

**CASA RECTILÍNEA, ORGÁNICA Y
ESFEROIDES**

ÓSCAR JOSÉ VÁZQUEZ MONTERO

64



**CUADERNOS DE ARTE, DISEÑO Y
ARQUITECTURA**

**DIBUJO ARQUITECTÓNICO
VUELO AL INFINITO**



AUTOR

INTRODUCCIÓN

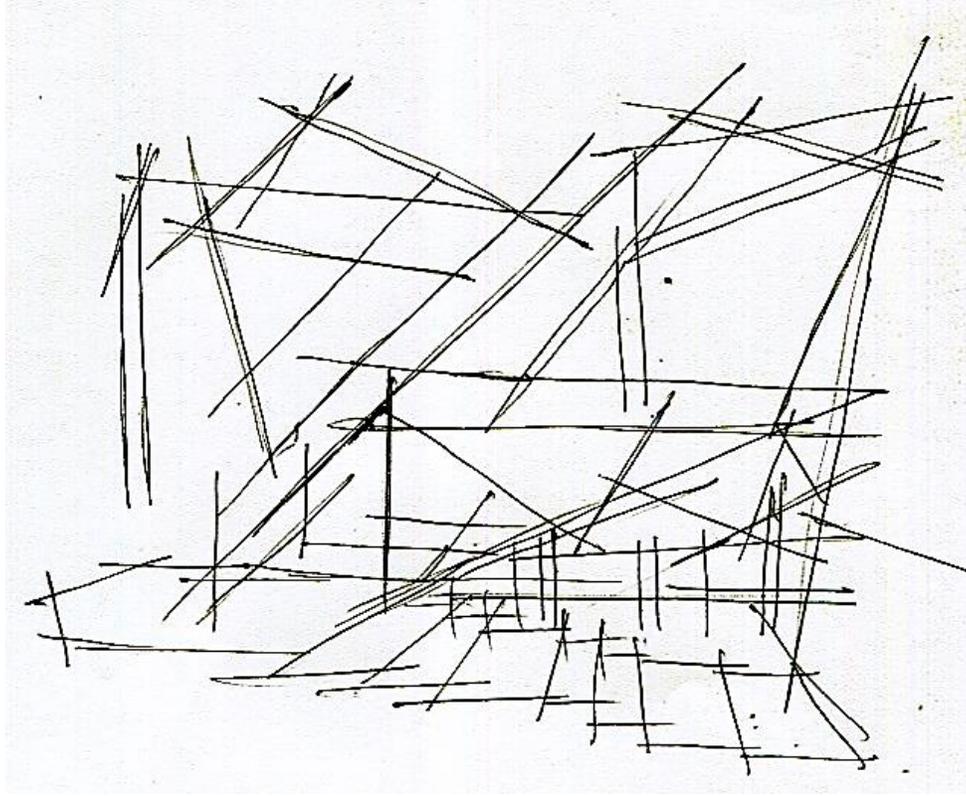
EN ESTE CUADERNILLO NO. 64 PRESENTAMOS "LA CASA RECTILÍNEA, ORGÁNICA Y ESFEROIDES", IDEAS DE DIBUJOS ARQUITECTÓNICOS DE FORMAS POCO CONVENCIONALES, FORMAS QUE ROMPEN LOS CONCEPTOS TRADICIONALES DE UNA CASA HABITACIÓN Y/O RESIDENCIAL.

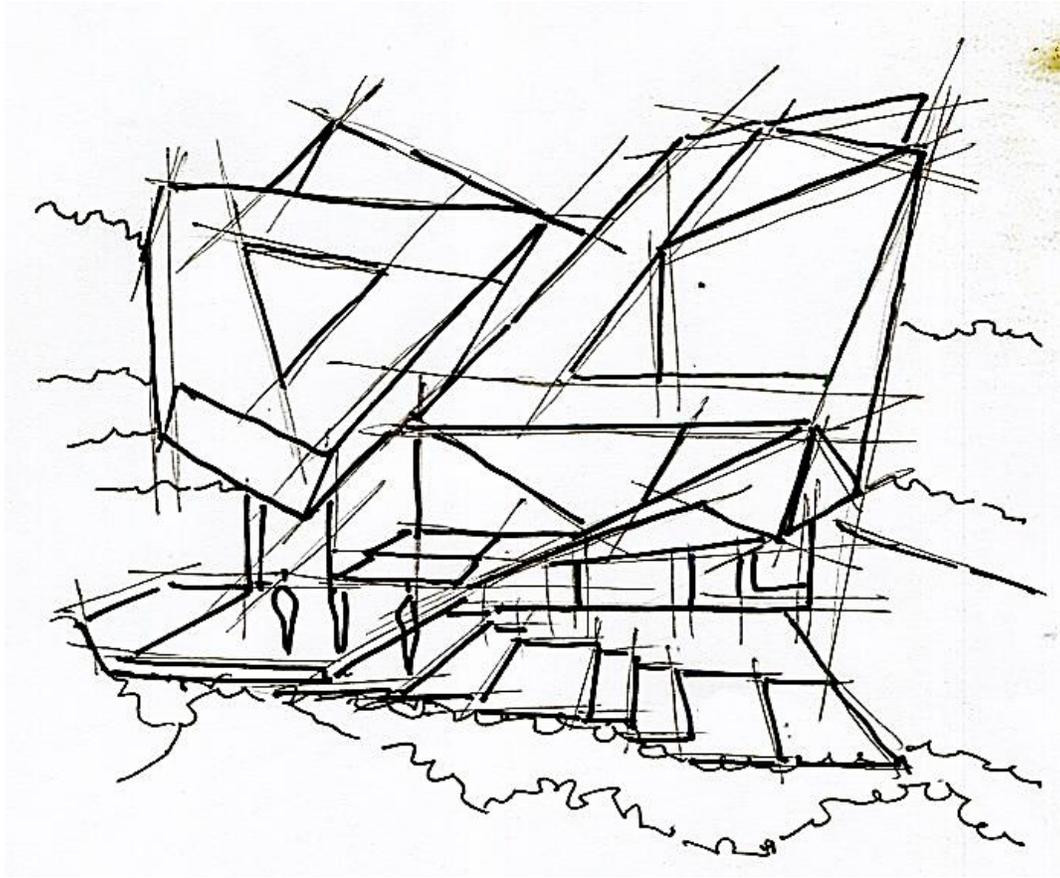
DE FORMAS ORGÁNICAS PREDOMINANTES EN SU MAYOR PARTE, ALGUNAS PUEDEN SER AGRADABLES E INTERESANTES Y OTRAS NO TANTO, PERO QUE RESULTAN SER OTRA ALTERNATIVA DE ESTILOS ARQUITECTÓNICOS DENTRO DE LA CREATIVIDAD.

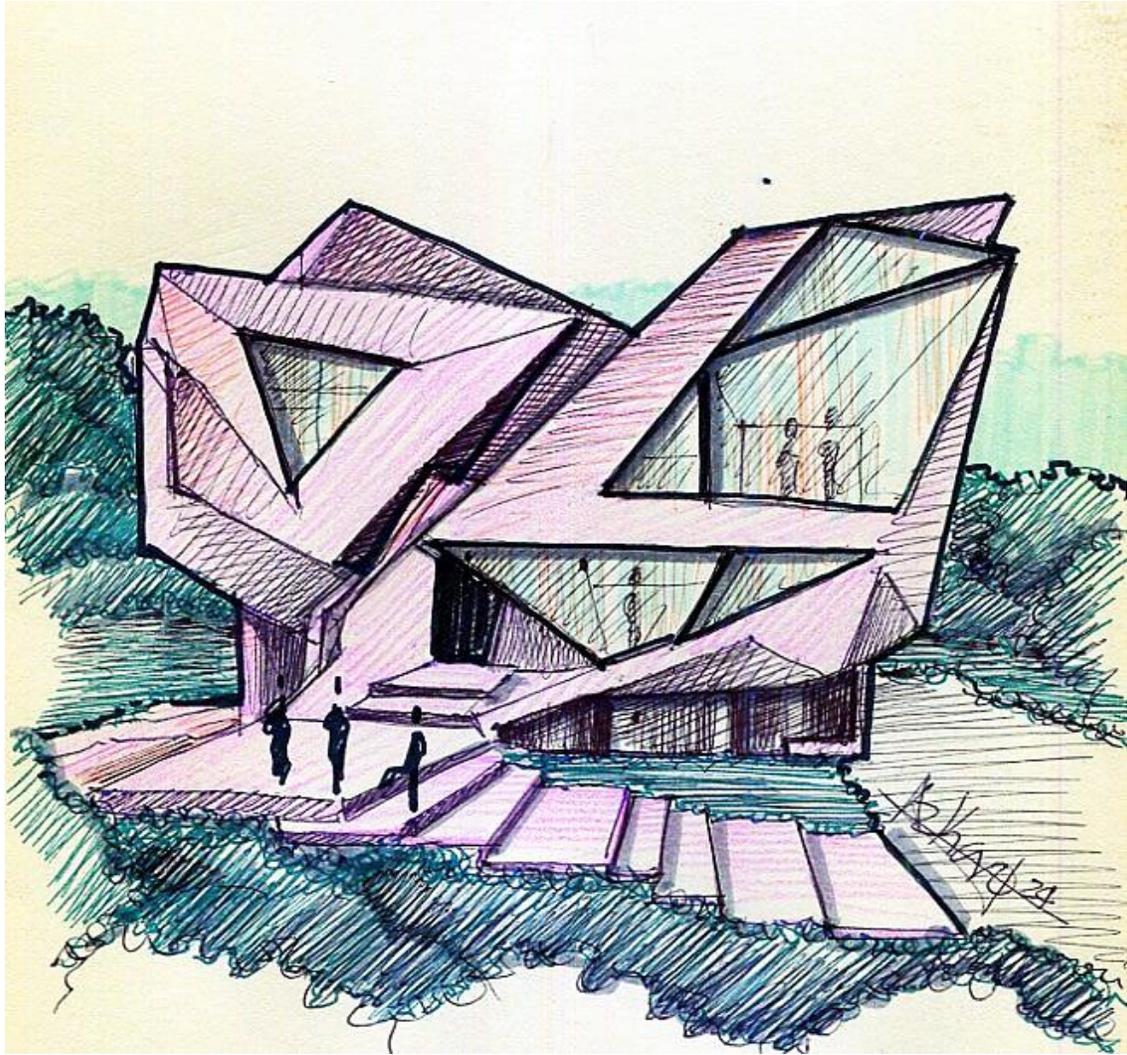
SE BUSCA A TRAVÉS DE ESTOS CUADERNILLOS DAR A CONOCER LAS INFINITAS FORMAS ARQUITECTÓNICAS, DESDE LAS MÁS COMUNES HASTA LAS MÁS ABSURDAS DE SER POSIBLES, YA SEA EXISTENTES O IMAGINARIOS, TODOS VALIDOS EN EL PROYECTO ARQUITECTÓNICO, AUNQUE NO TODOS SEAN ACEPTADOS POR LA SOCIEDAD.

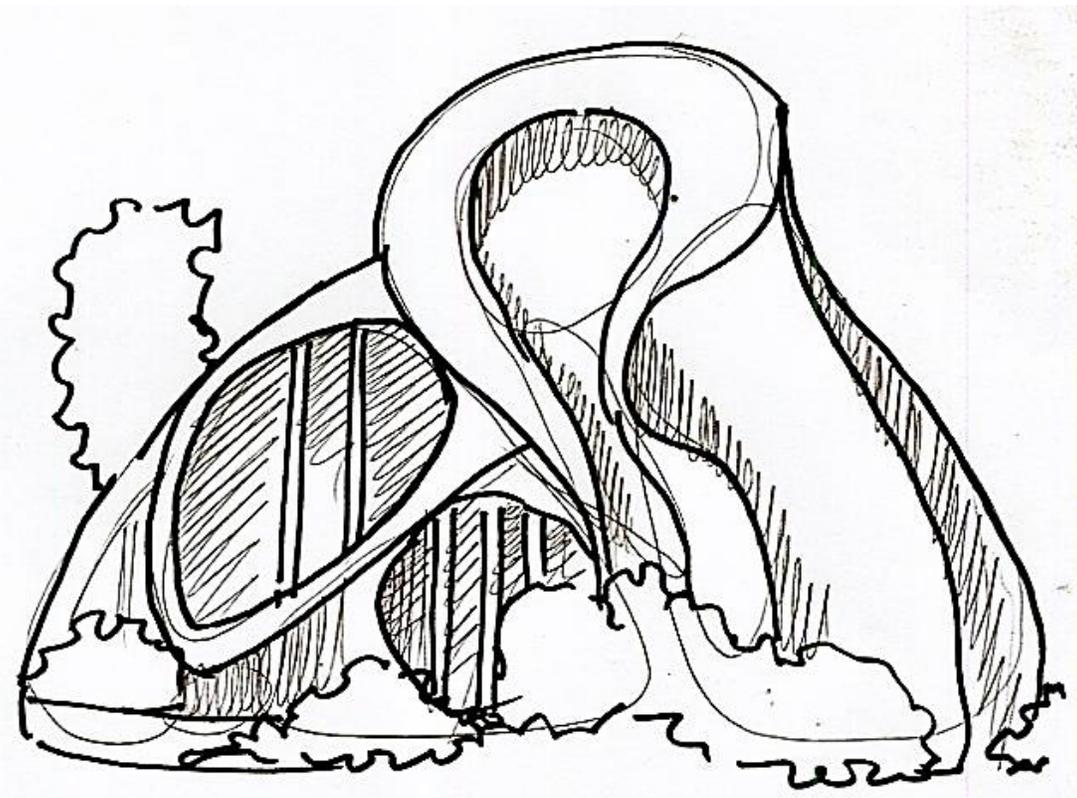
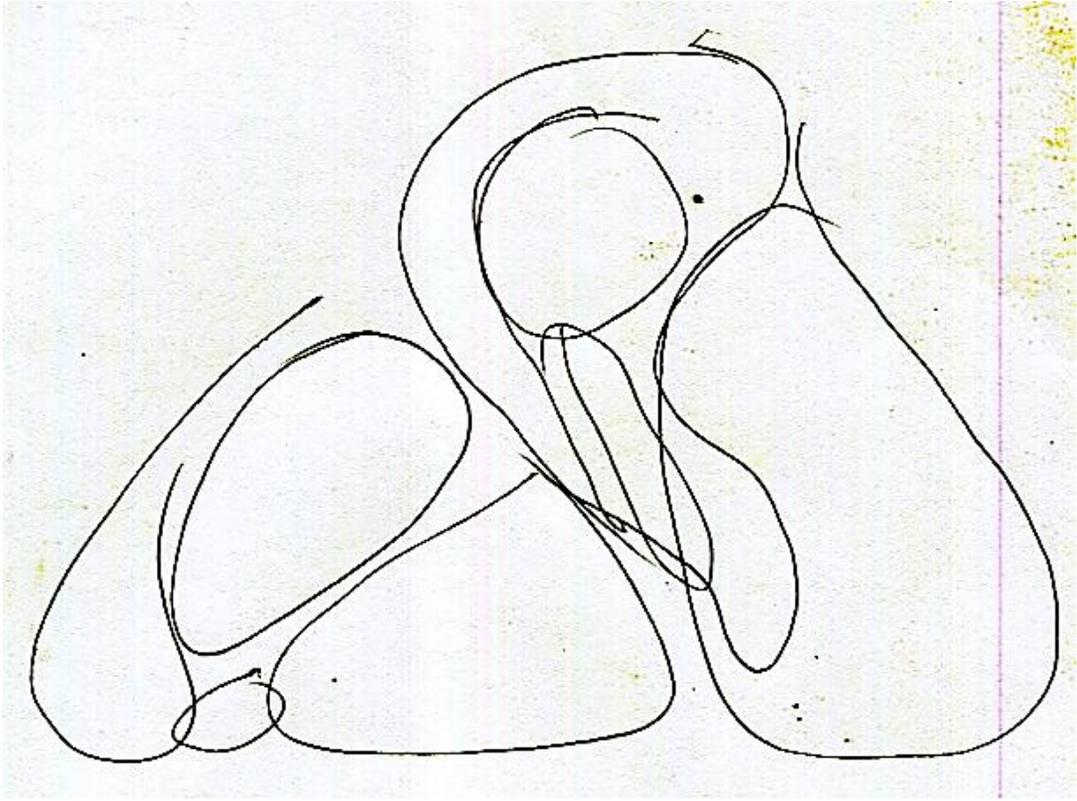
MÁS ADELANTE IREMOS PROPONIENDO OTRAS IDEAS GRÁFICAS DE LA FORMA ARQUITECTÓNICA.

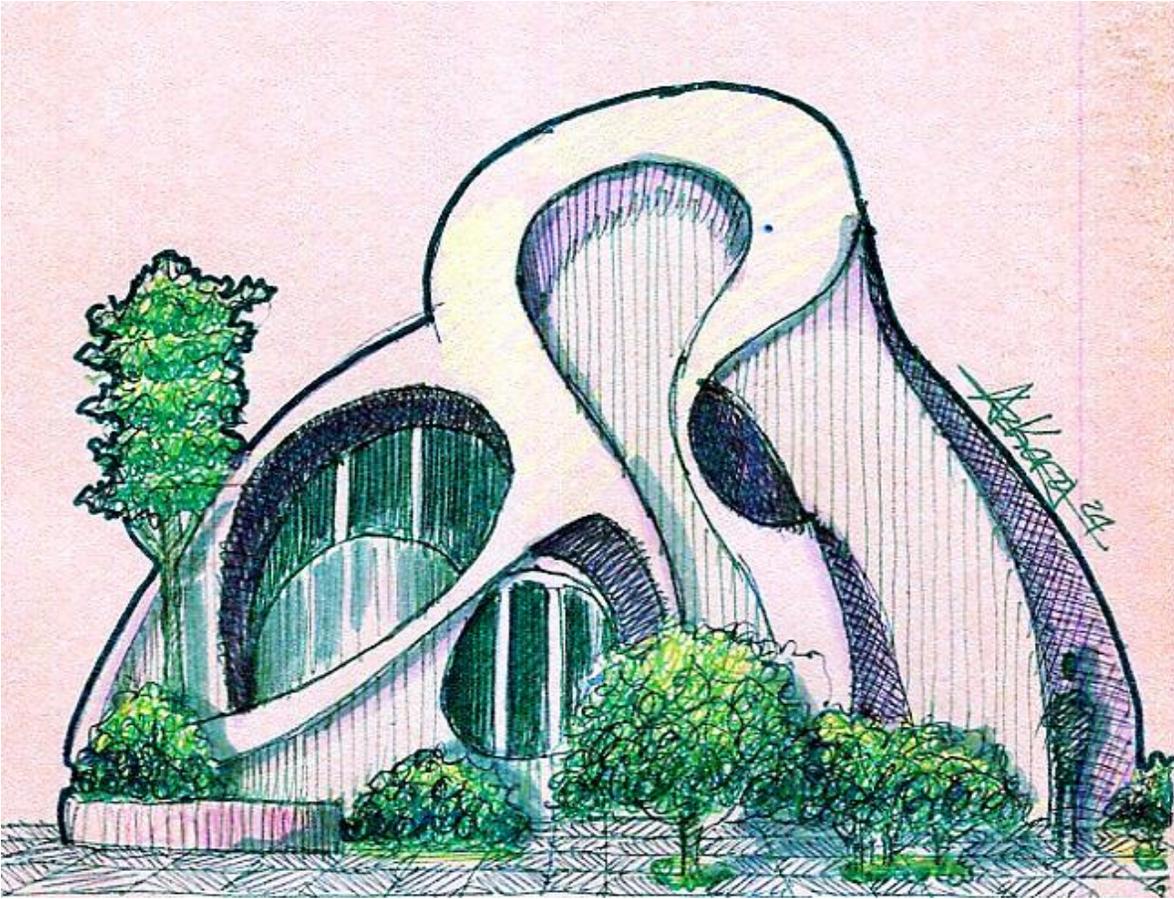
O. J. VÁZQUEZ MONTERO

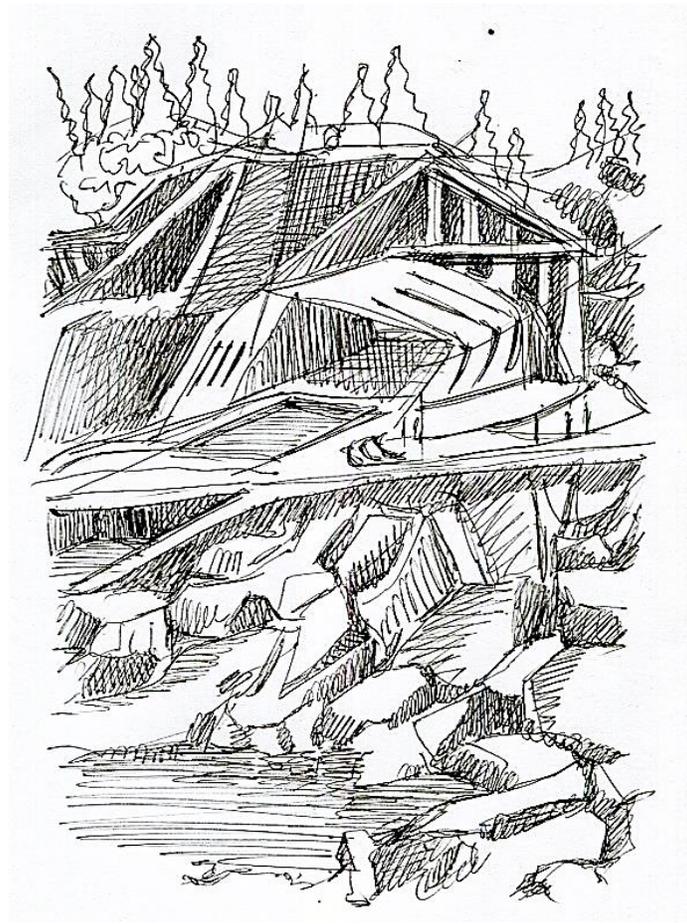
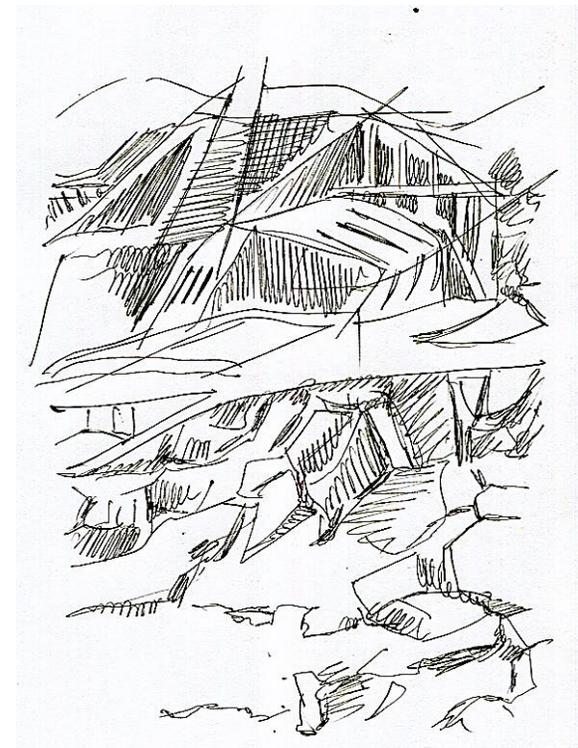
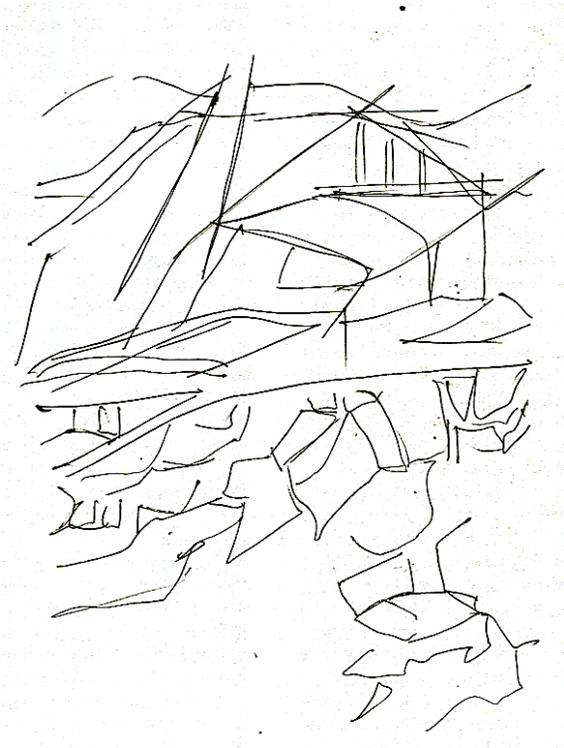




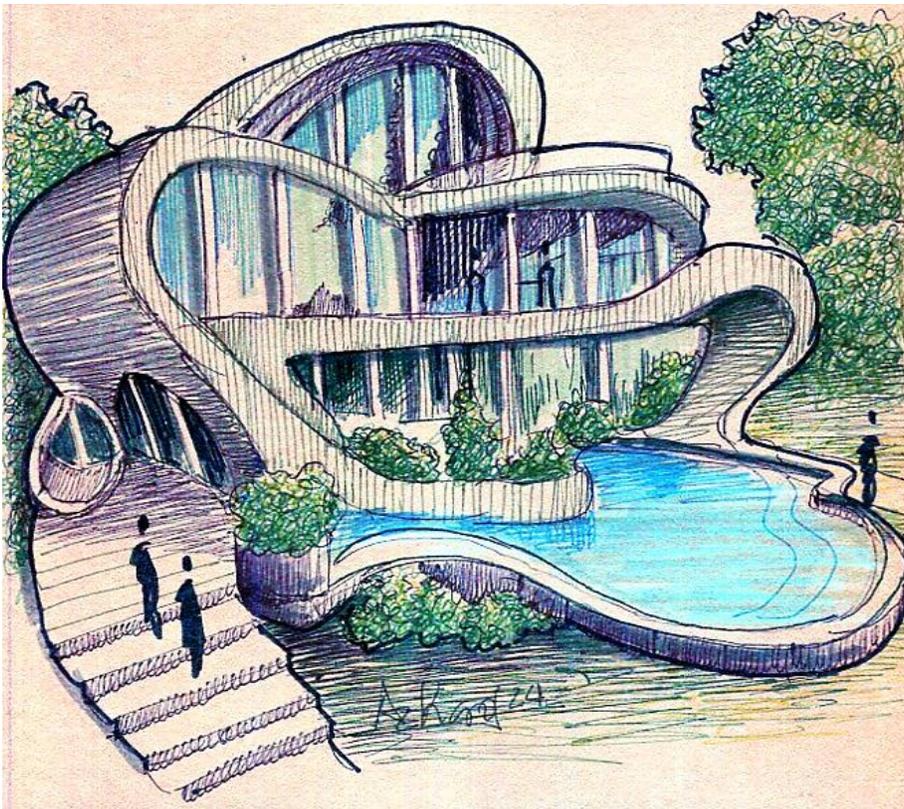
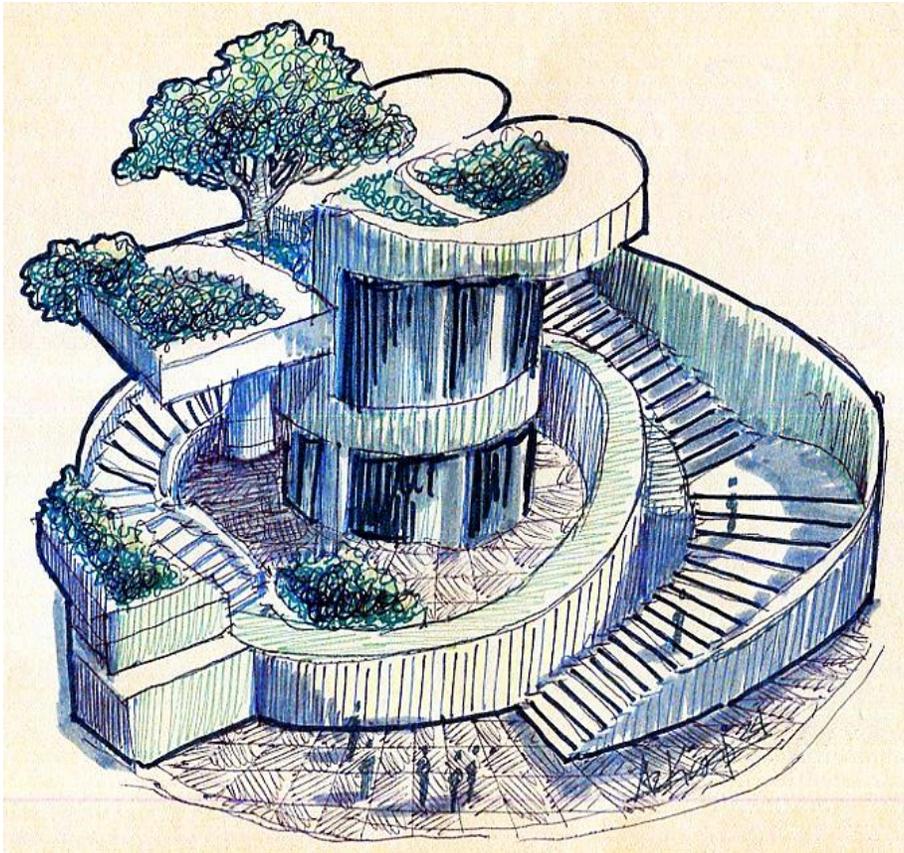


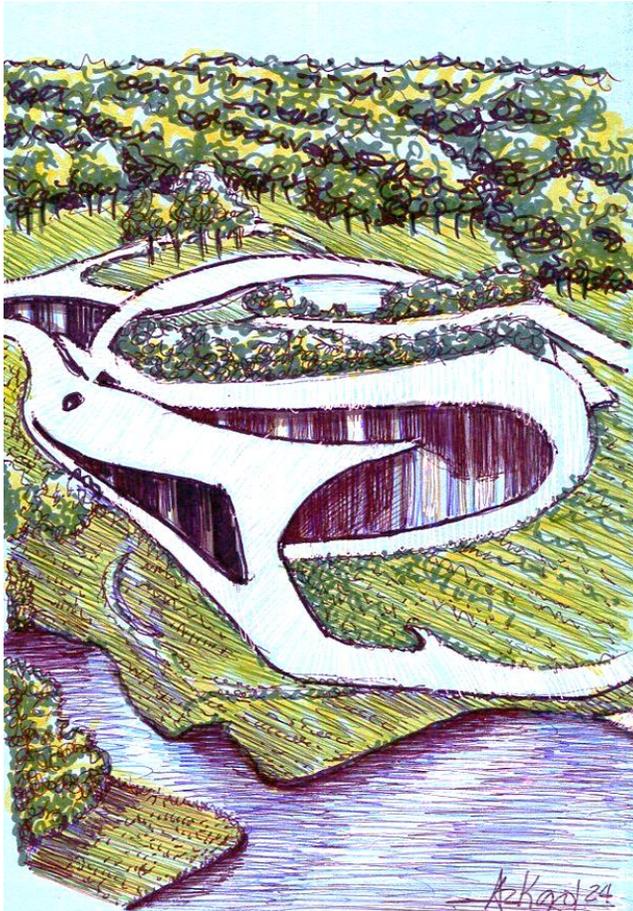
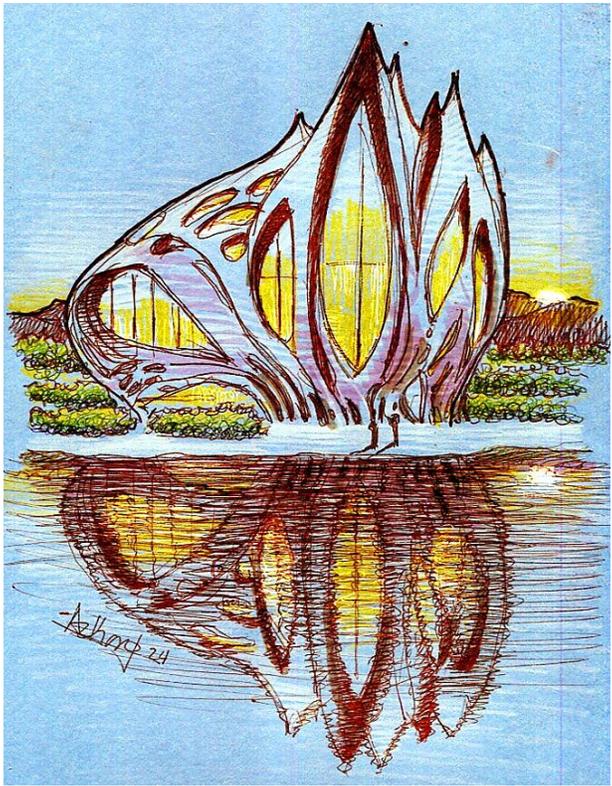


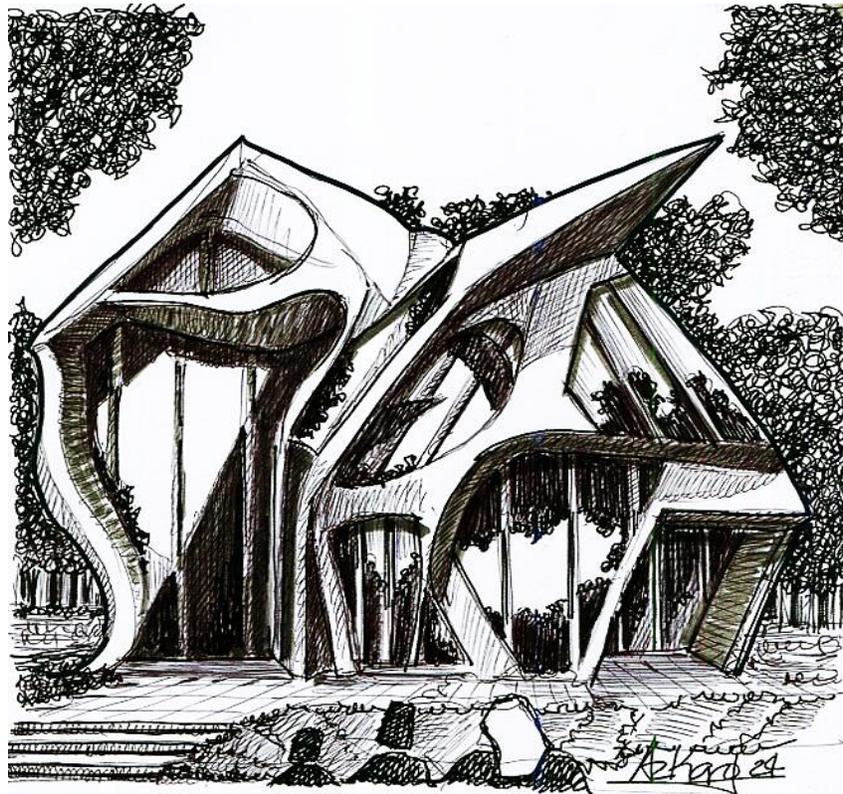
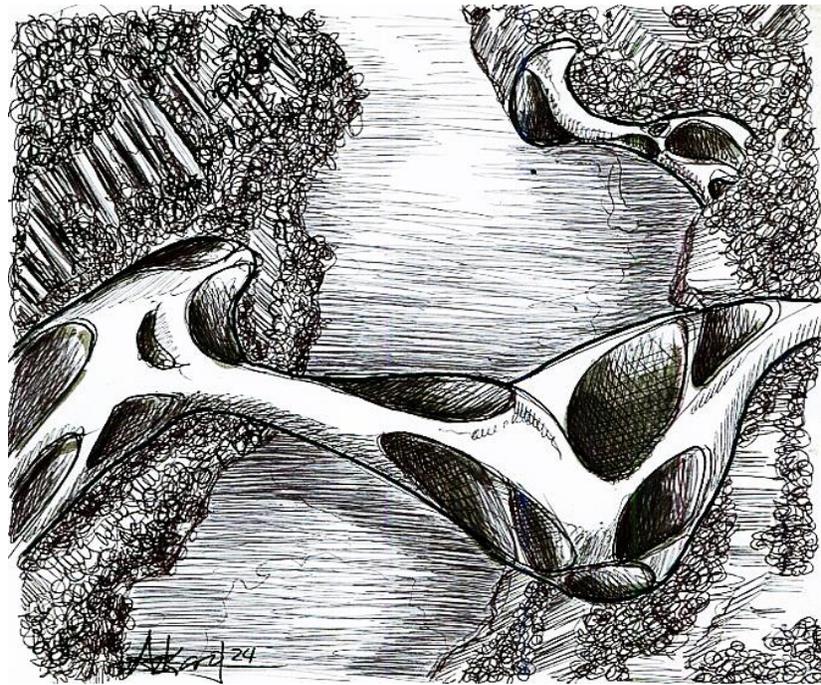


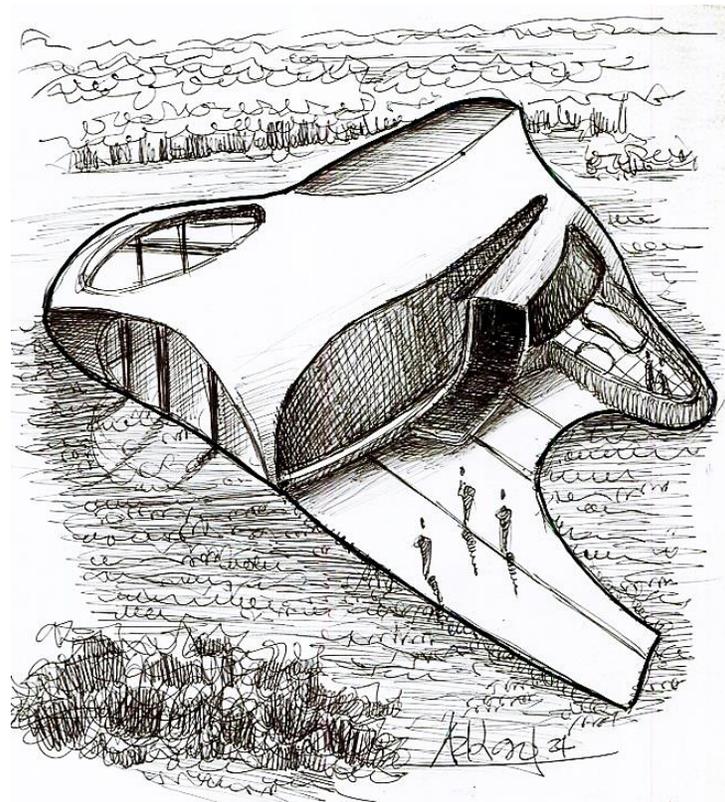
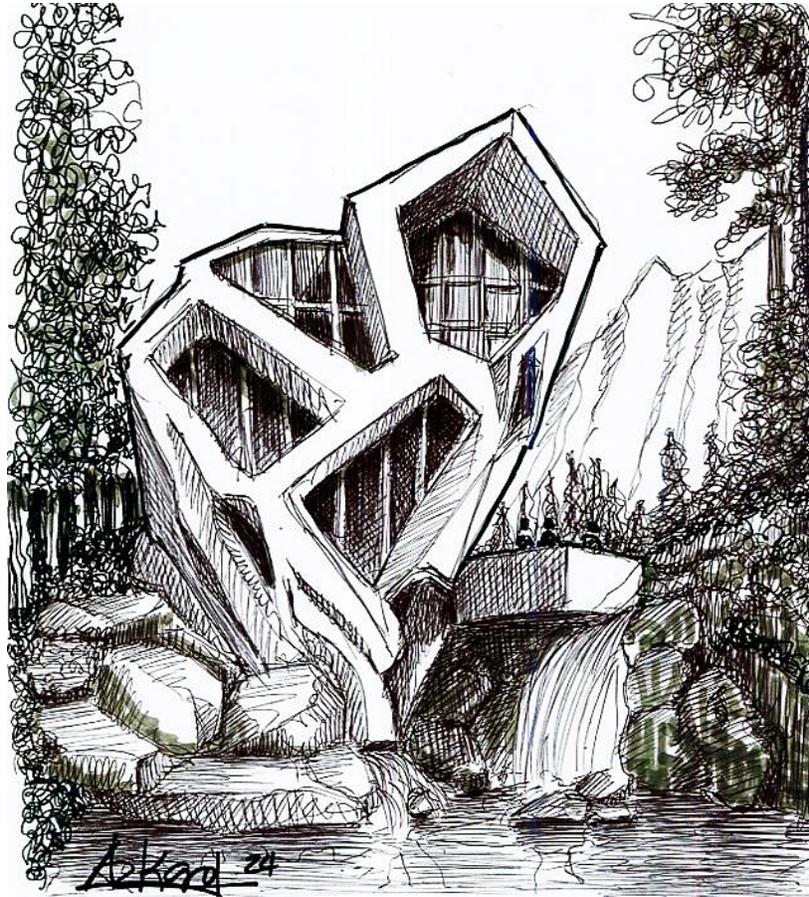


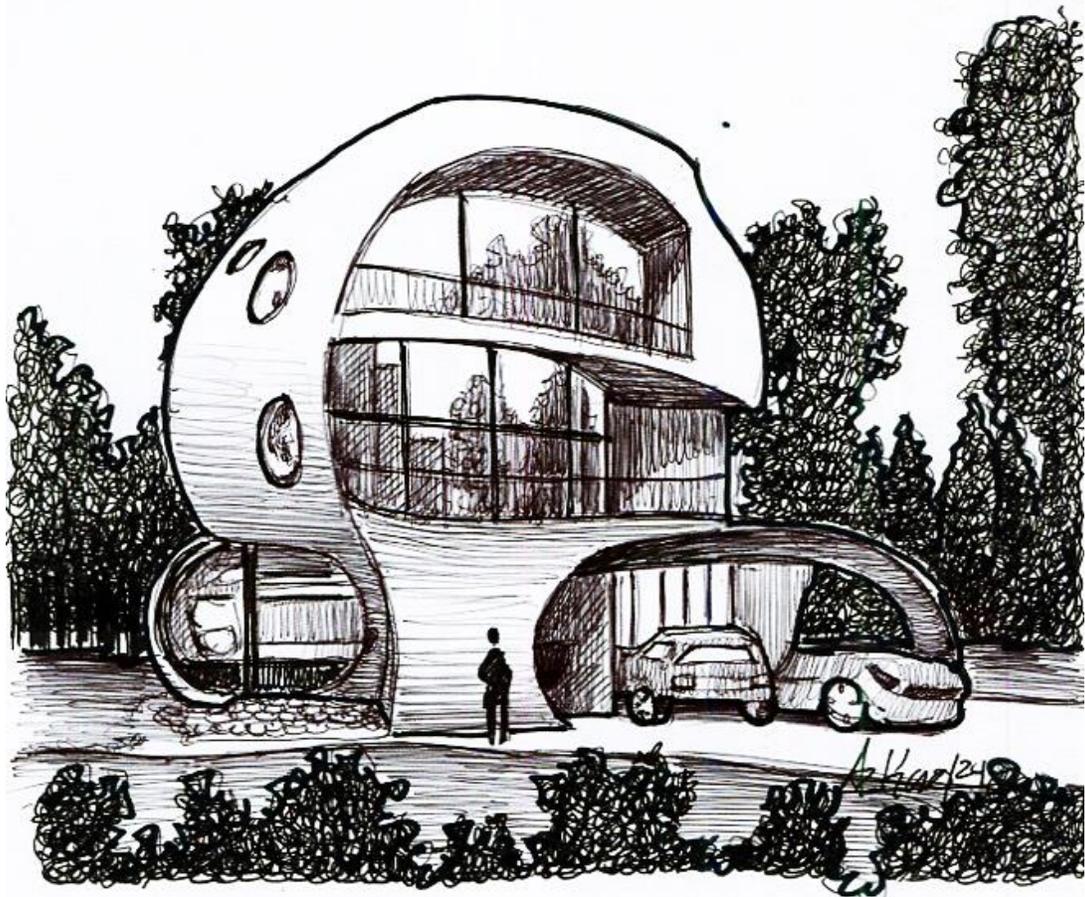
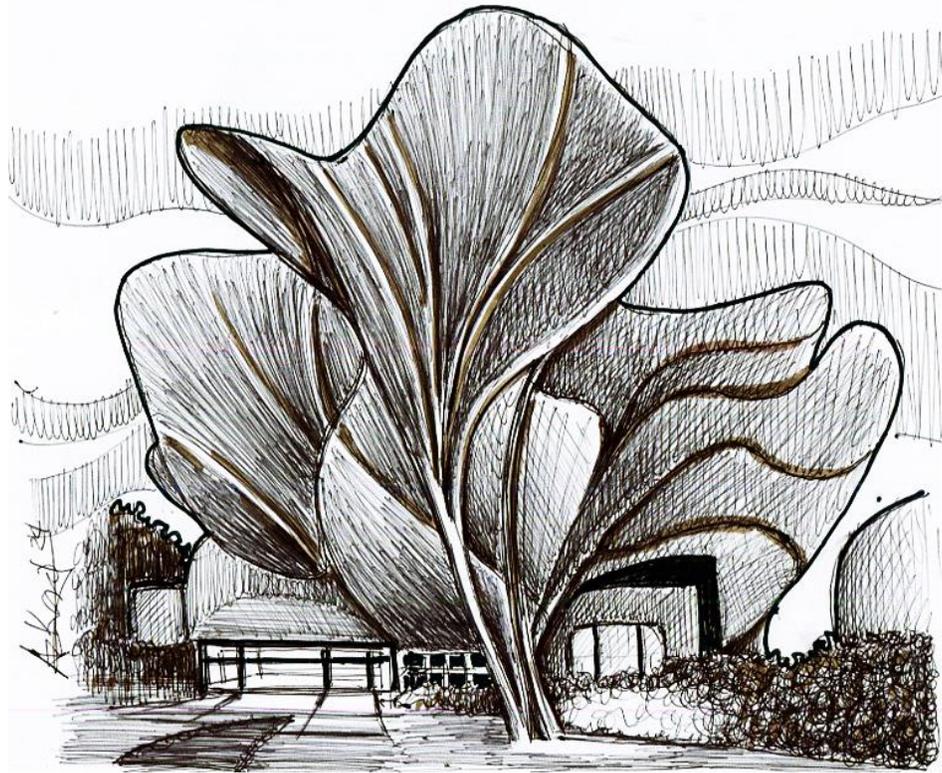


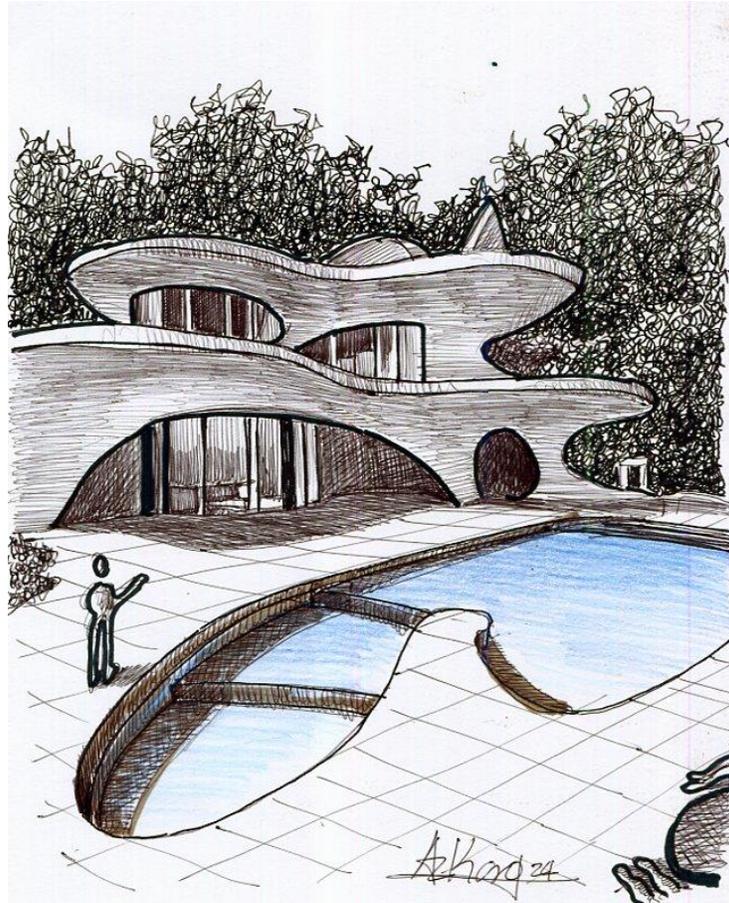


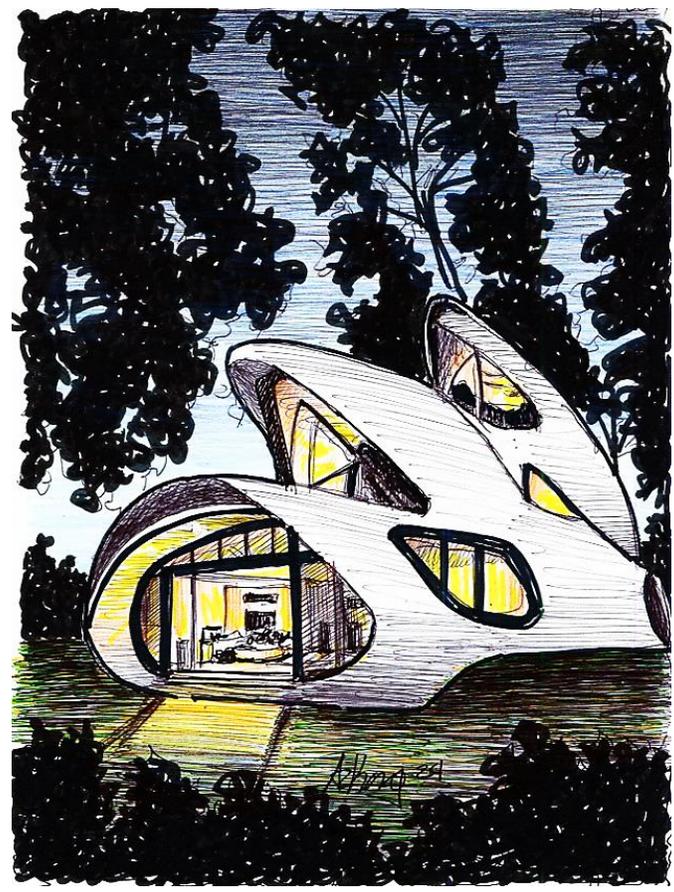
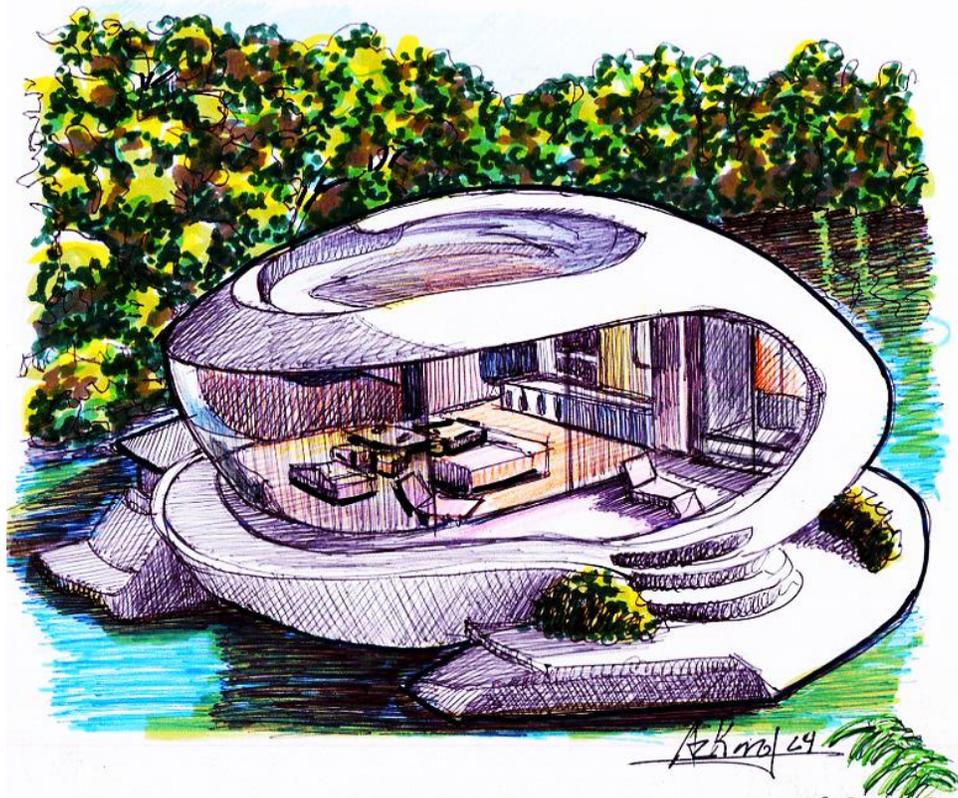


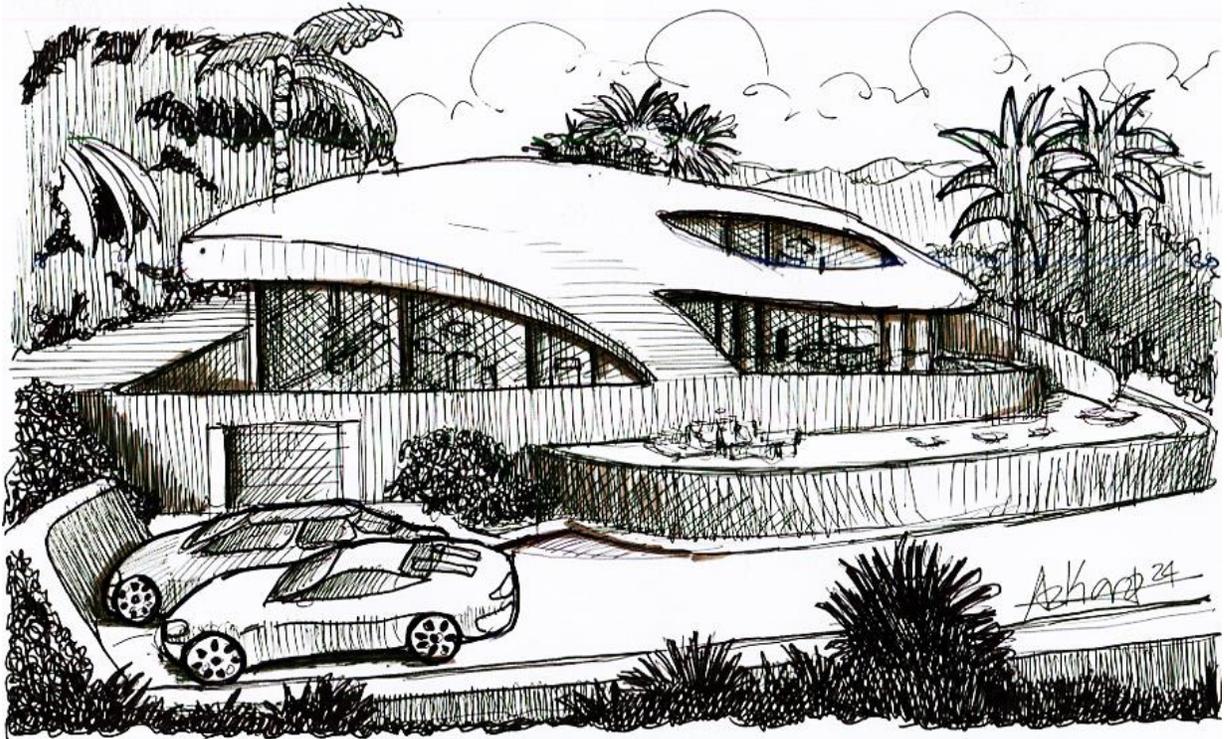
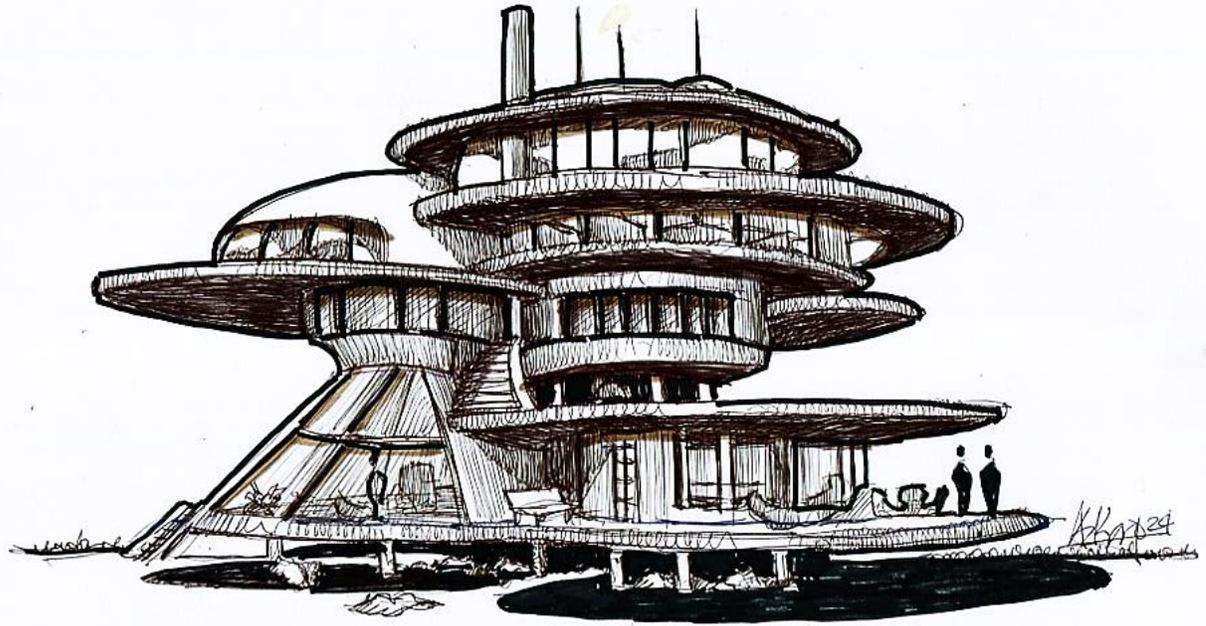


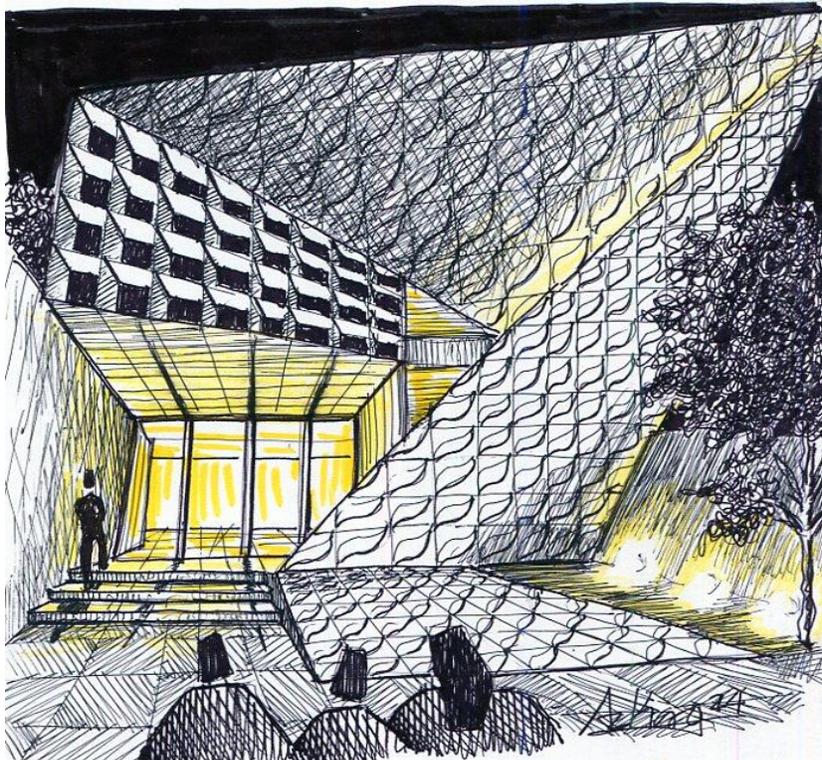
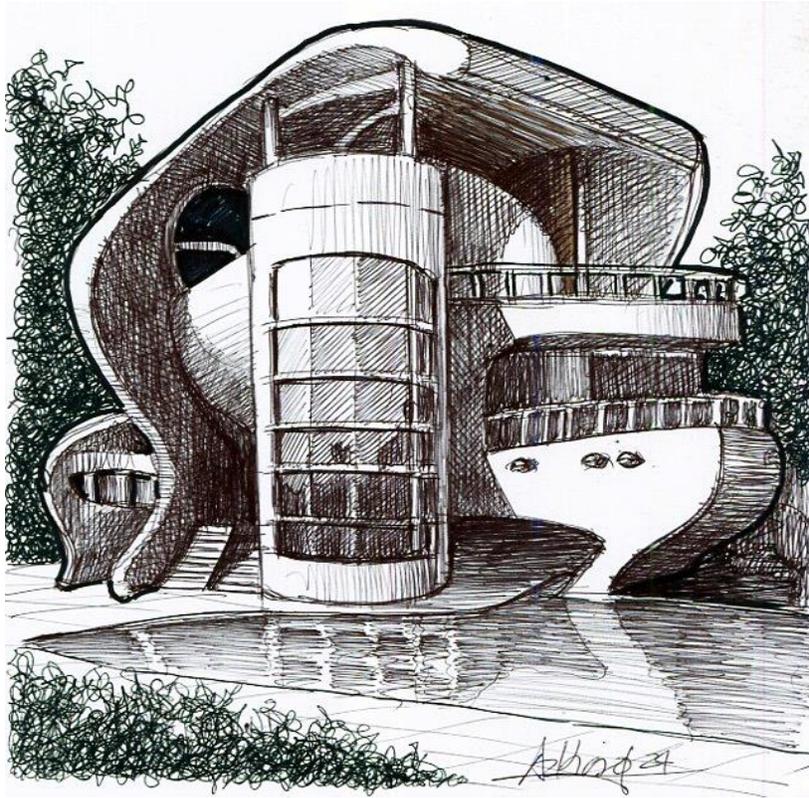


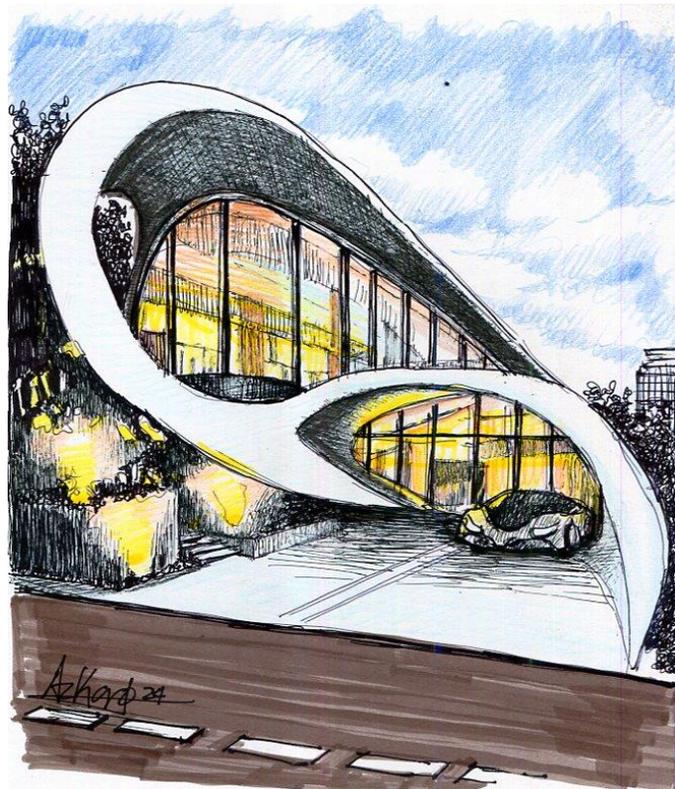
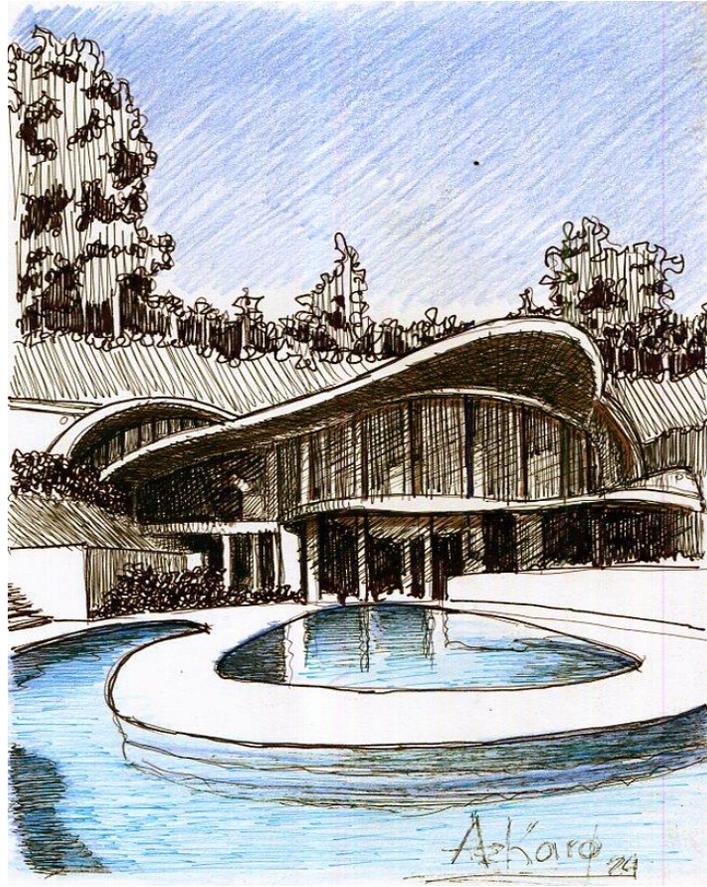


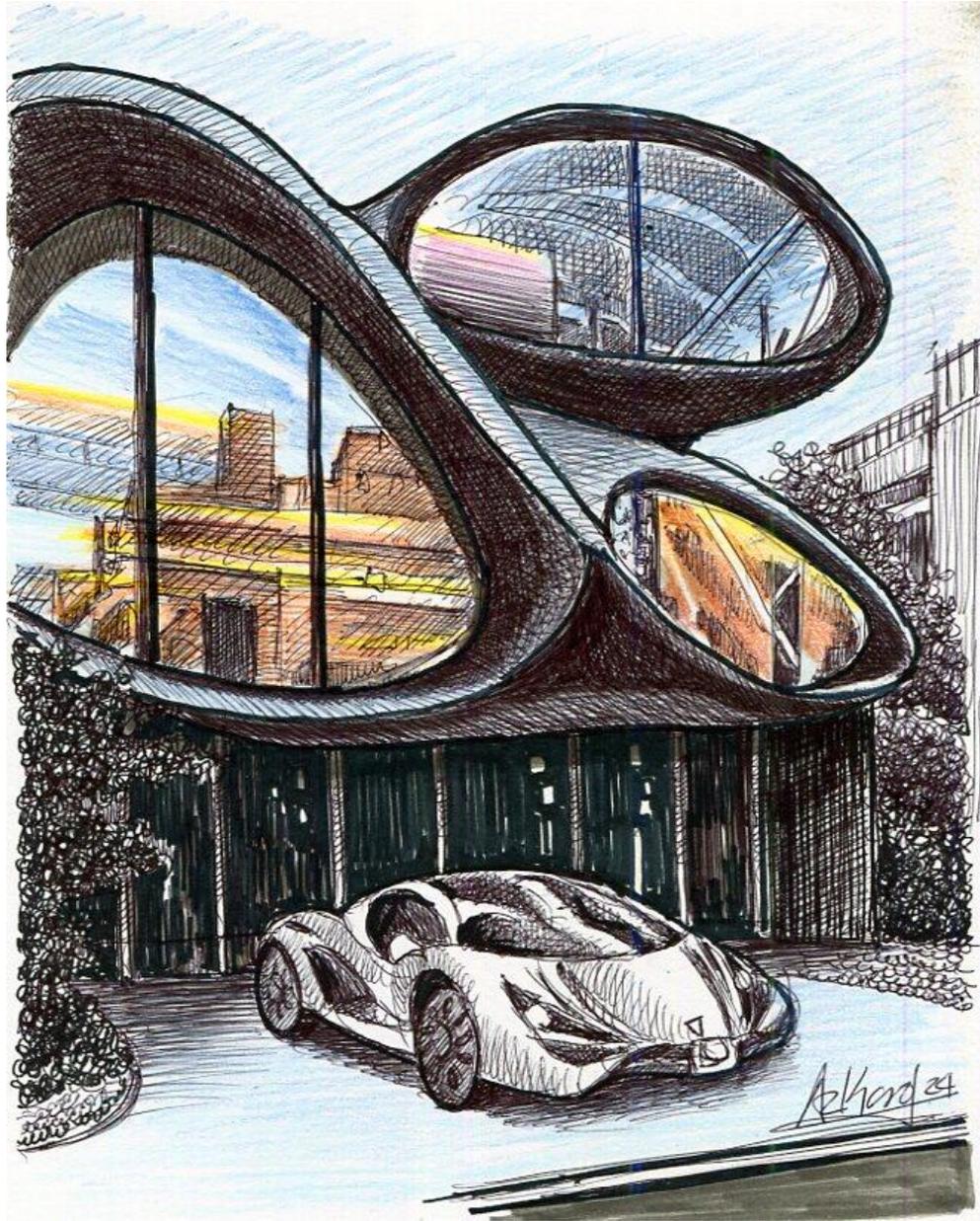


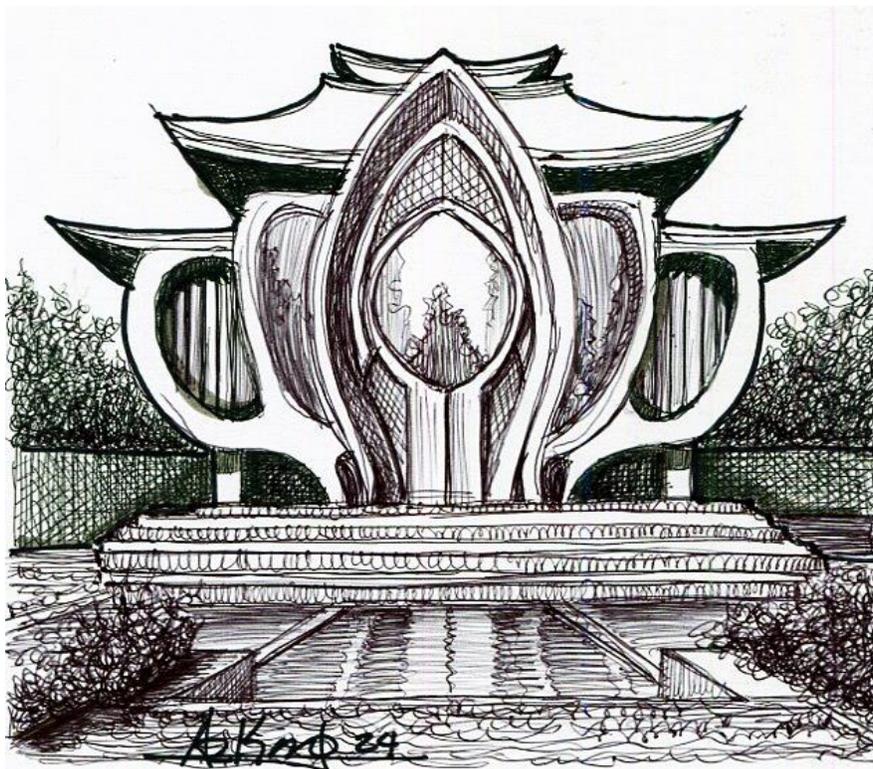
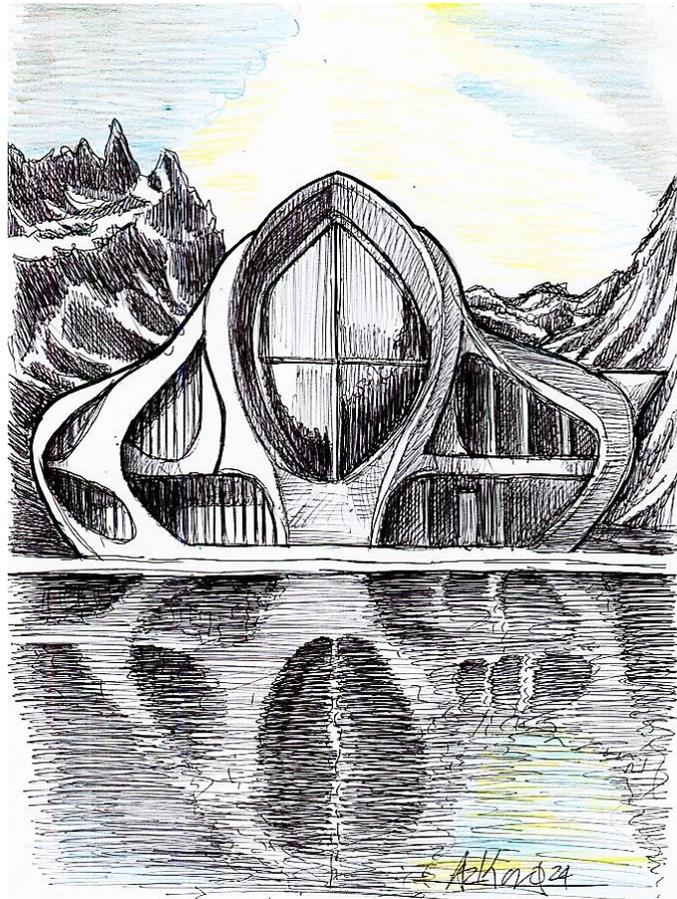


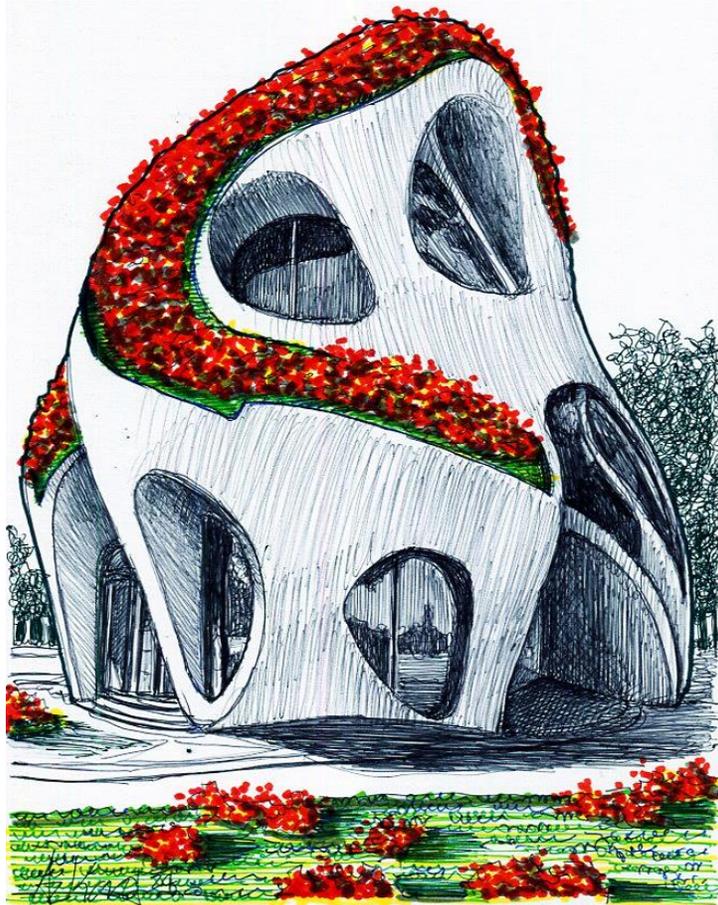
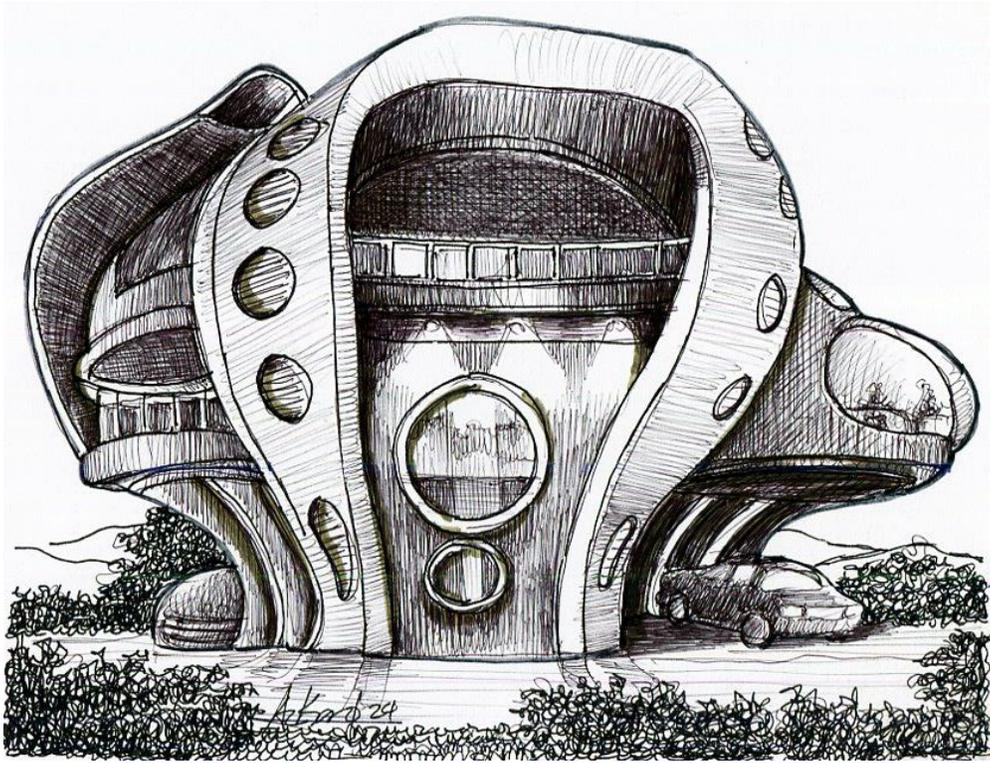


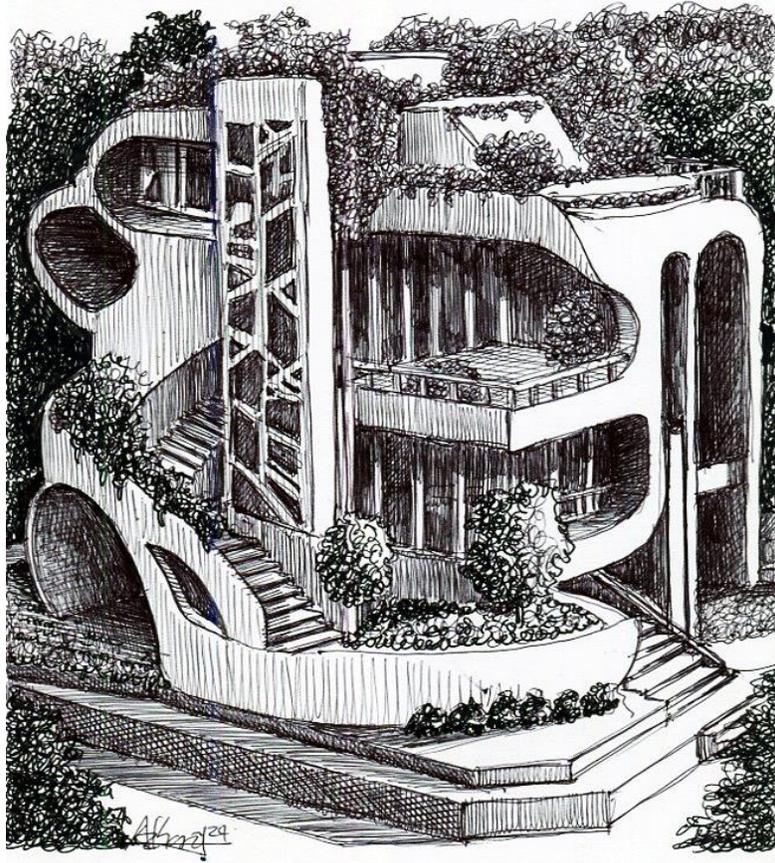
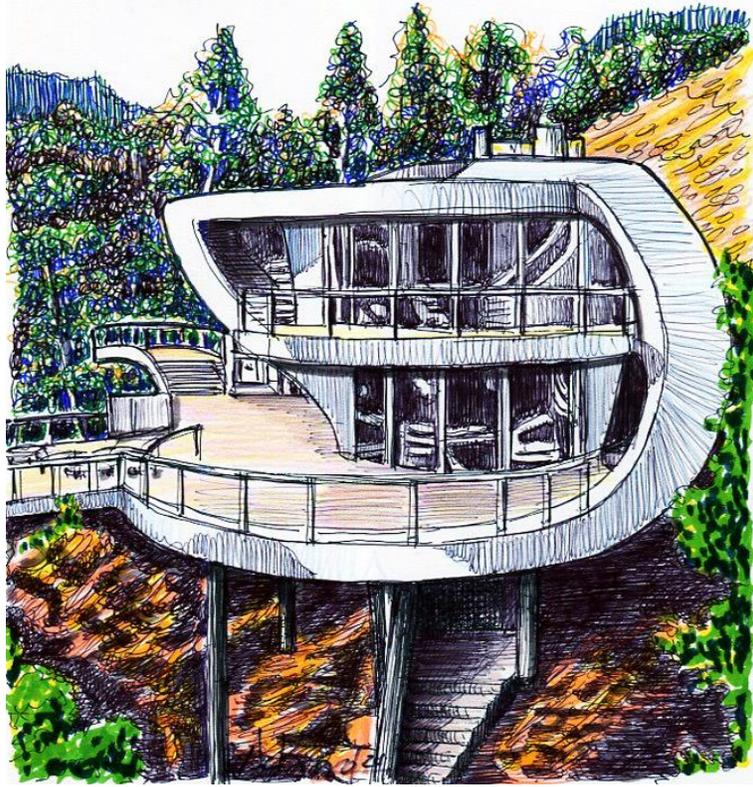


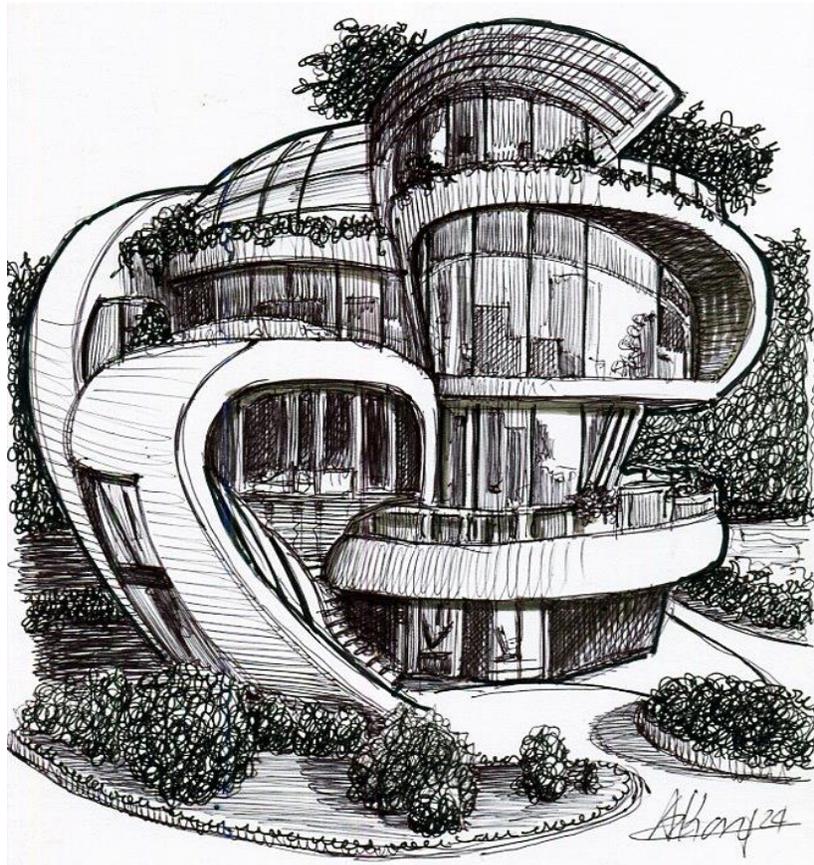
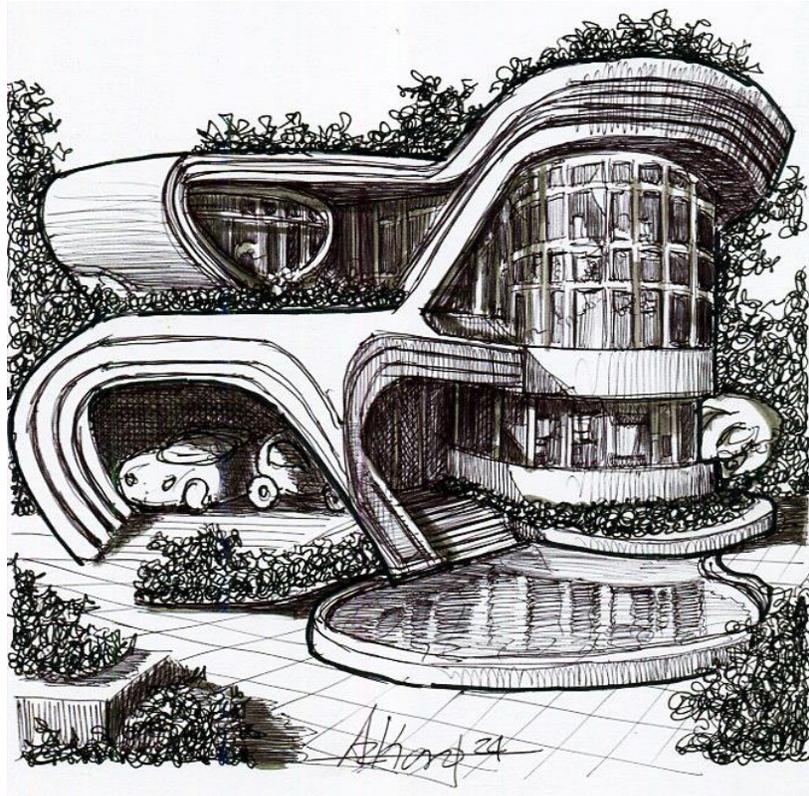


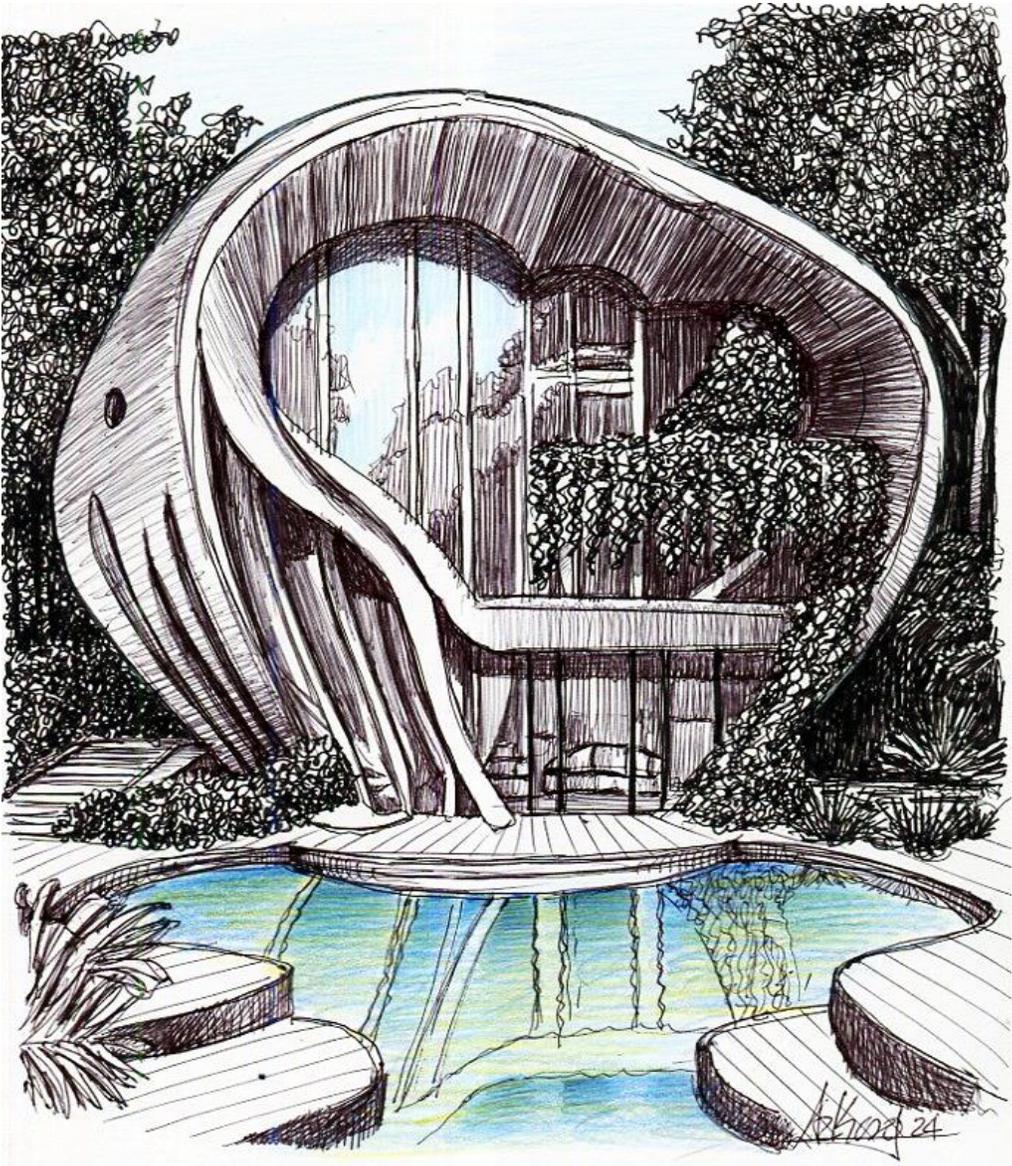


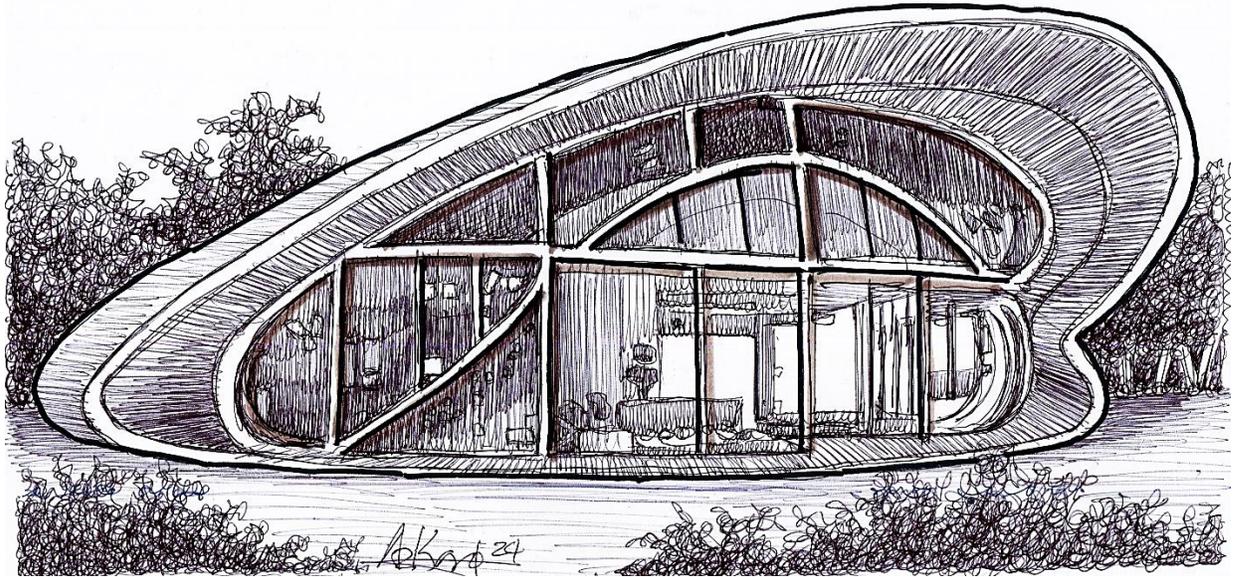
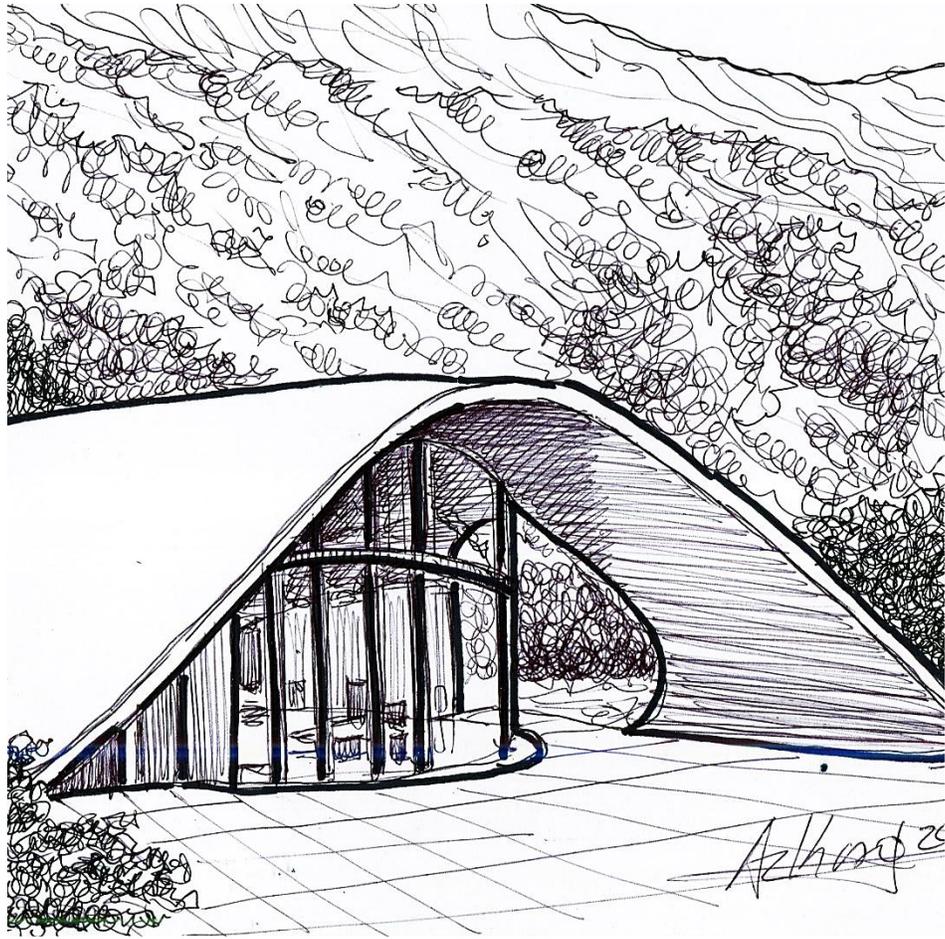


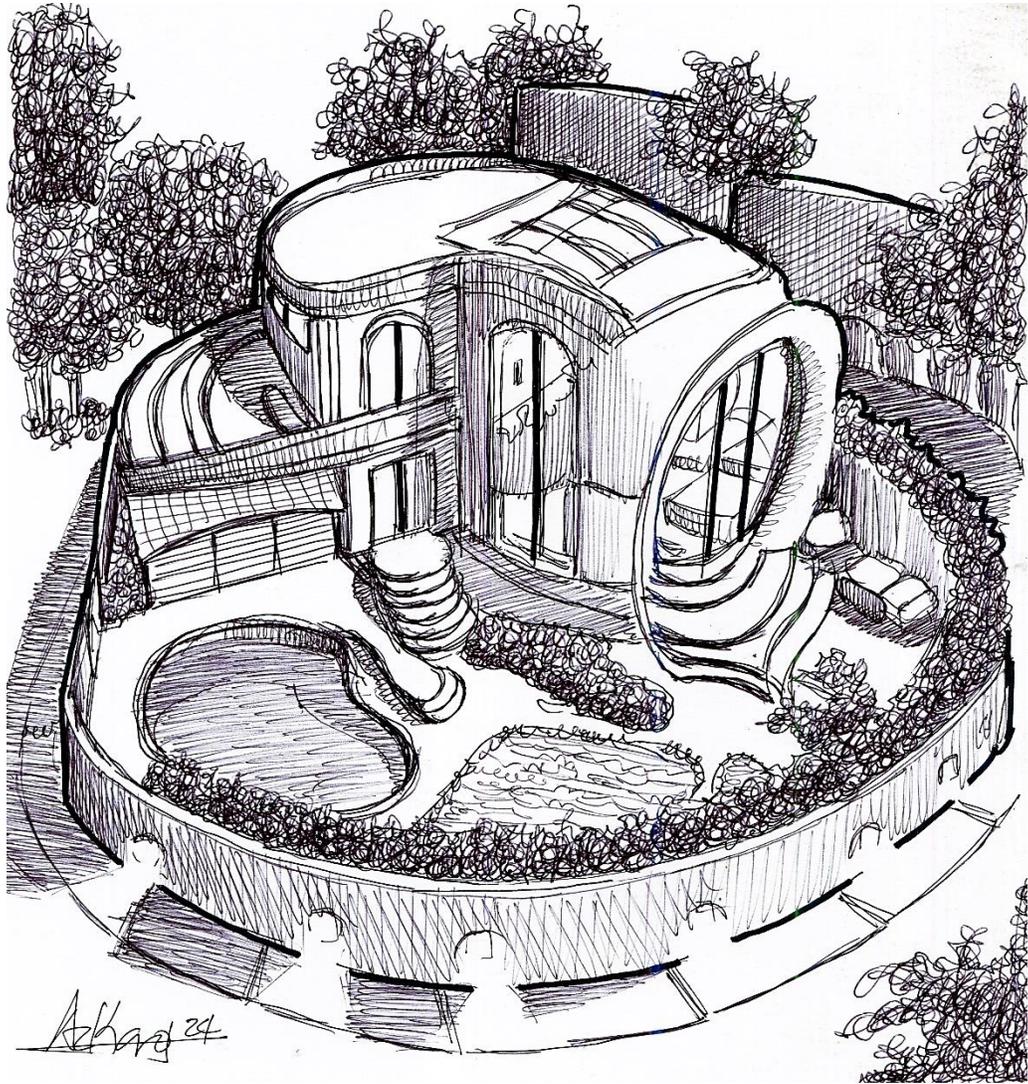


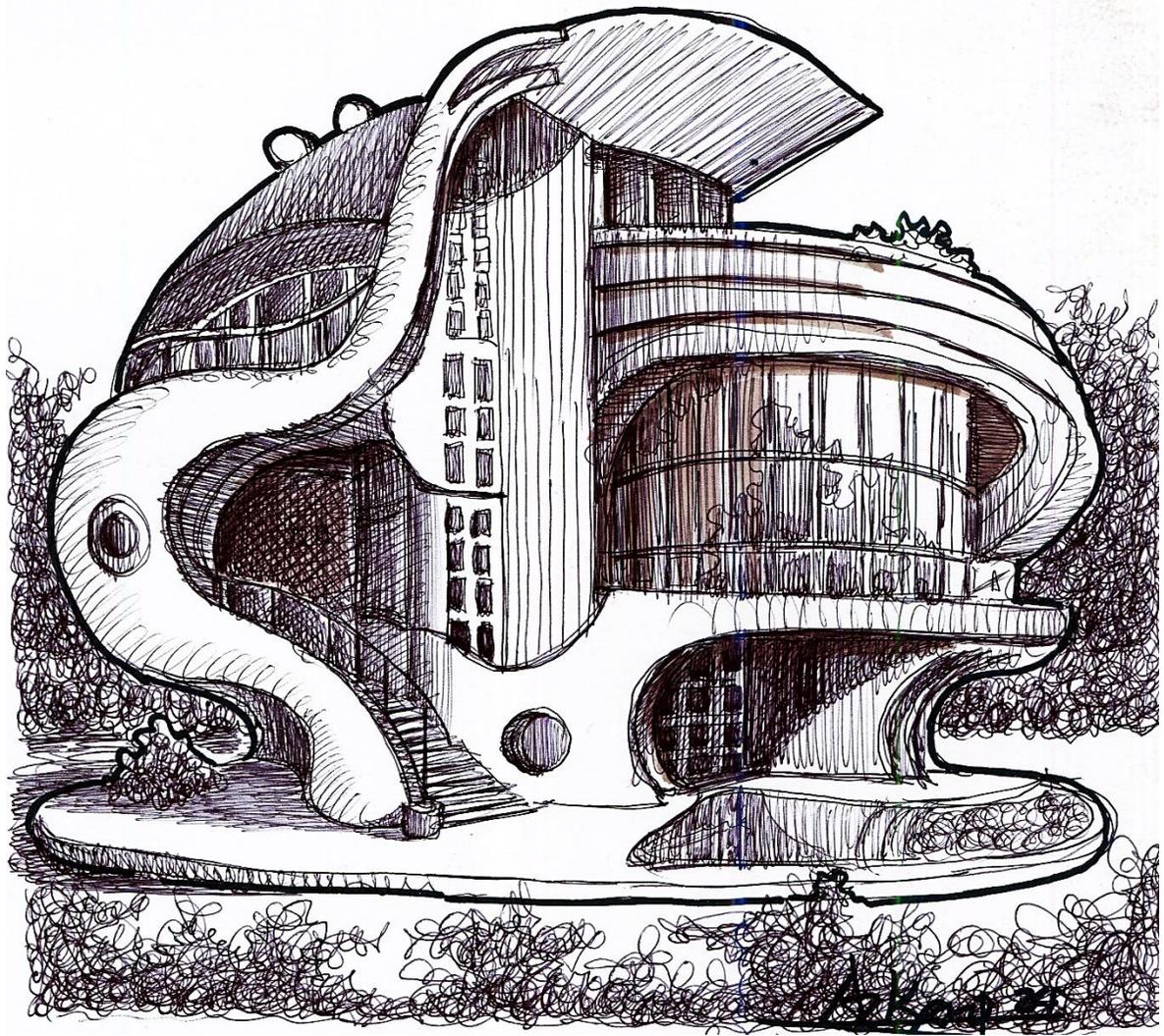


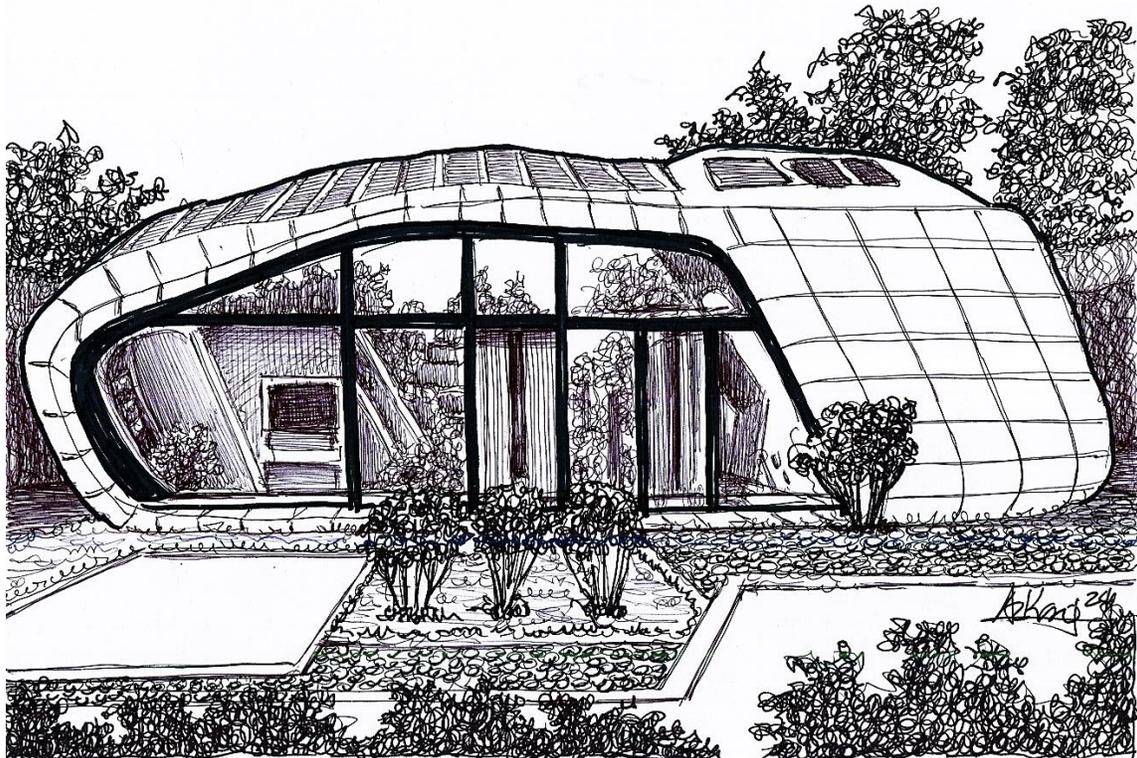
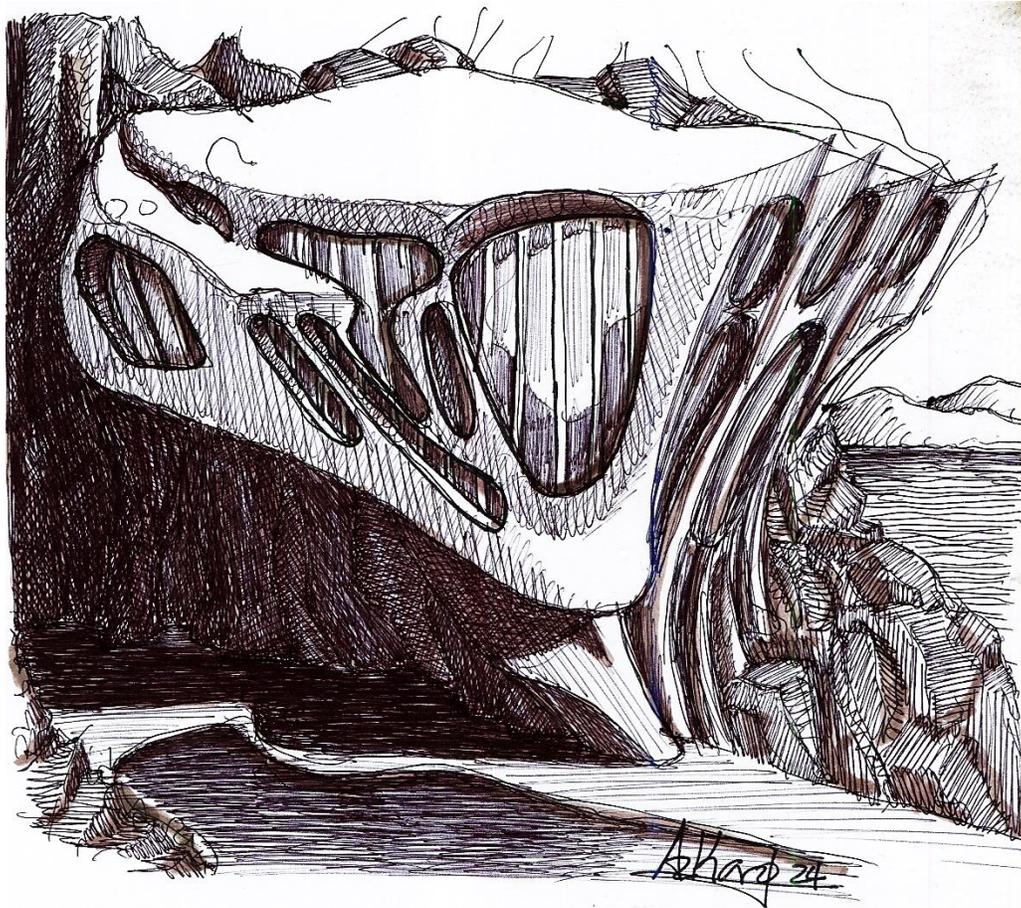




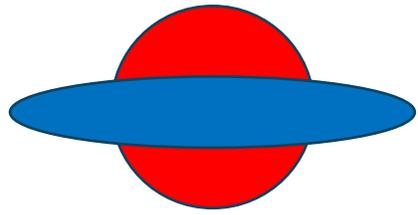












VUELO AL INFINITO