

VISIONES CACHONDAS

ÓSCAR JOSÉ VÁZQUEZ MONTERO

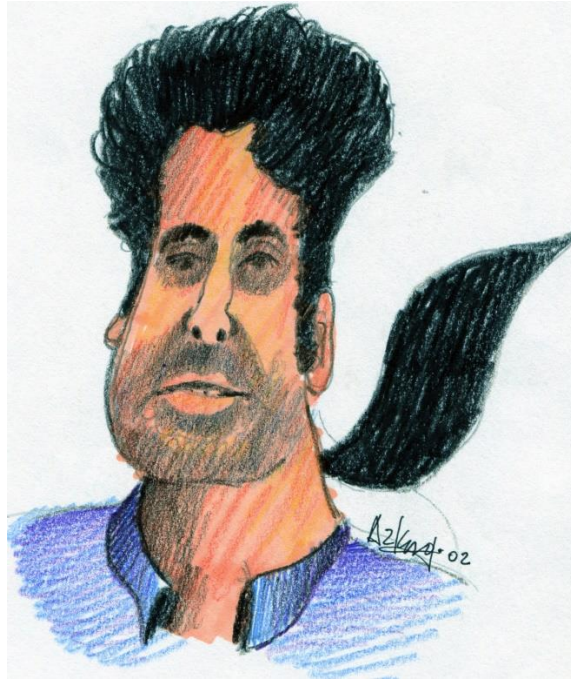
50



CUADERNOS DE ARTE, DISEÑO Y
ARQUITECTURA

COMIC

VUELO AL INFINITO



AUTOR

INTRODUCCION

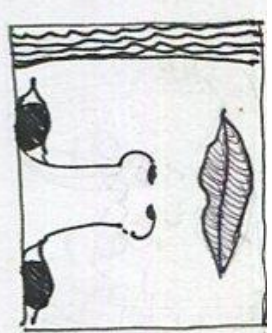
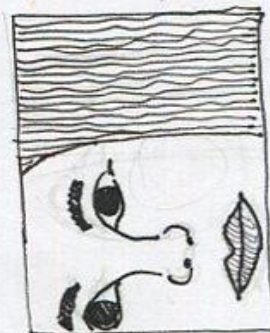
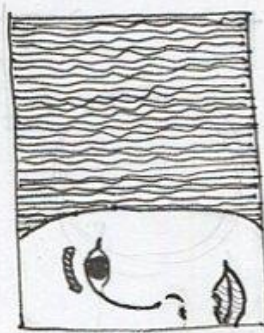
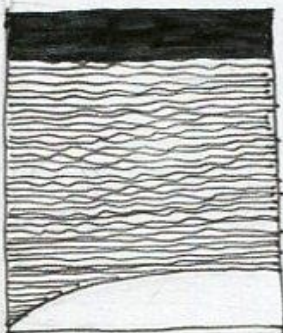
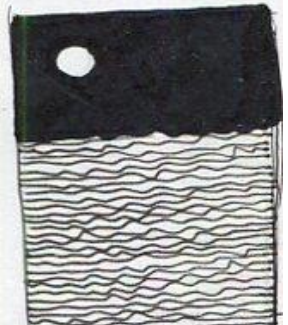
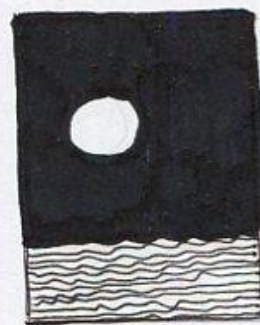
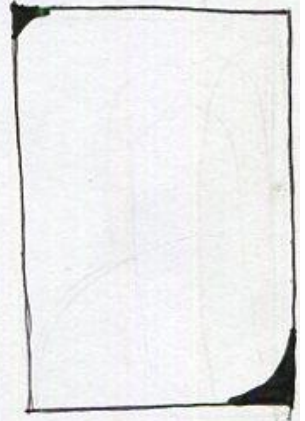
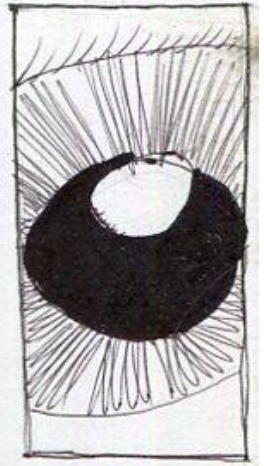
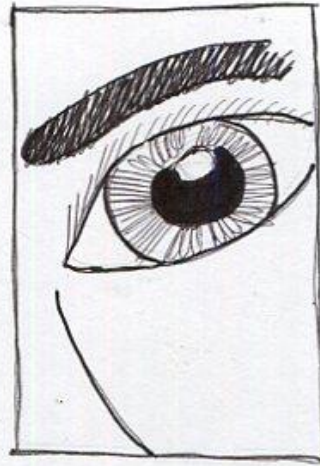
EN ESTE CUADERNILLO NO. 50, PRESENTAMOS OTRO COMIC "VISIONES CACHONDAS", LA IDEA ORIGINAL ERA SOLO TITULARLO COMO VISIONES, PERO FUE MODIFICADO AL INTEGRAR ELEMENTOS DE EROTISMO Y HUMOR NEGRO, LA PARTE IMPORTANTE DE ESTE COMIC ES SU CARENCIA DE DIÁLOGOS, PODRÍAMOS DECIR QUE ES UN COMIC "MUDO".

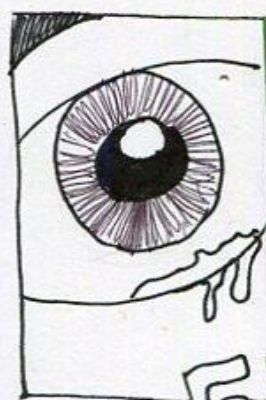
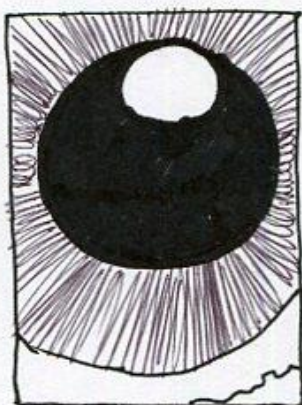
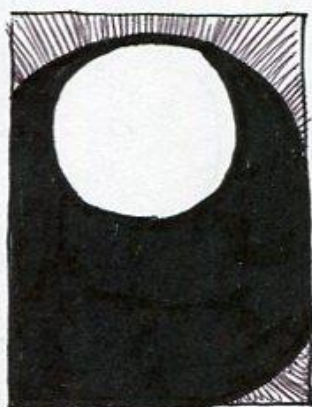
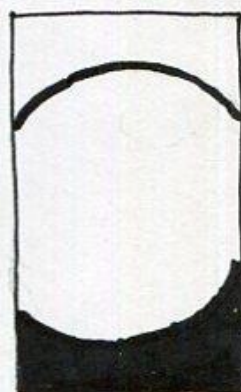
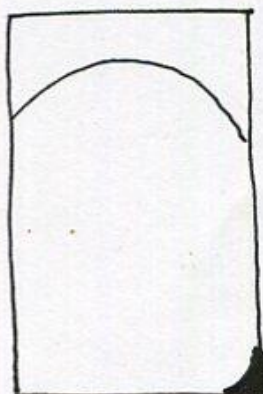
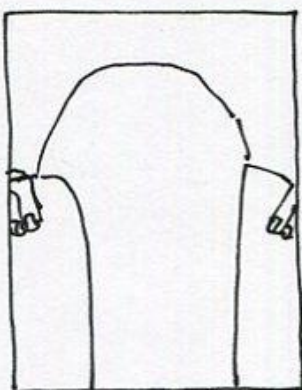
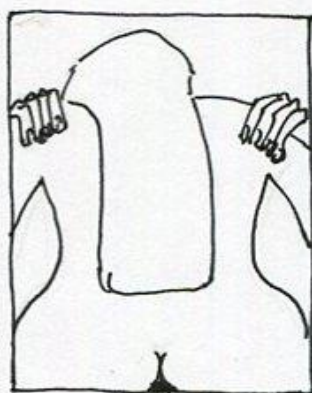
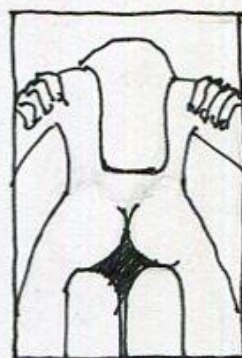
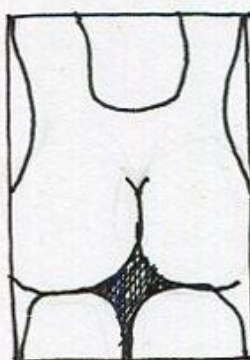
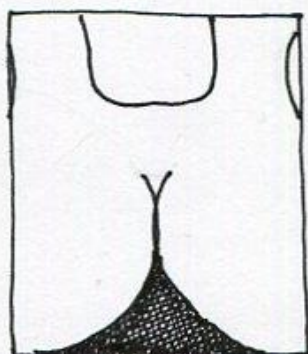
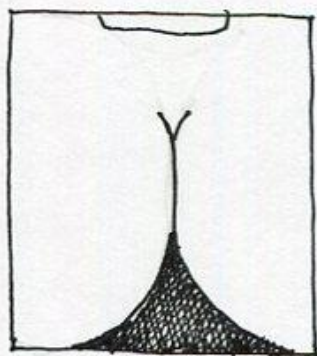
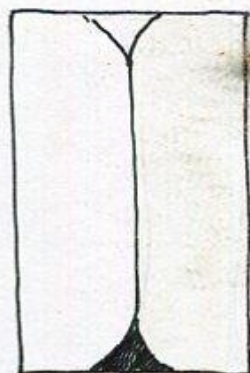
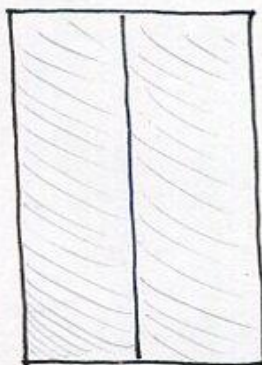
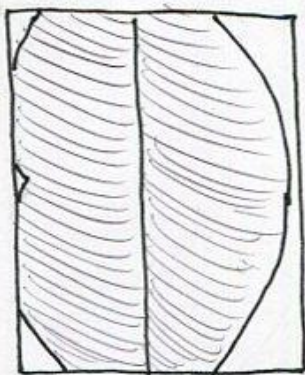
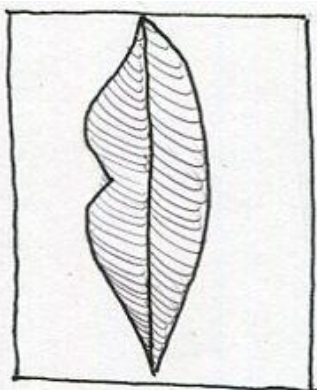
EN ESTE CUADERNILLO PRESENTAMOS UNA SERIE DE CINCO HISTORIAS, CADA UNA DE ELLAS DE FORMA INDEPENDIENTE ENTRE SÍ, CON DIFERENTES TIPOS DE DIBUJOS; QUE VAN DESDE LOS MÁS FORMALES HASTA LOS CARICATURIZADOS SIEMPRE CON EL CARÁCTER CONCEPTUAL QUE DESTACA LOS COMICS PRODUCIDOS EN ESTOS CUADERNILLOS.

ESPERAMOS QUE ESTA SERIE SEA DE SU GRADO, CABE ACLARAR QUE ESTOS COMICS TIENEN SOLO LA INTENCIÓN DE ENTRETENIMIENTO Y NO TIENE NADA QUE VER CON CUESTIONES DE GÉNERO, DE CLASISMO O DE HISTORIA MISÓGINA POR SI ALGUIEN LO LLEGARA A ENTENDER DE OTRA FORMA.

O. J. VÁZQUEZ MONTERO

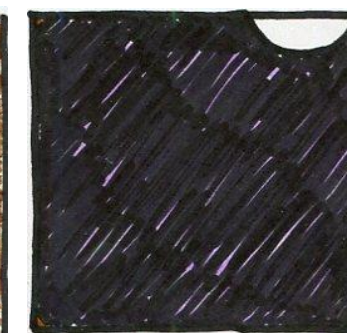
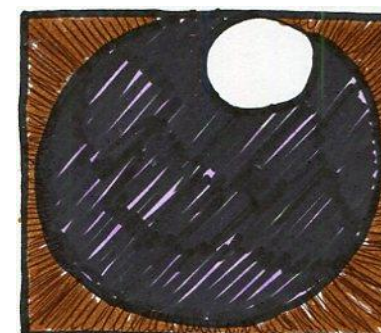
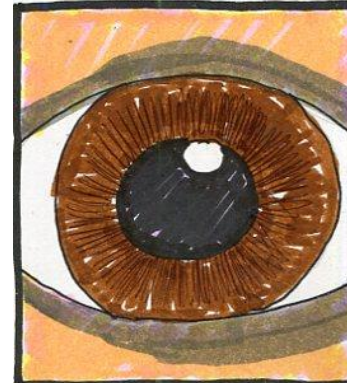
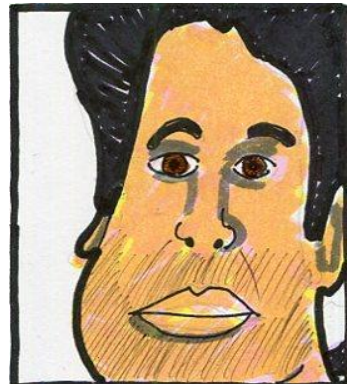
VISIONES CACHONDAS 1

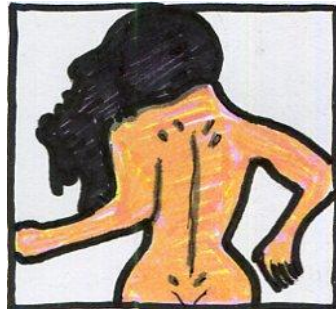
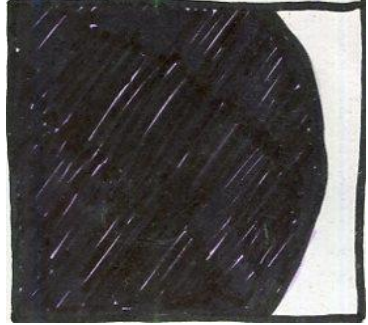
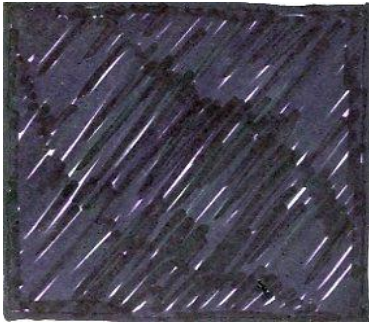


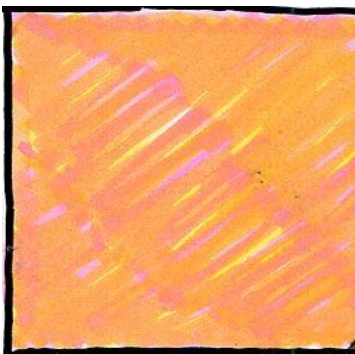
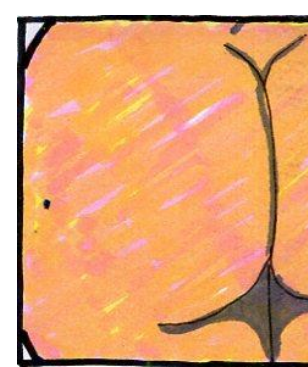
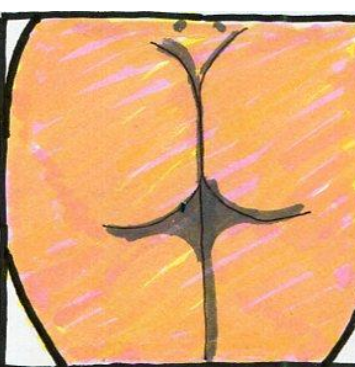
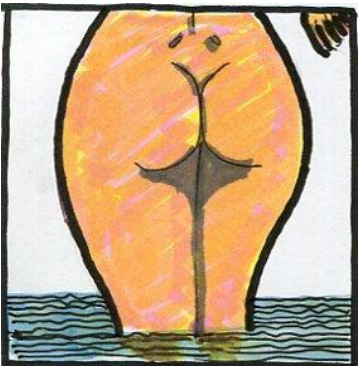
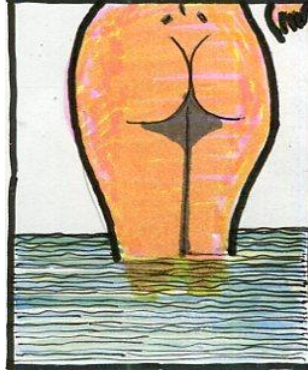
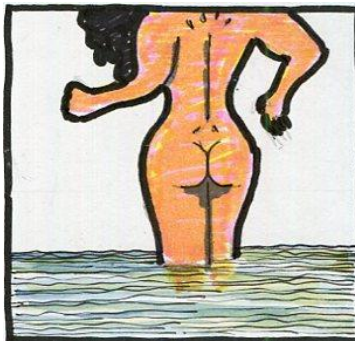


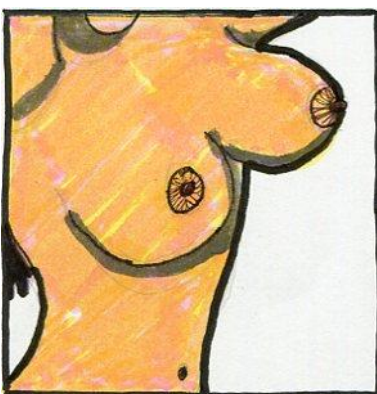
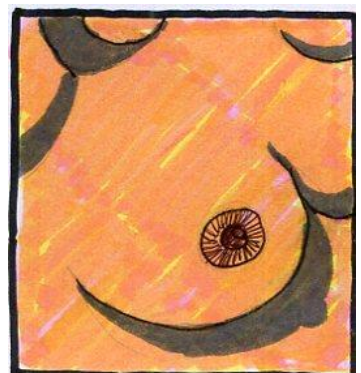
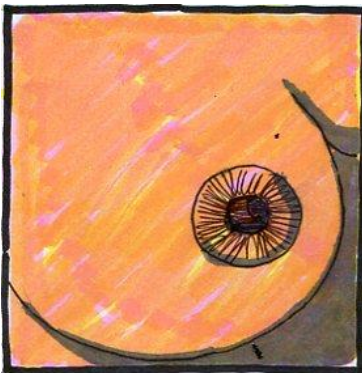
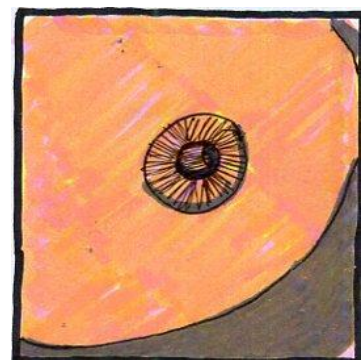
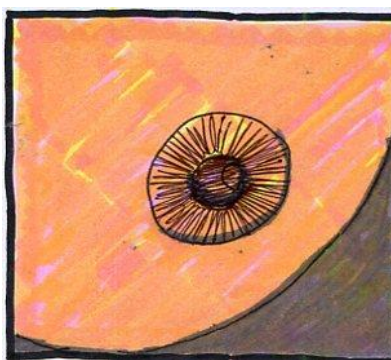
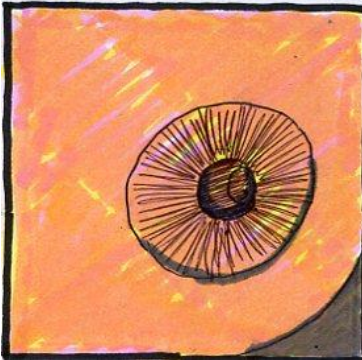
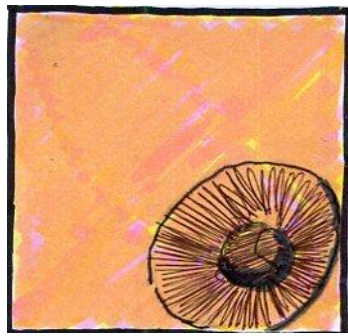
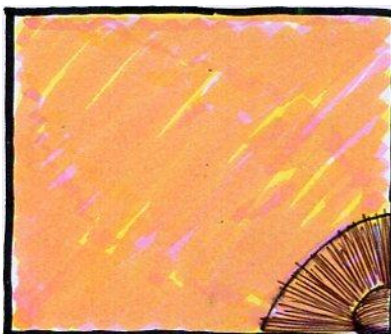
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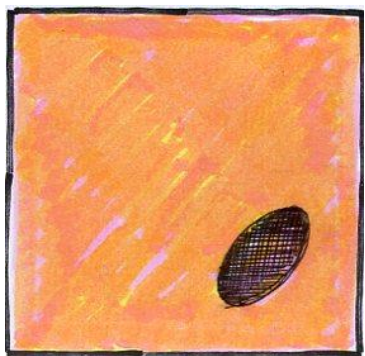
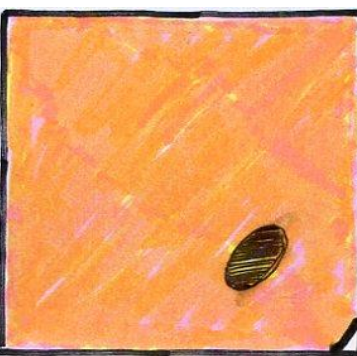
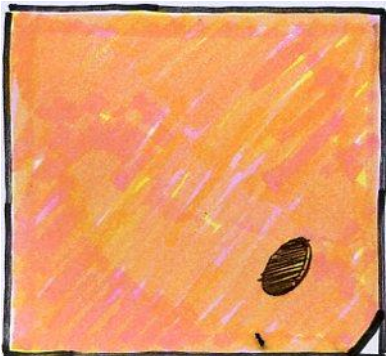
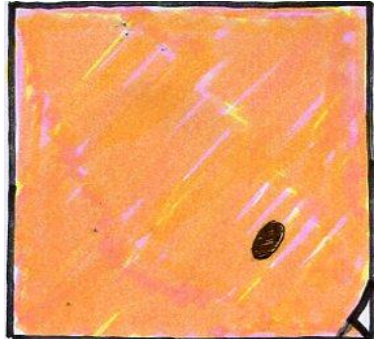
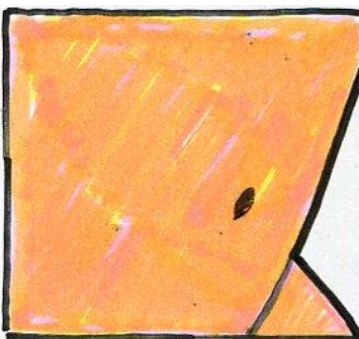
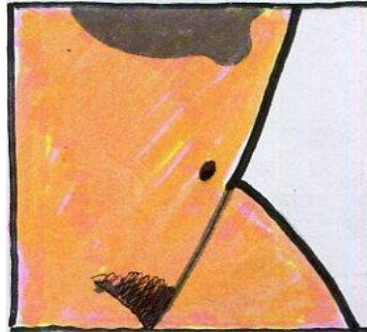
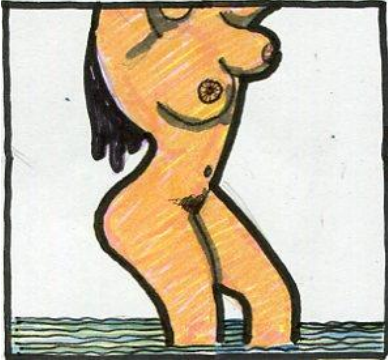
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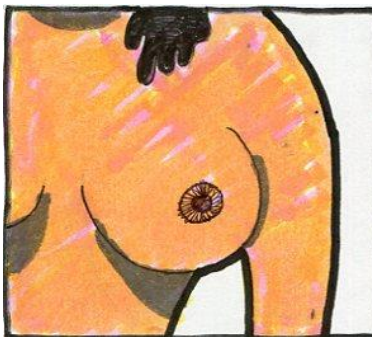
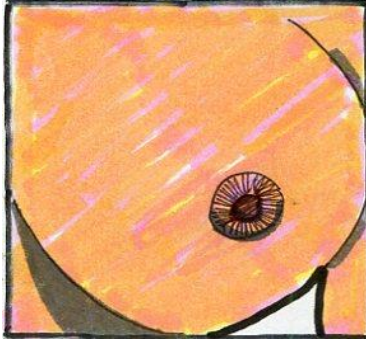
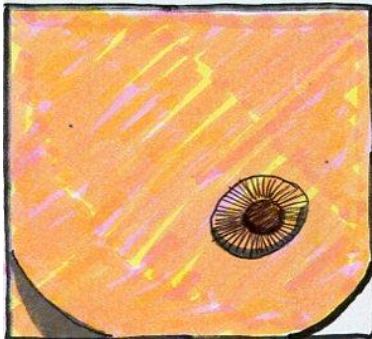
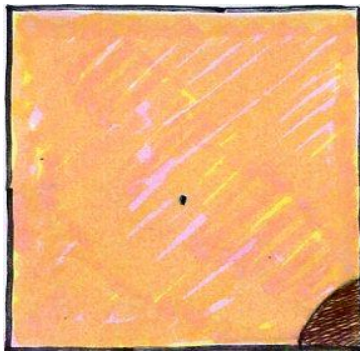
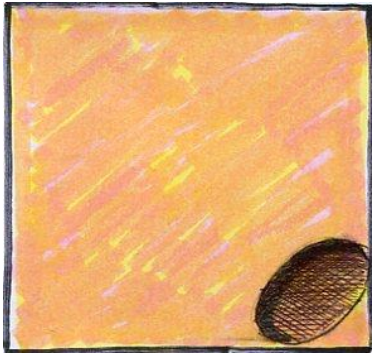


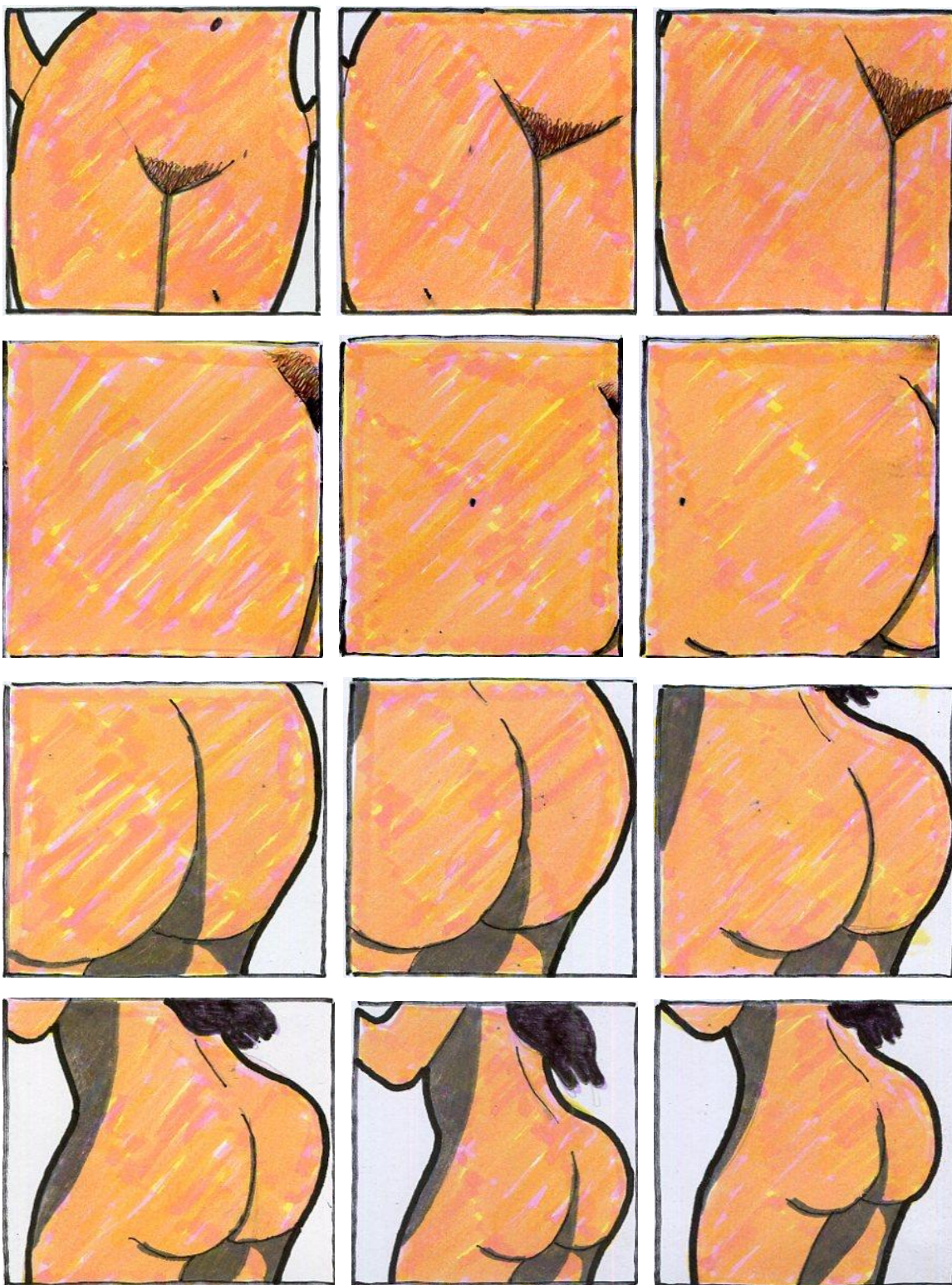


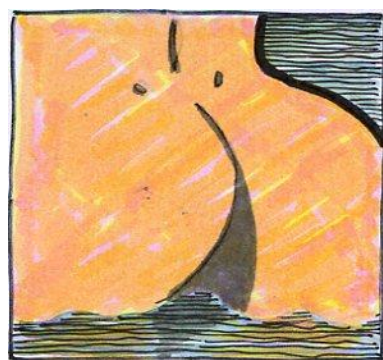
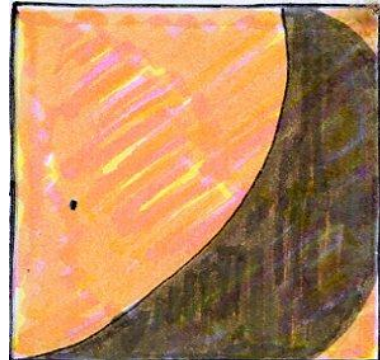
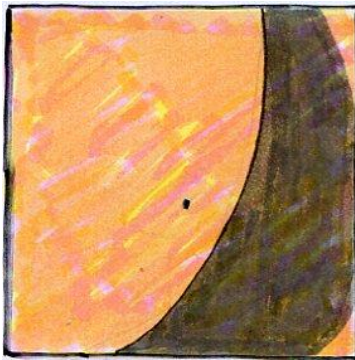
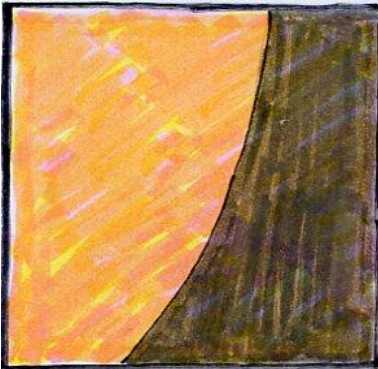
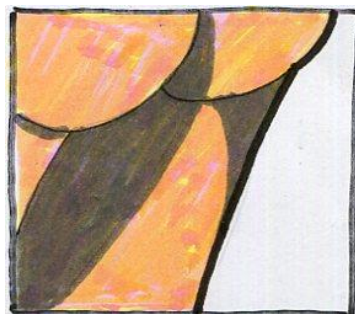
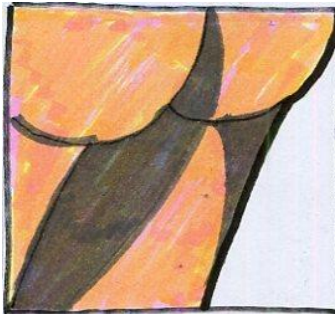
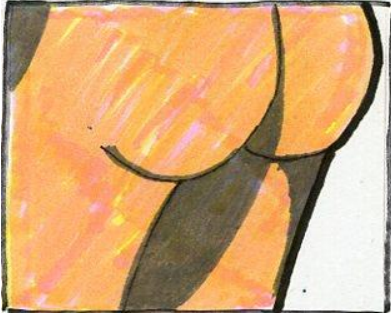


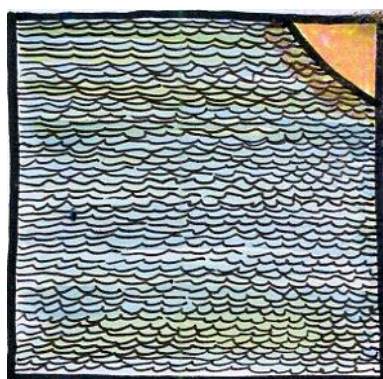
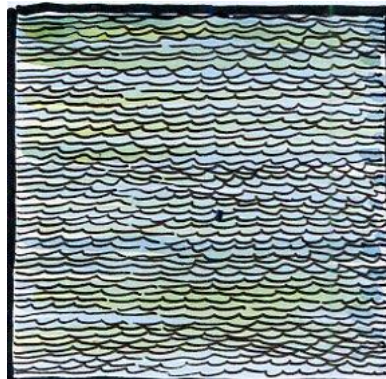
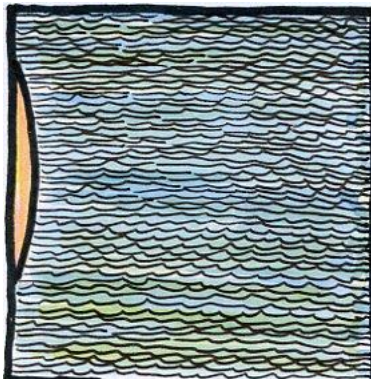
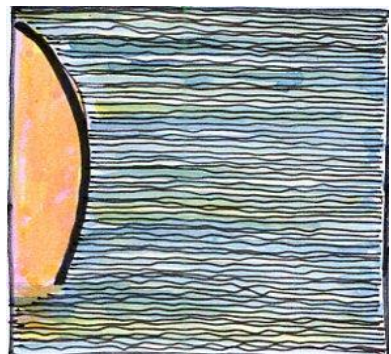
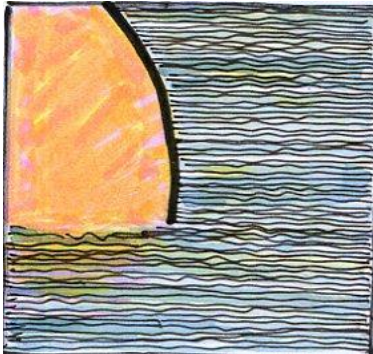
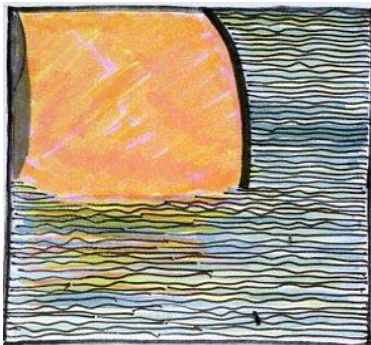
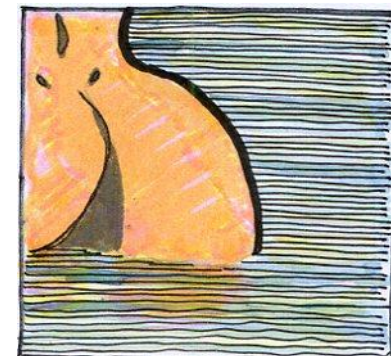
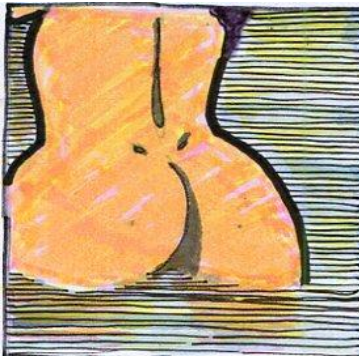
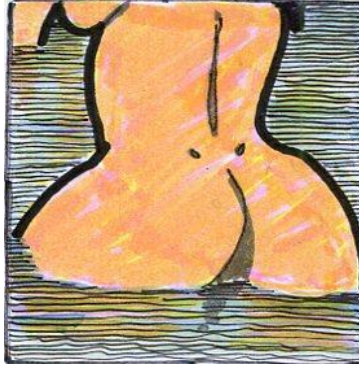
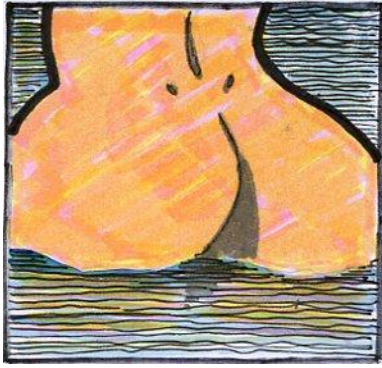


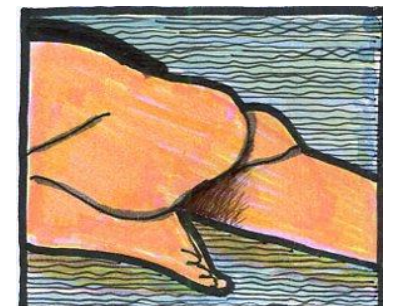
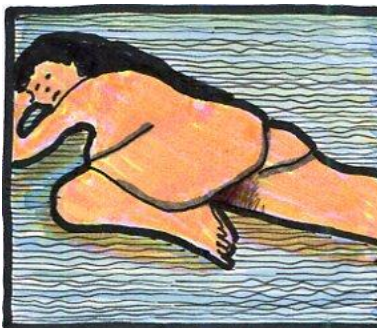
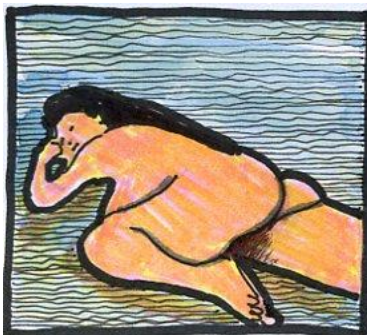
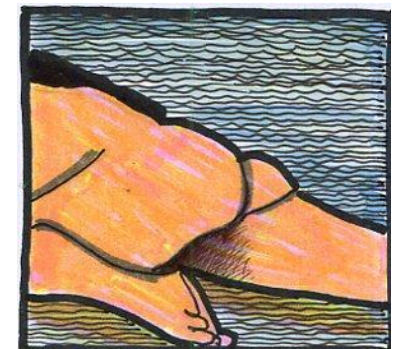
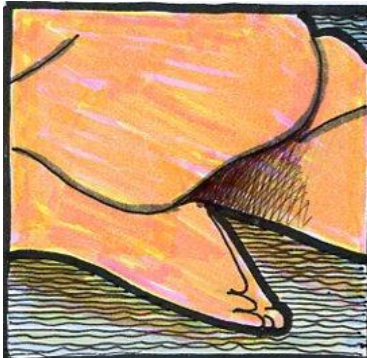
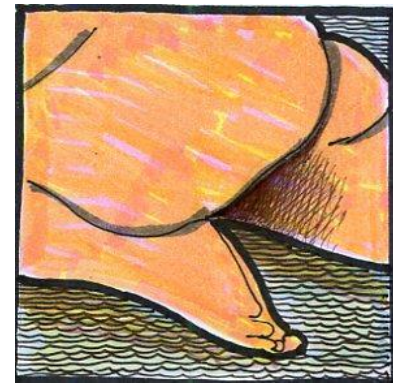
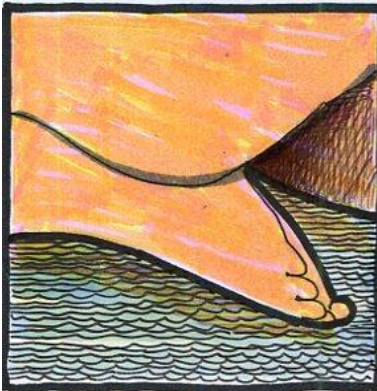
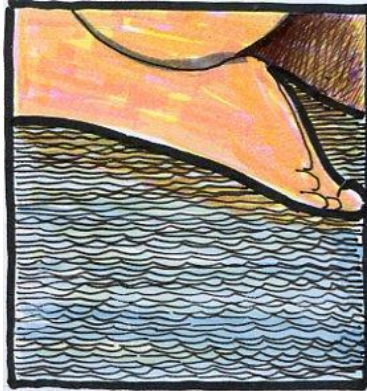
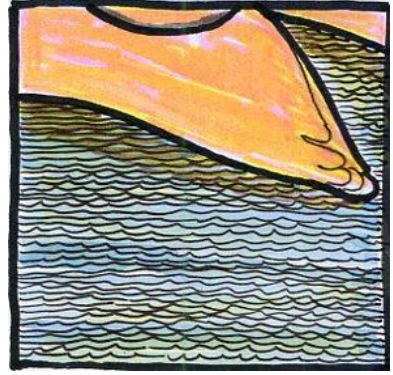
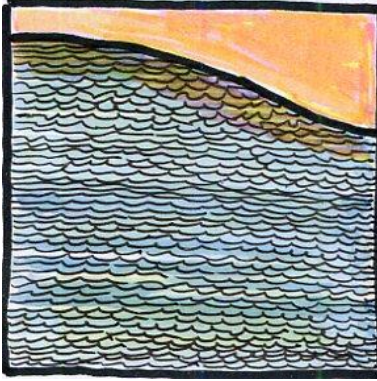
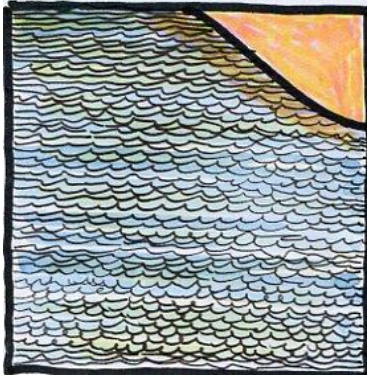


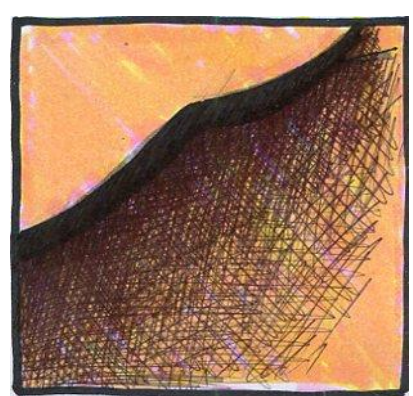
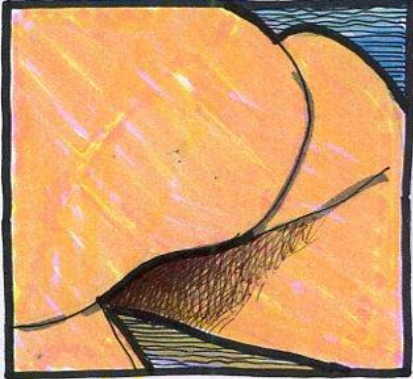
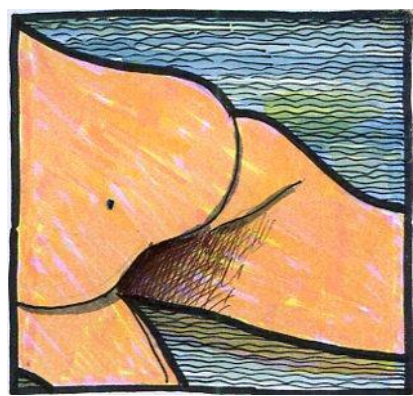


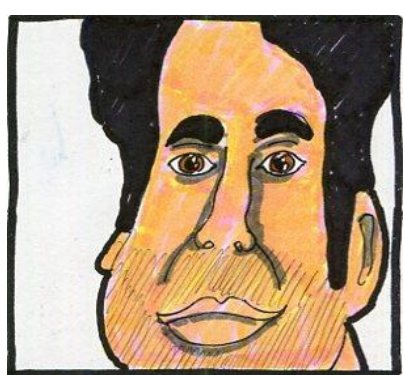
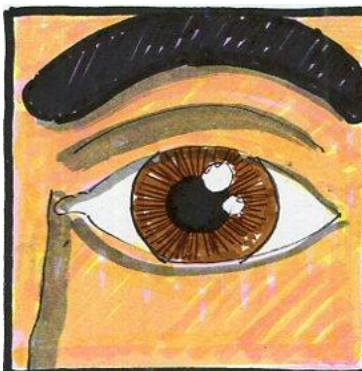
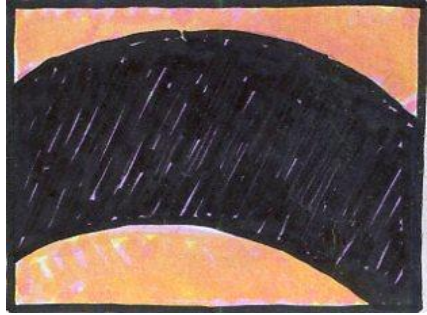
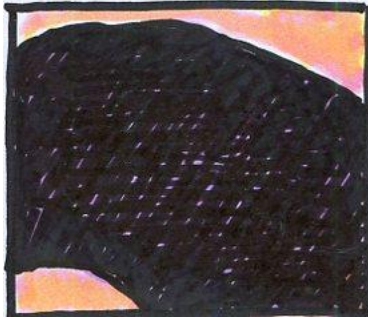
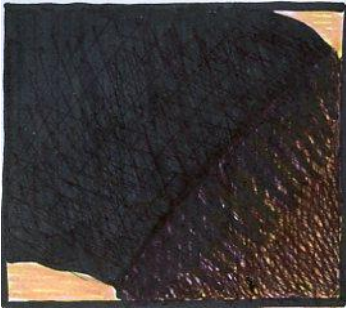


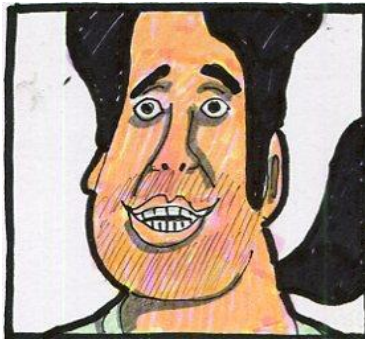




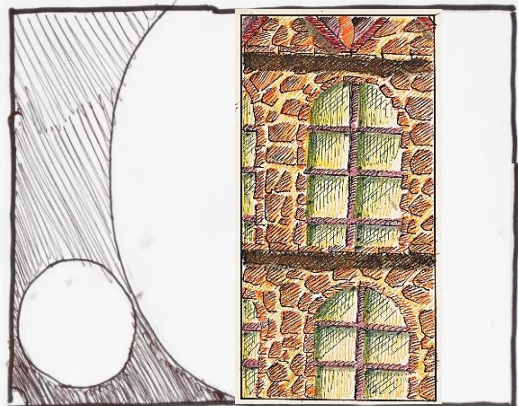
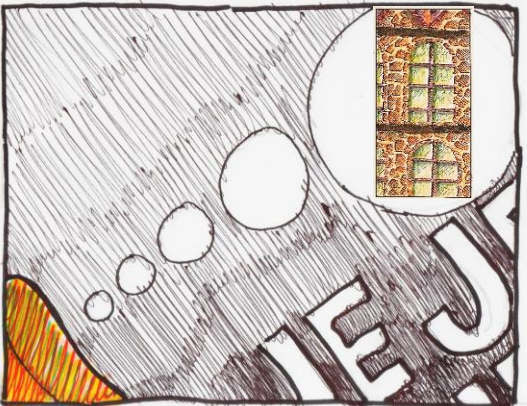
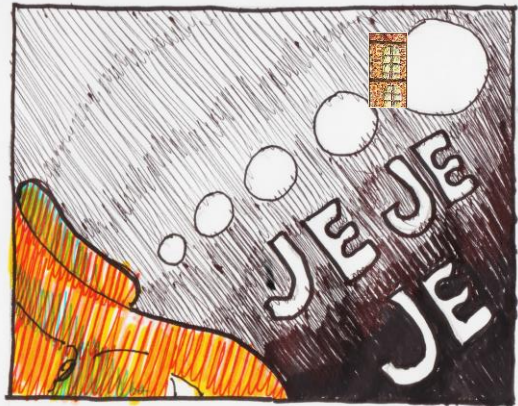
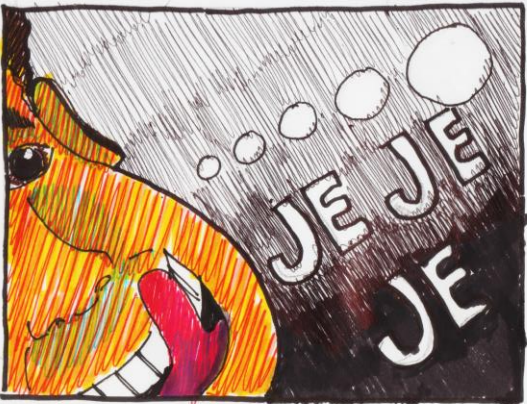


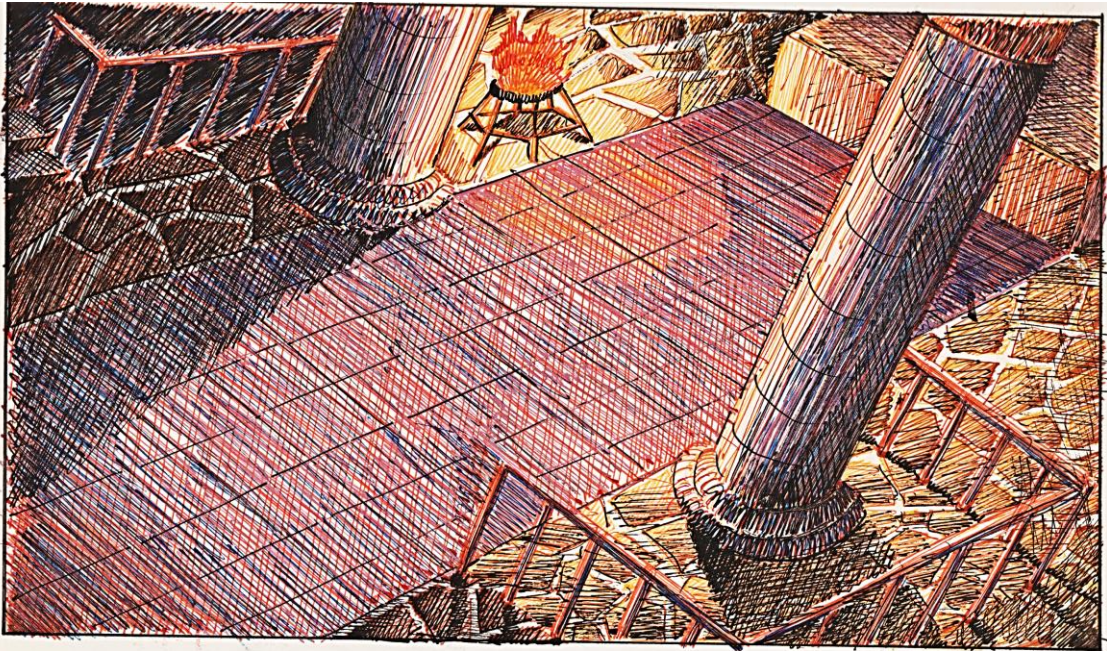
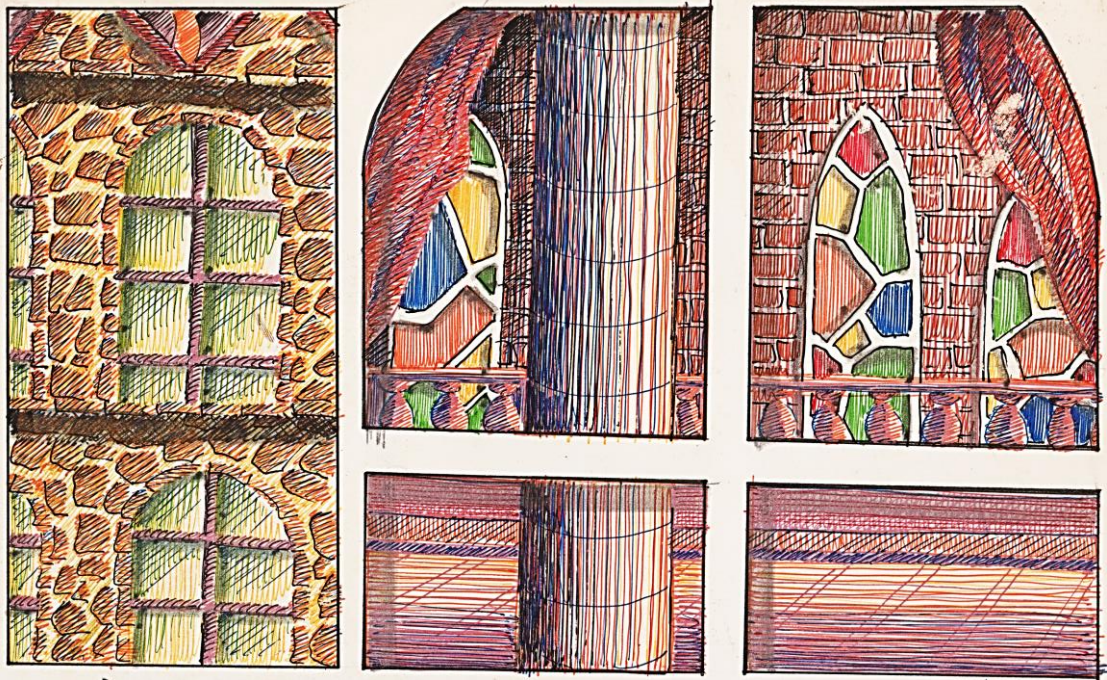


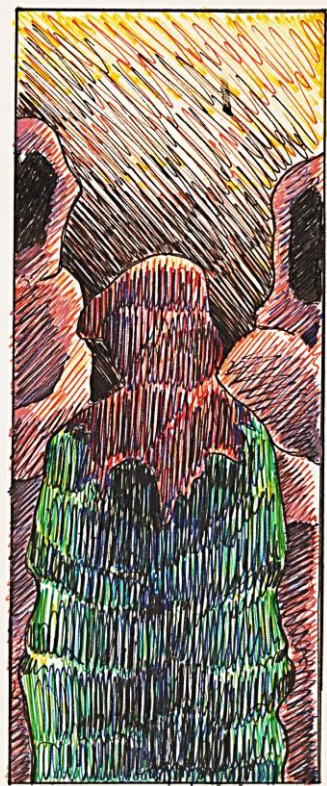
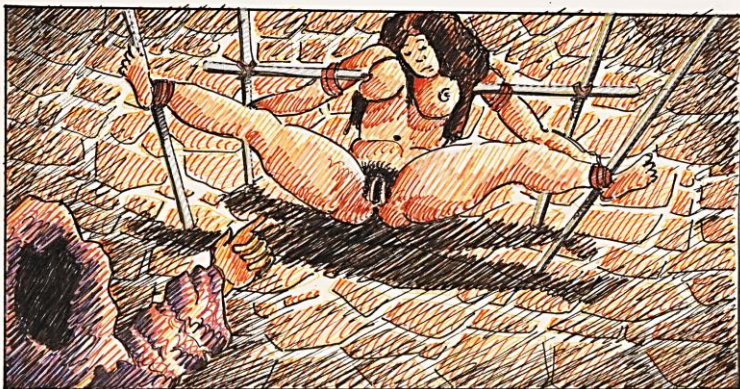
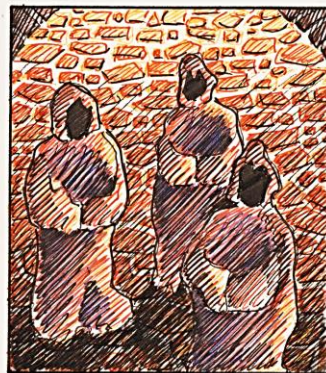
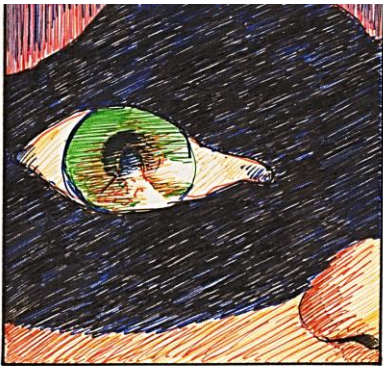
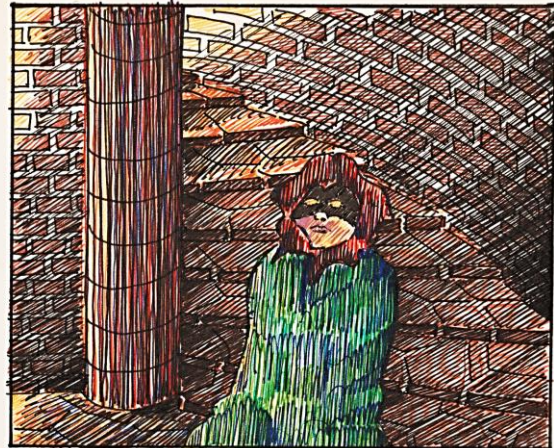
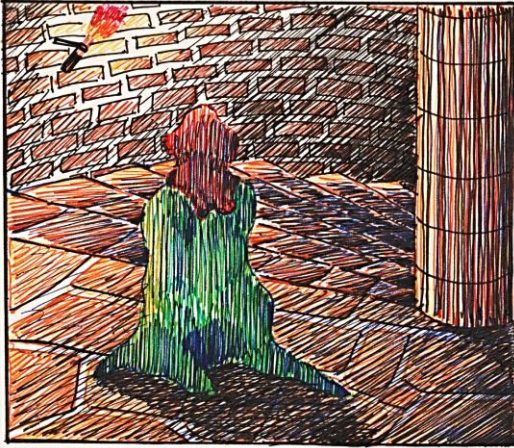


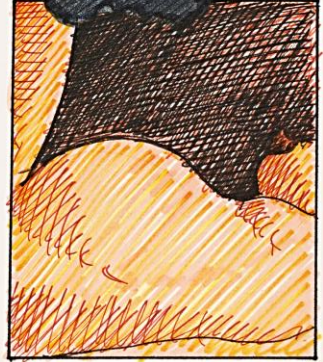
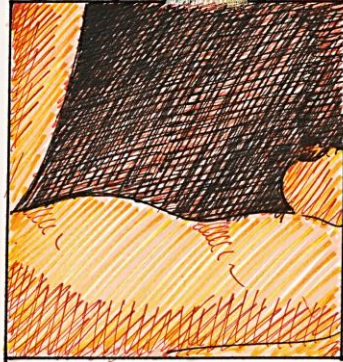
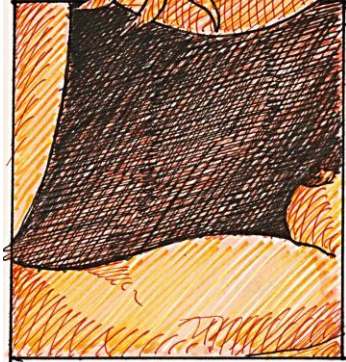
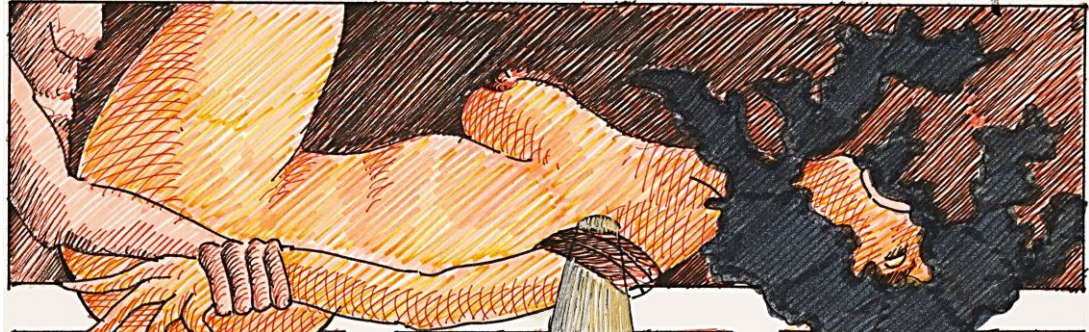
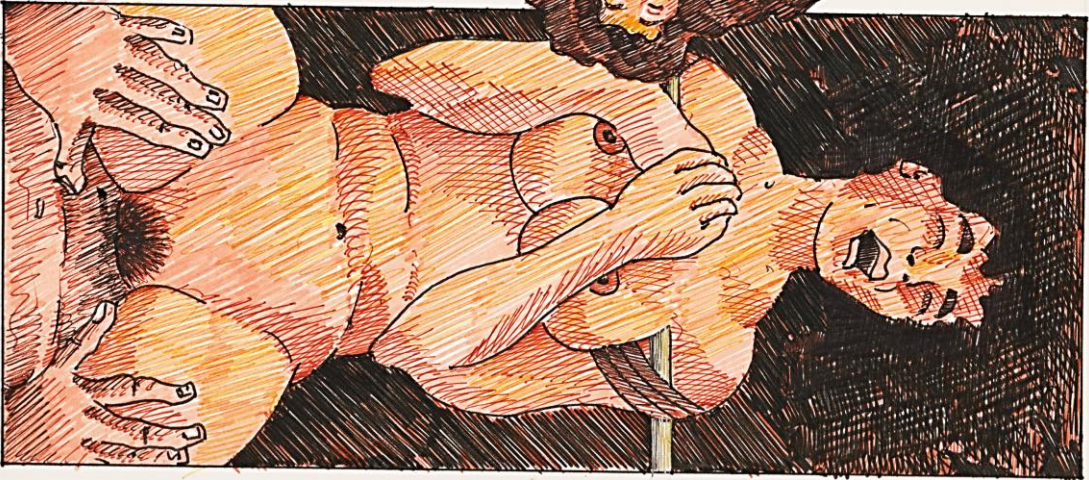
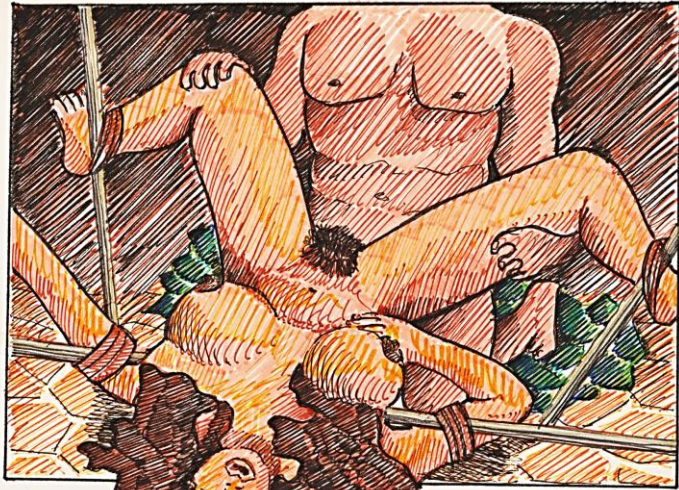
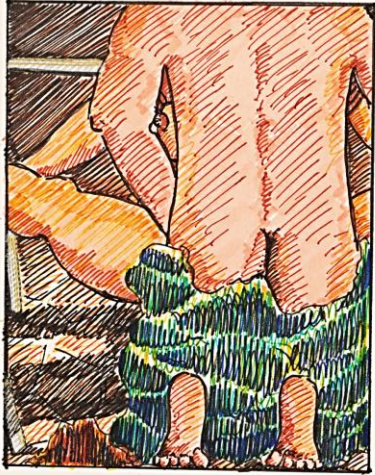


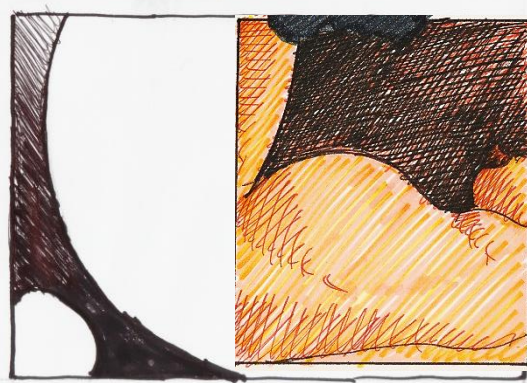
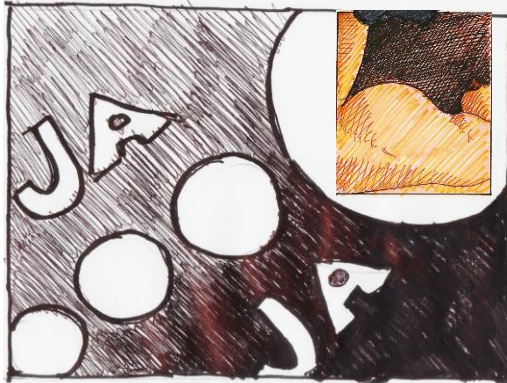
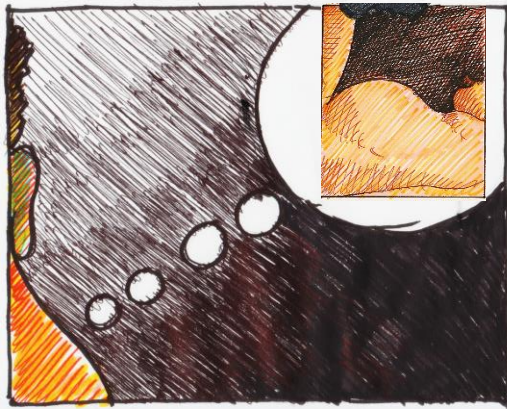
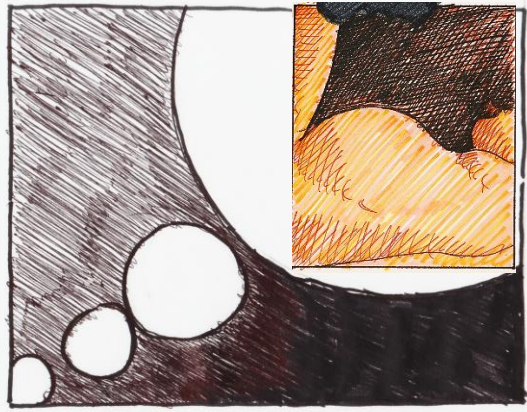
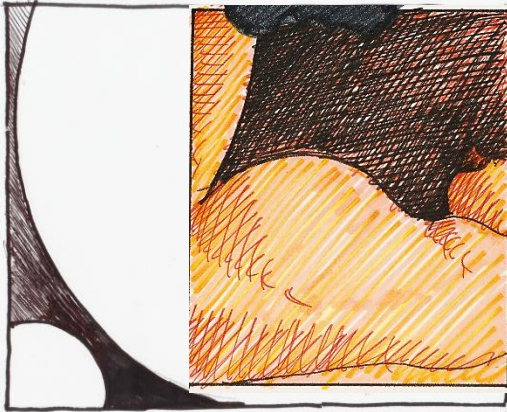
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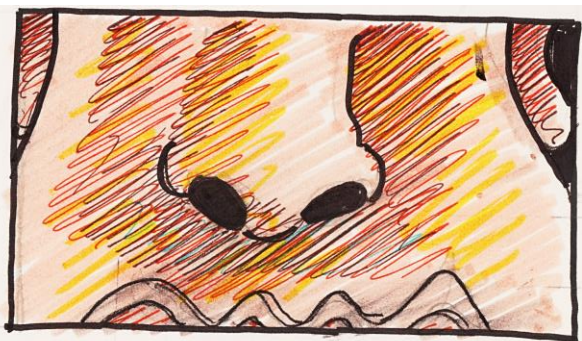
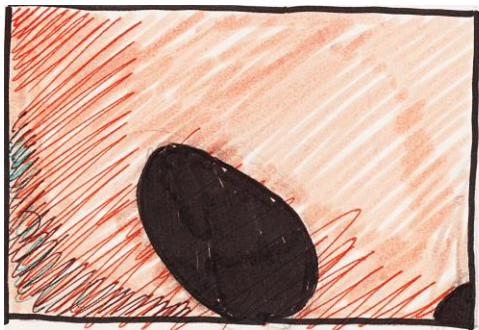
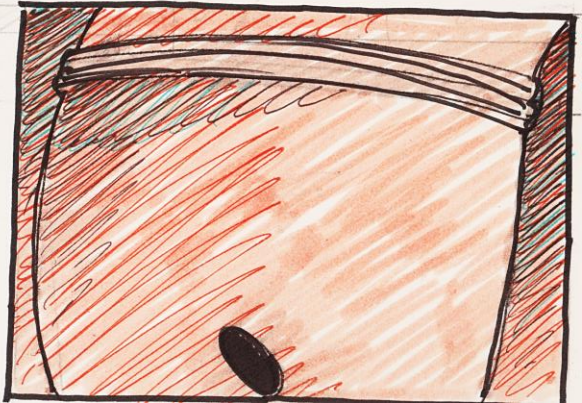




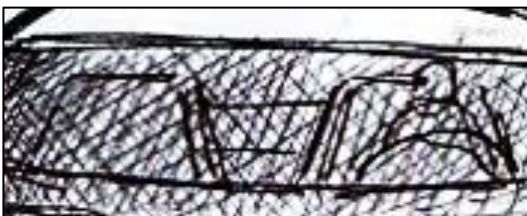
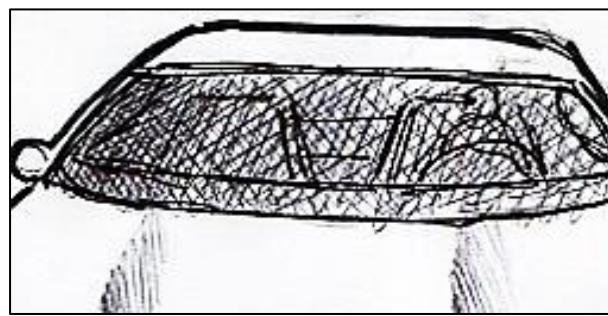
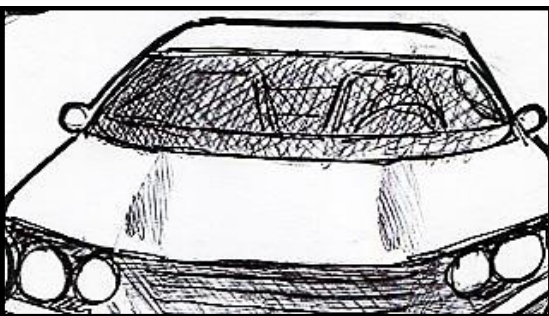
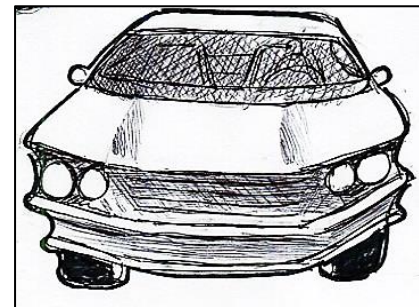
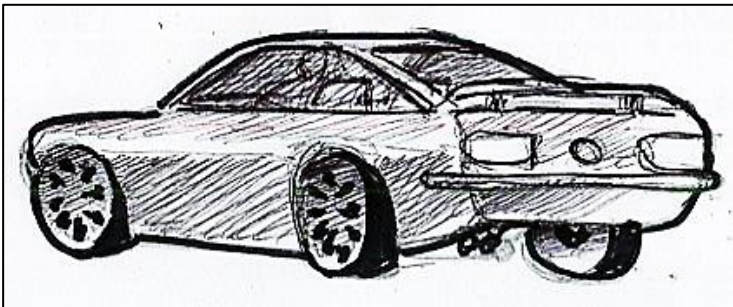
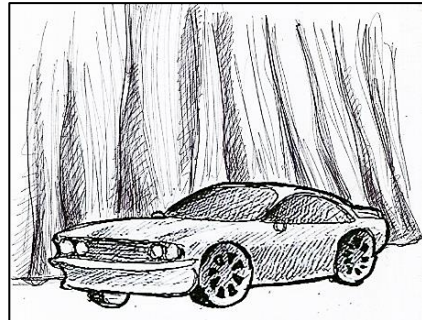
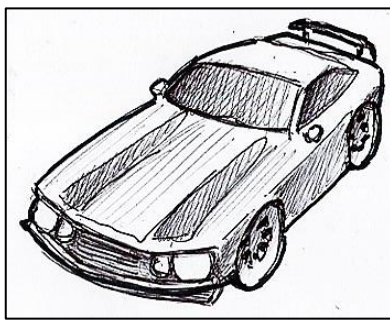
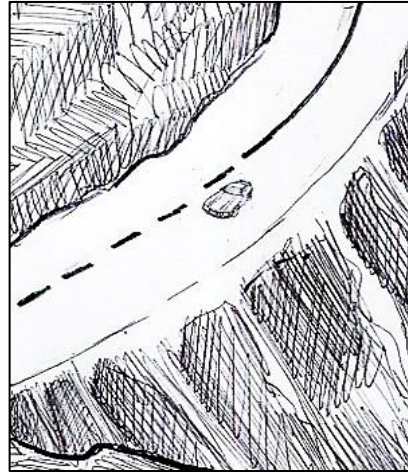
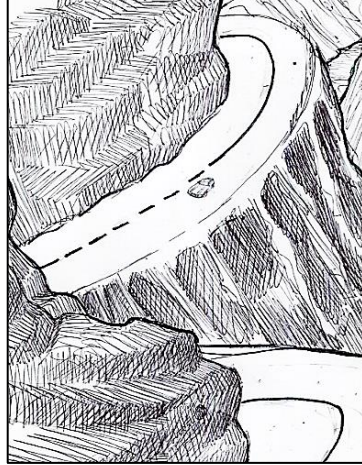
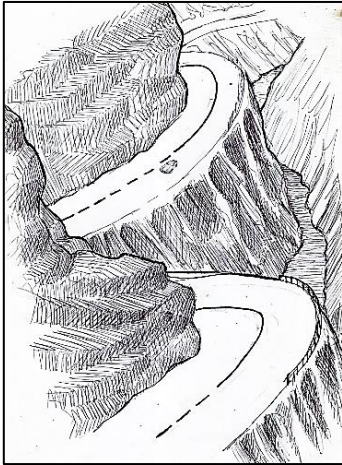


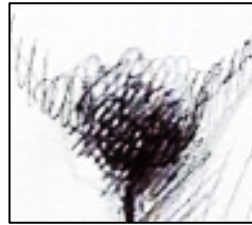
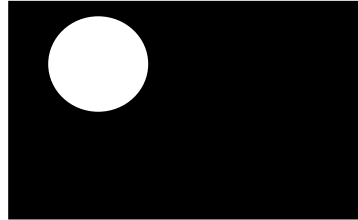
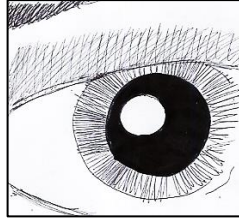
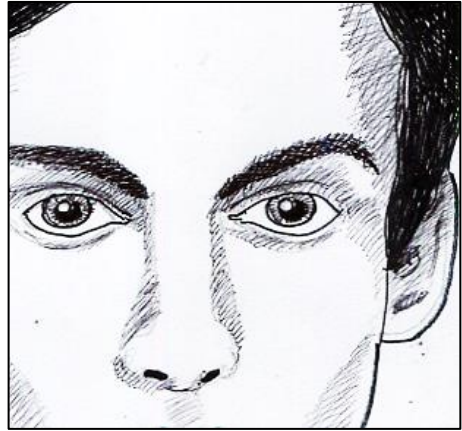
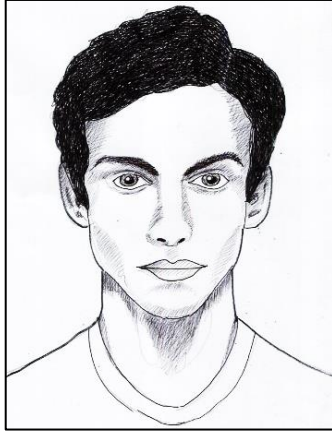
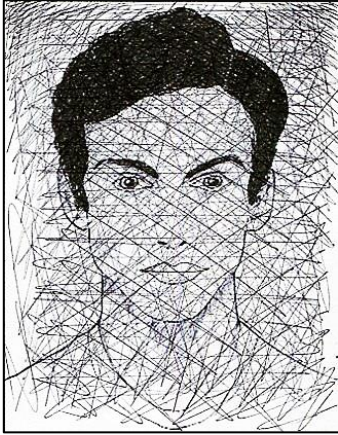


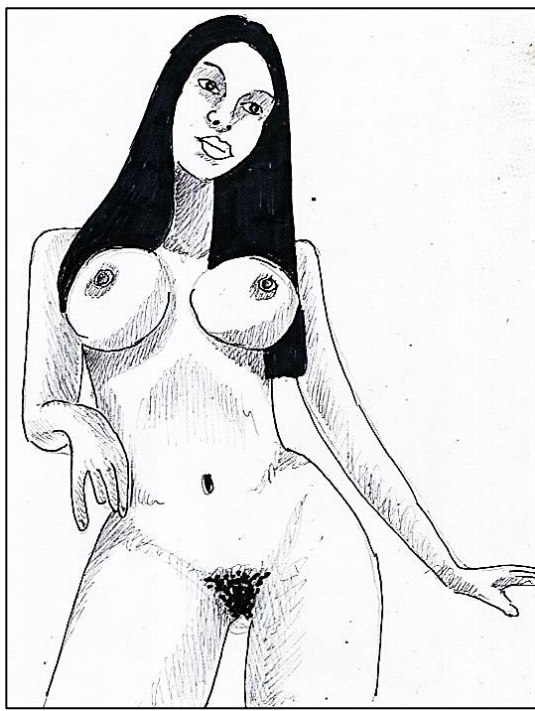
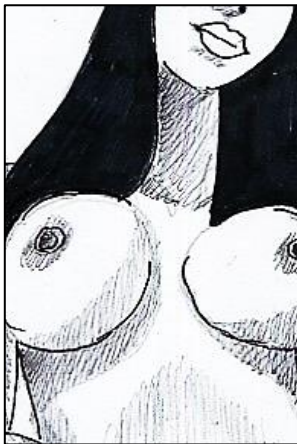
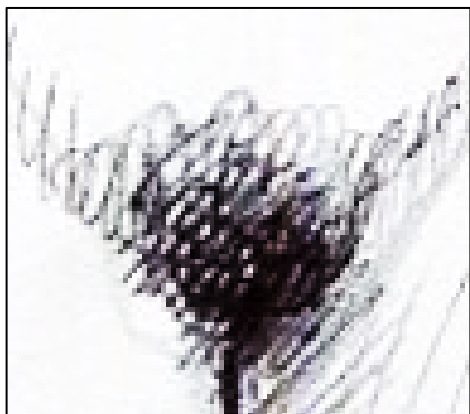
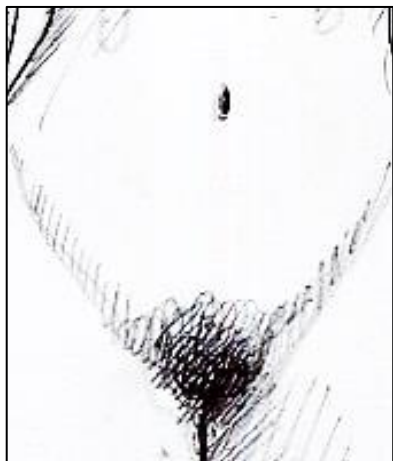


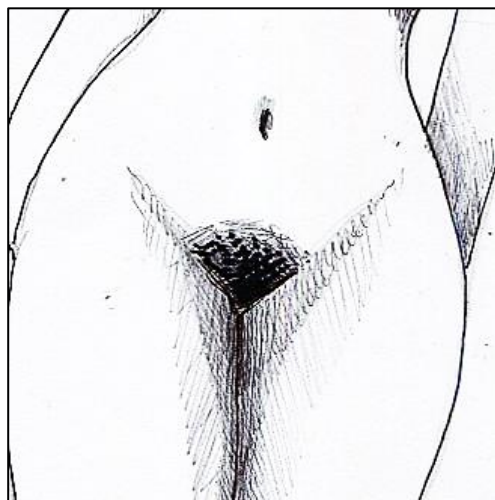
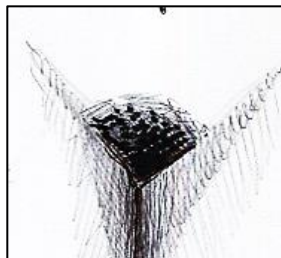
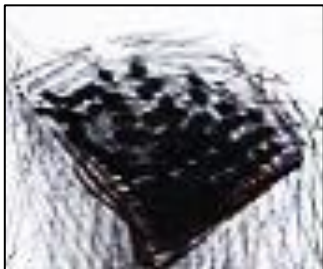
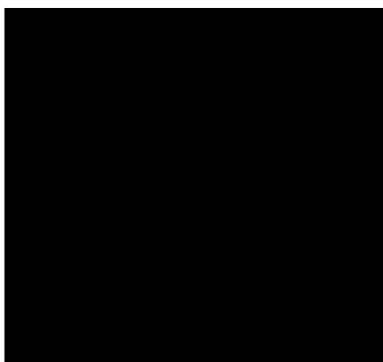
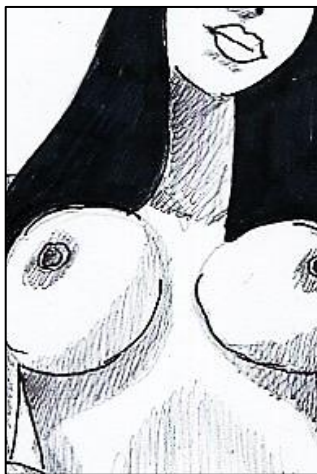


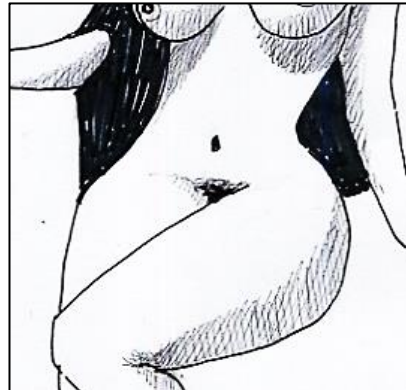
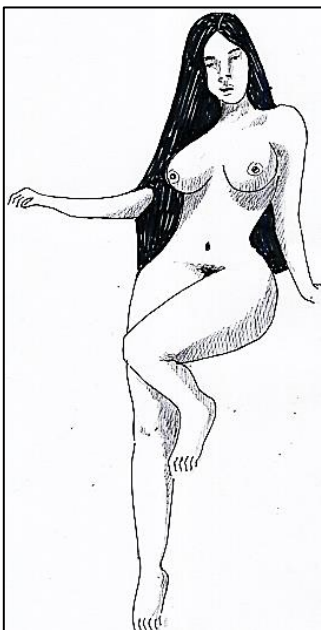
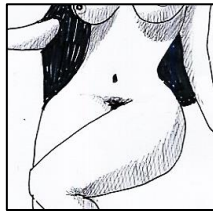
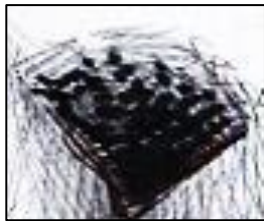
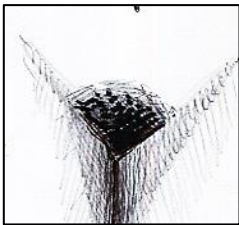
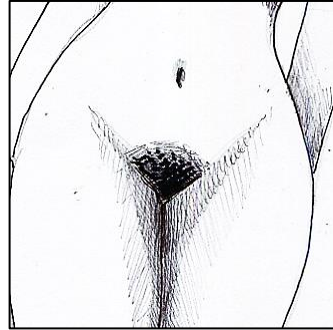
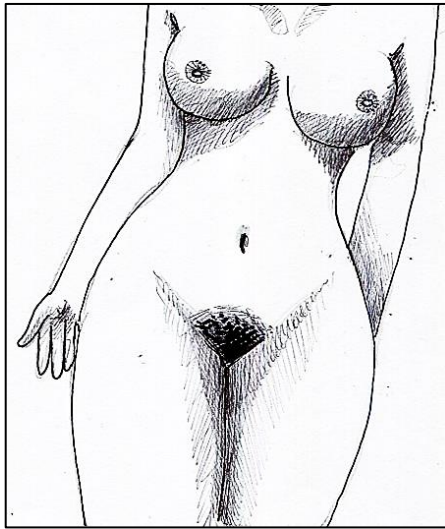
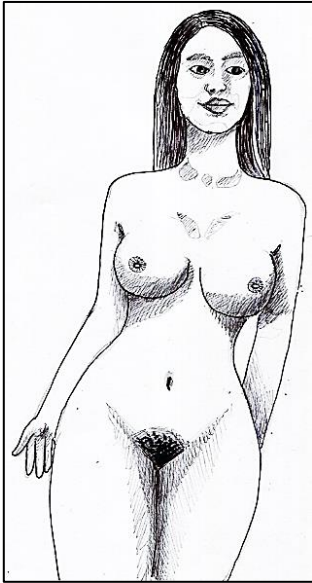
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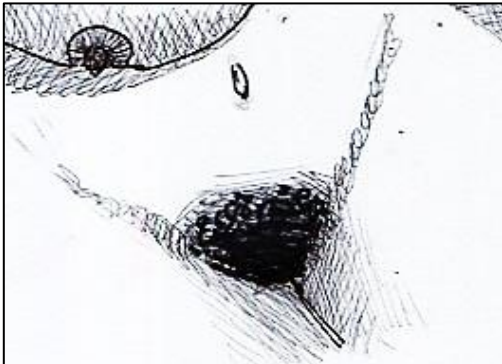
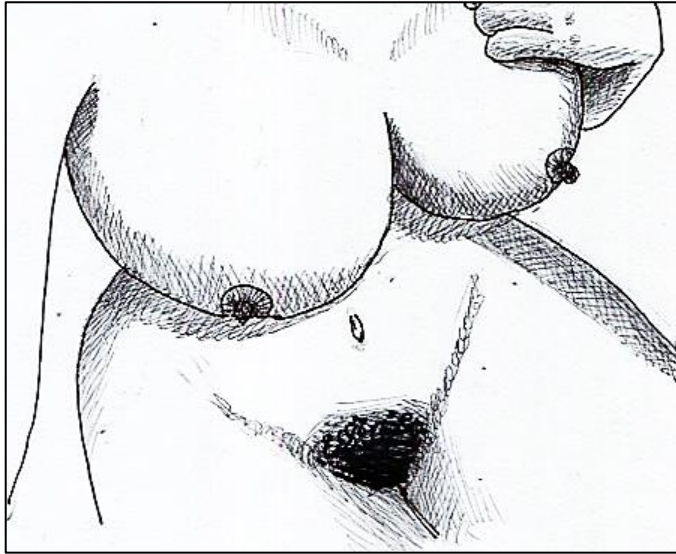
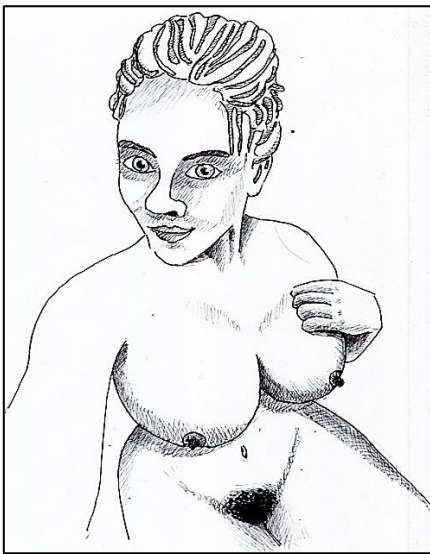
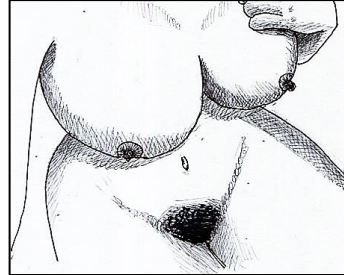
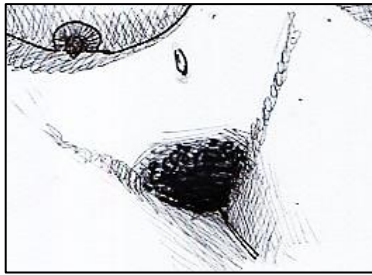


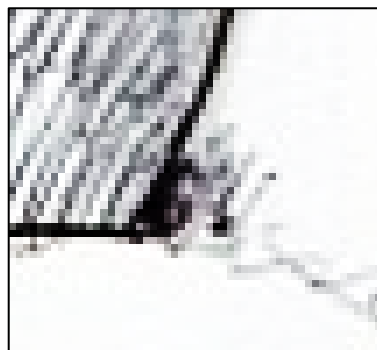
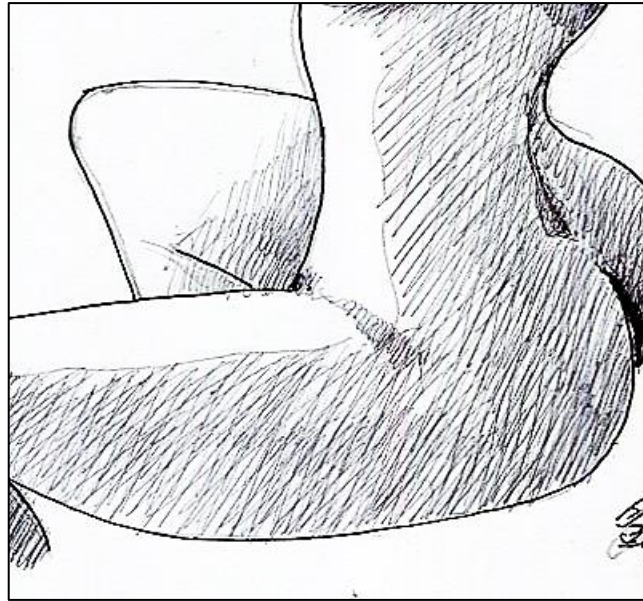
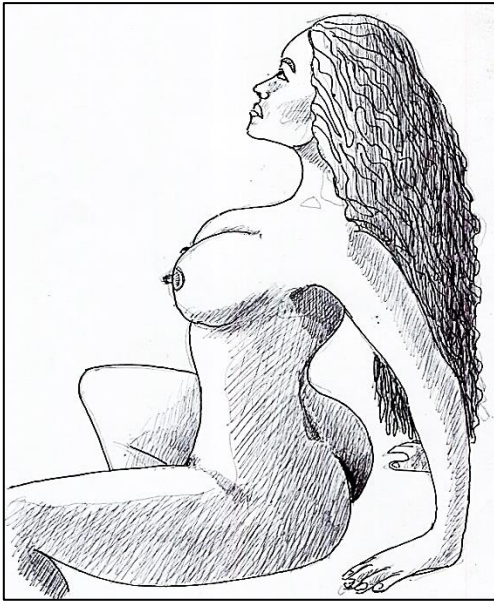
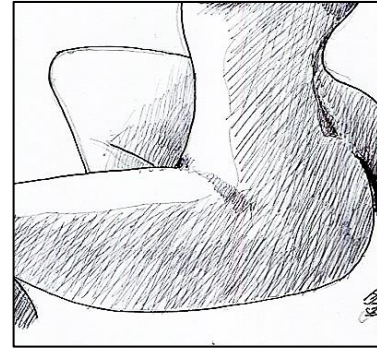
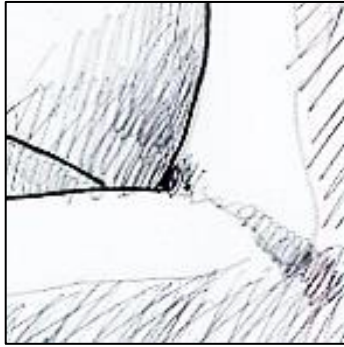


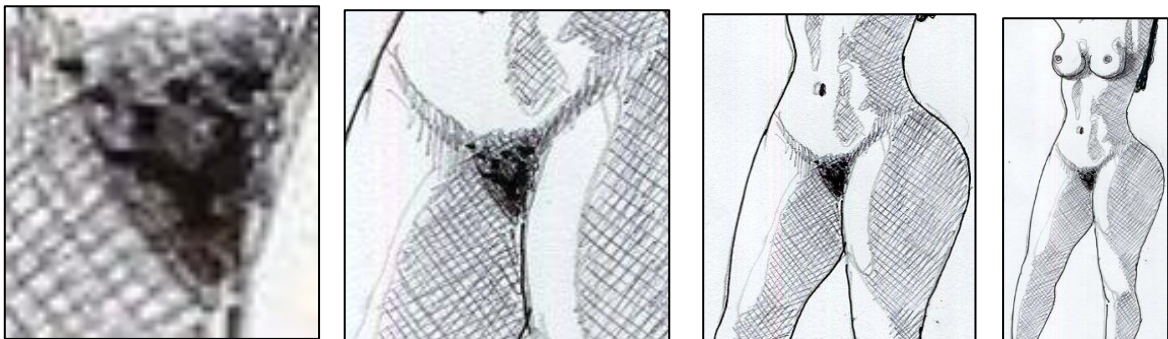
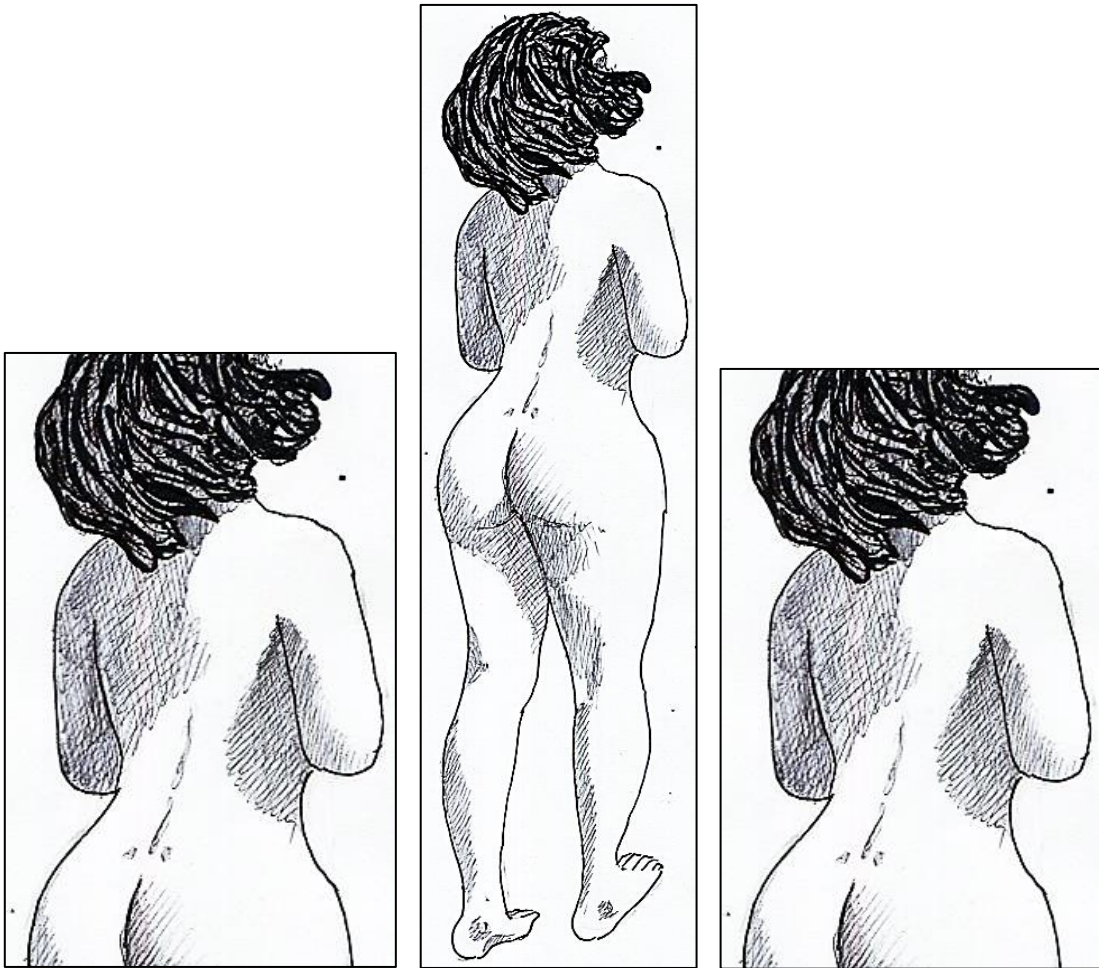


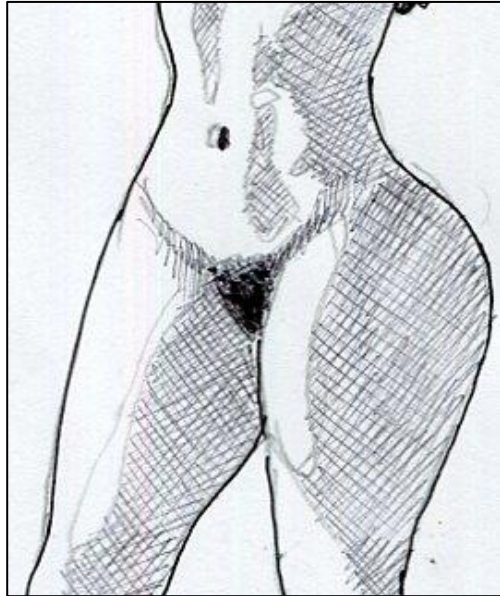
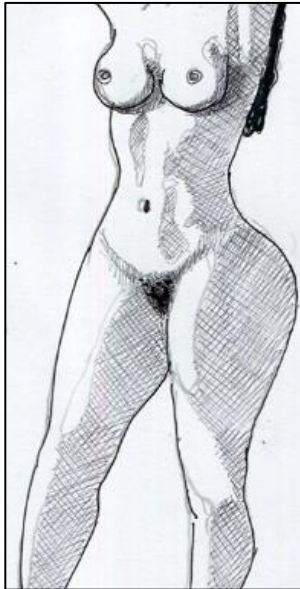
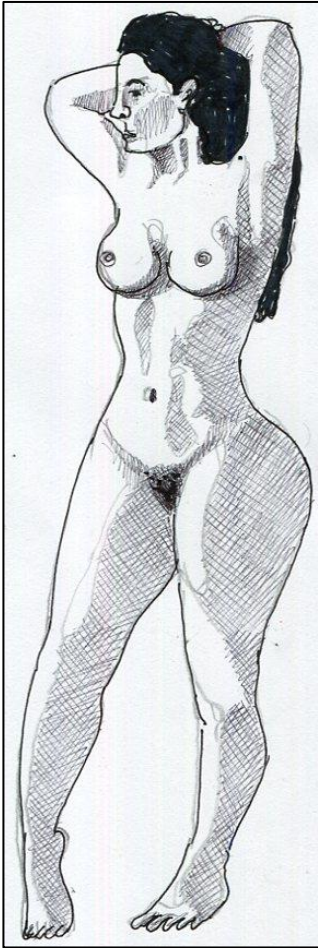




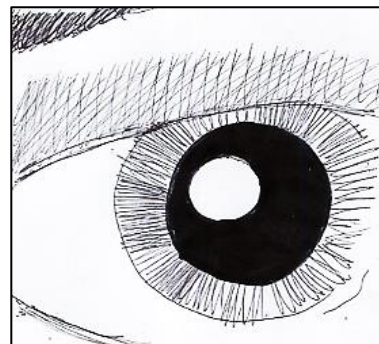
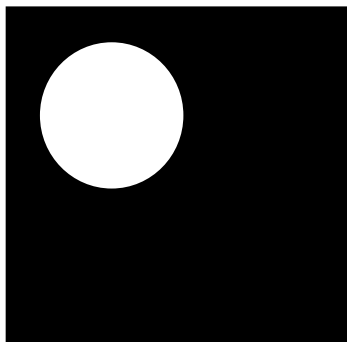
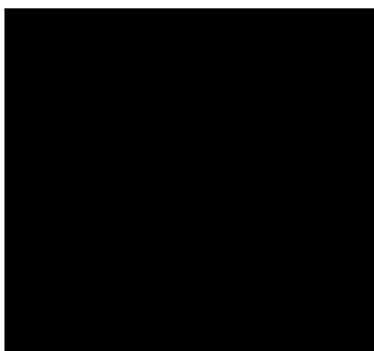
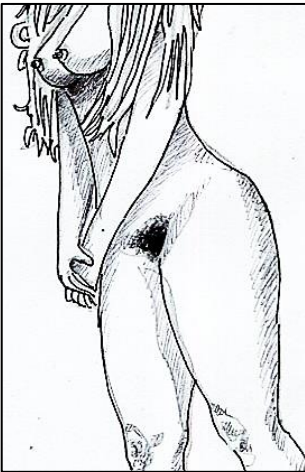


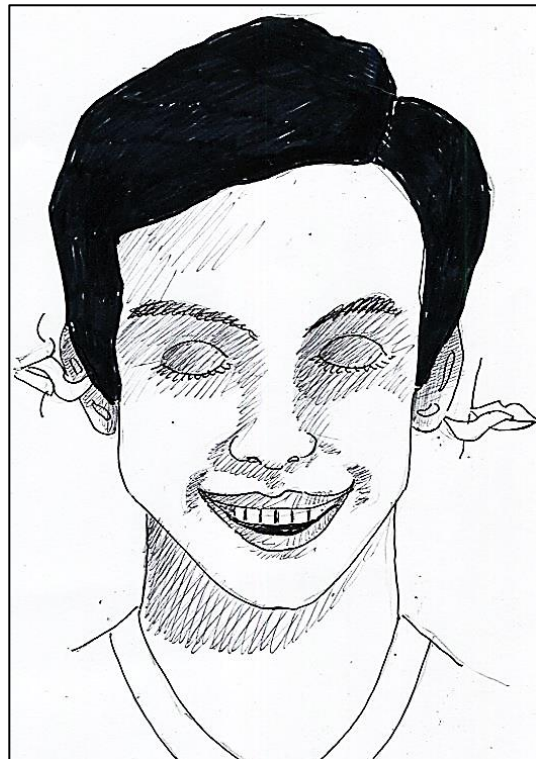
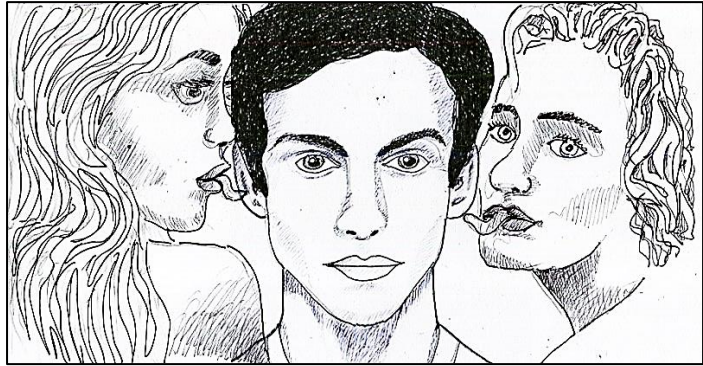
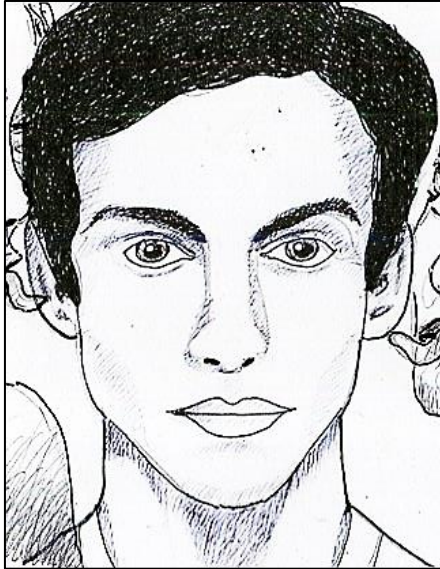


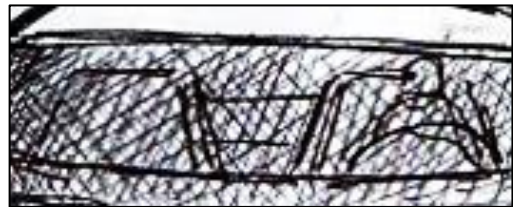
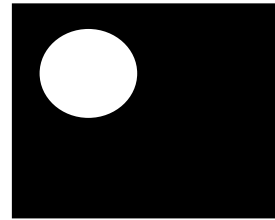


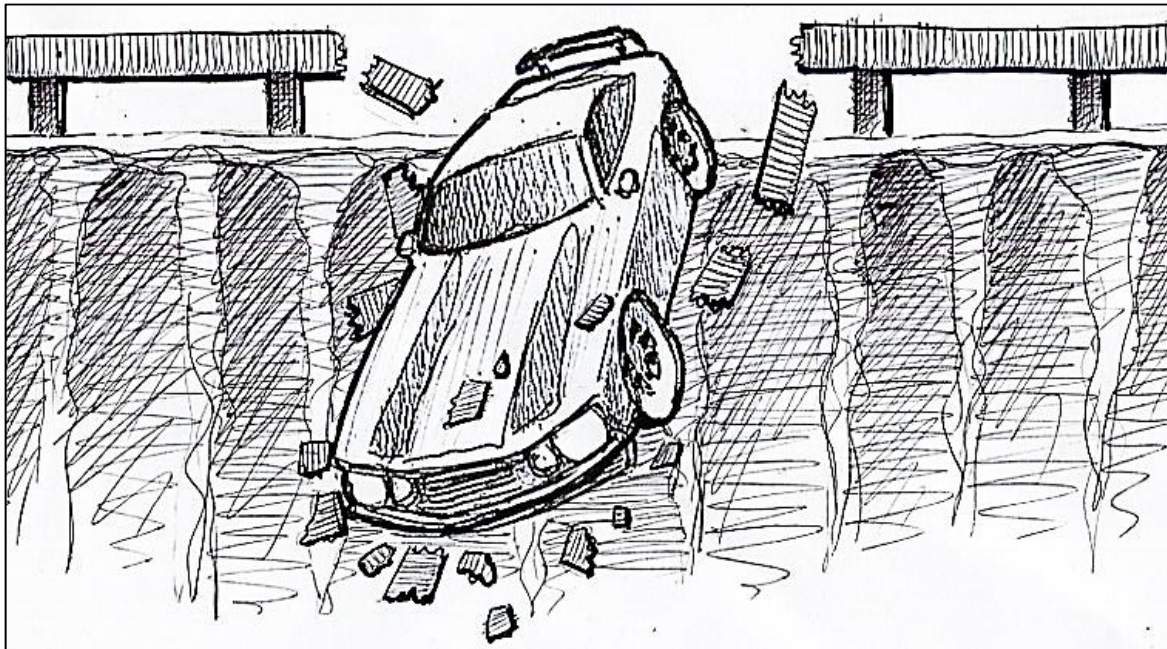
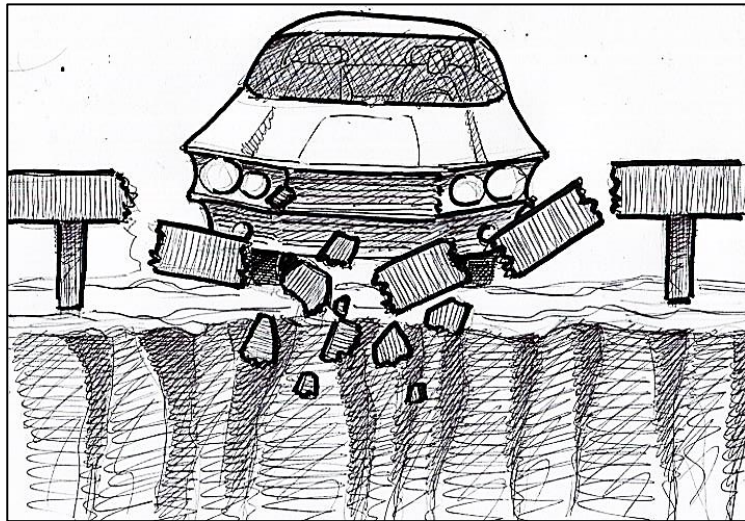
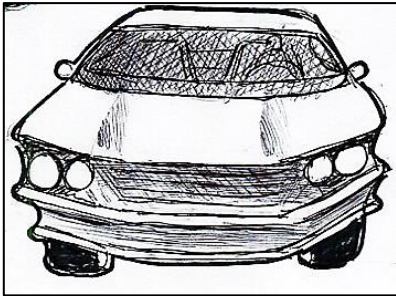
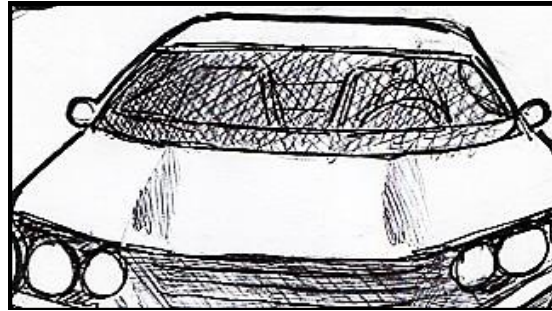
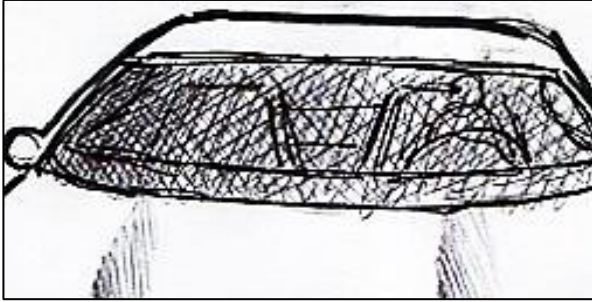


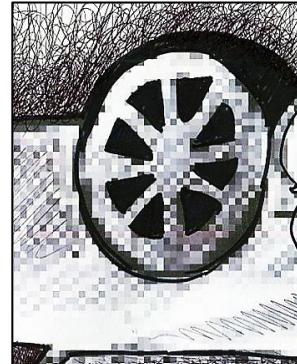
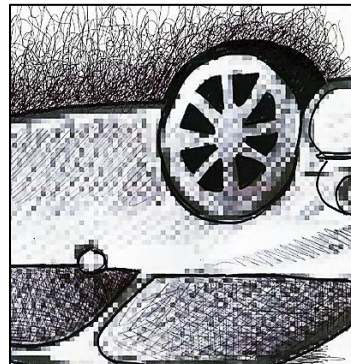
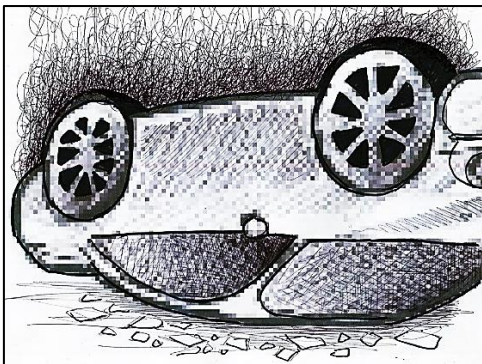
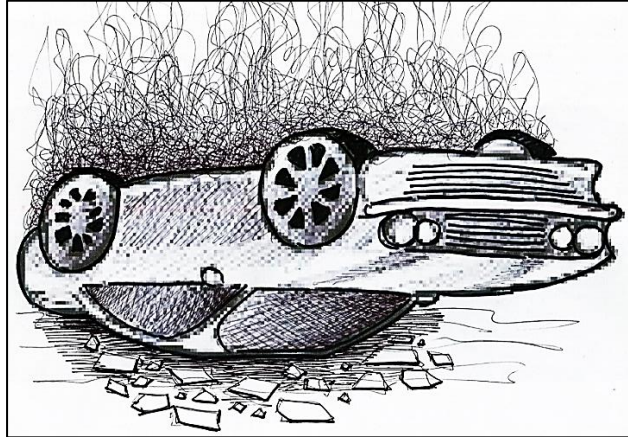
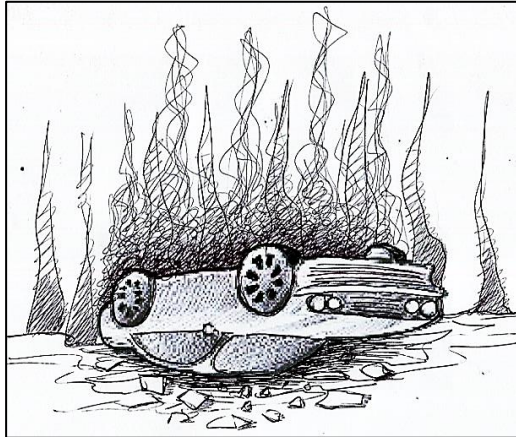
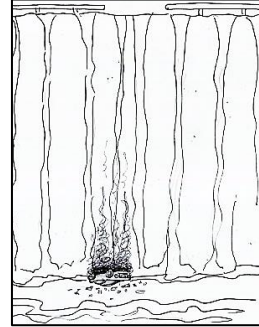
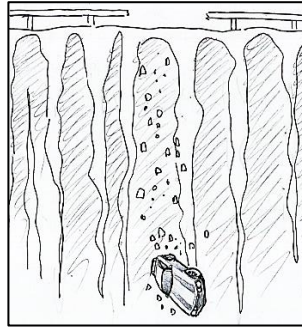
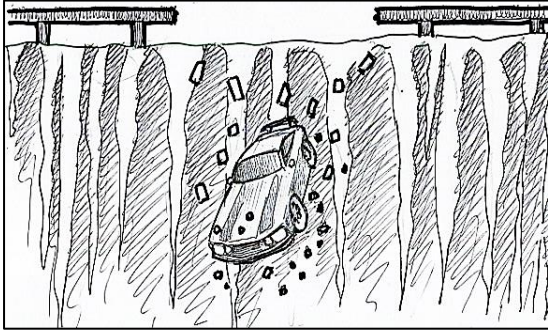














FIN

VISIONES CACHONDAS 5

