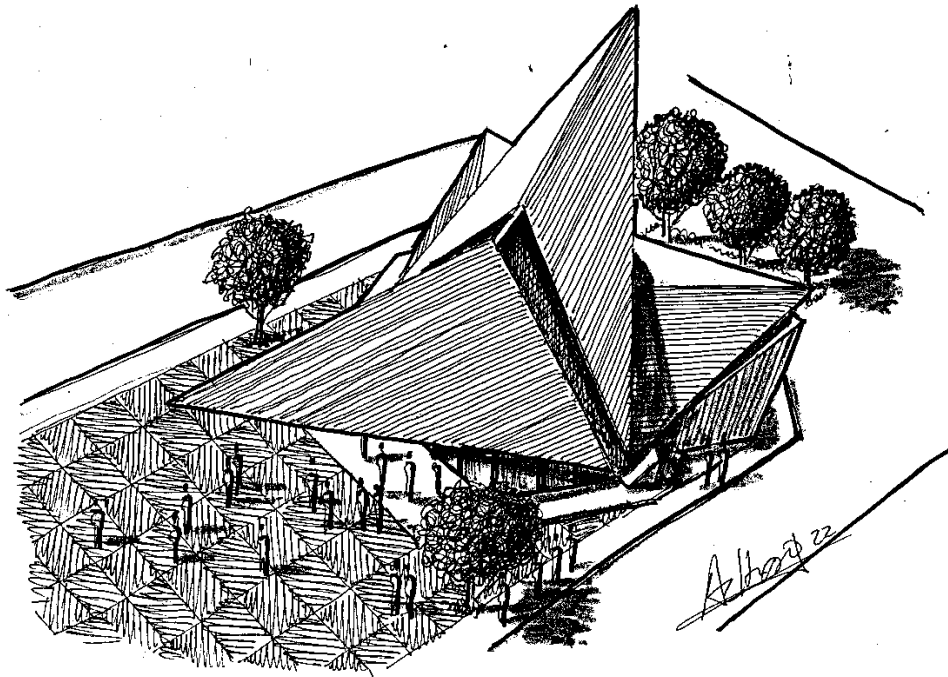
GEOMÉTRICA



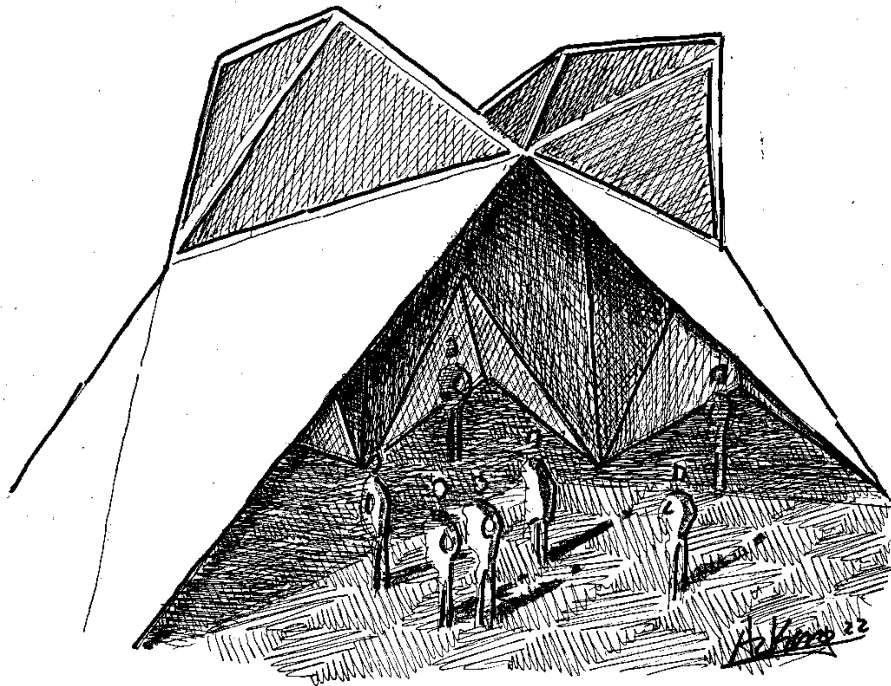
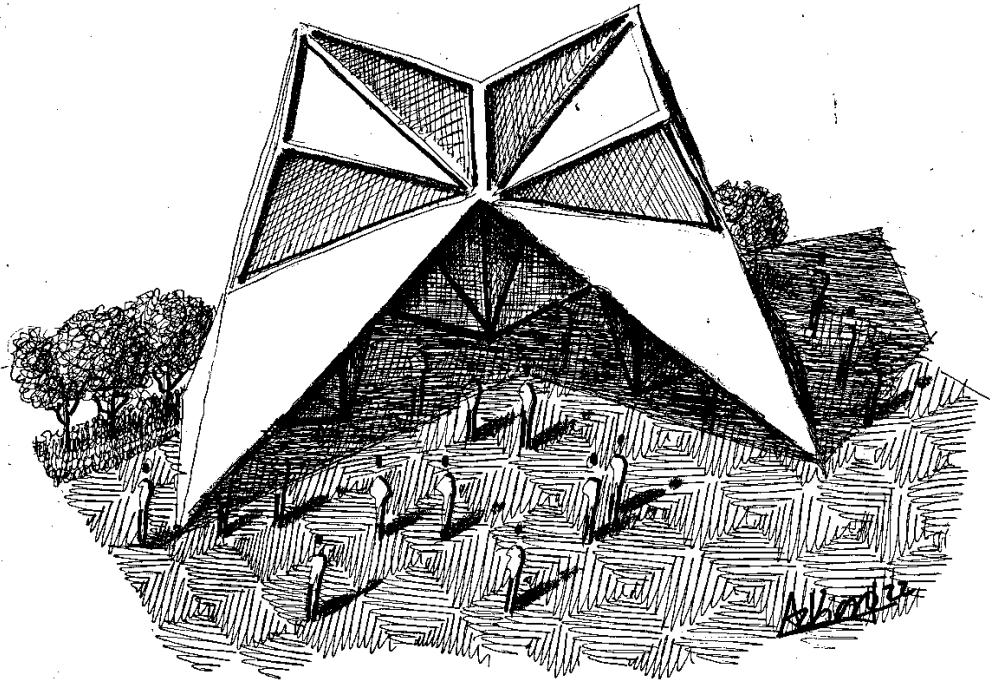
GEOMÉTRICA



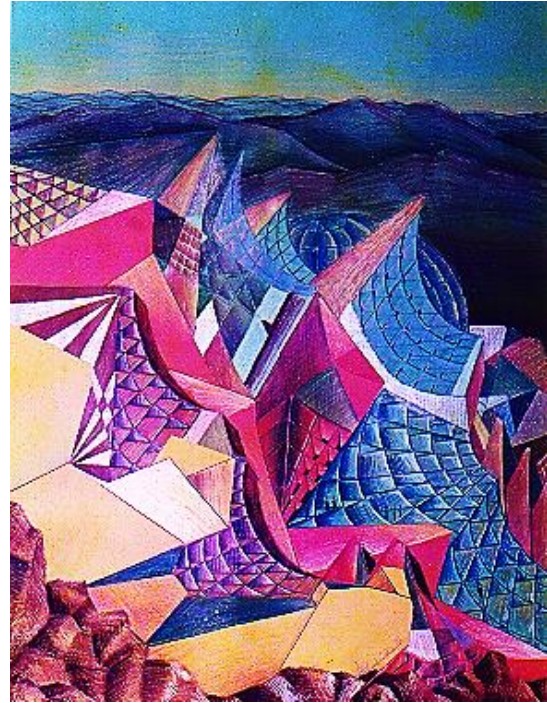
GEOMÉTRICA



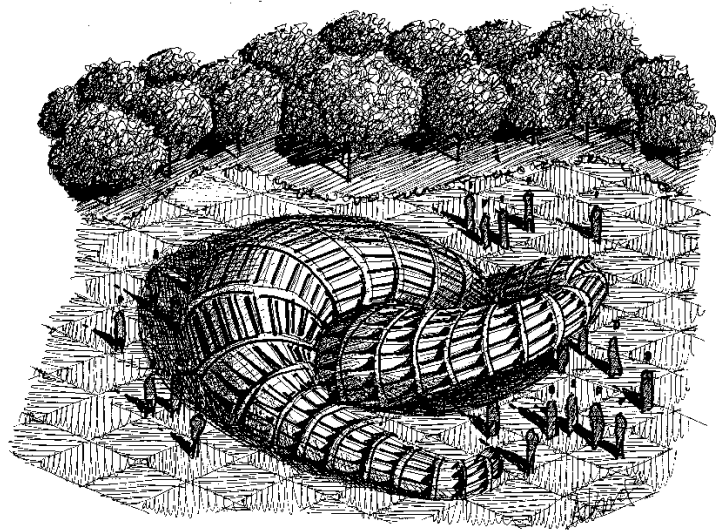
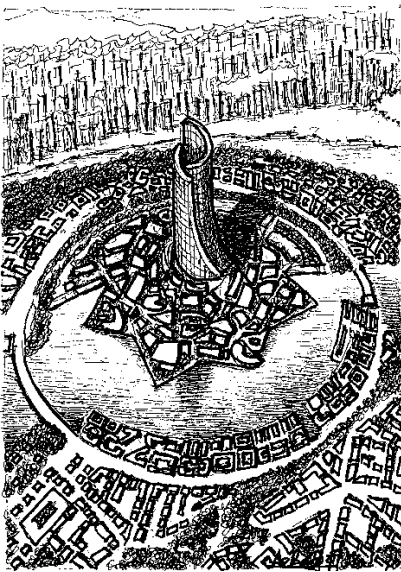
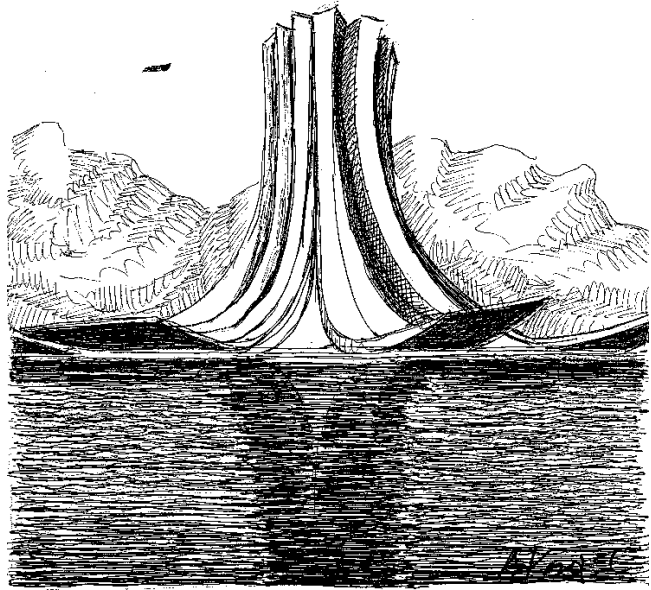
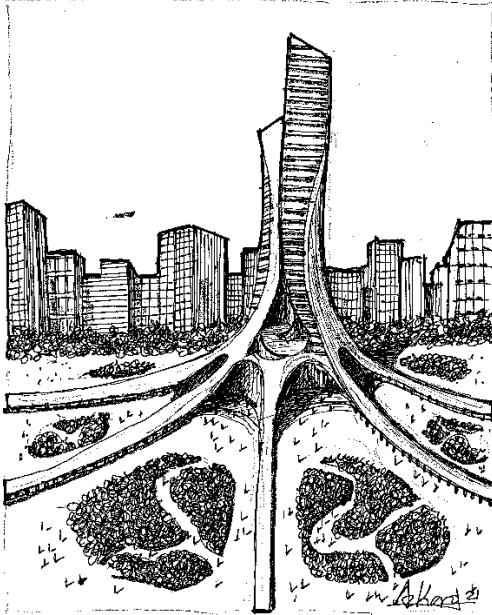
GEOMÉTRICA



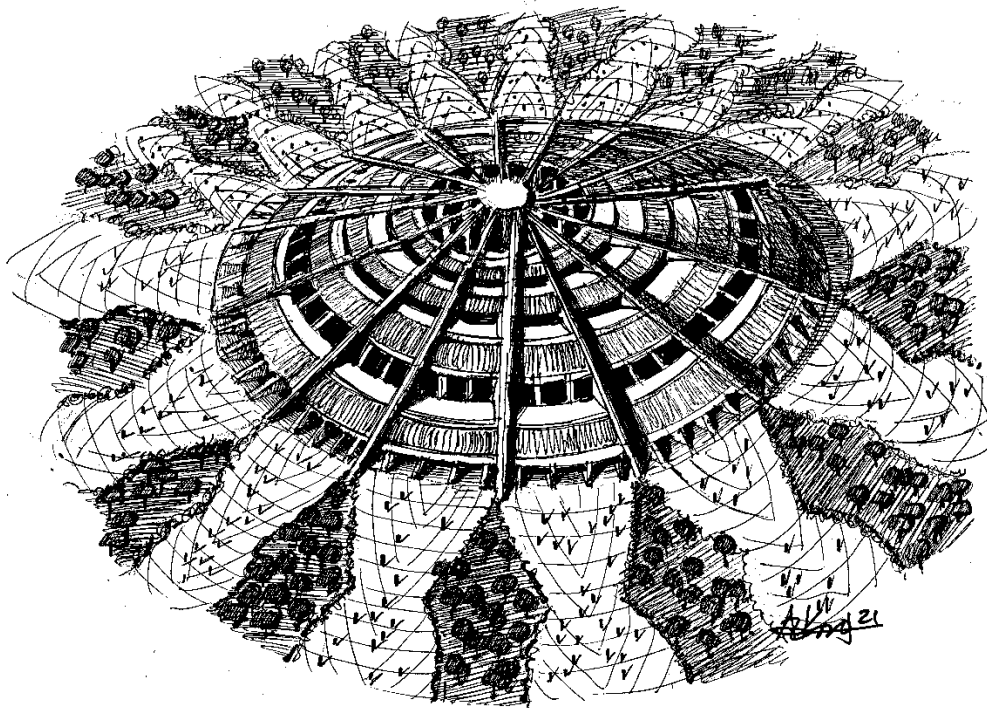
GEOMÉTRICA



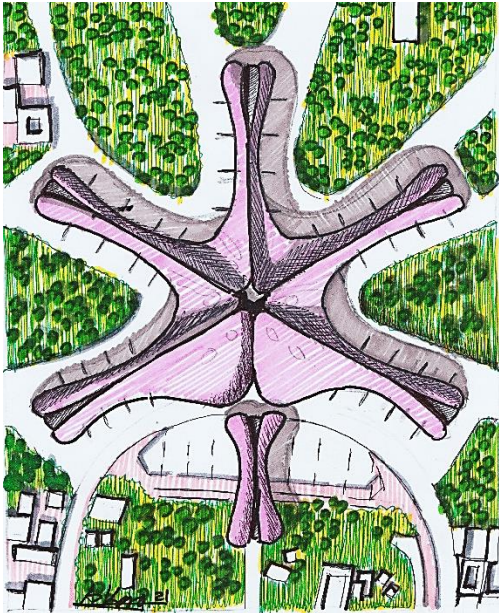
MANDALAS



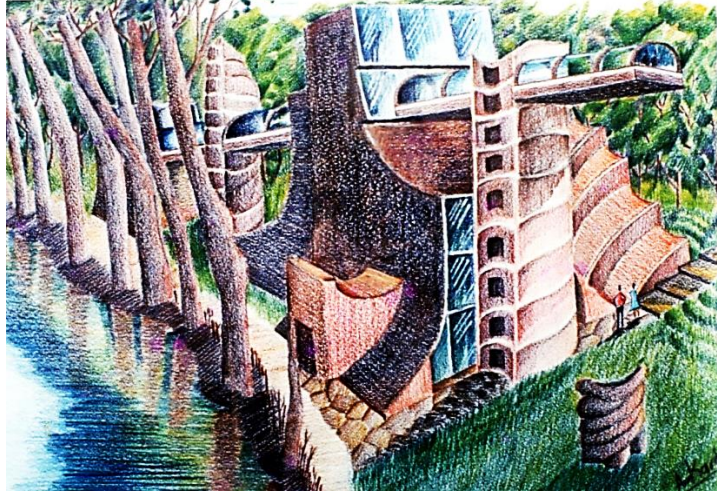
MANDALAS



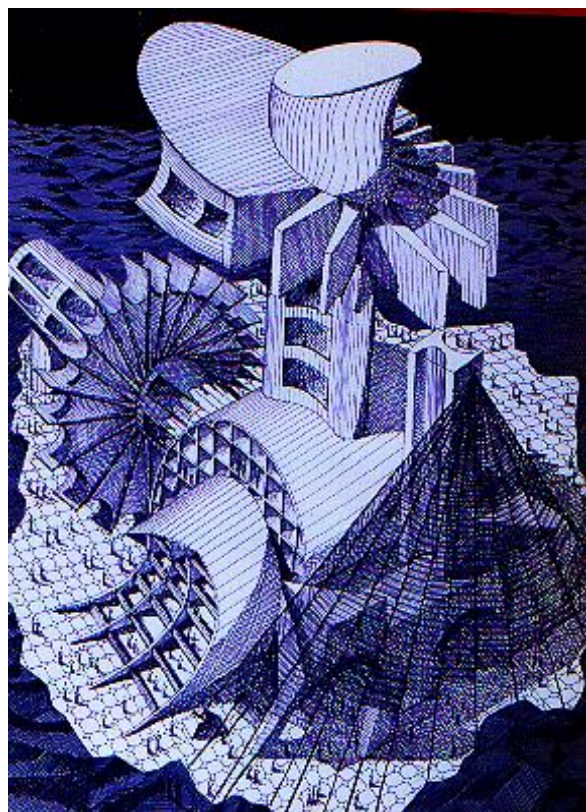
MANDALAS



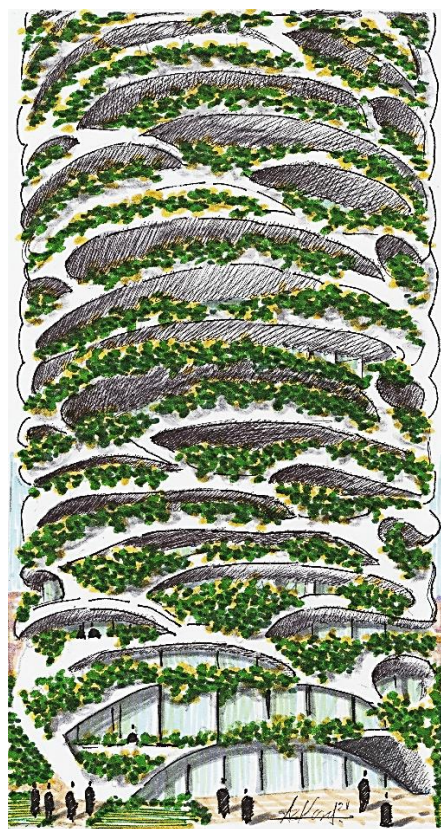
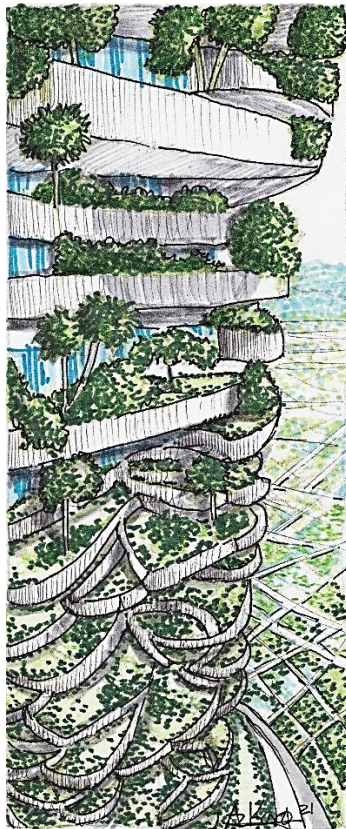
PLÁSTICA



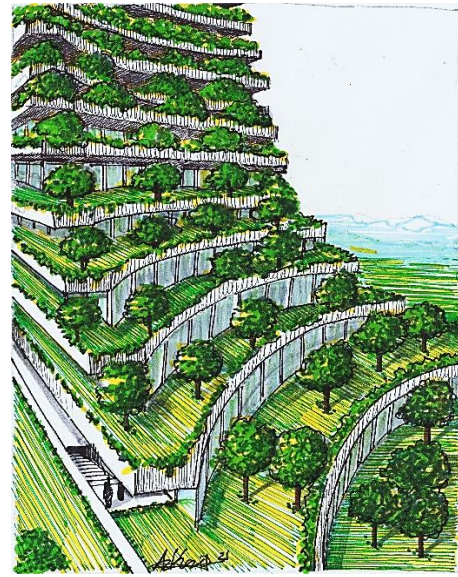
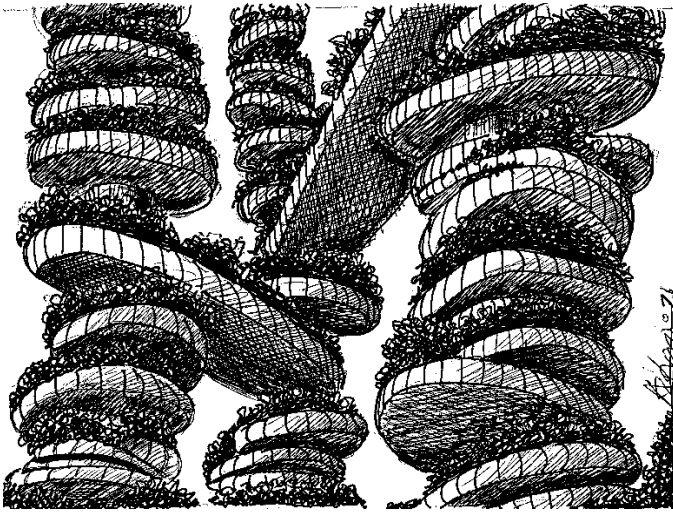
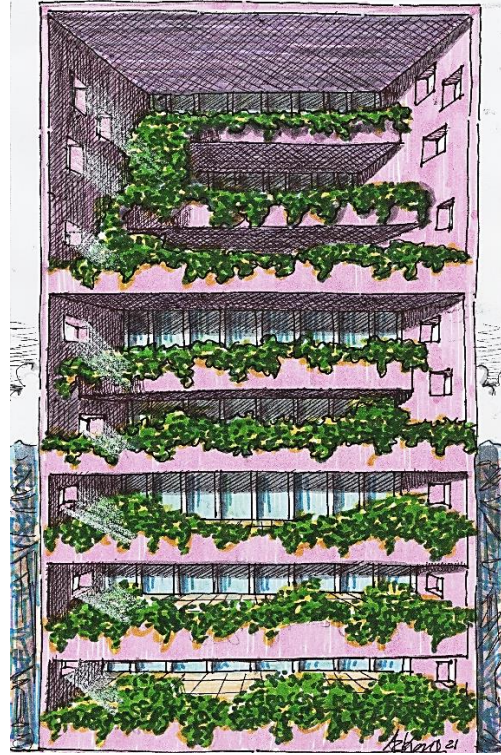
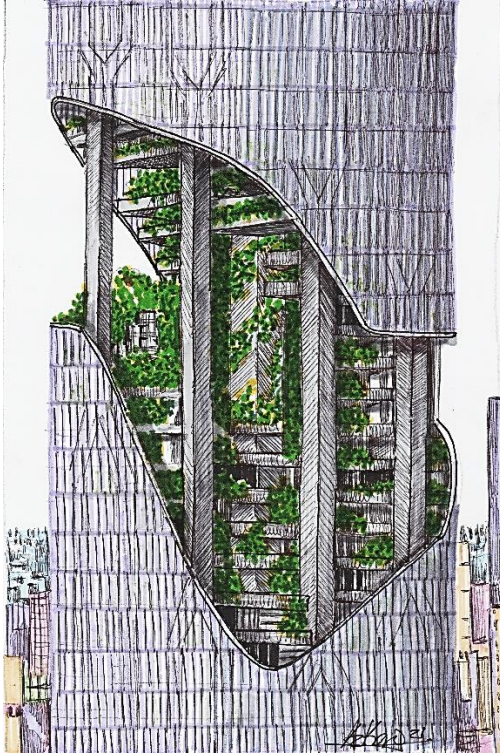
PLÁSTICA



ANARDINADAS



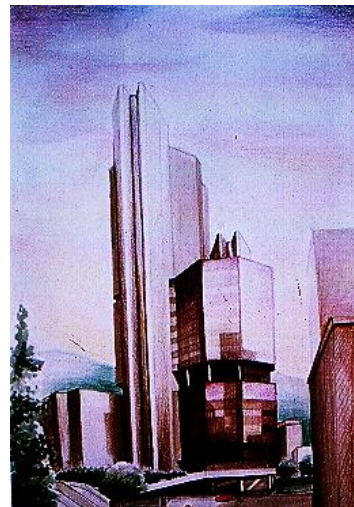
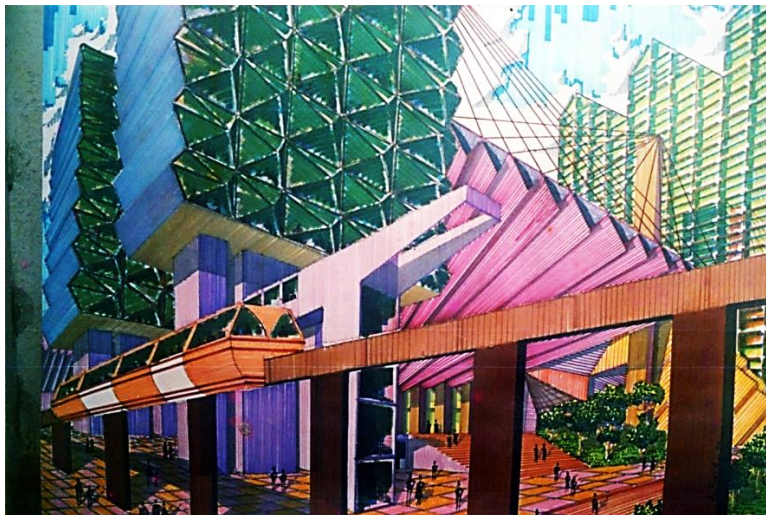
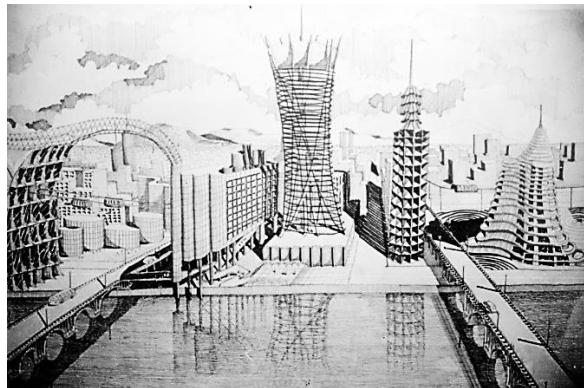
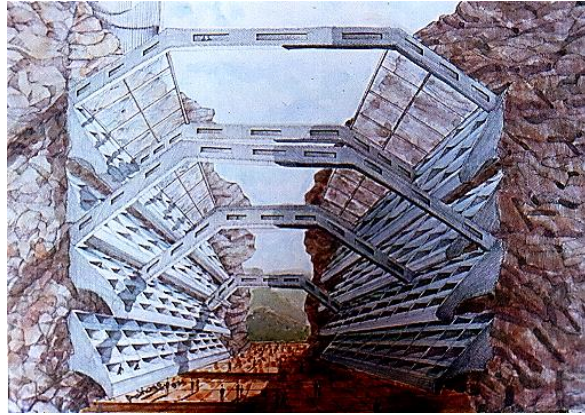
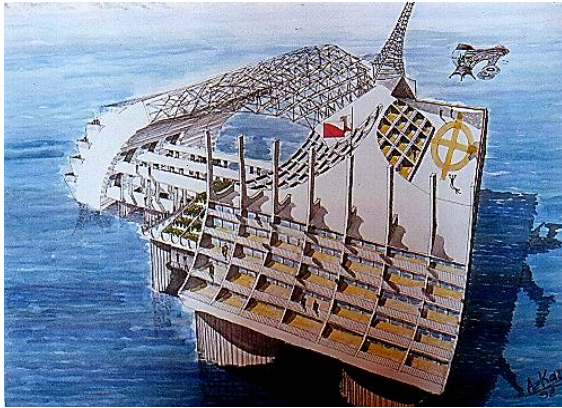
ANARDINADAS



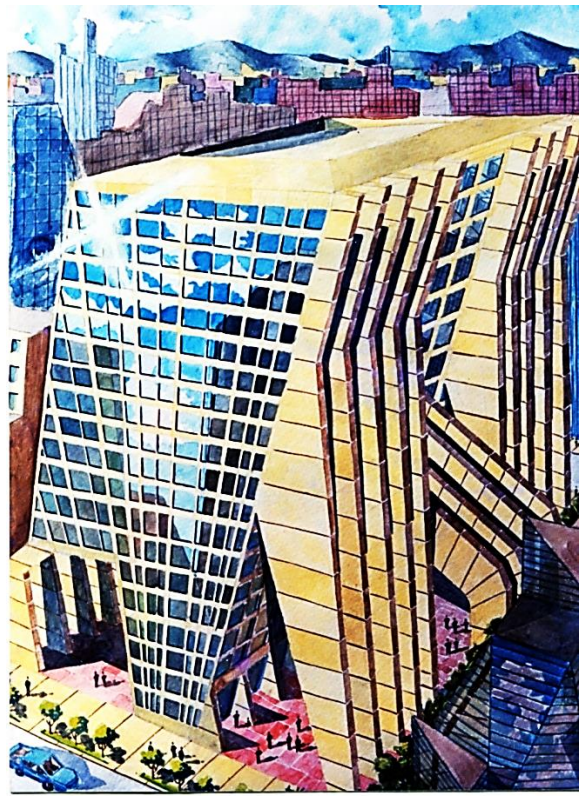
ANARDINADAS



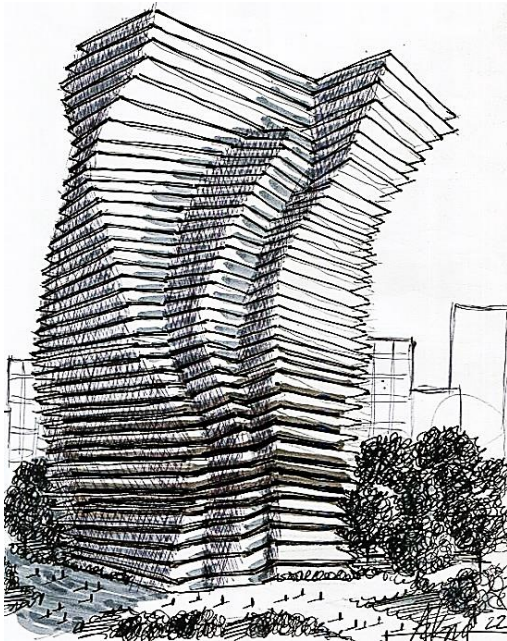
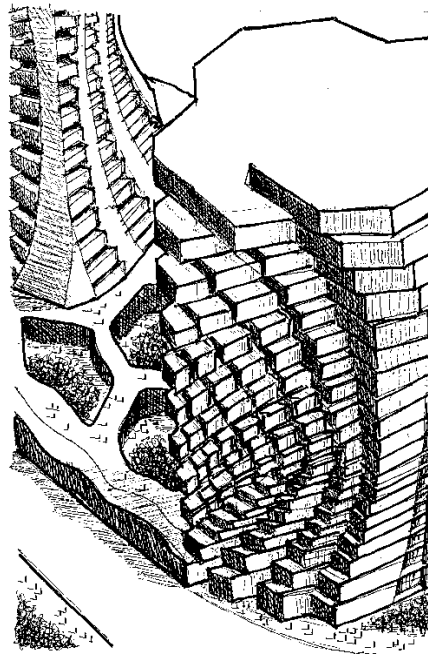
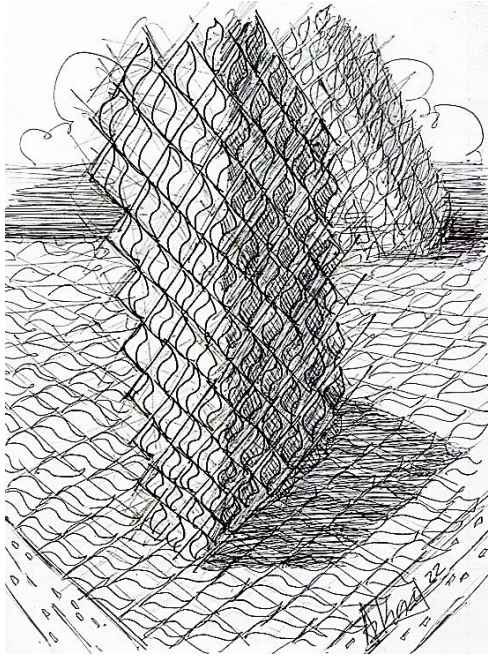
FIGURATIVAS



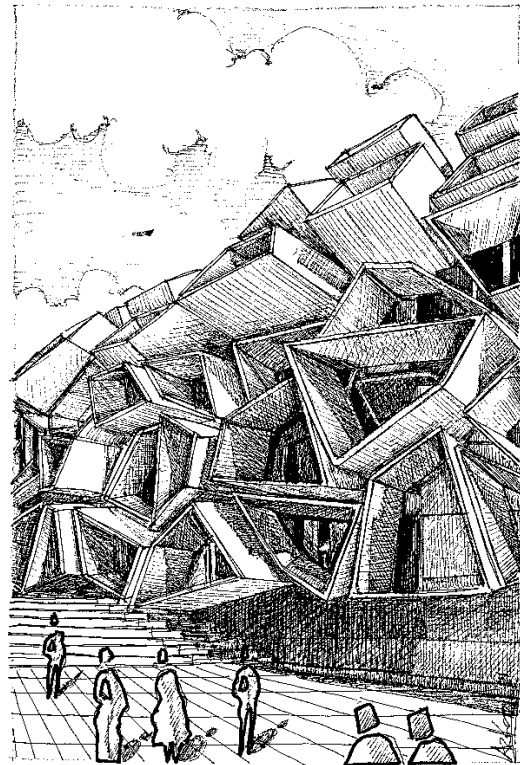
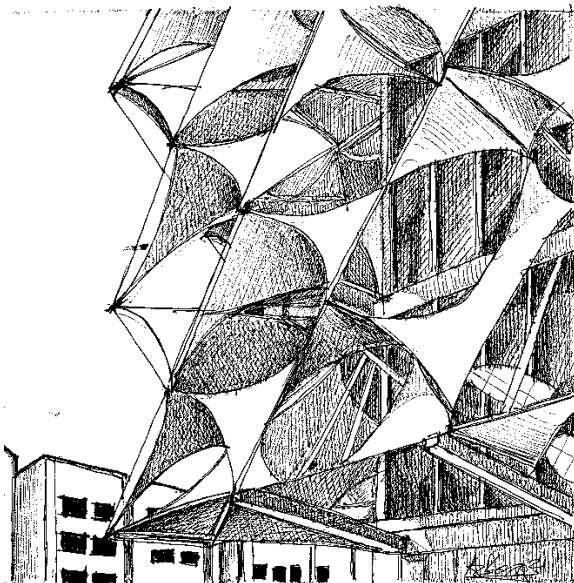
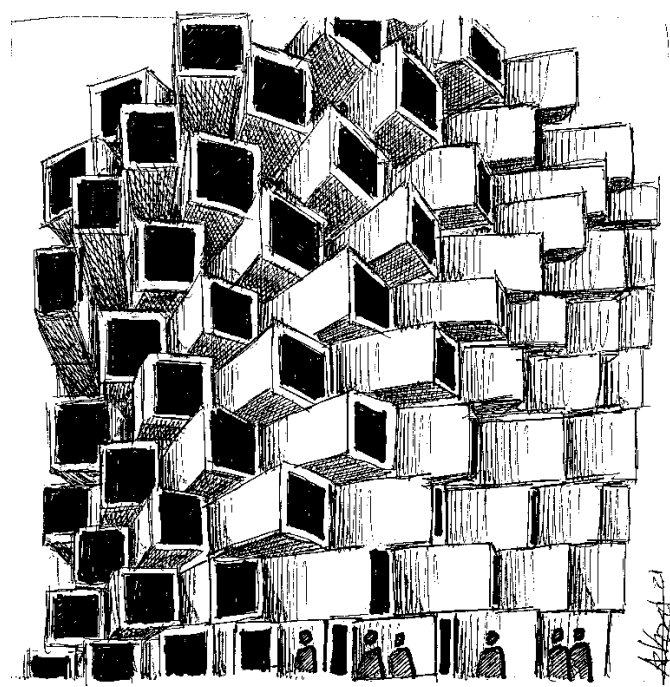
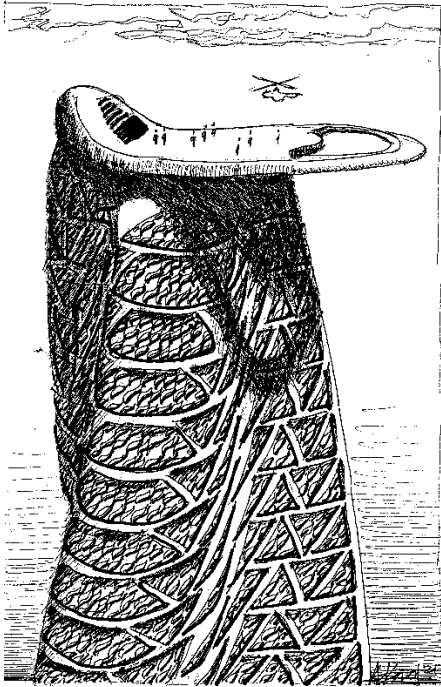
FIGURATIVAS



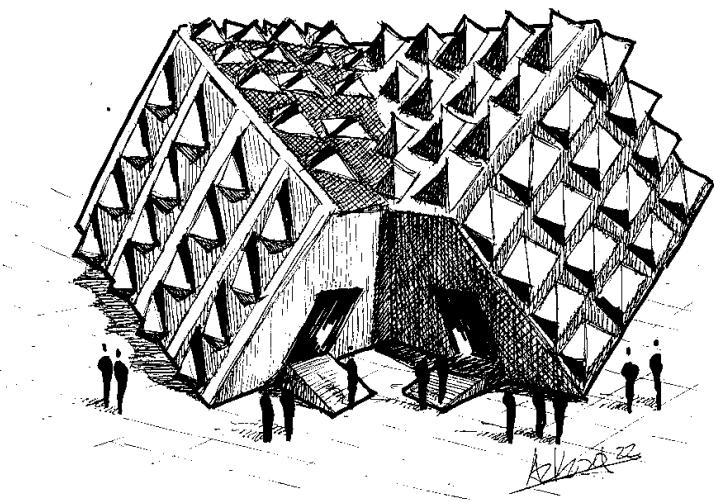
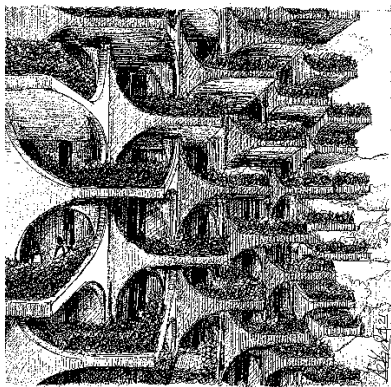
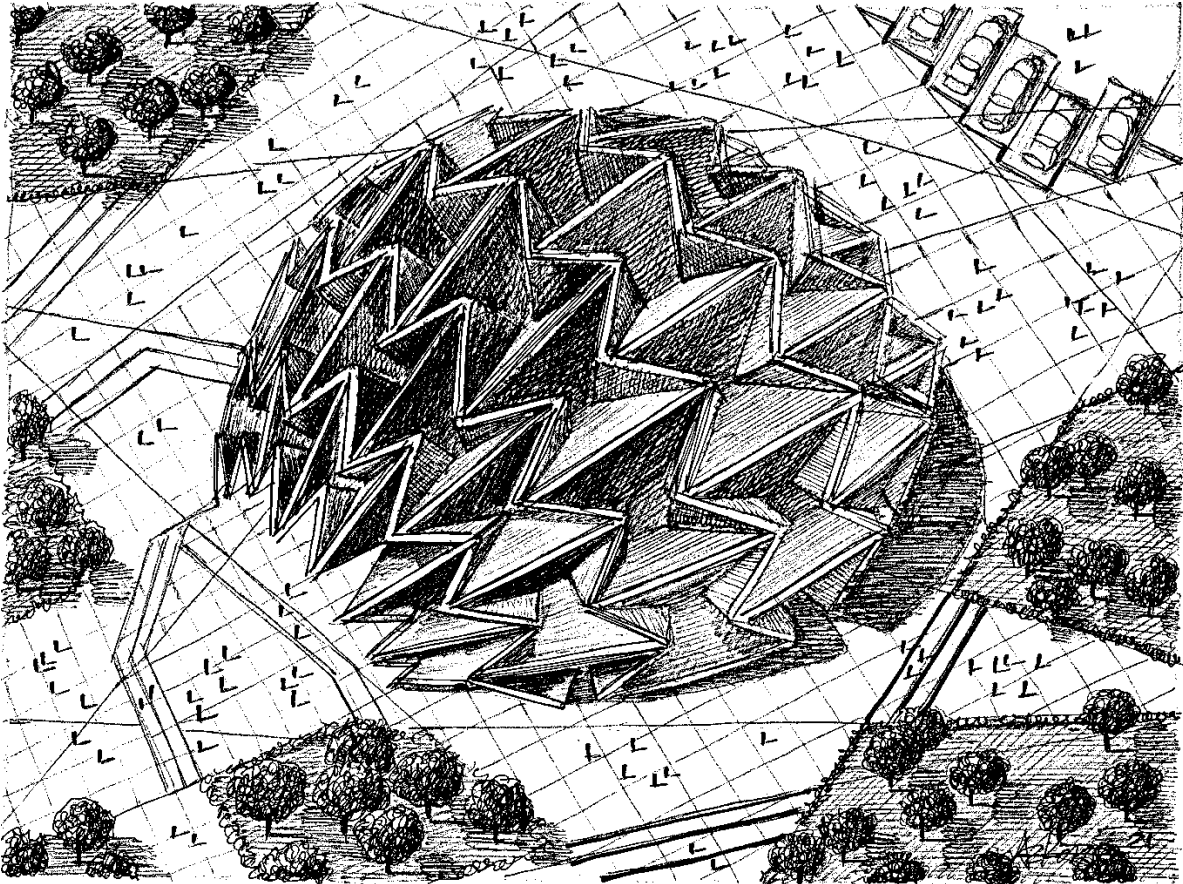
TEXTURIZADAS



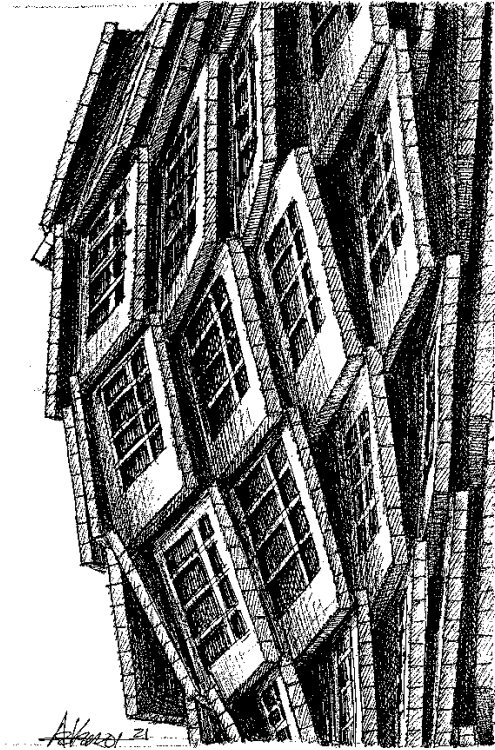
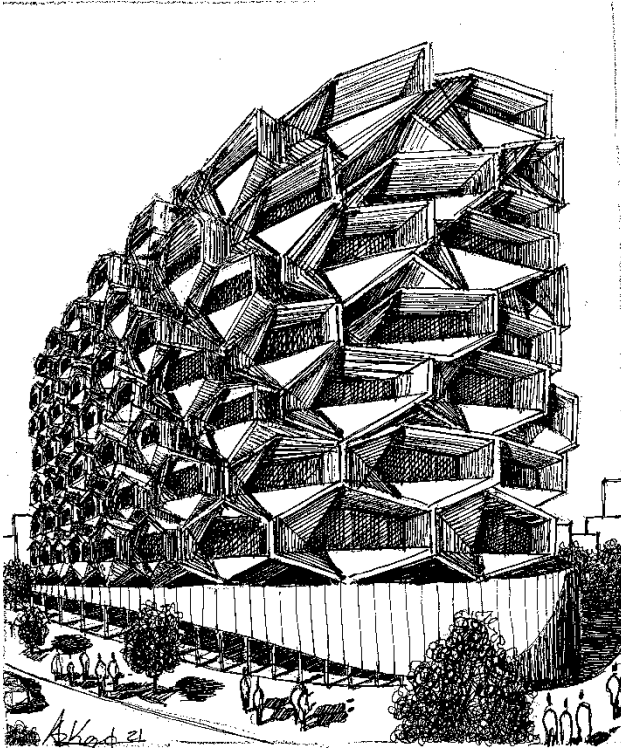
TEXTURIZADAS



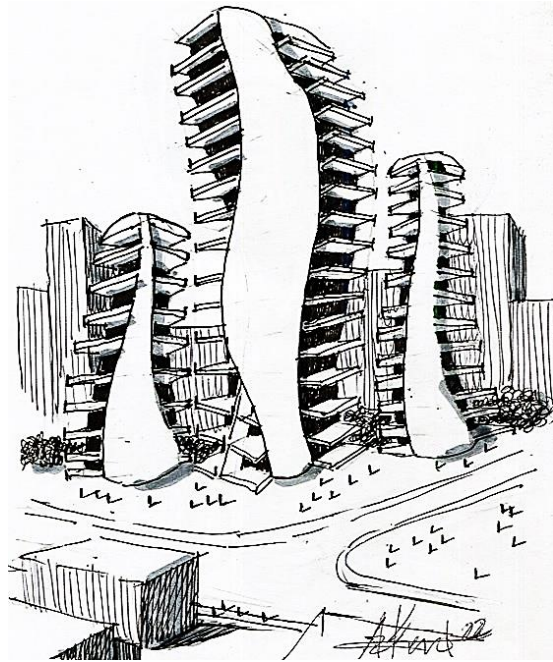
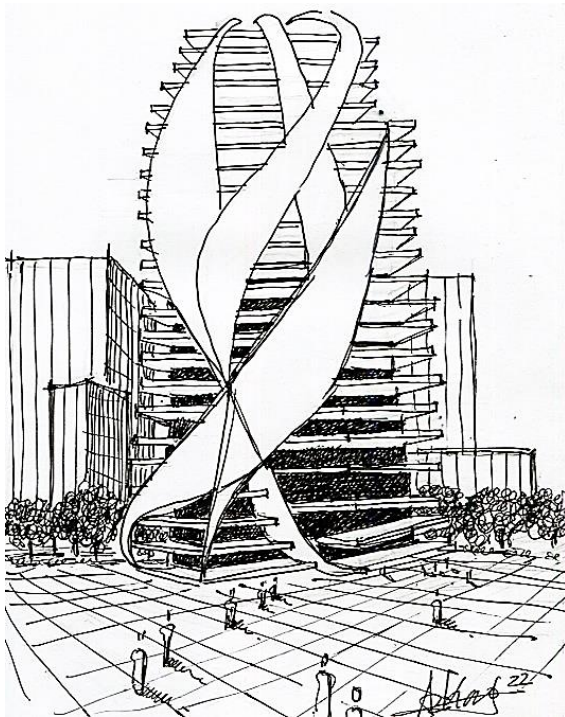
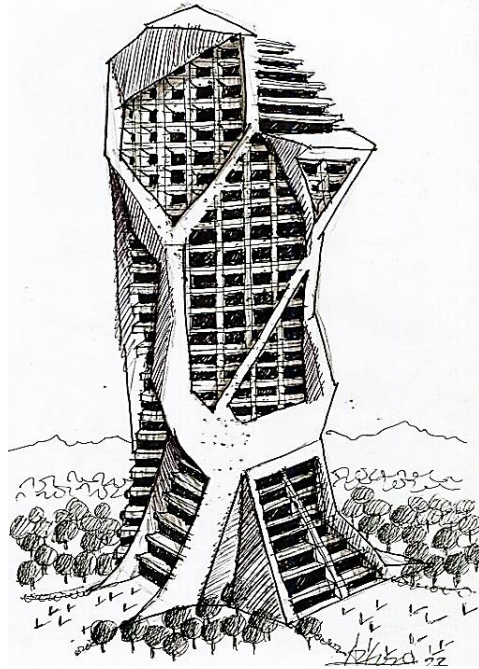
TEXTURIZADAS



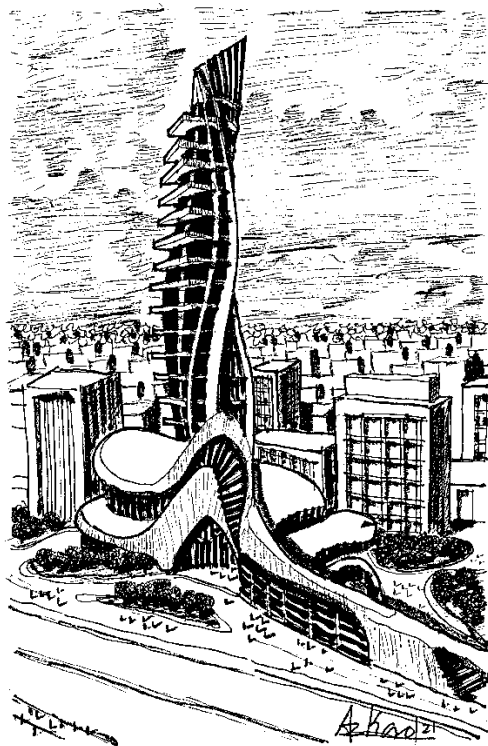
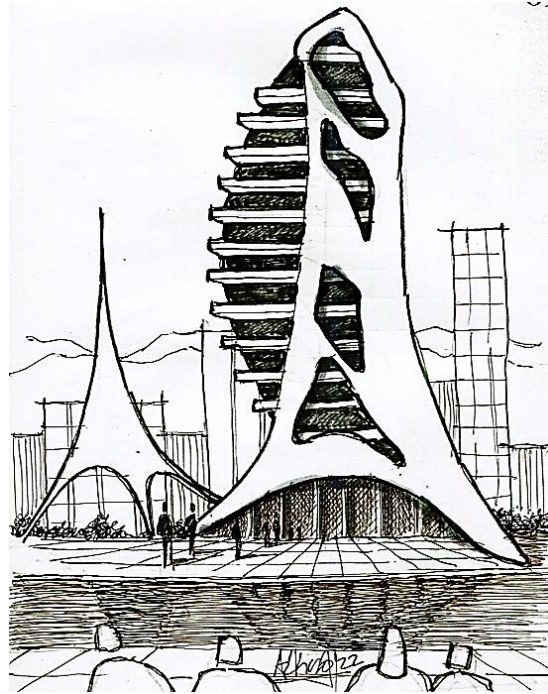
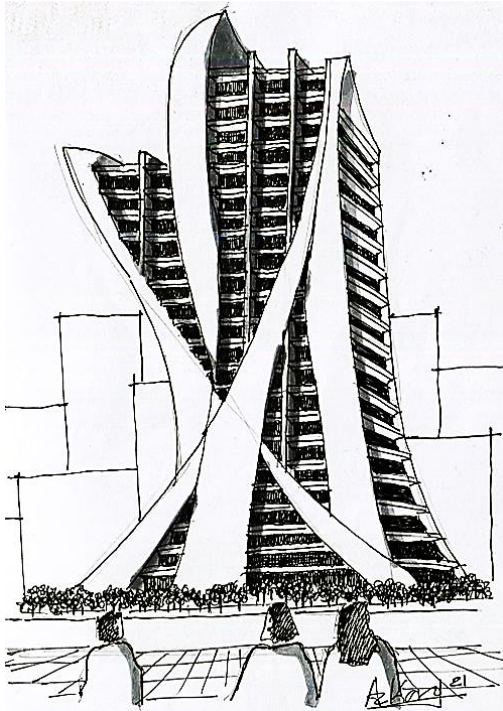
TEXTURIZADAS



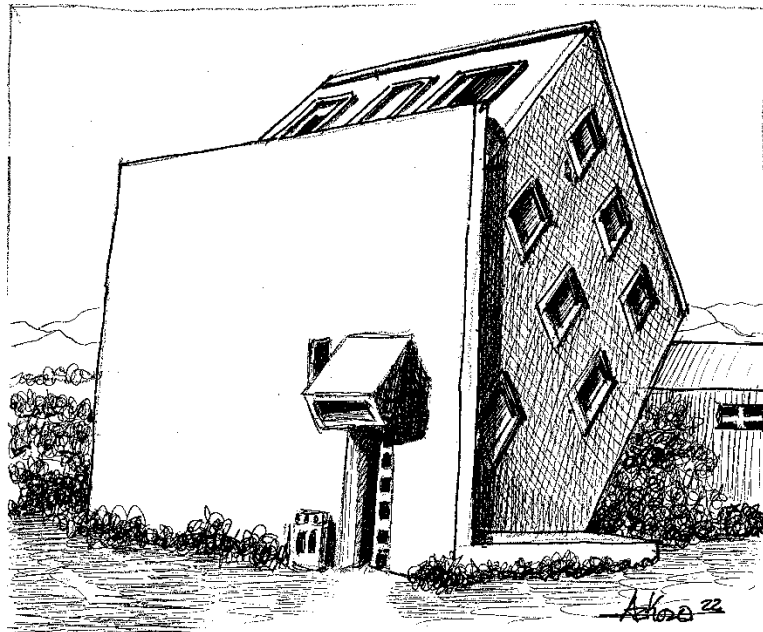
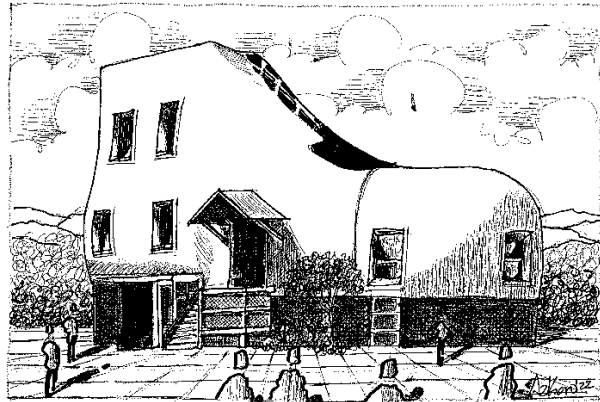
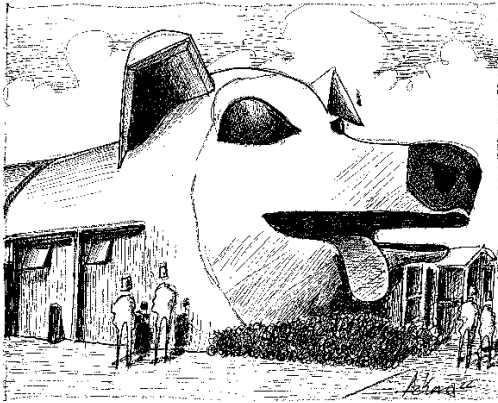
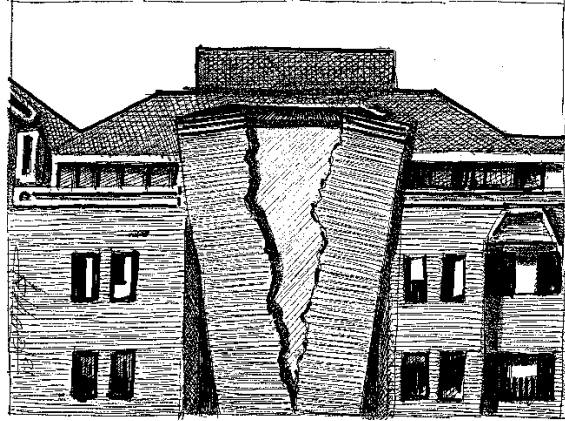
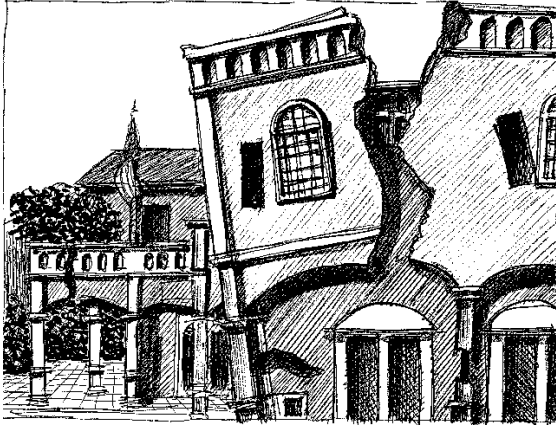
HÍBRIDOS



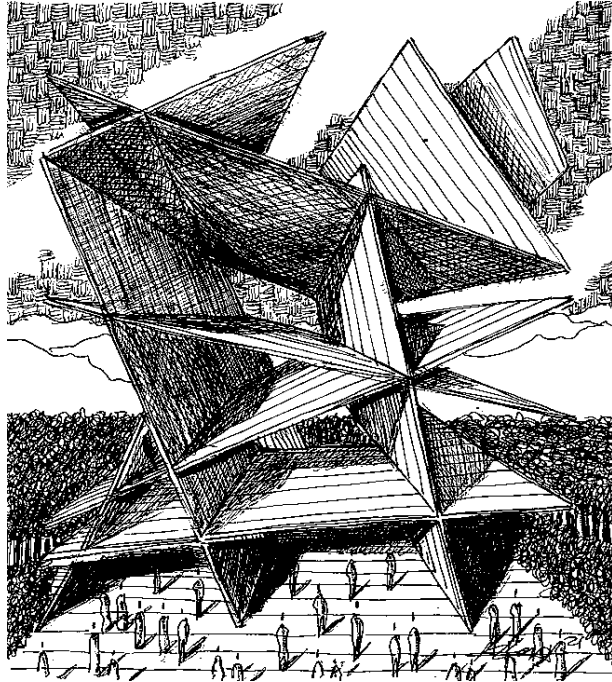
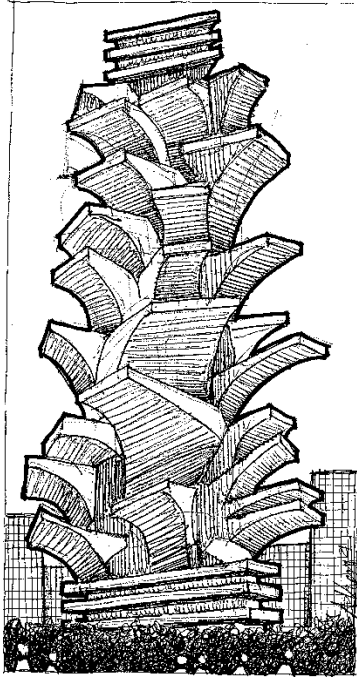
HÍBRIDOS



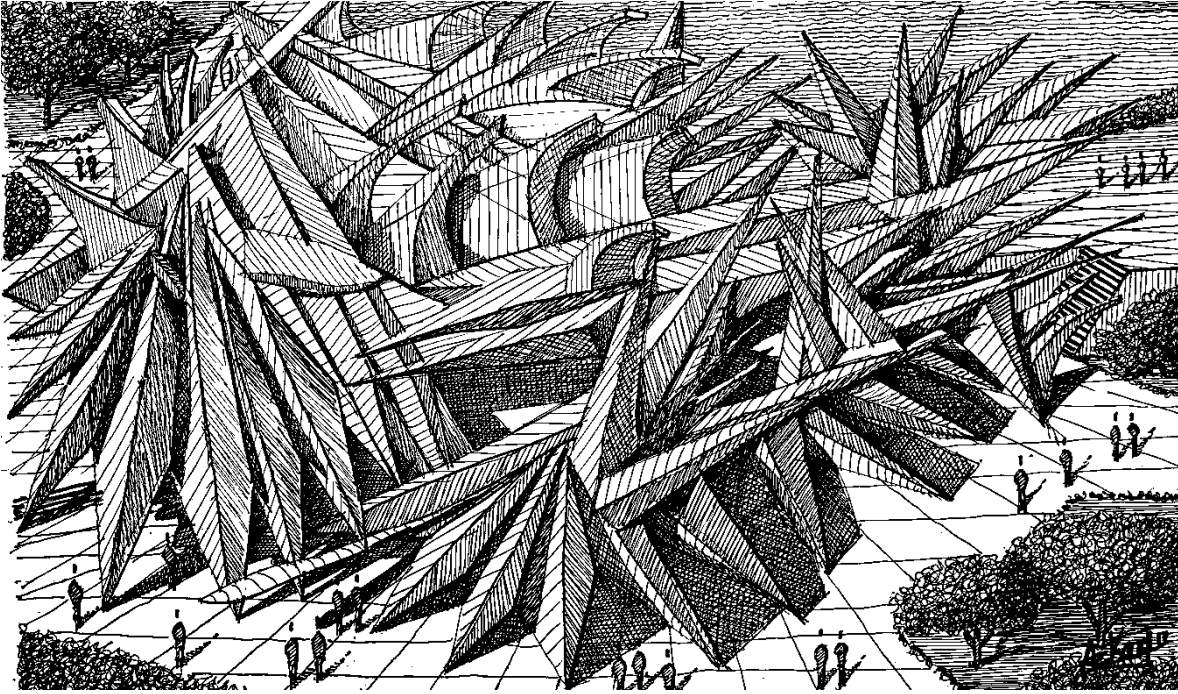
BIZARRAS



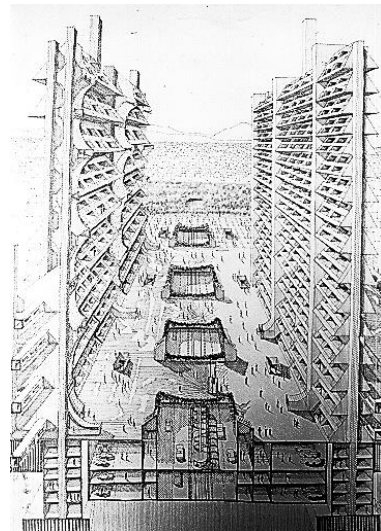
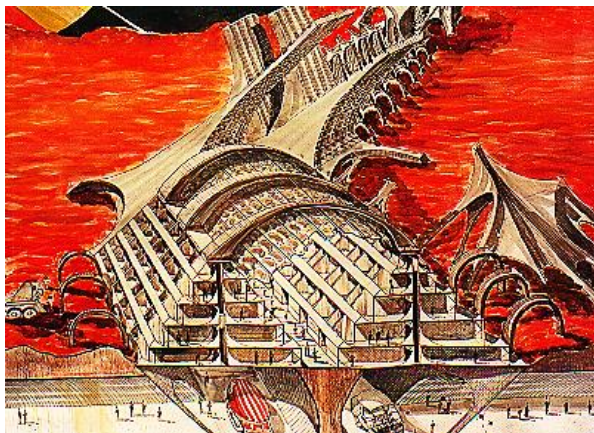
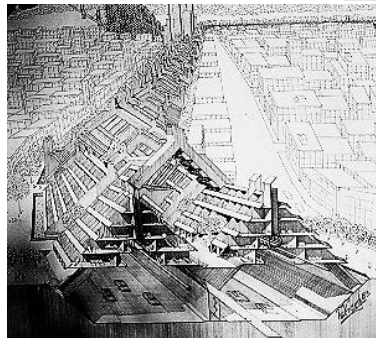
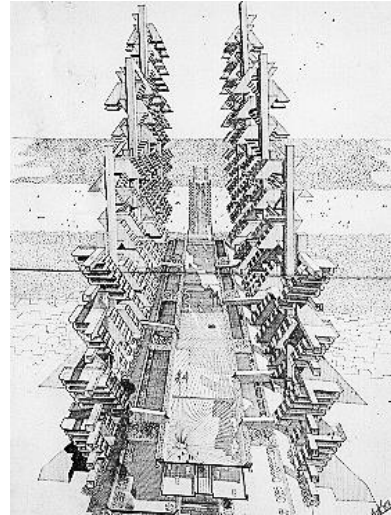
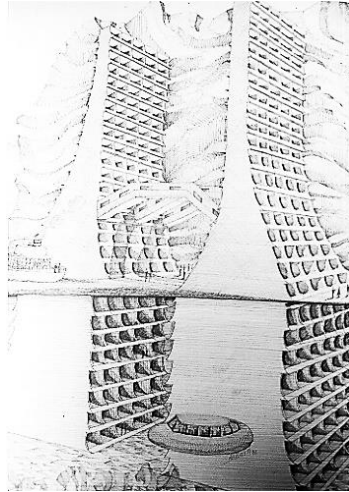
ACCIDENTADAS

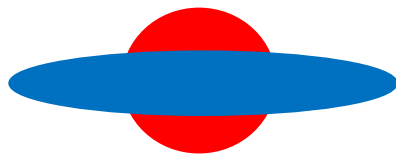


ACCIDENTADAS



MEGA





VUELO AL INFINITO