

# DESNUDO A LÁPIZ

ÓSCAR JOSÉ VÁZQUEZ MONTERO



54

CUADERNOS DE ARTE, DISEÑO Y  
ARQUITECTURA

DIBUJOS

VUELO AL INFINITO



AUTOR

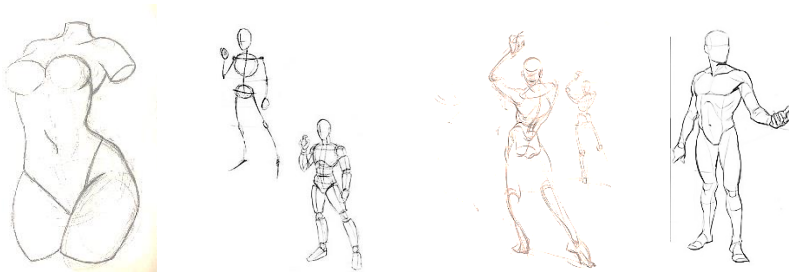
## INTRODUCCIÓN

EN ESTE CUADERNILLO PRESENTAMOS DIFERENTES BOCETOS (FIGURA HUMANA: DESNUDOS) DE HOMBRRES Y MUJERES REALIZADOS CON LÁPIZ 8B, MUCHOS DE ESTOS DIBUJOS SE LLEVARON AL ÓLEO Y ACUARELAS, TAMBIÉN SE UTILIZARON PARA ILUSTRAR COMICS.

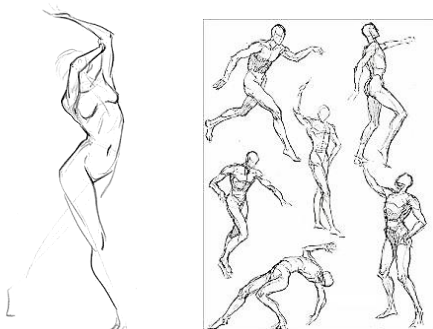
EN ESTE CATÁLOGO DE IMÁGENES SE PLANTEAN DIFERENTES POSES Y DIFERENTES TIPOS DE CUERPOS DANDO A ENTENDER LA DIVERSIDAD DE ELLOS CON SUS CUALIDADES Y DEFECTOS.

EL DIBUJO DE LA FIGURA HUMANA SE PRESENTA EN DIFERENTES FACETAS.

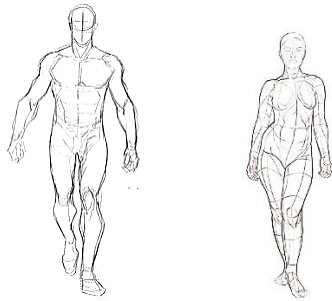
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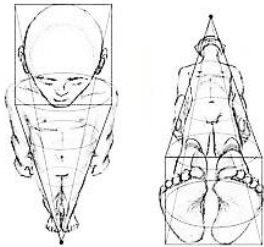
LAS POSES O POSICIONES:



## EL MOVIMIENTO:



## LA PERSPECTIVA:

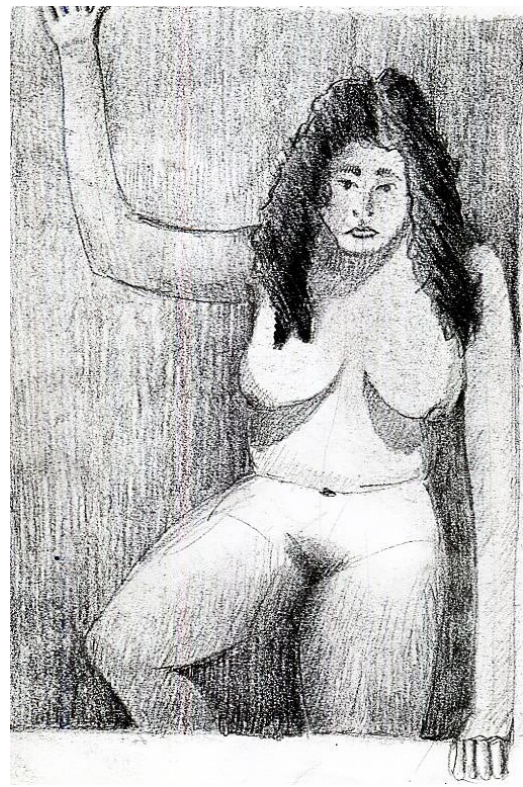
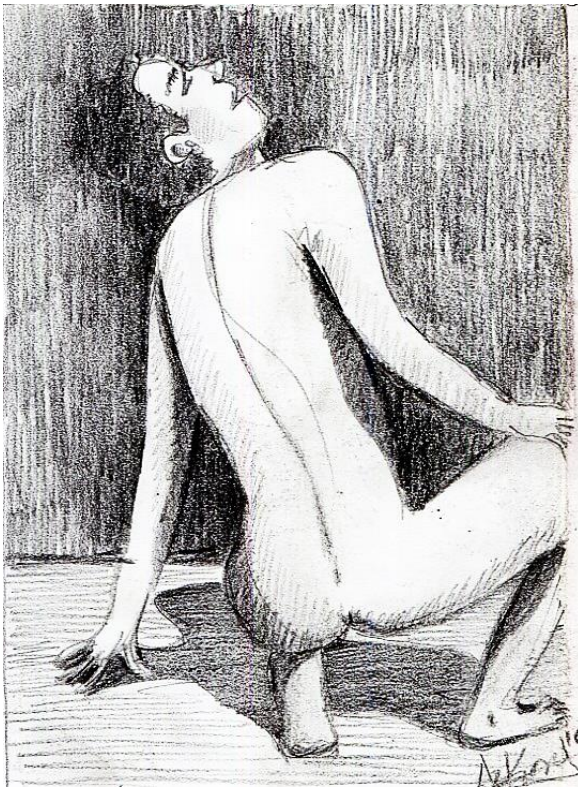
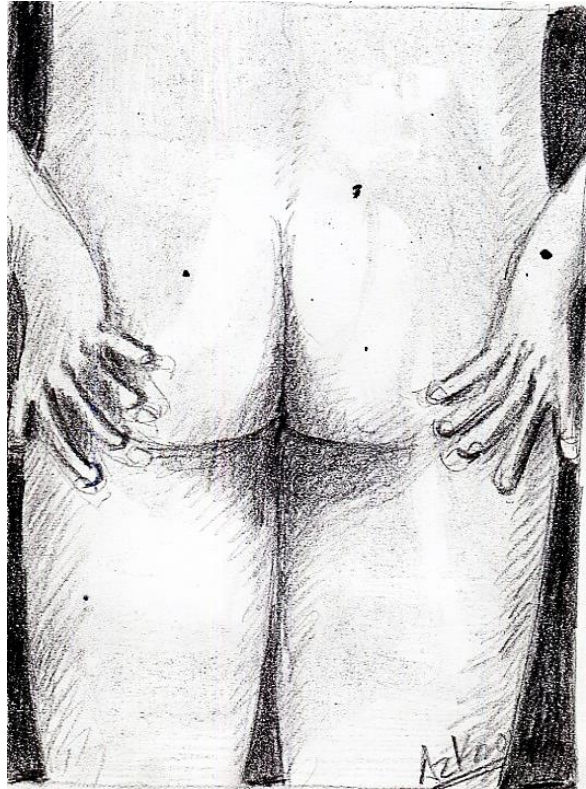
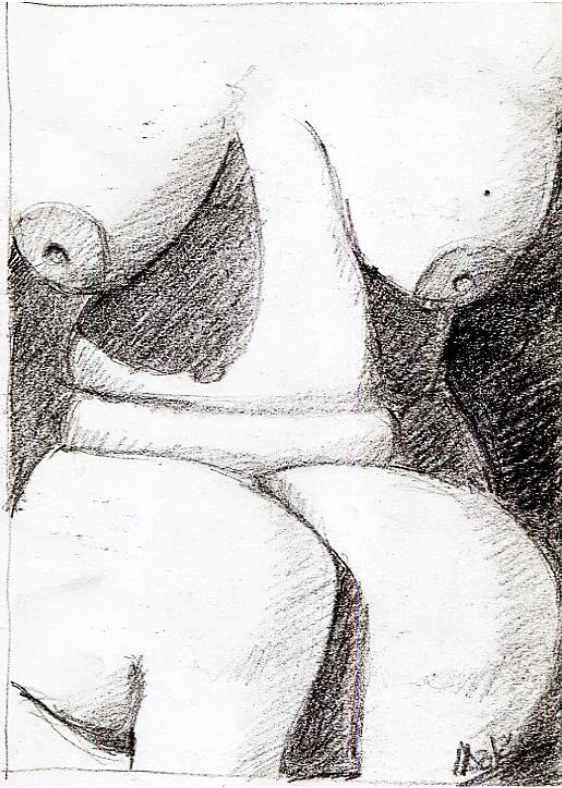


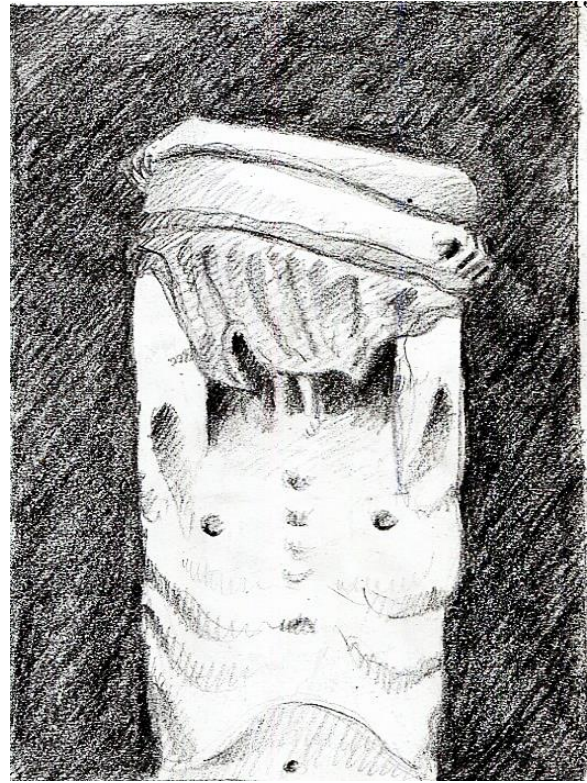
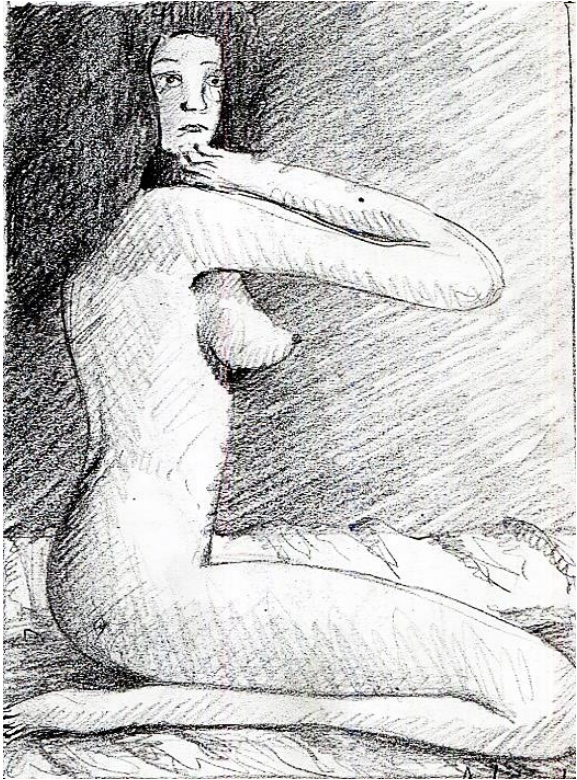
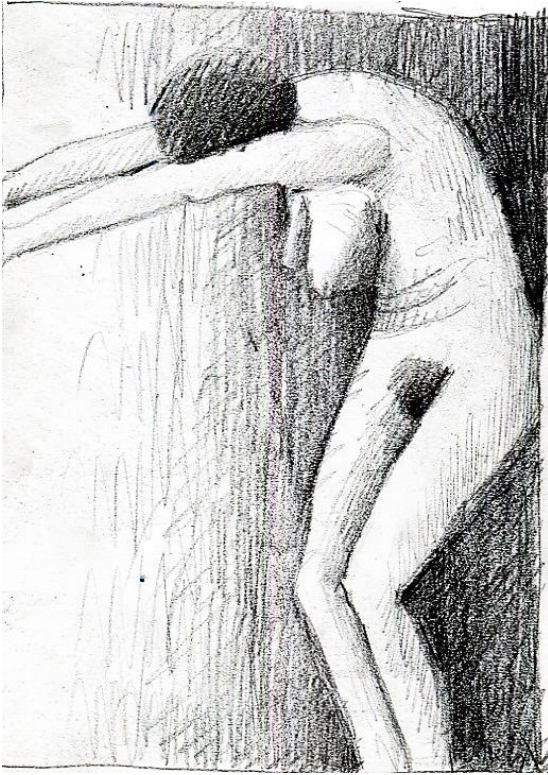
## LA PROPORCIÓN:

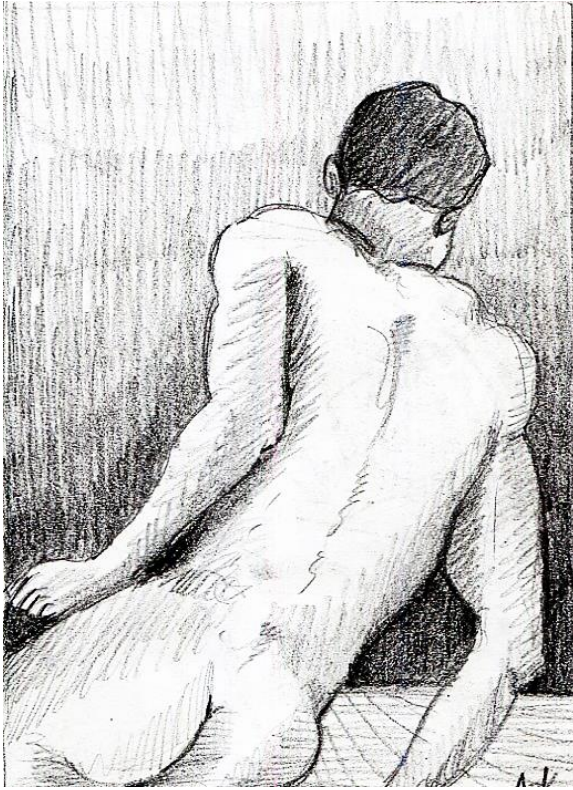


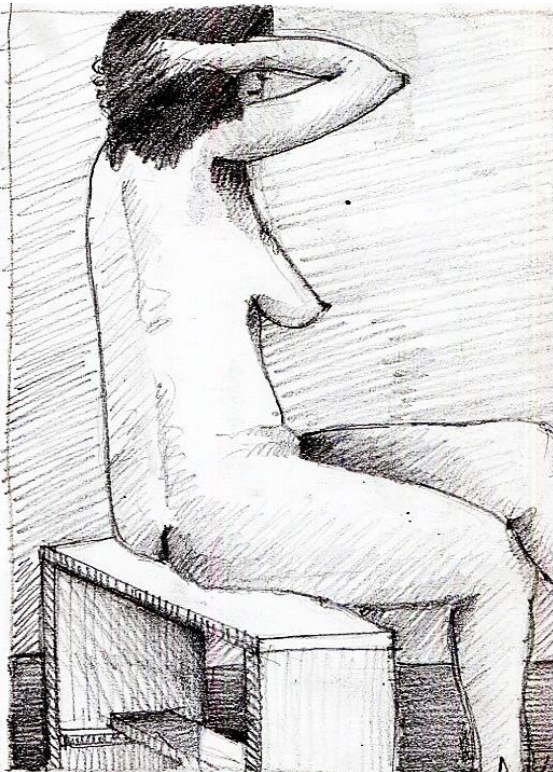
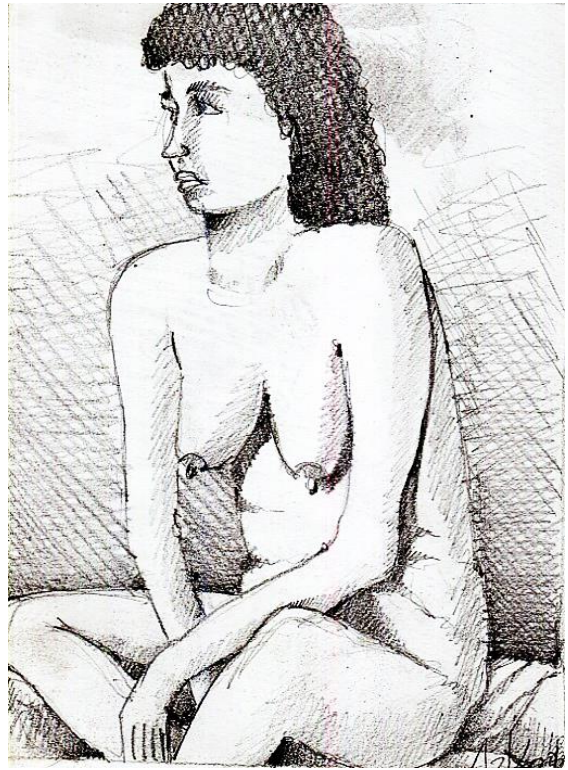
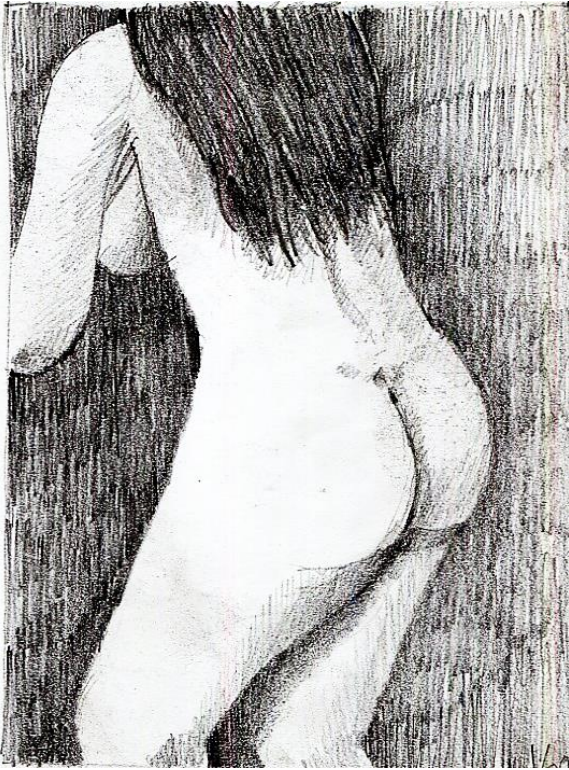
ESPERANDO QUE ESTE CUADERNILLO NO. 54 SEA DE SU AGRADO, MÁS ADELANTE EXPONDREMOS OTROS CUADERNILLOS DE FIGURA HUMANA, YA QUE ES UN TEMA QUE NUNCA SE ACABA.

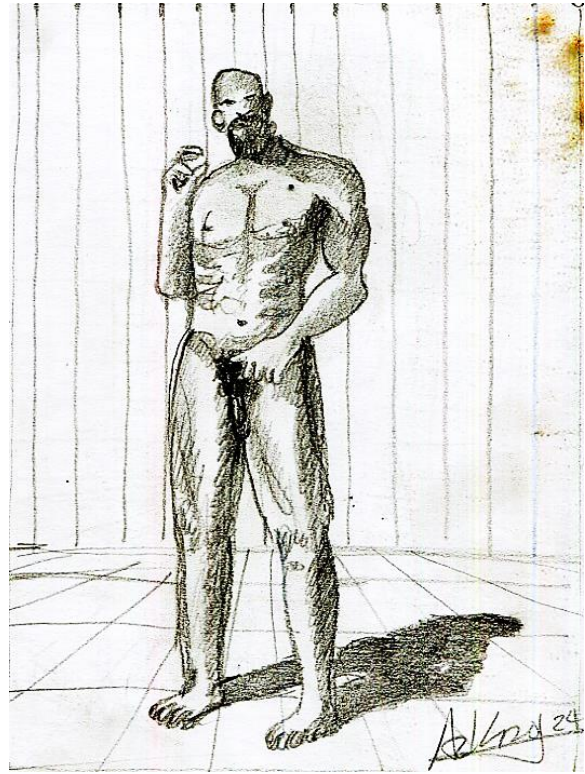
O. J. VÁZQUEZ MONTERO

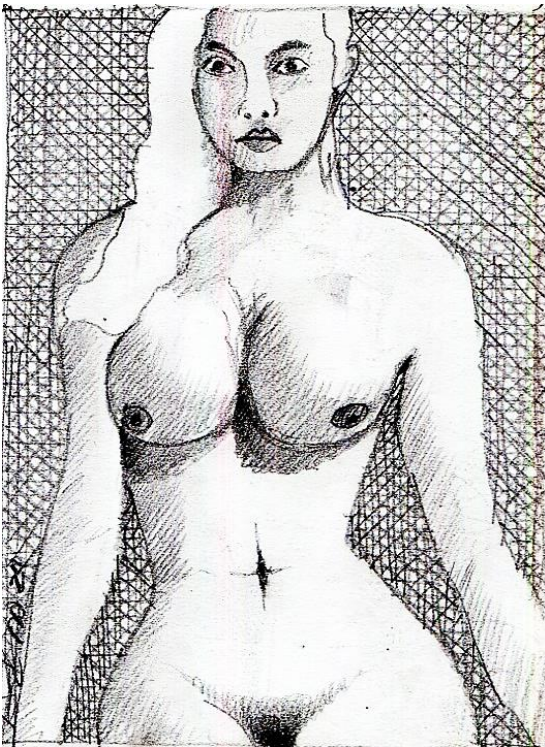
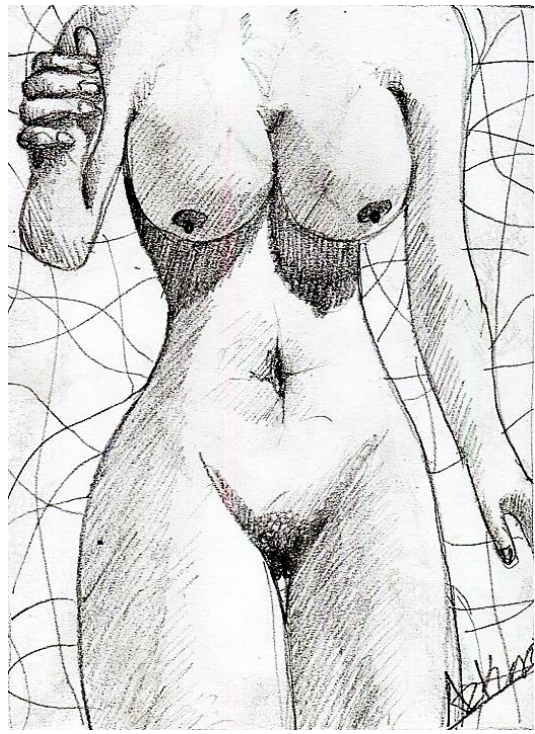




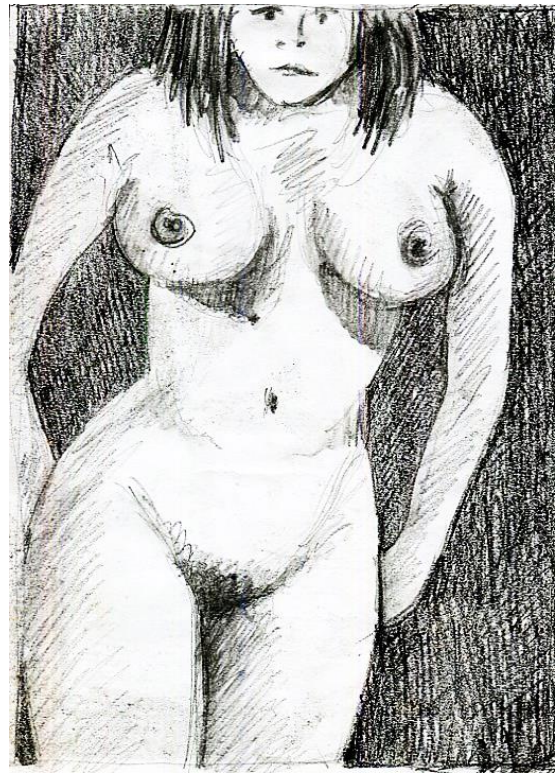
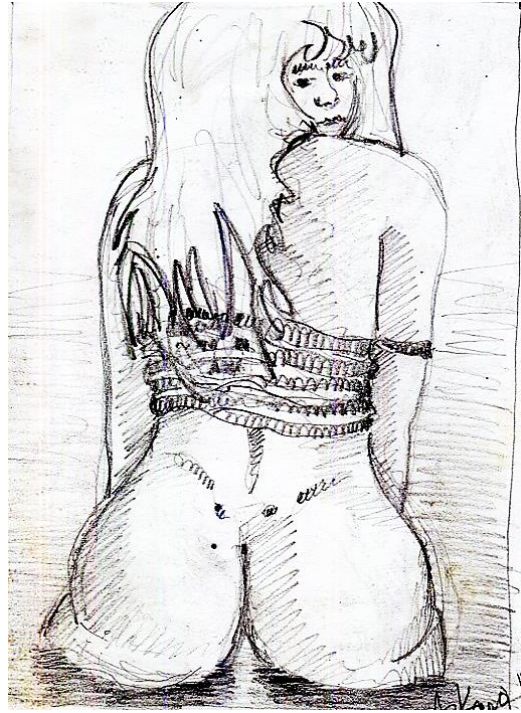


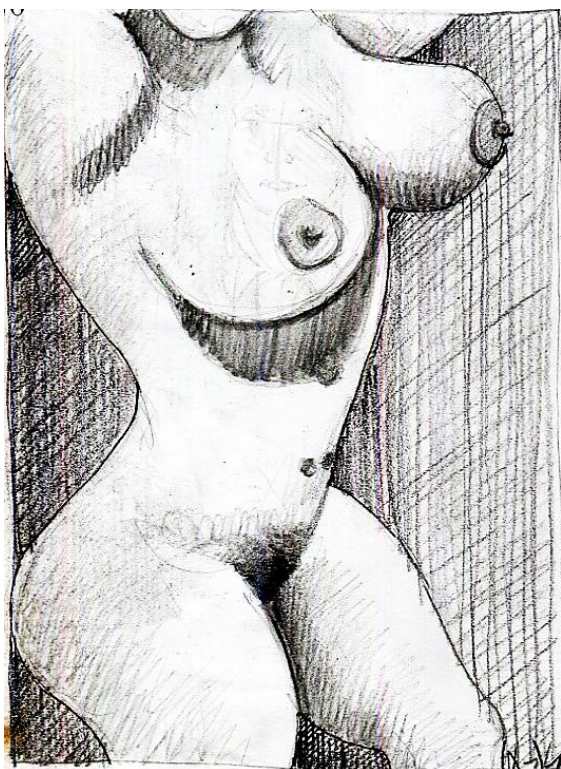
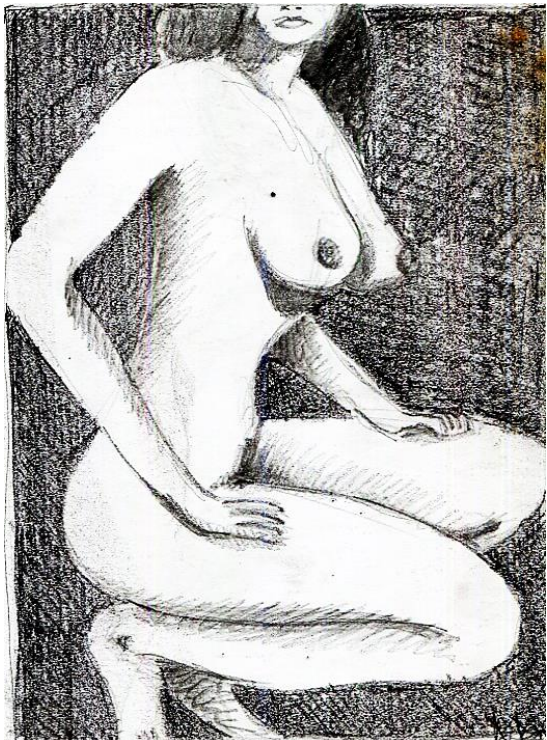




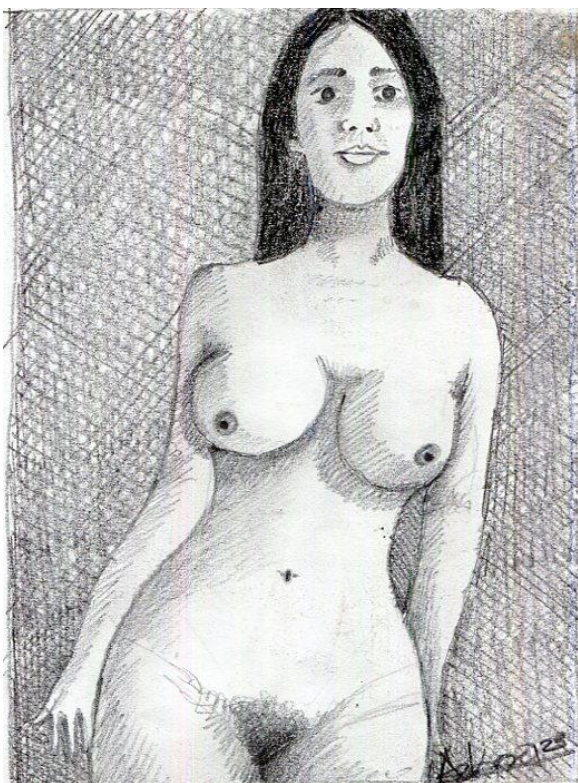


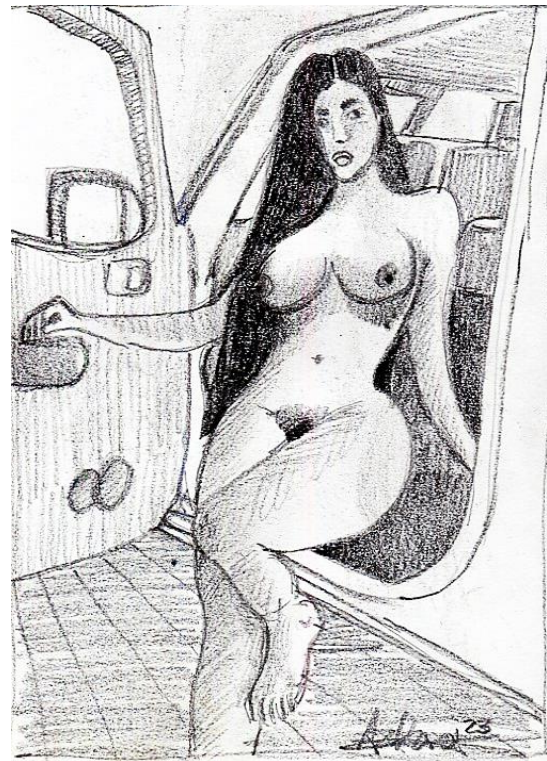


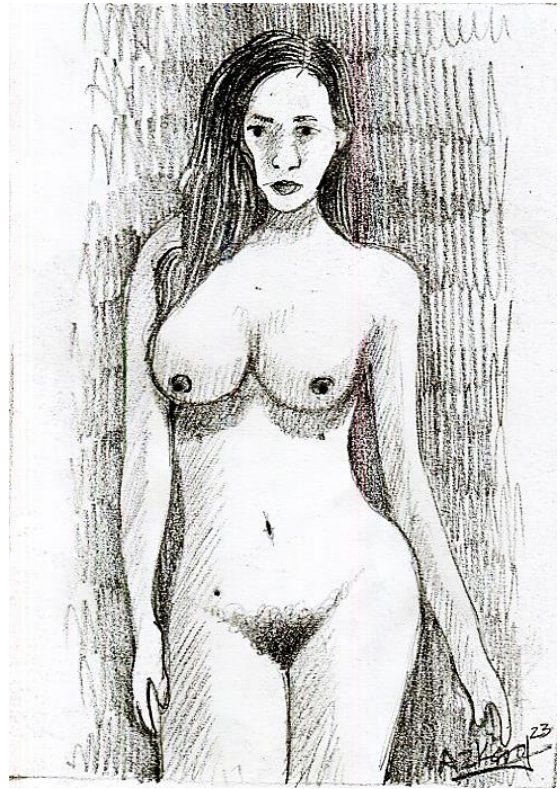


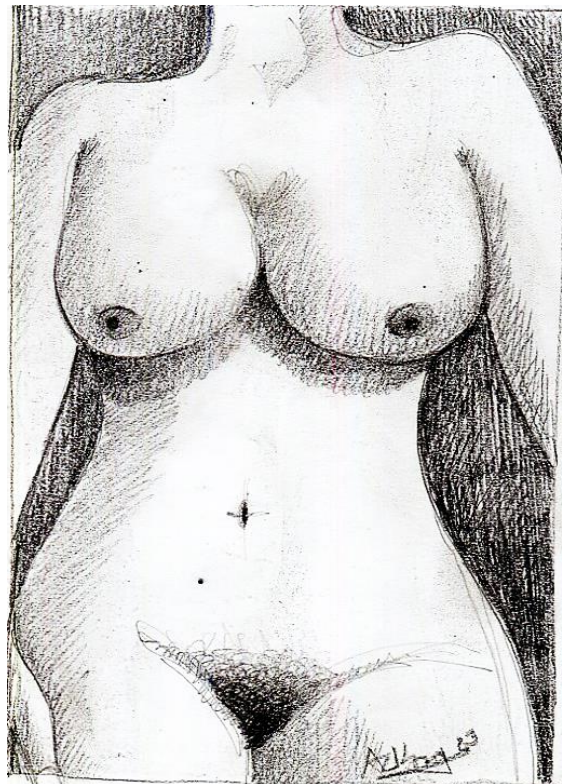


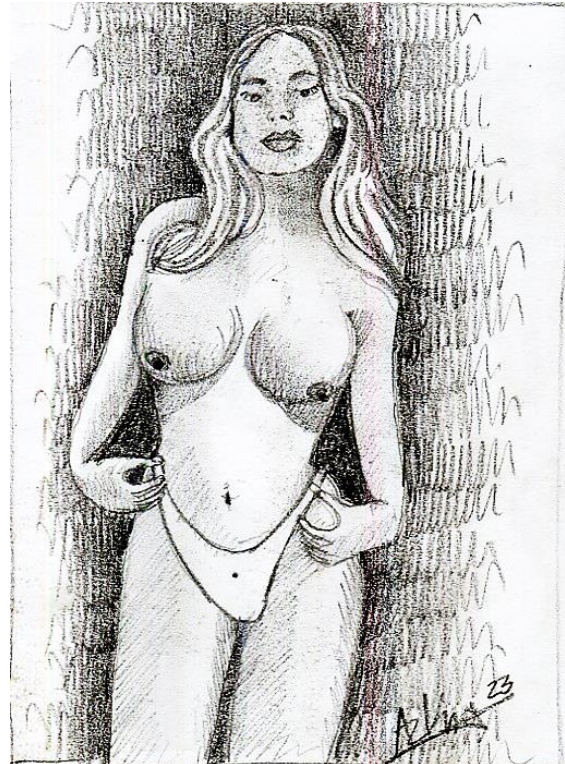
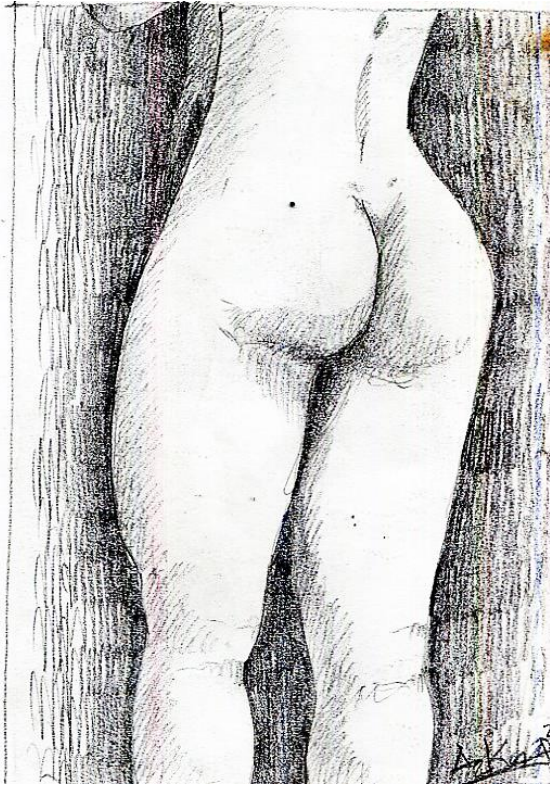


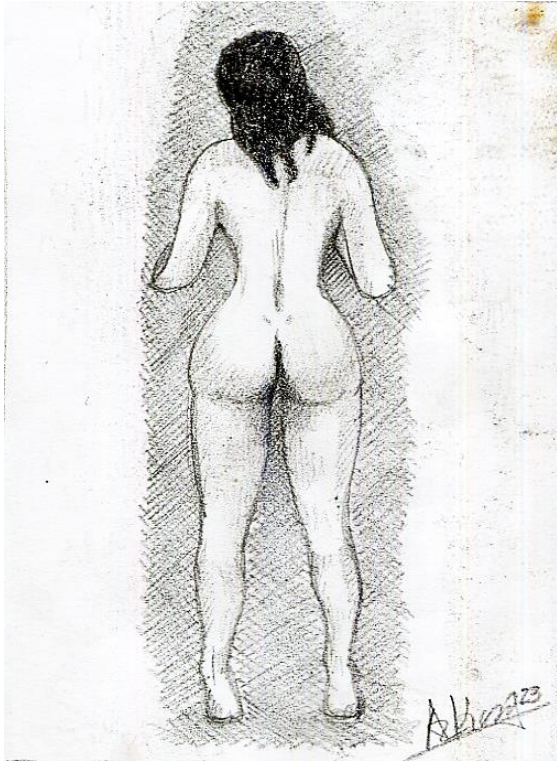


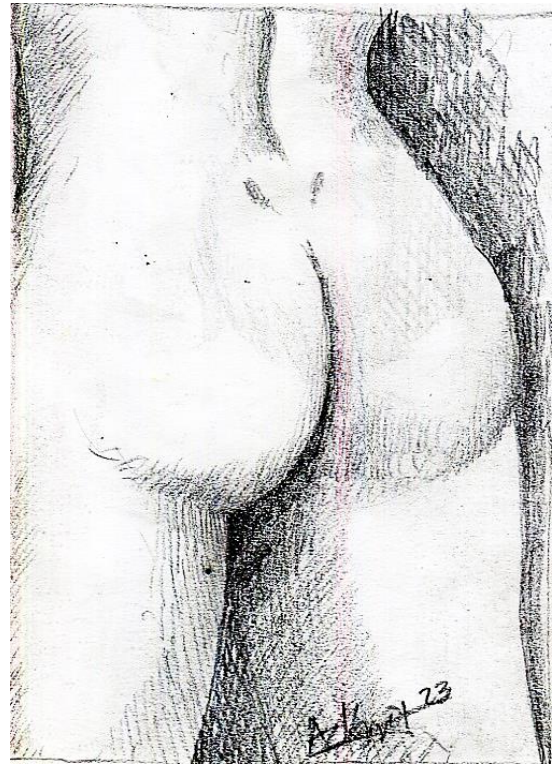
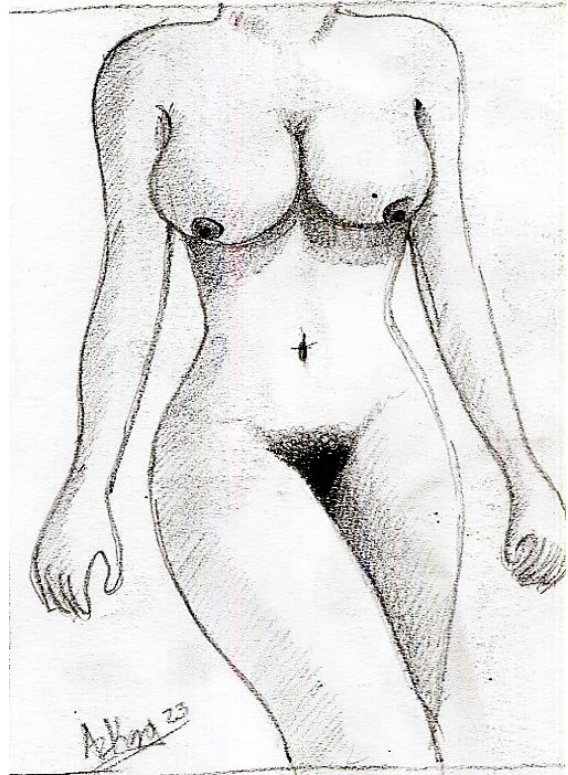


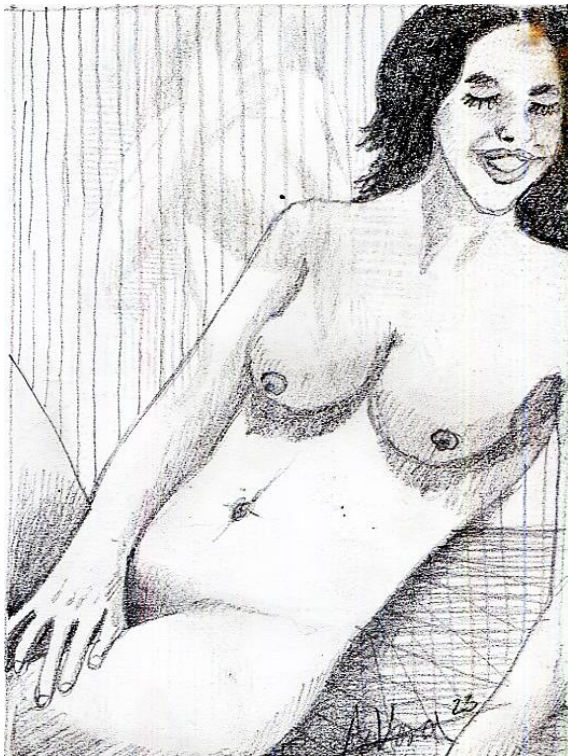
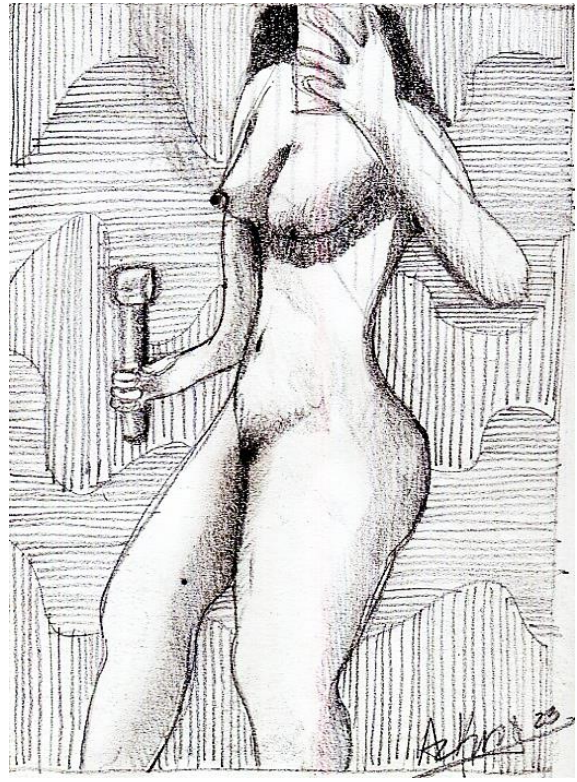


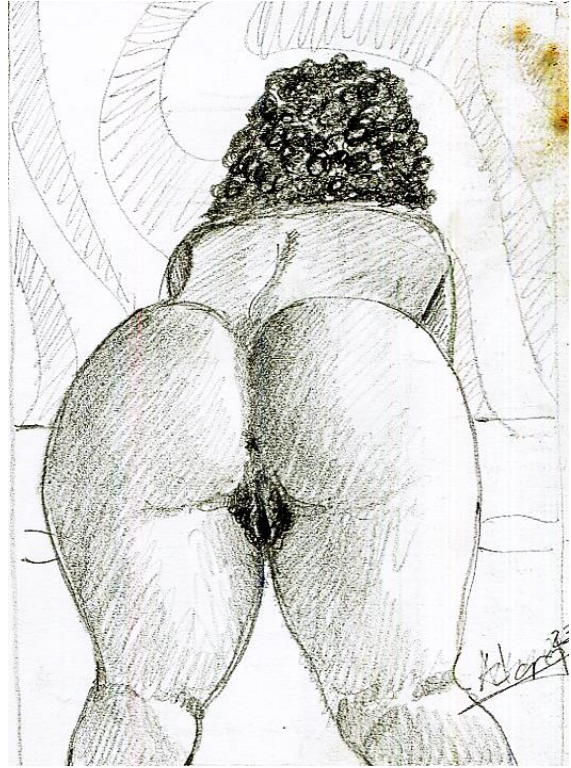
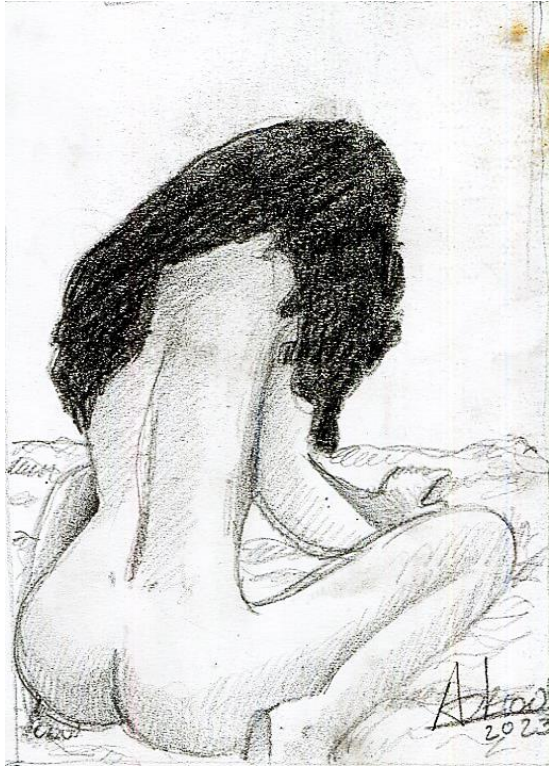


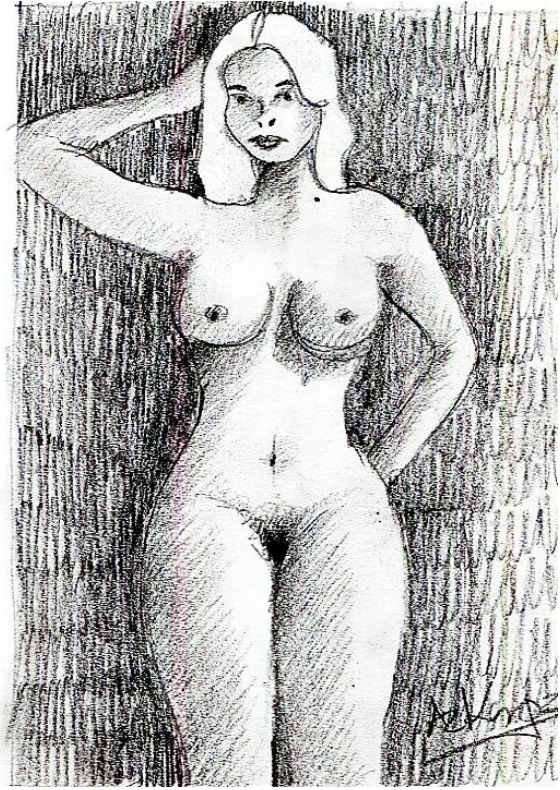


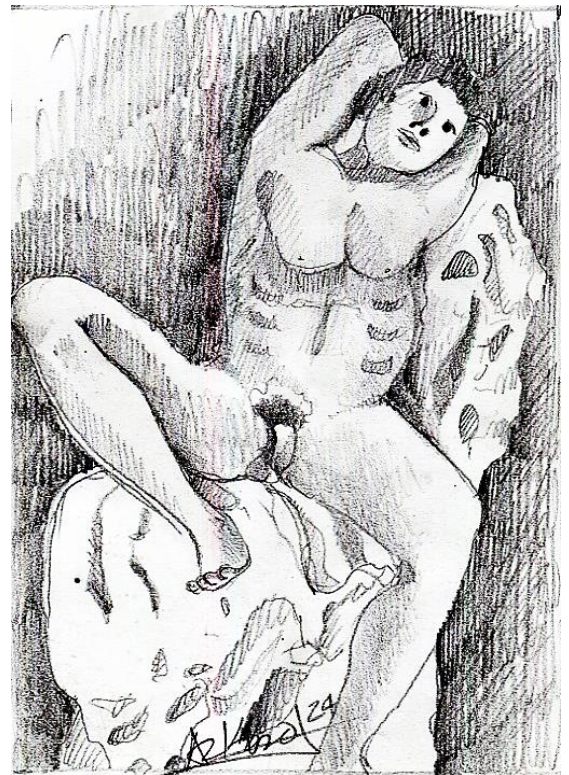




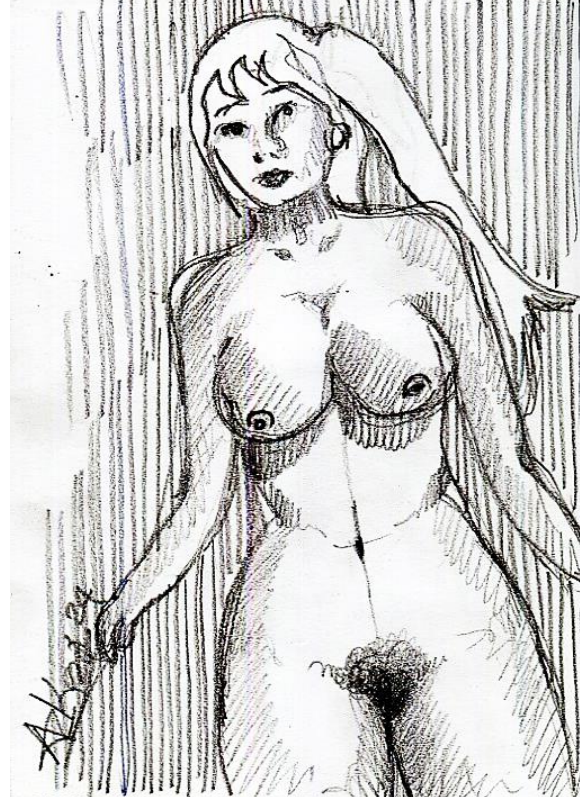
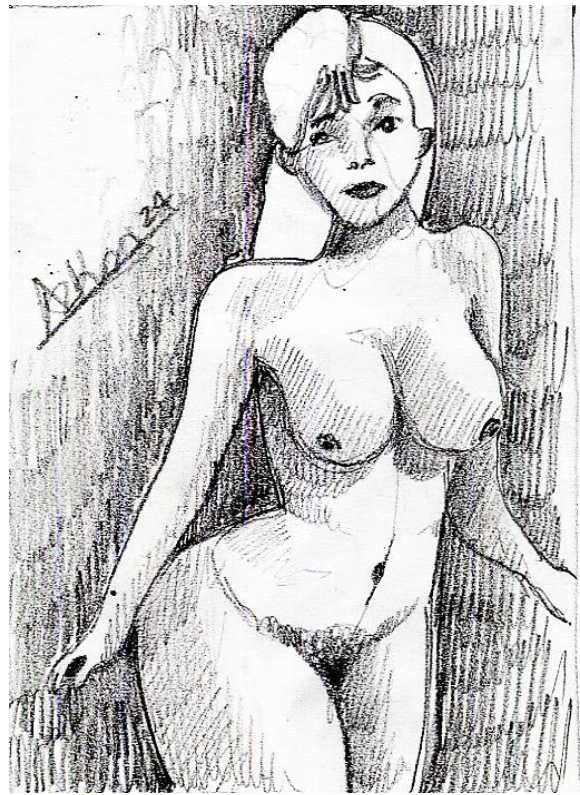




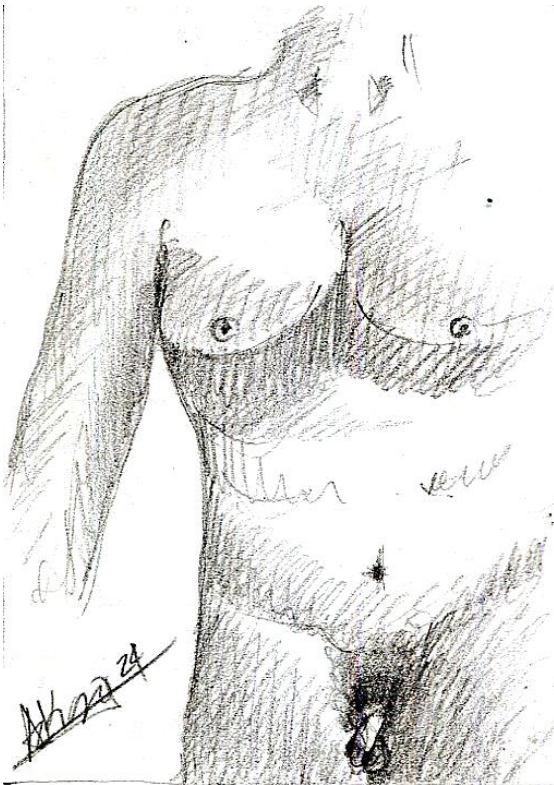
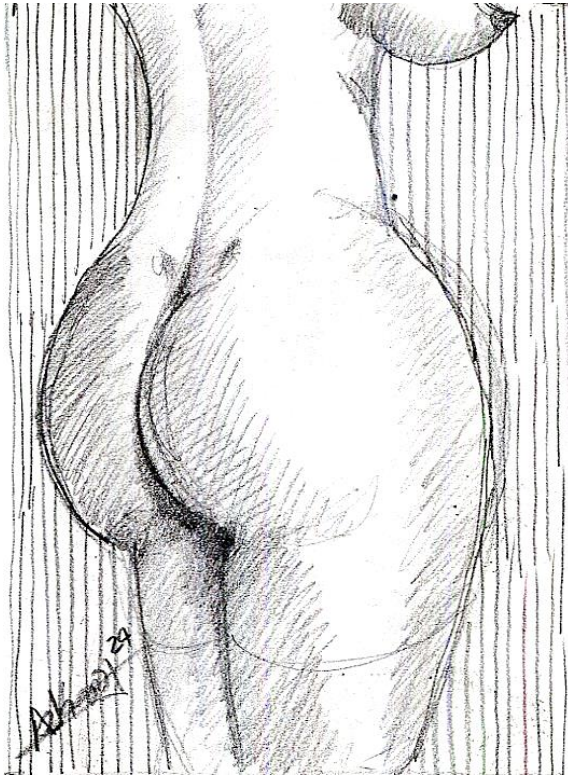


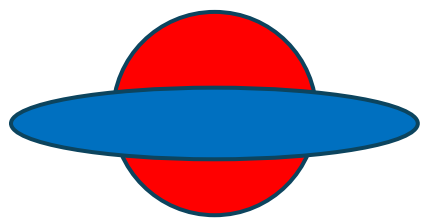












VUELO AL INFINITO