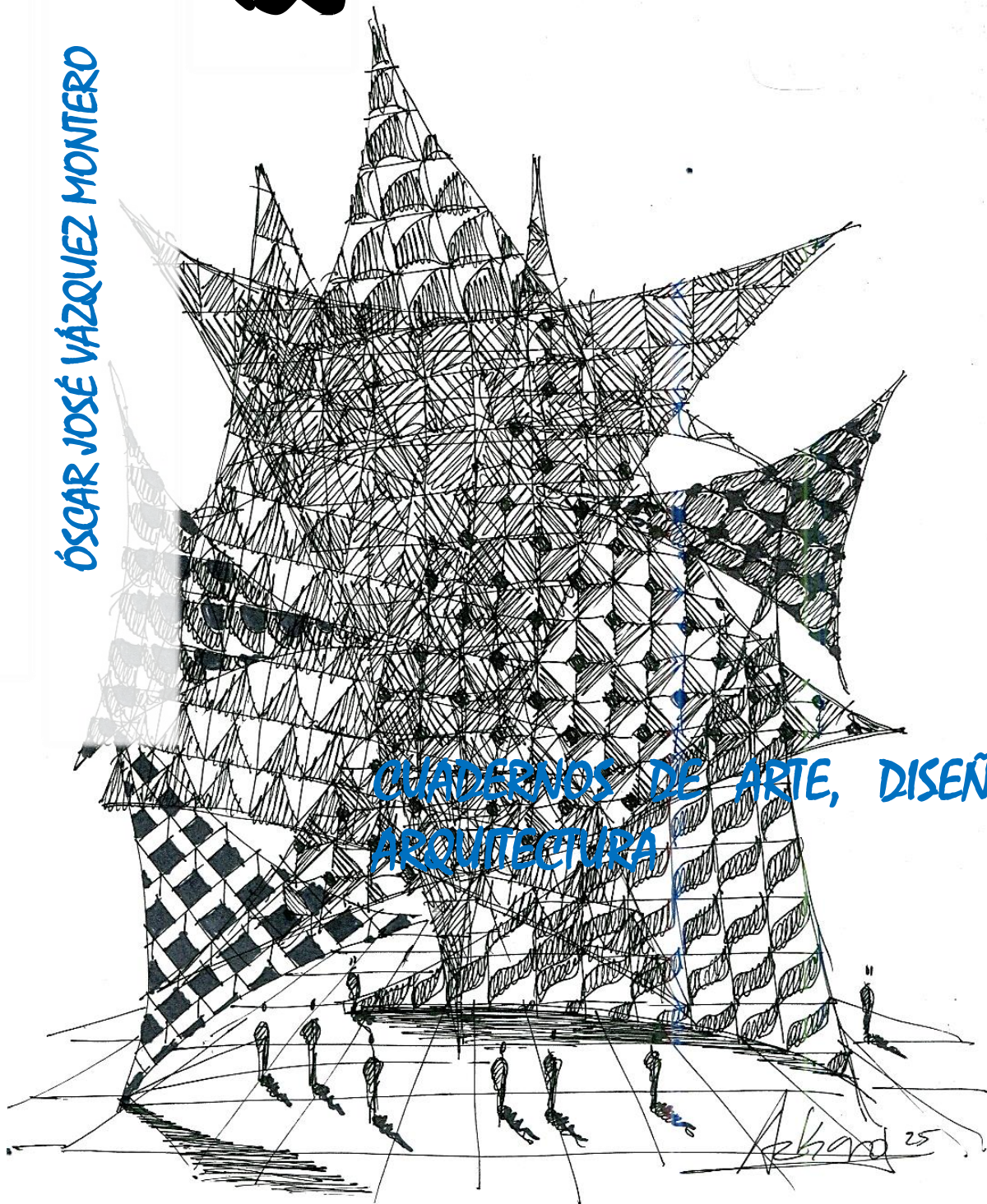


ESCENOGRAFÍAS ARQUITECTÓNICAS

ÓSCAR JOSÉ VÁZQUEZ MONTERO

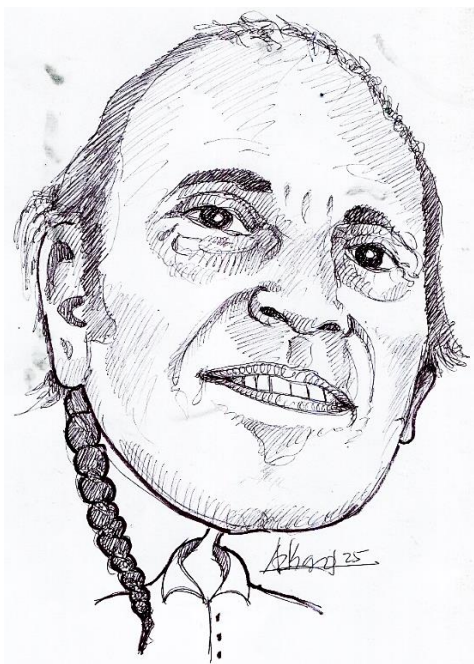
81



CUADERNOS DE ARTE, DISEÑO Y
ARQUITECTURA

DIBUJOS: TEXTURAS
FLUCTUANTES

VUELO AL INFINITO

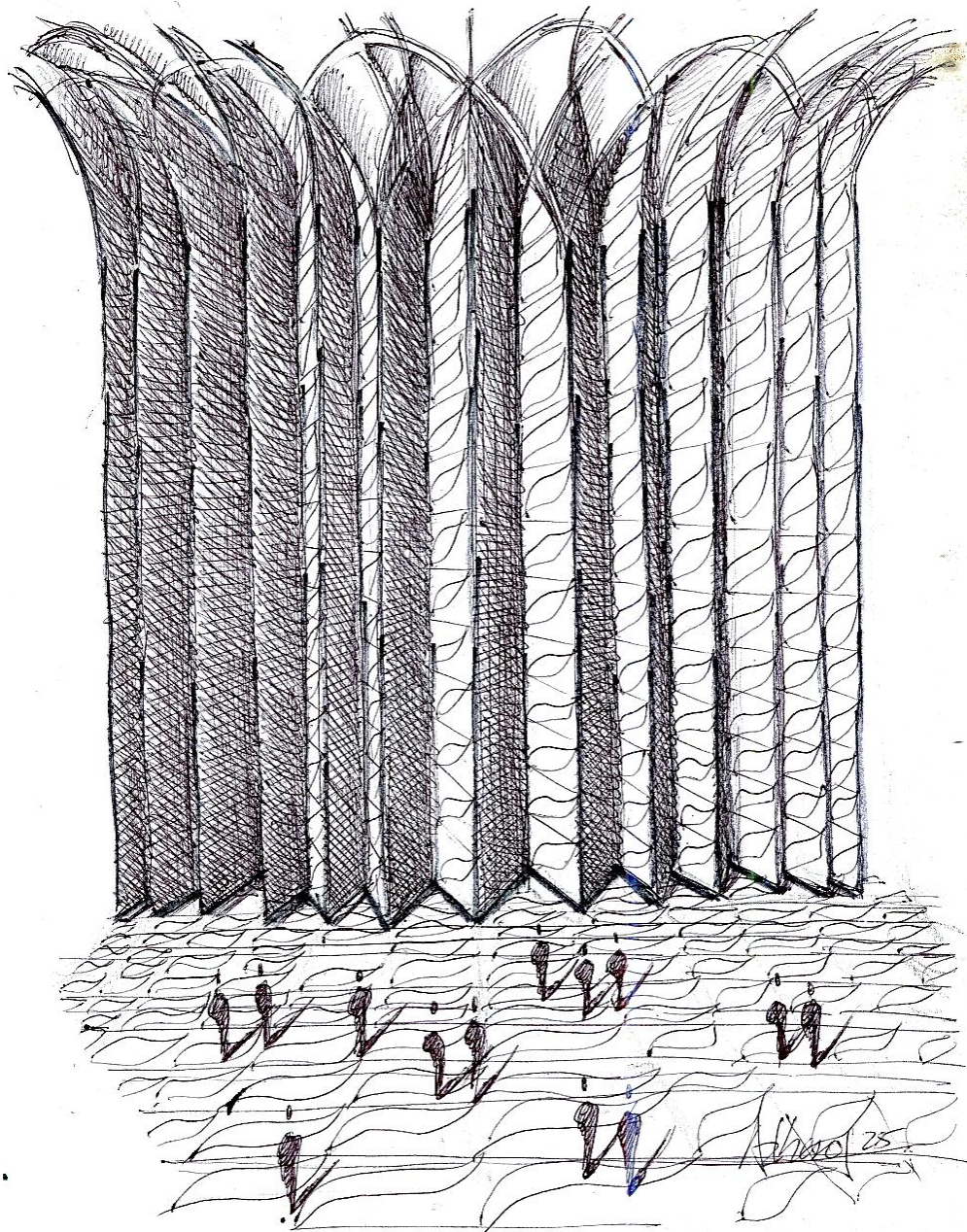


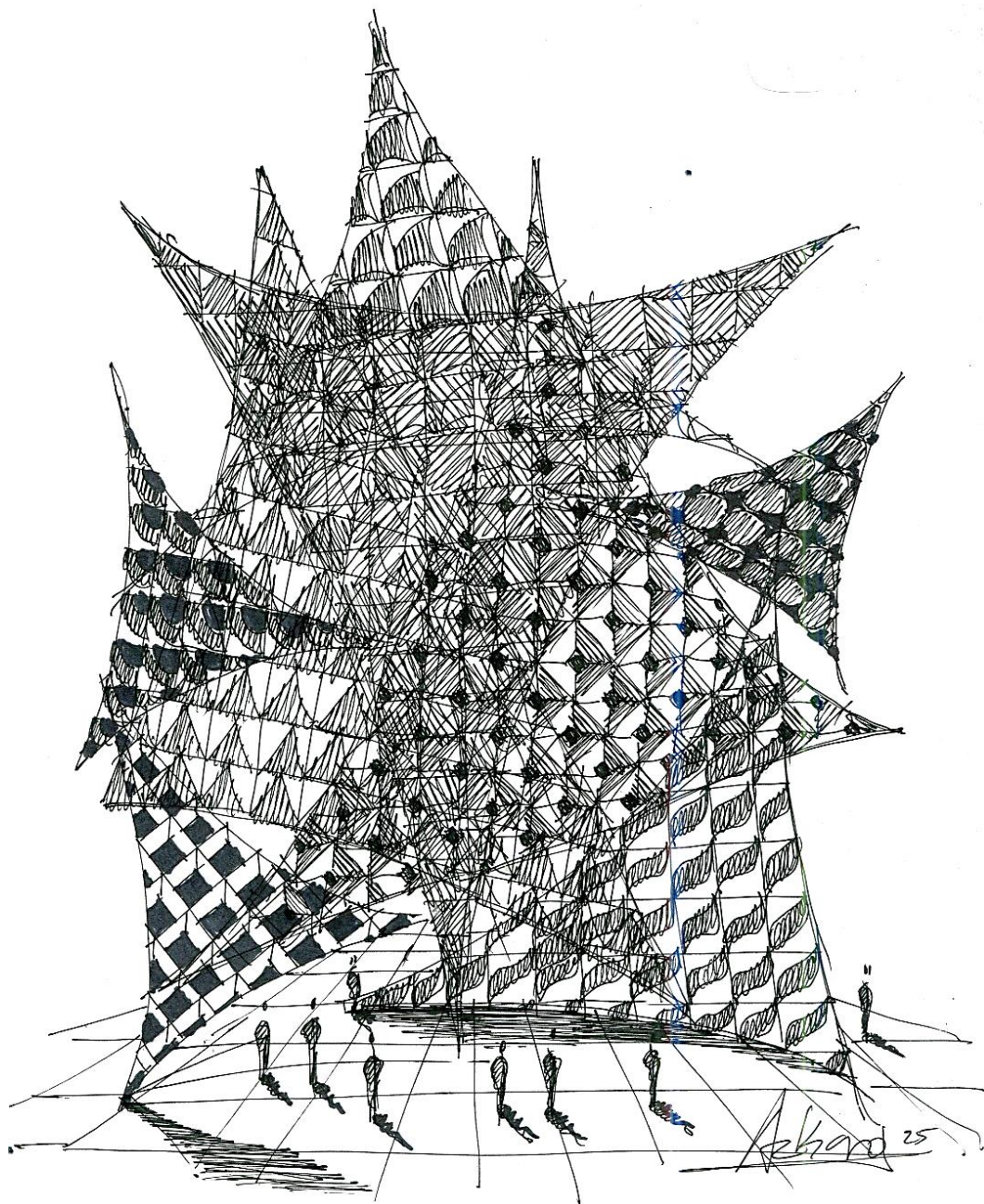
AUTOR

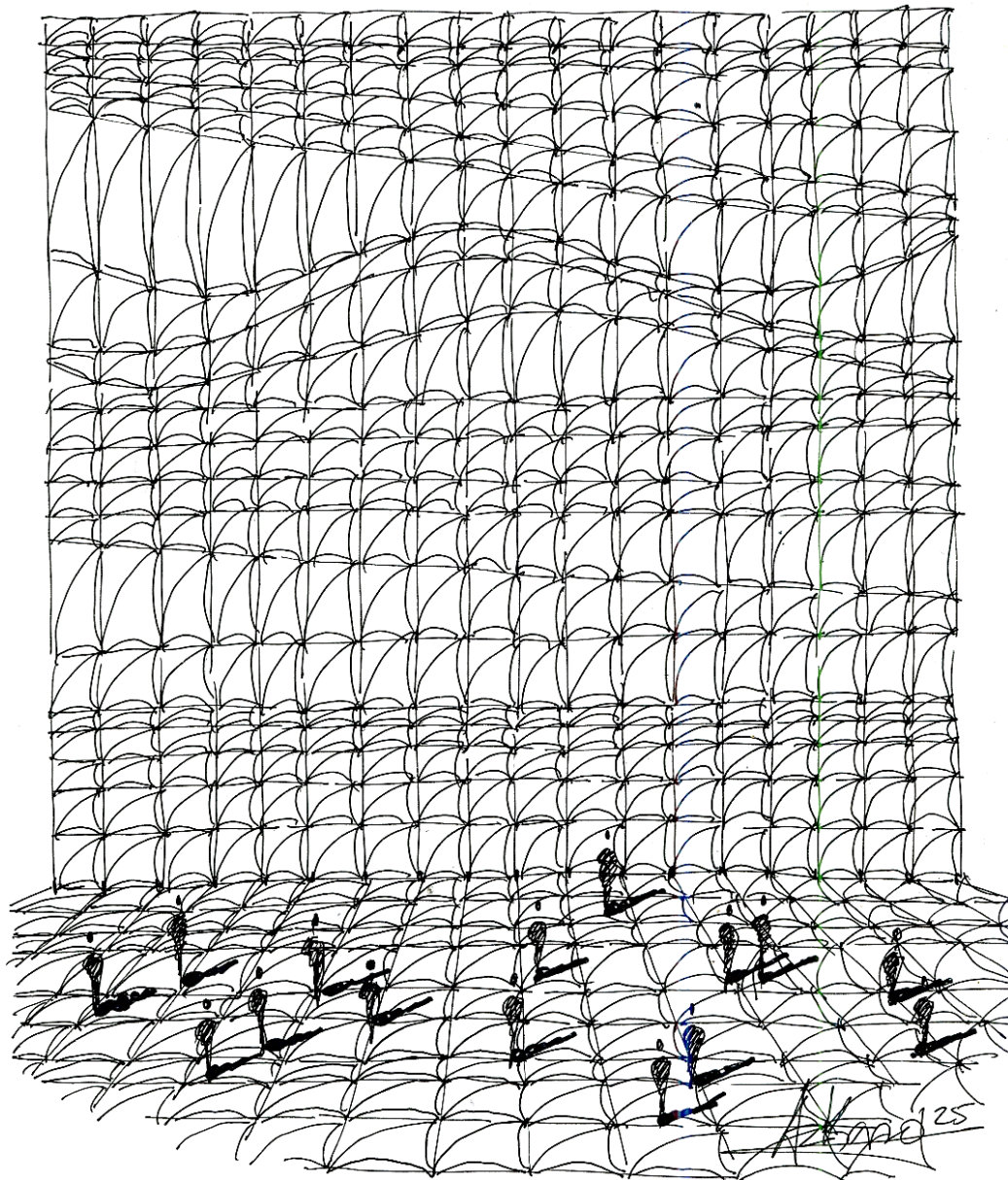
INTRODUCCIÓN

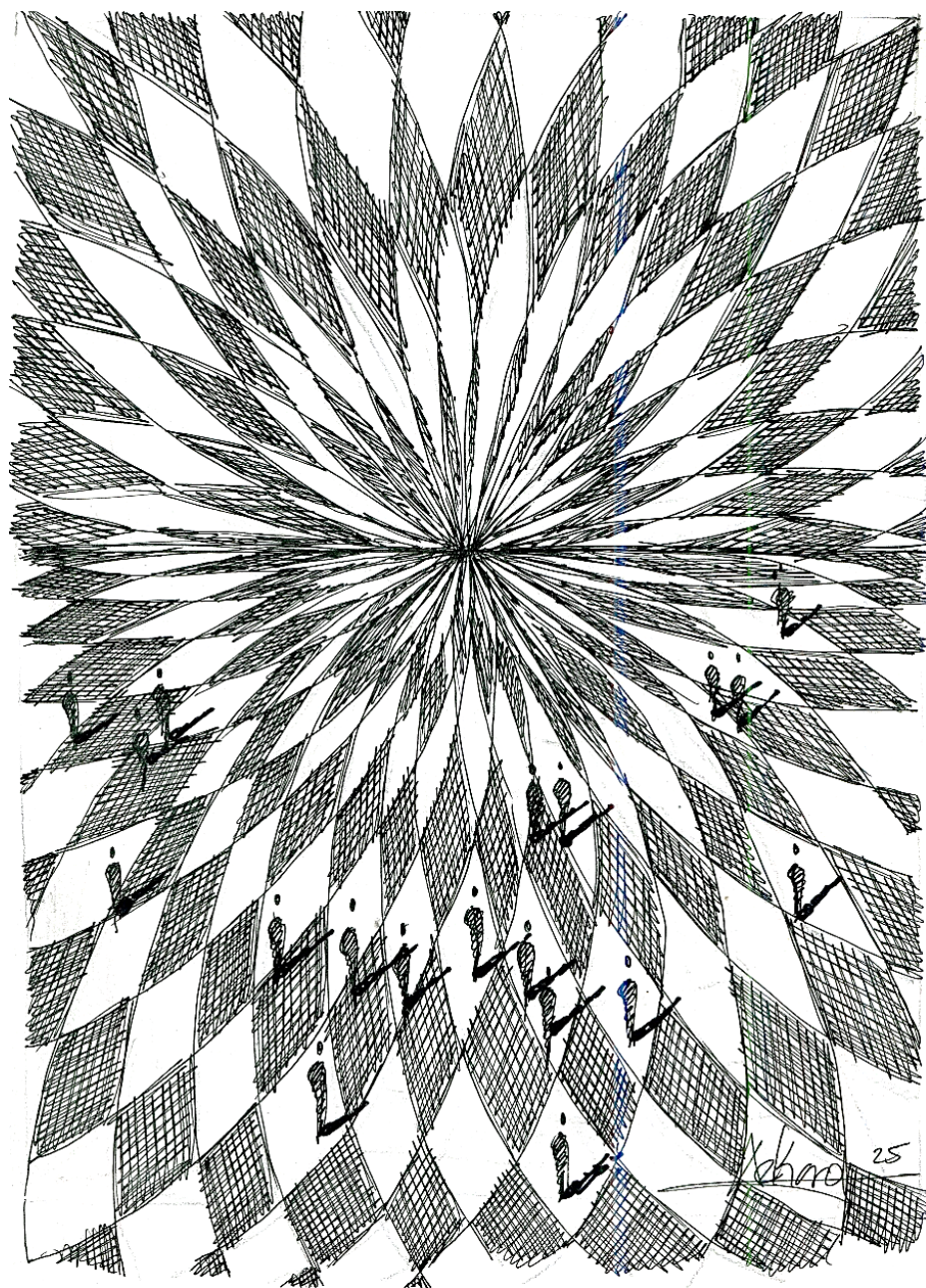
EN ESTE CUADERNILLO NO. 81 "ESCENOGRAFÍAS ARQUITECTÓNICAS" ES UNA CONTINUACIÓN DEL CUADERNILLO NO. 18 "TEXTURAS FLUCTUANTES". EN ESTA OCASIÓN SE PRESENTA COMO ESCENOGRAFÍAS O FONDO ARQUITECTÓNICO PARA EXTERIORES E INTERIORES, EXISTEN UNA INFINIDAD DE DISEÑOS DE LOS CUALES SOLO PRESENTAMOS ALGUNOS DE ELLOS, LA INTENCIÓN DE ESTAS ESCENOGRAFÍAS ES GENERAR UN IMPACTO ARQUITECTÓNICO - ESTÉTICO, QUE PERMITA TRANSFORMAR VISUALMENTE FACHADAS E INTERIORES CON OTRA PERSPECTIVA VISUAL DIFERENTE.

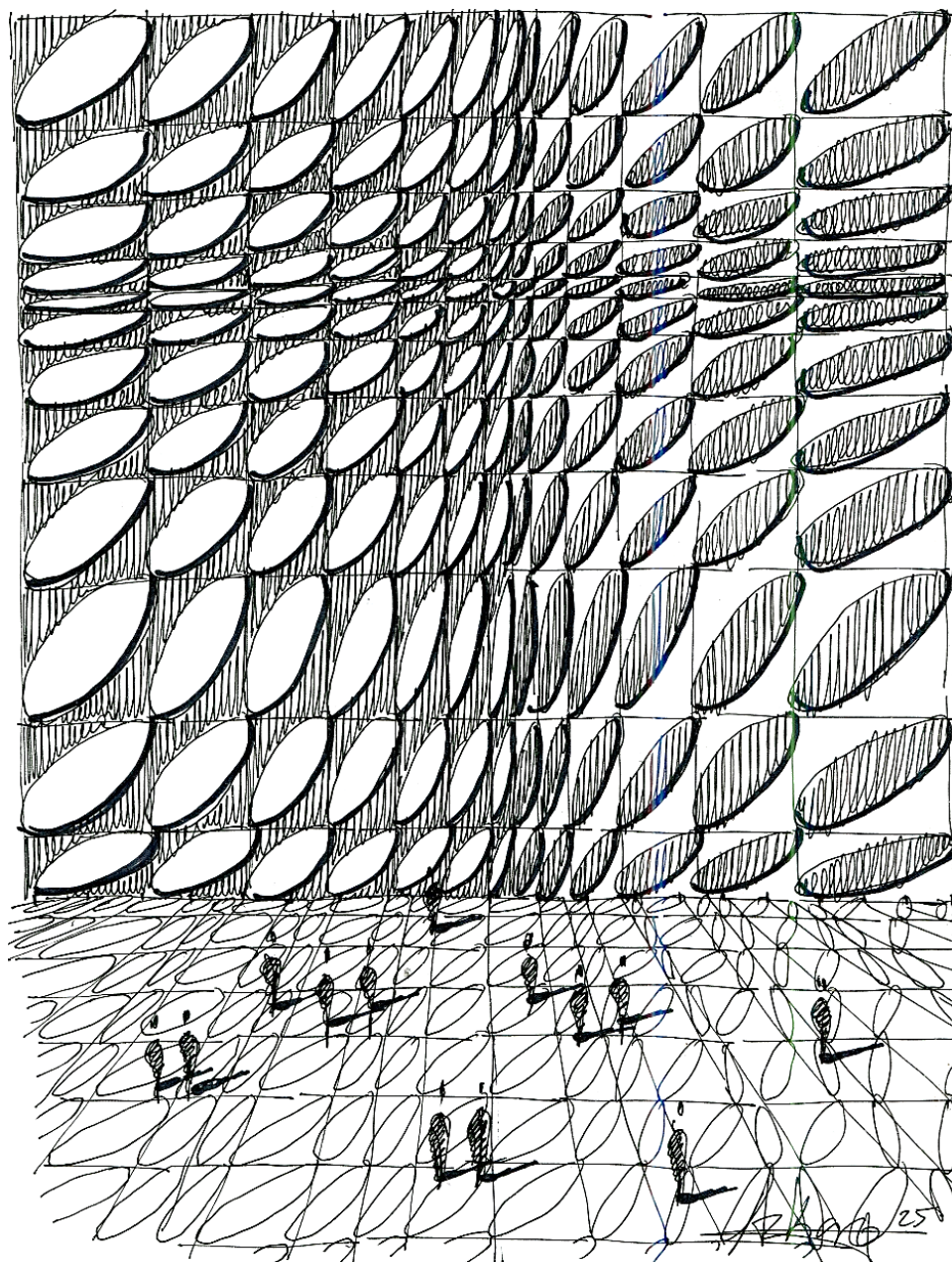
O. J. VÁZQUEZ MONTERO

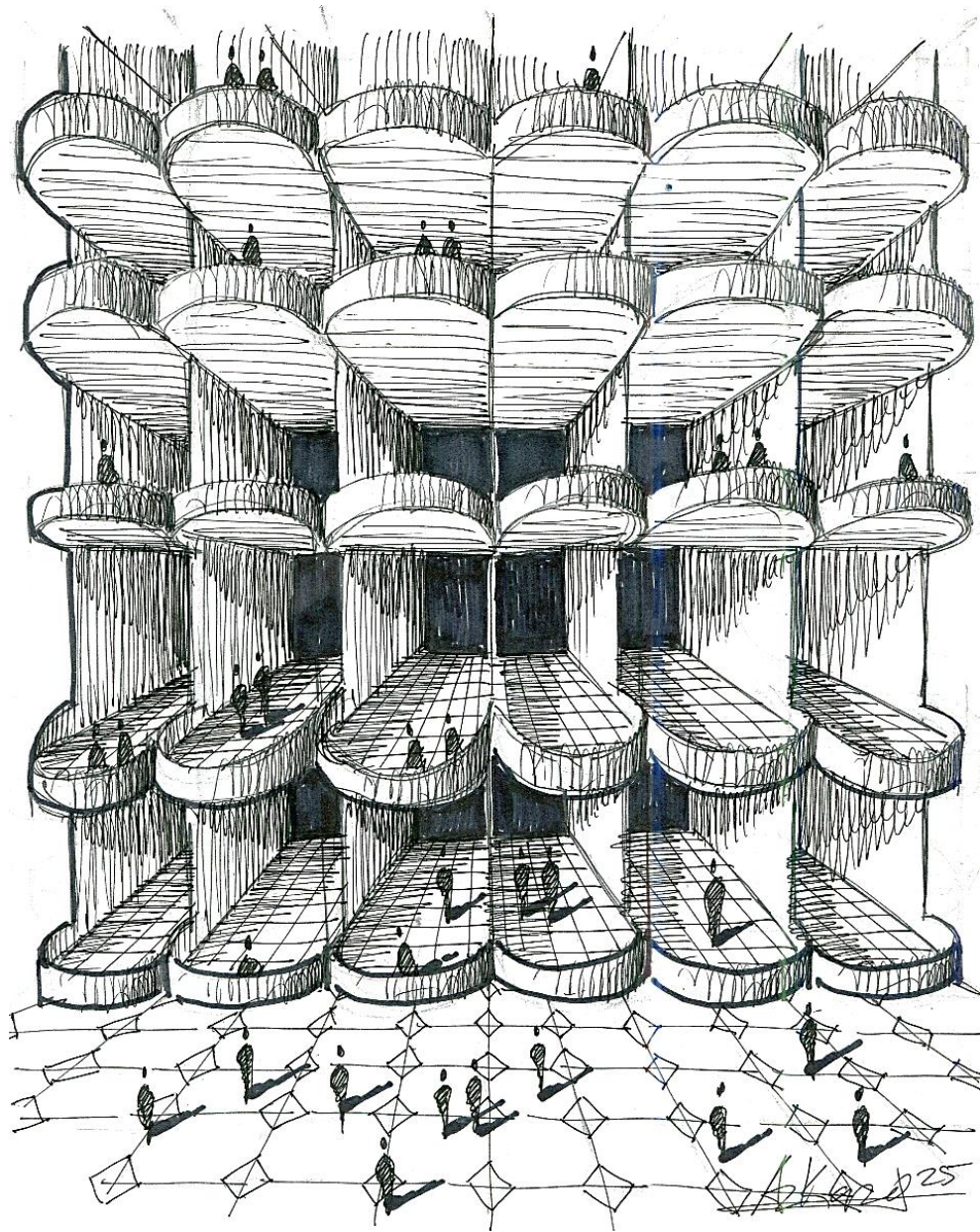


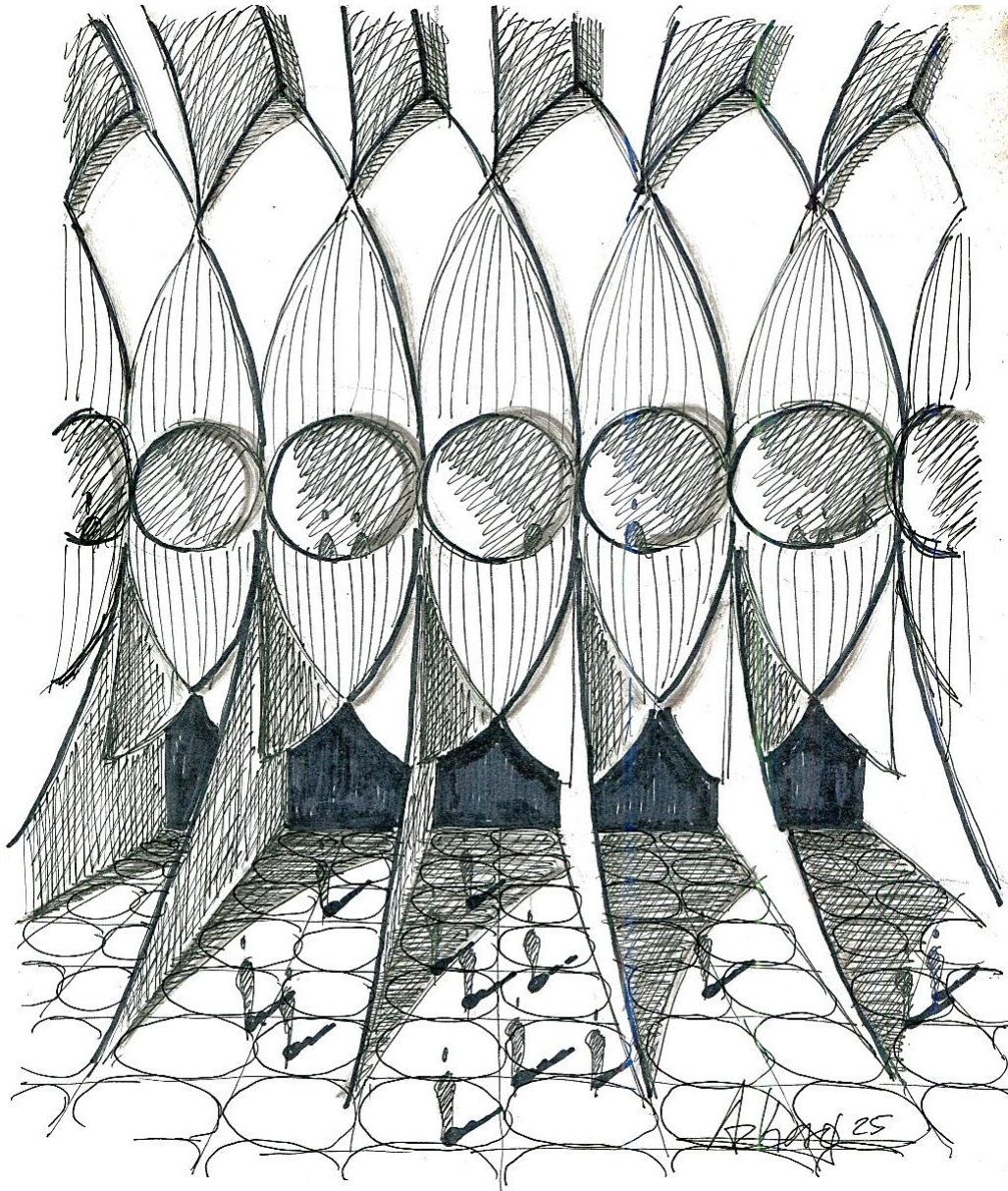


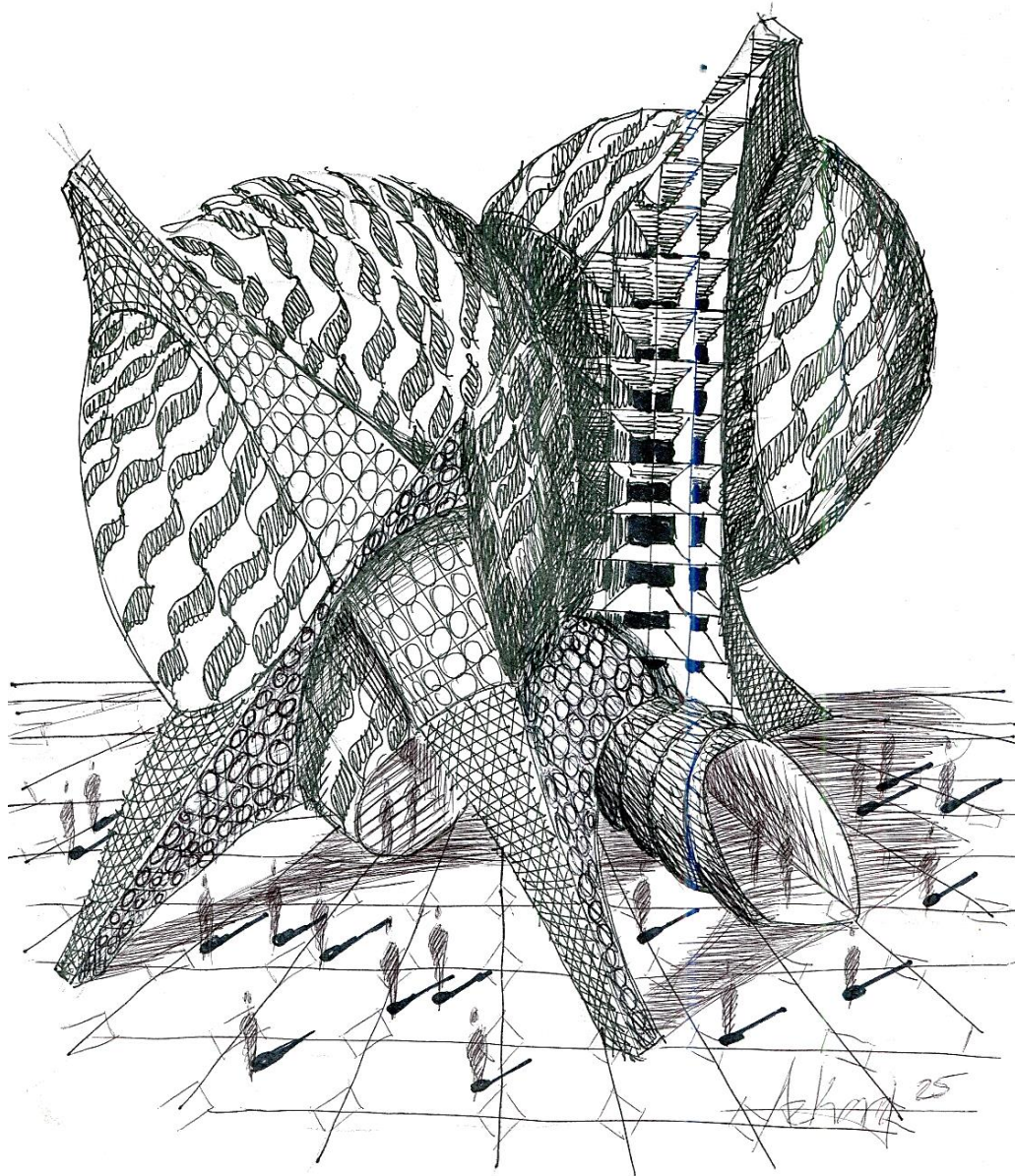




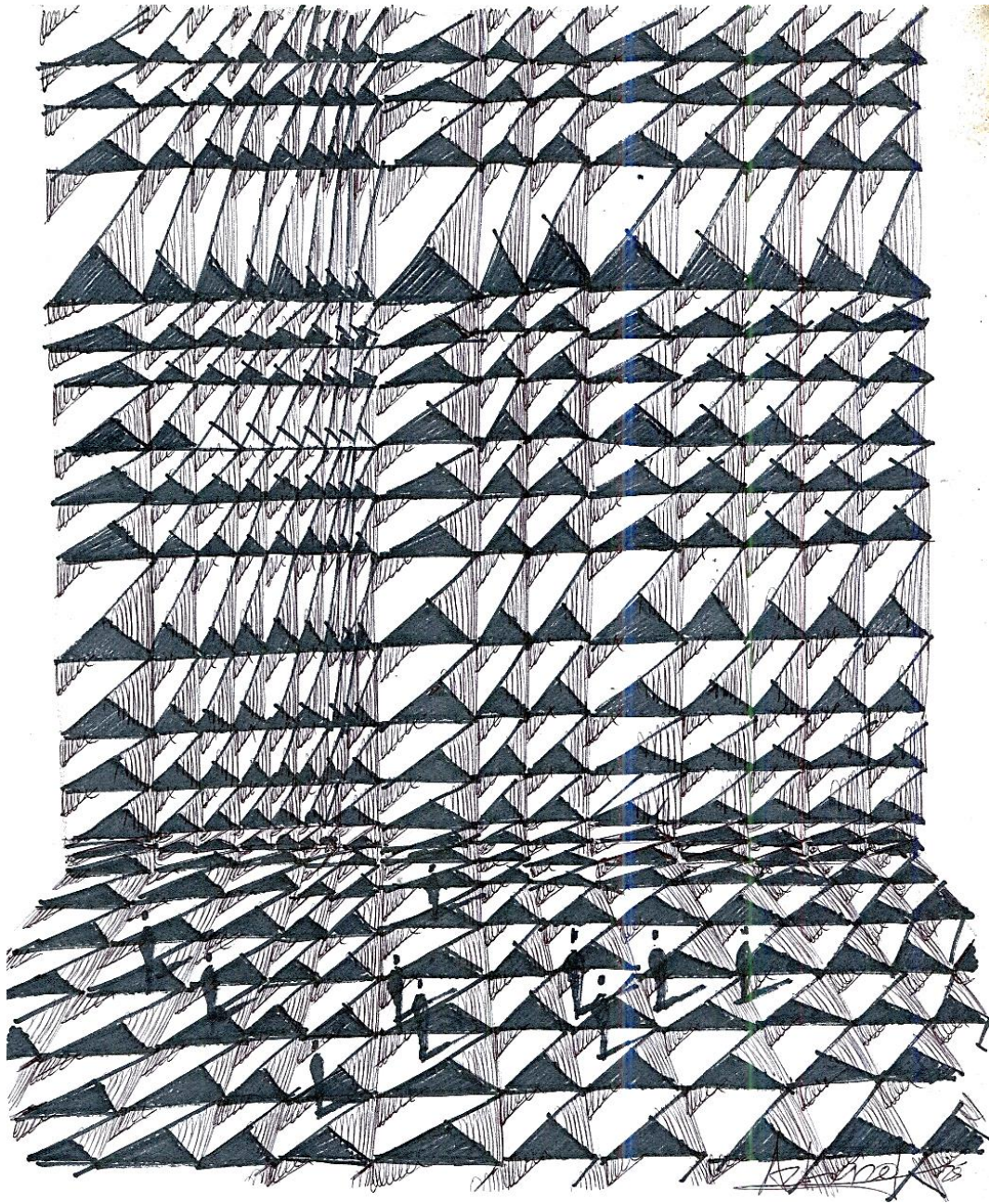


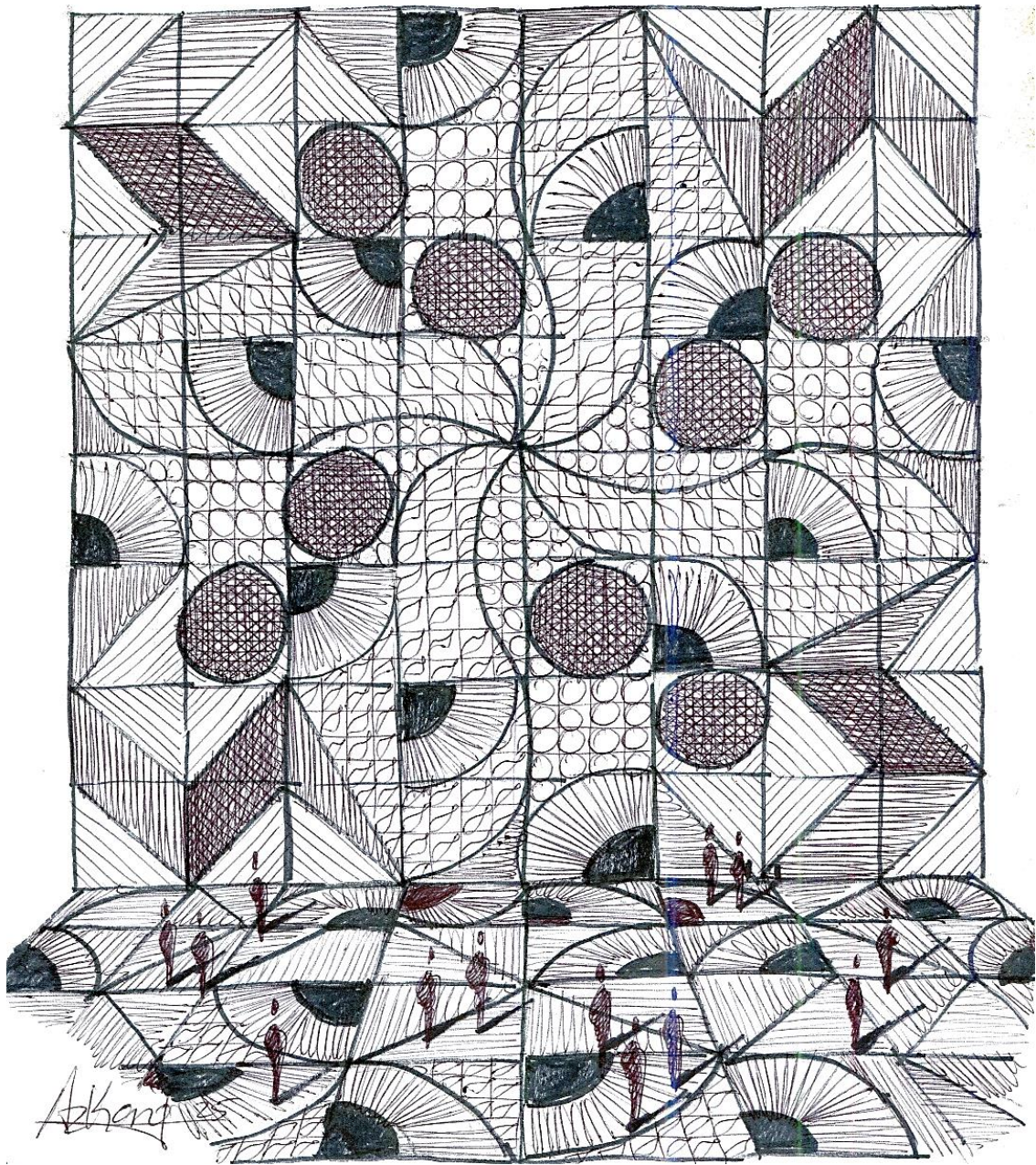


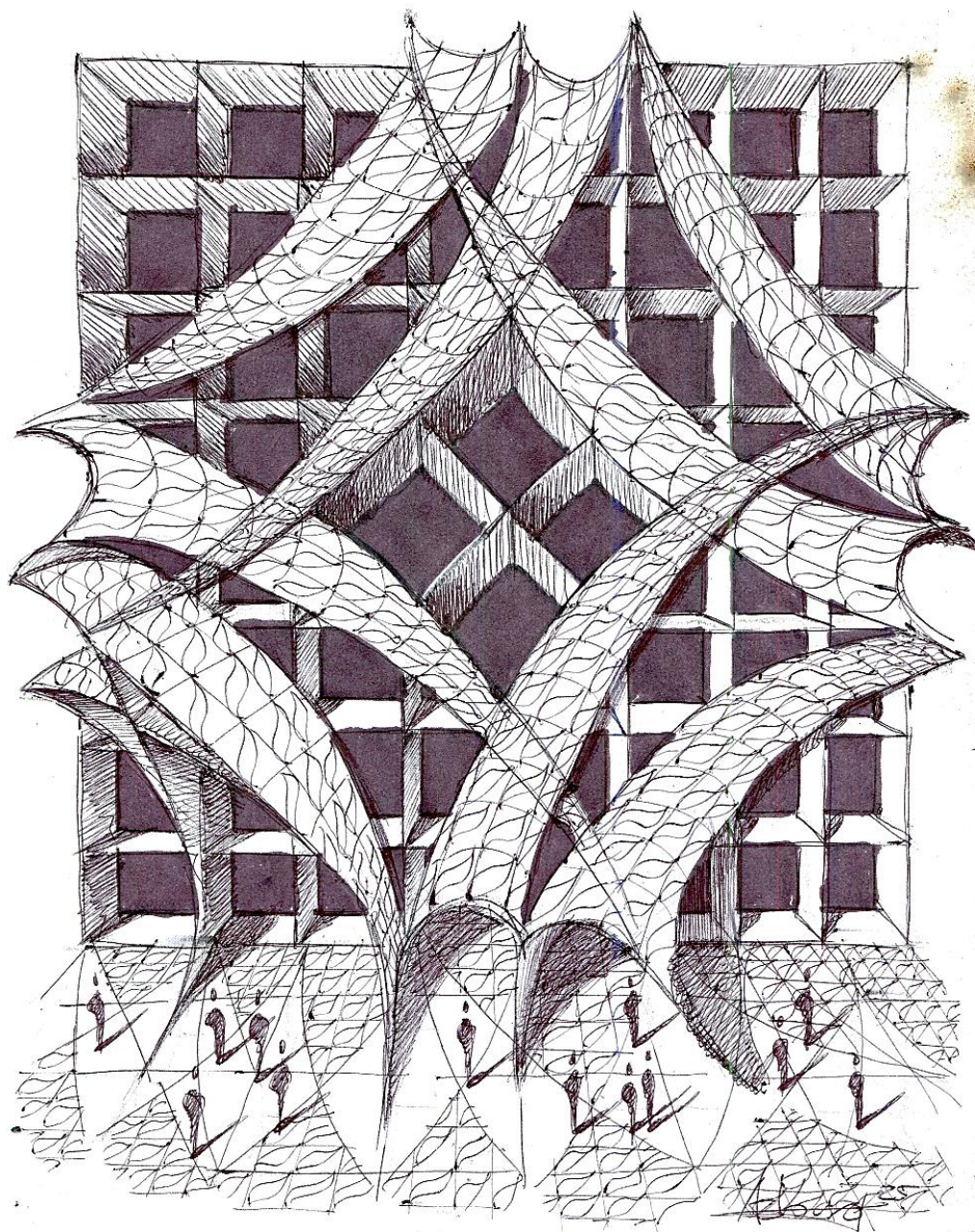


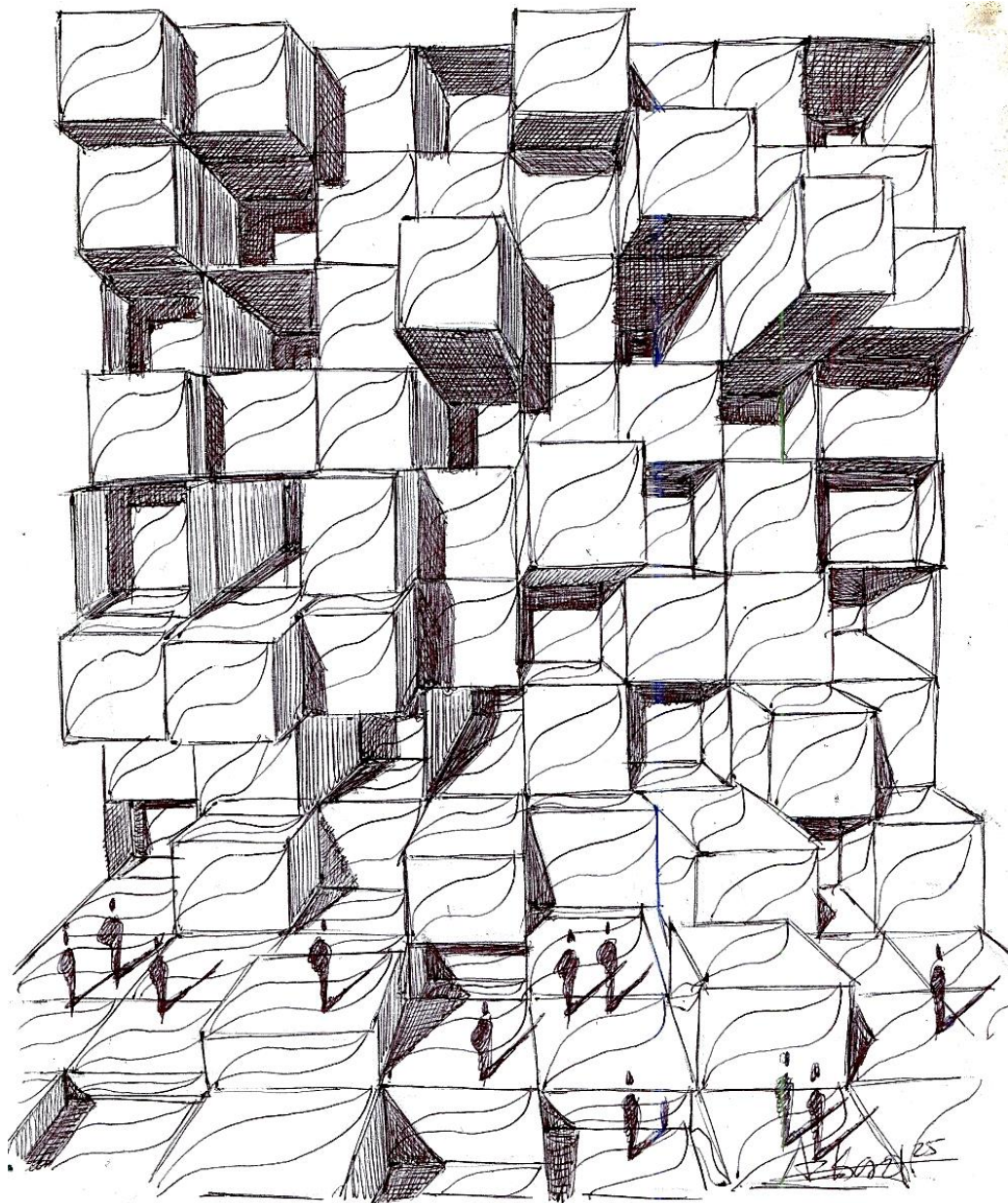


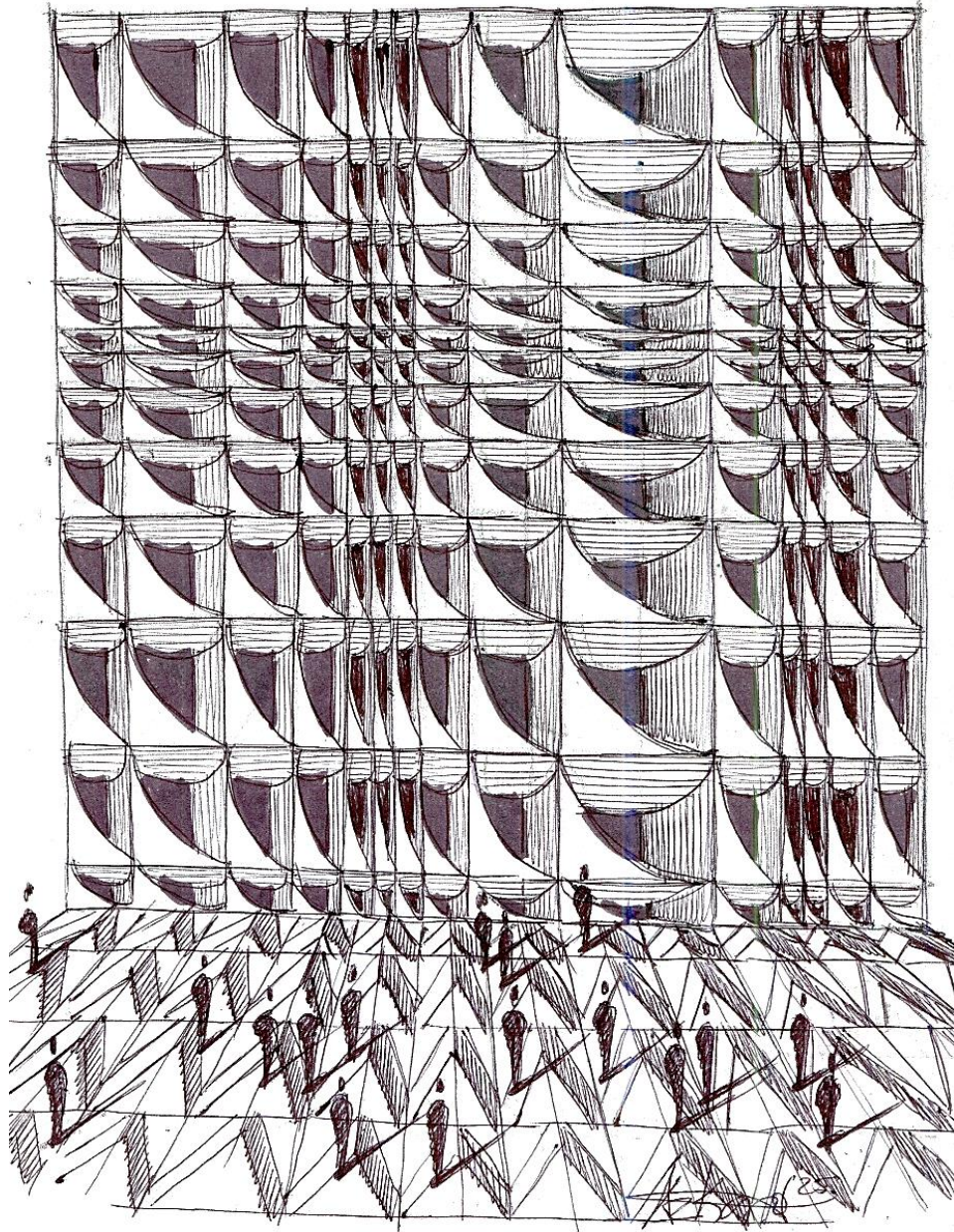


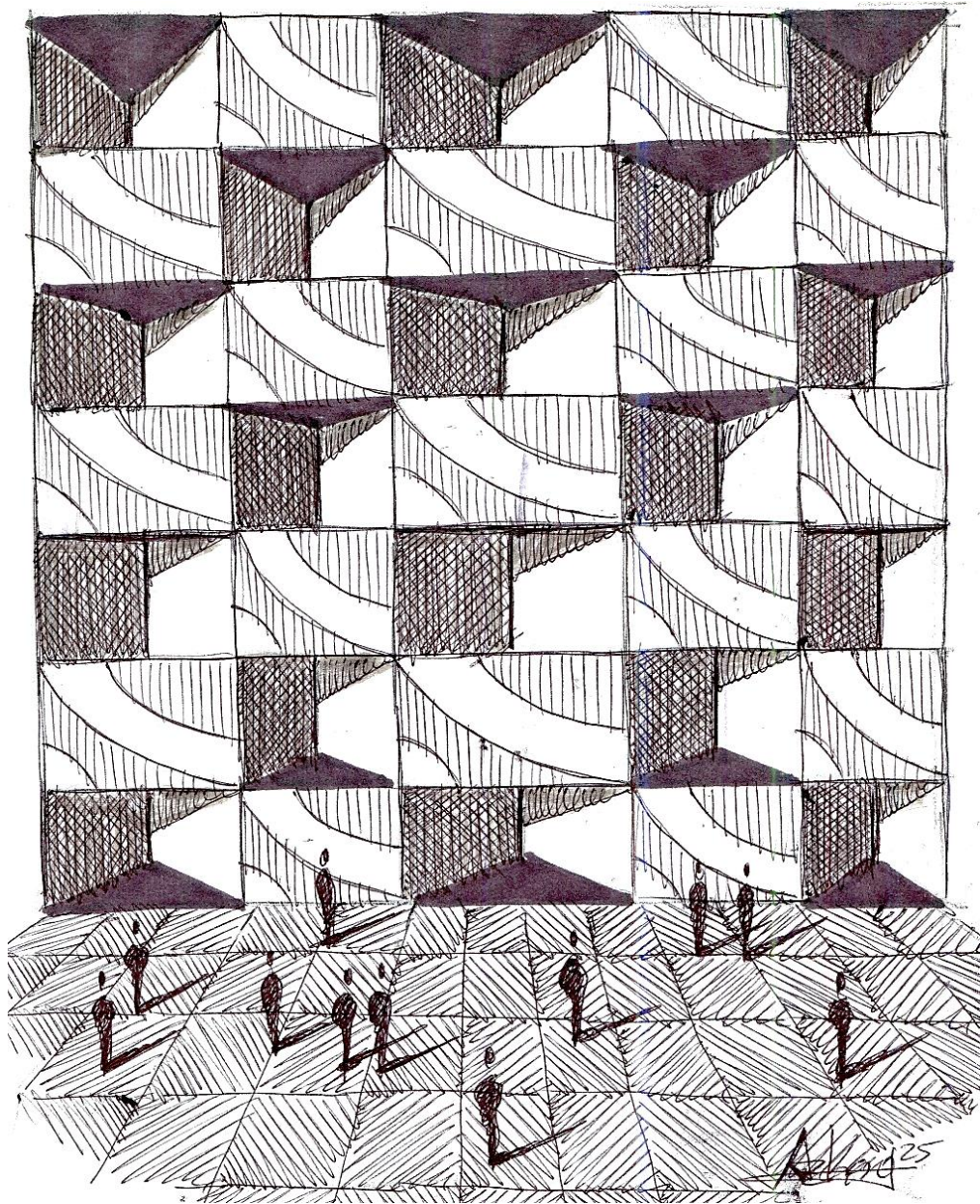


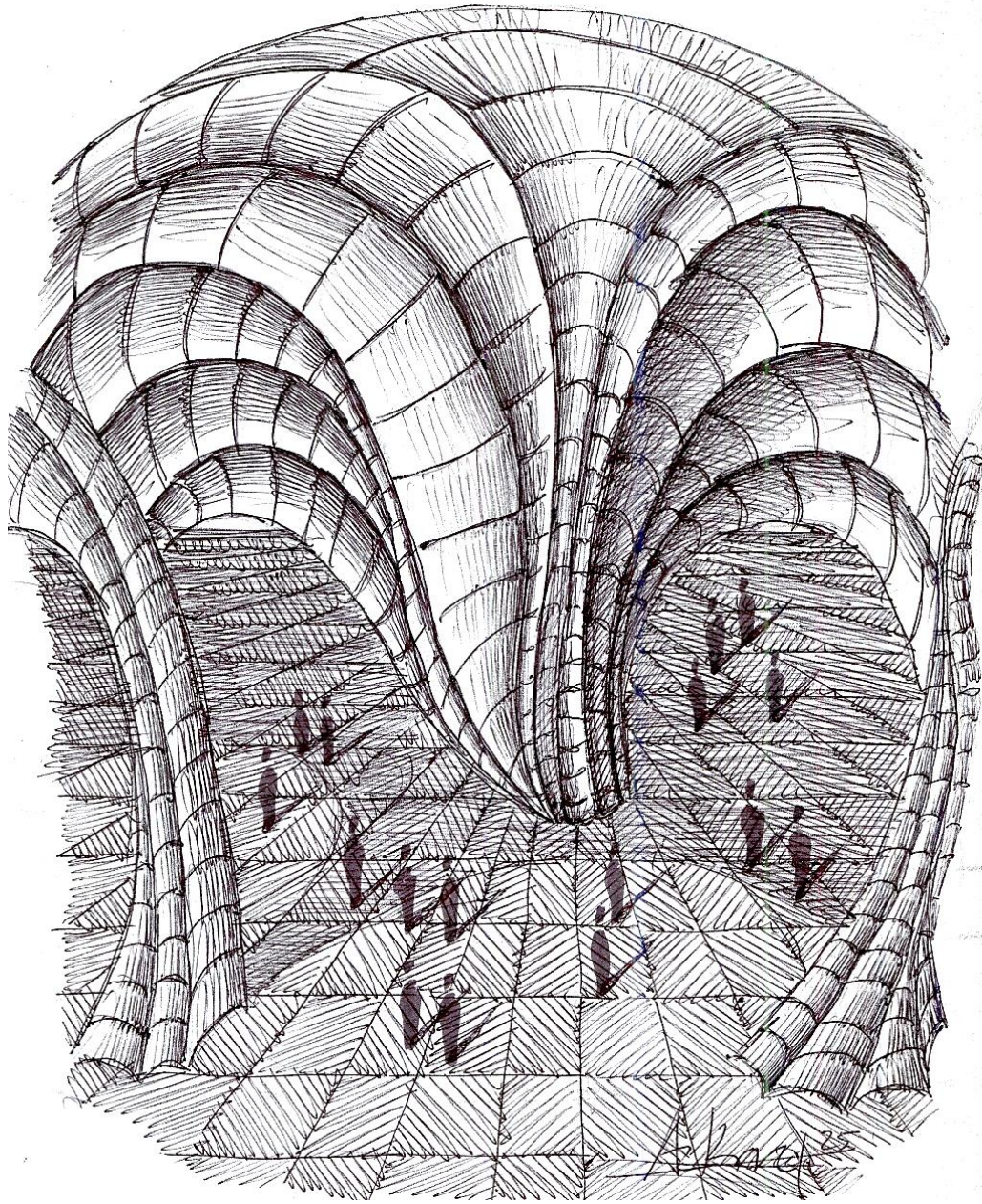


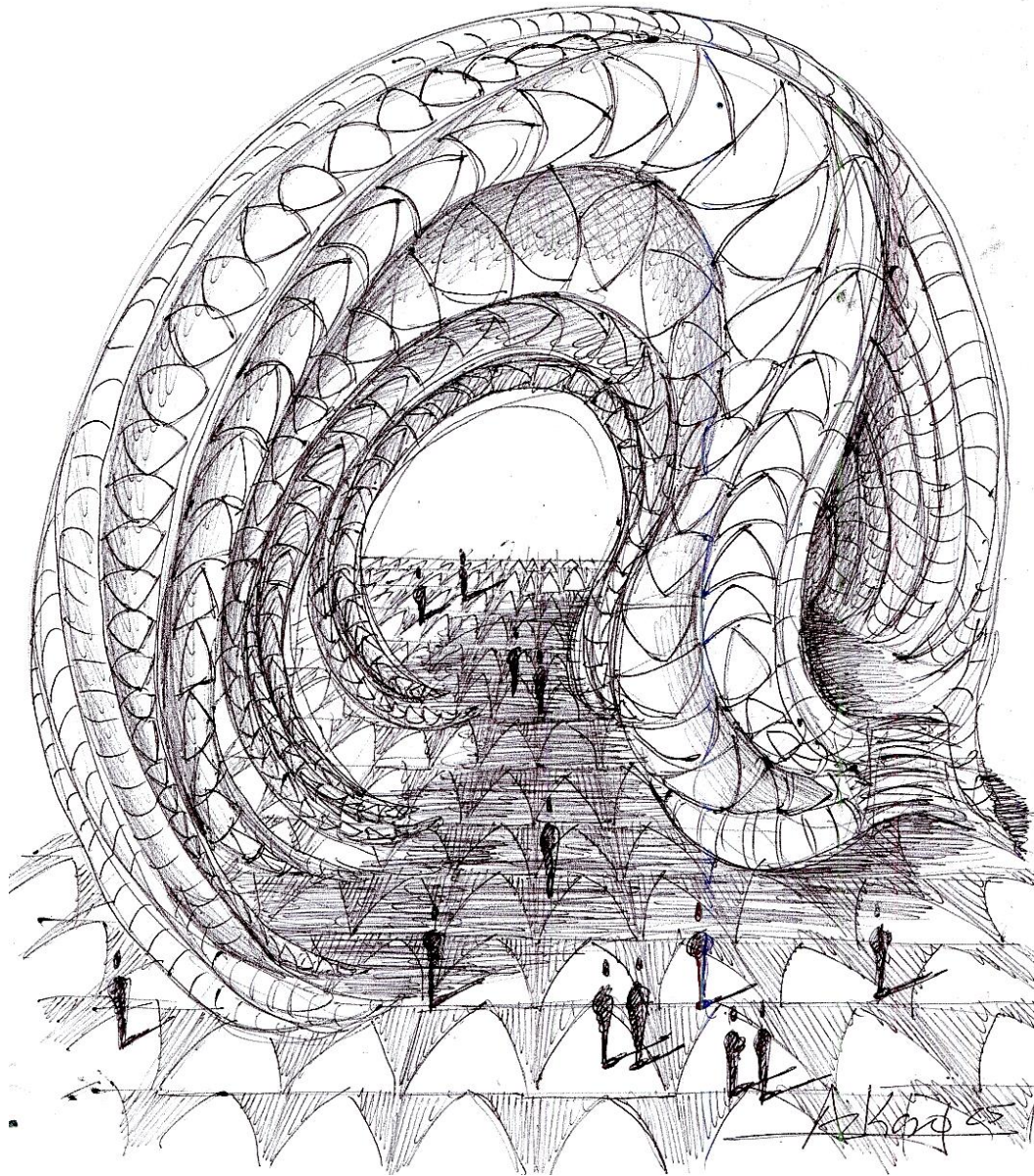


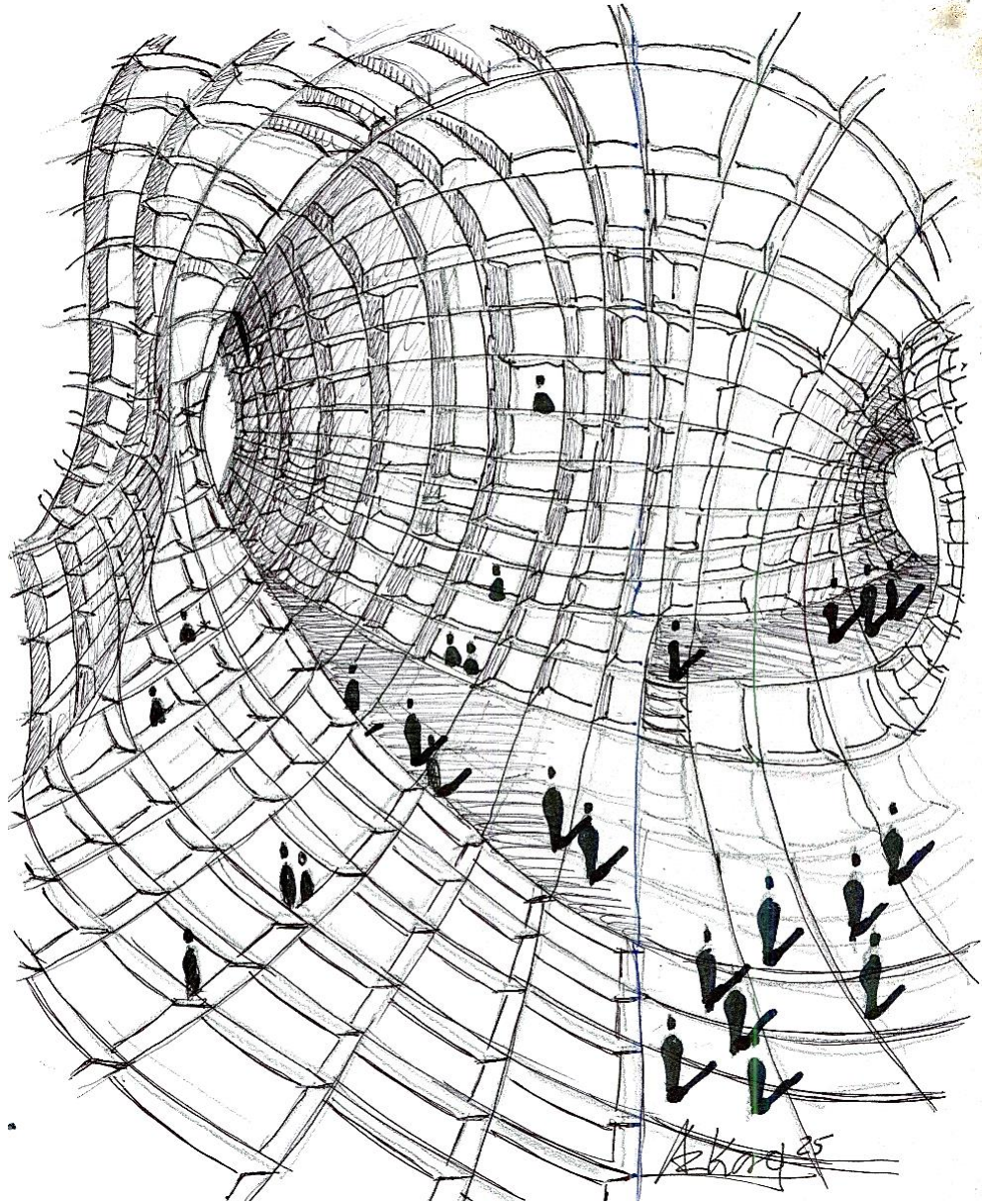


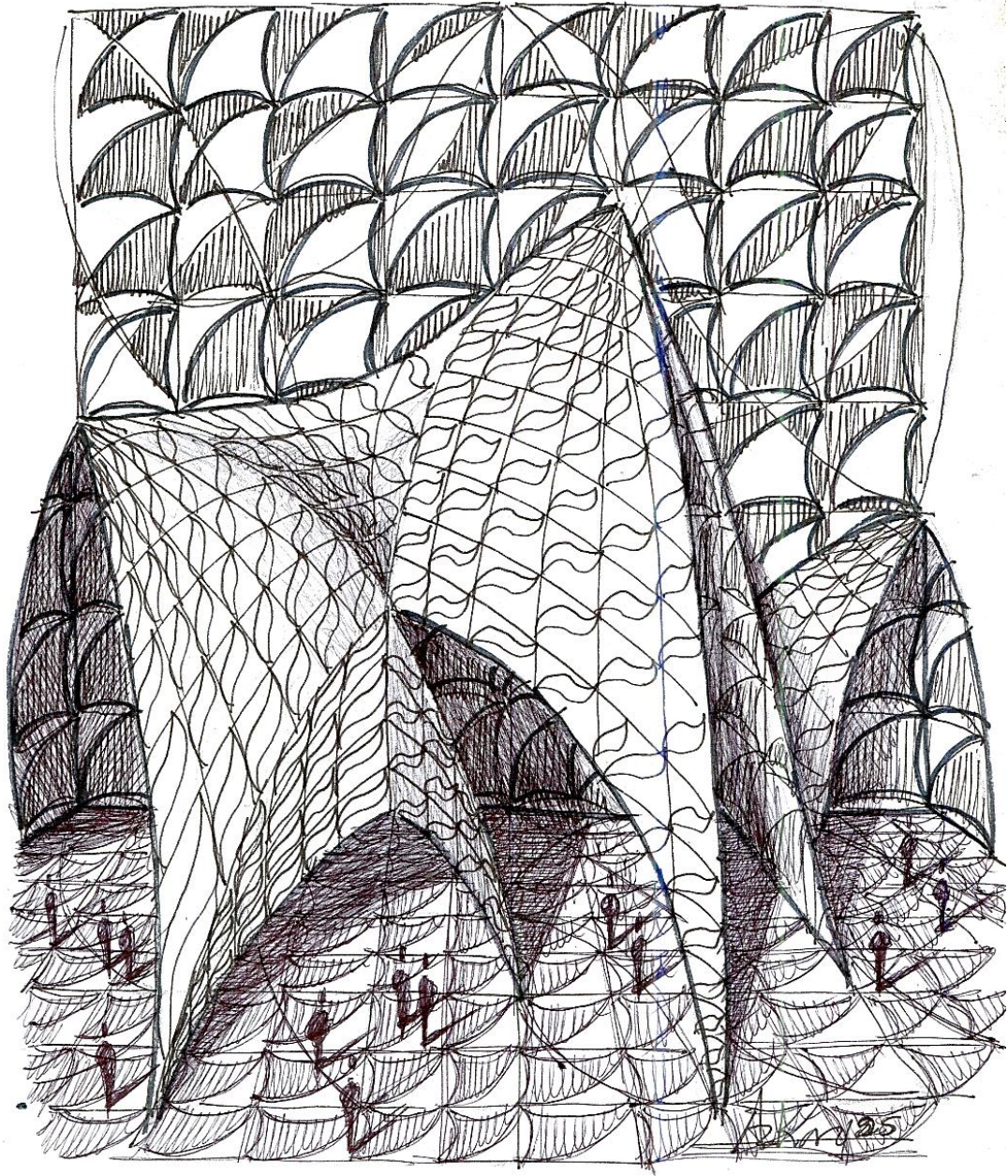


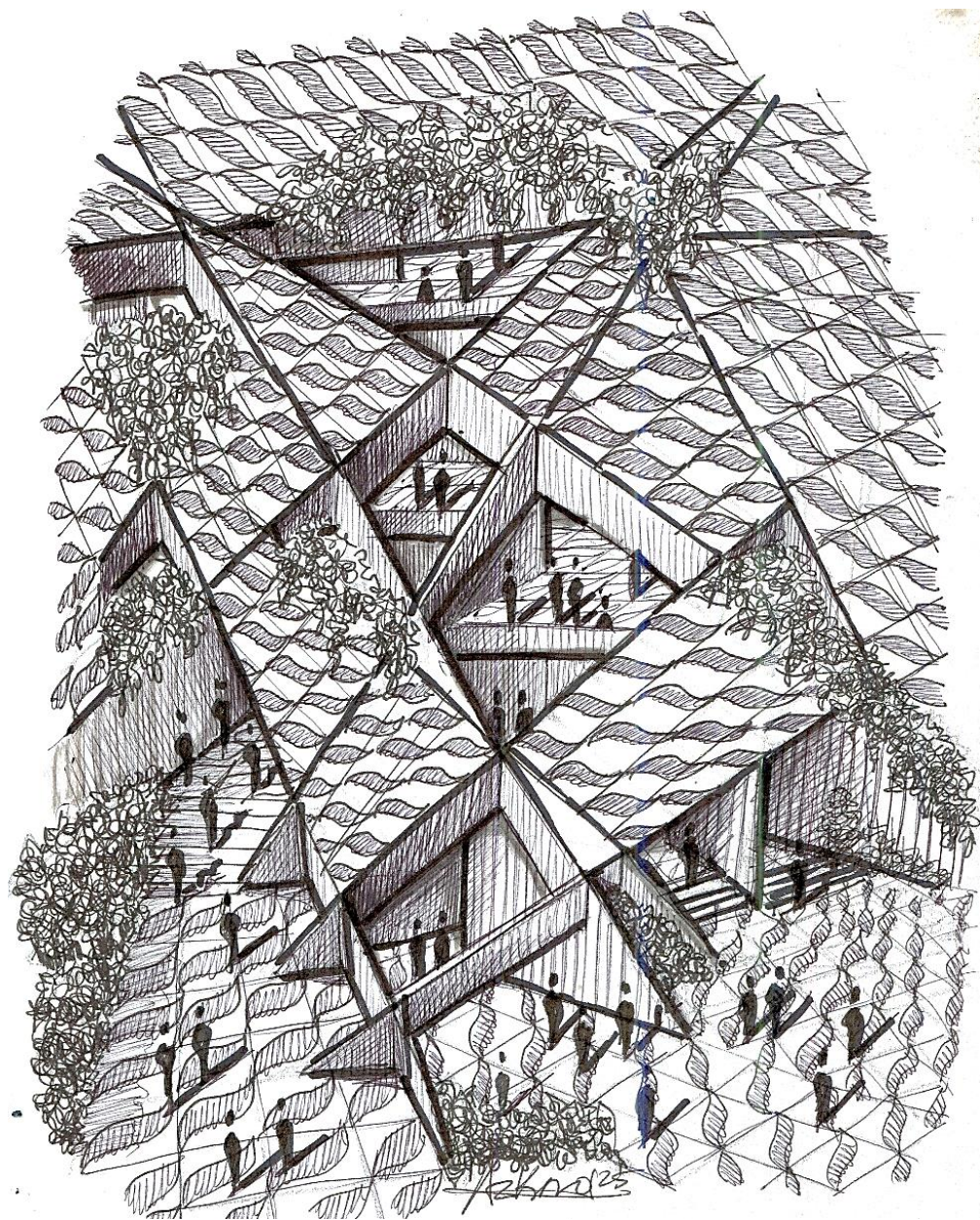


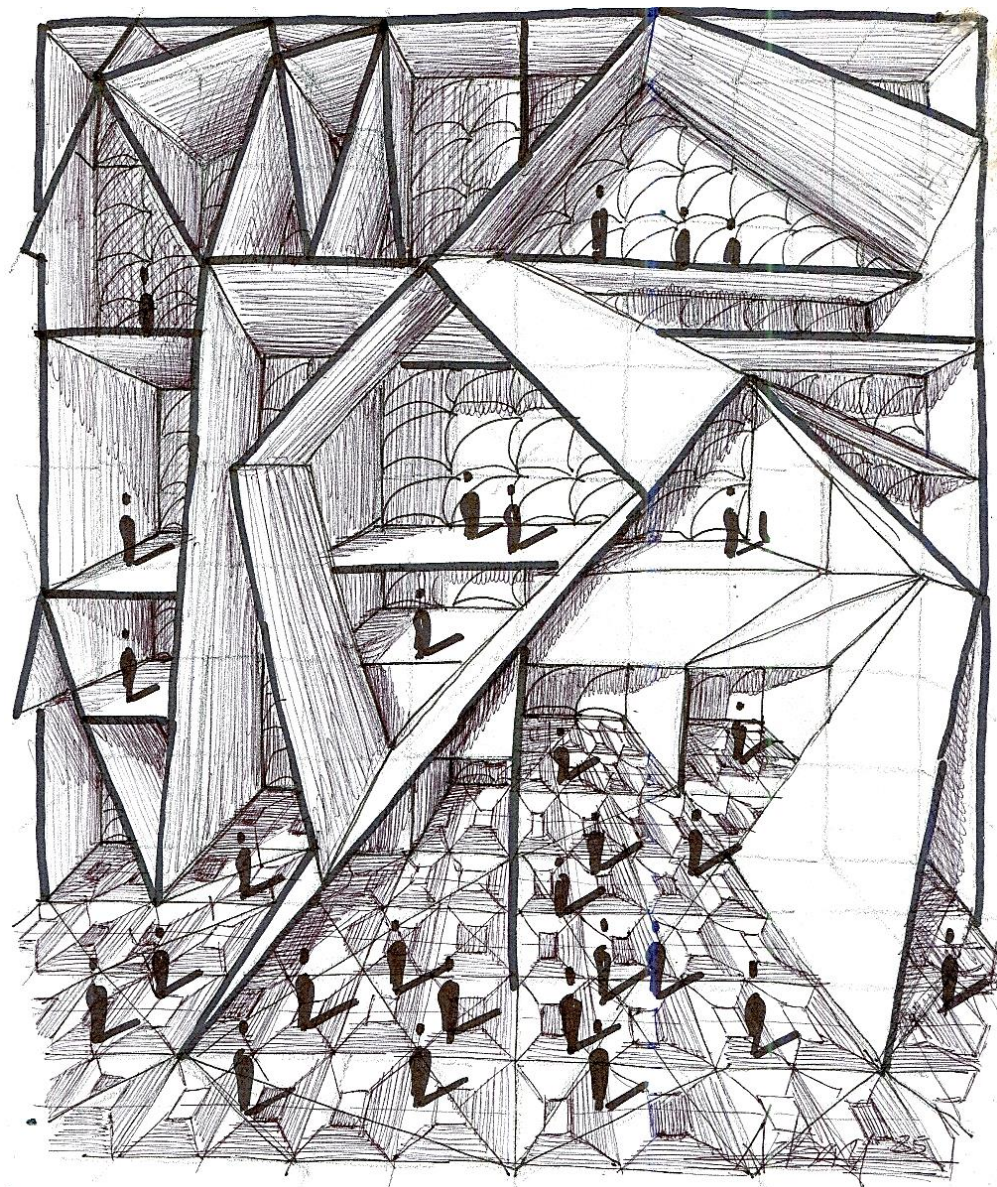


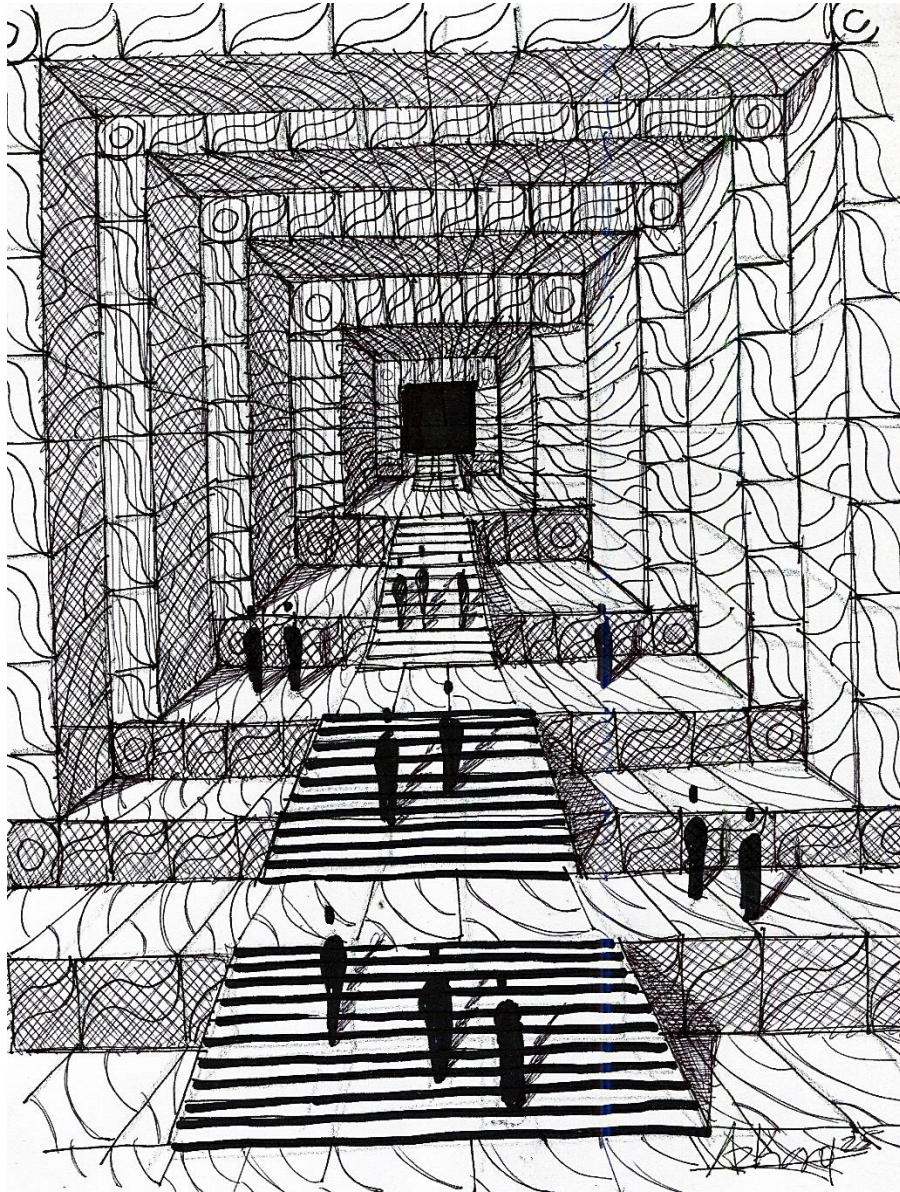


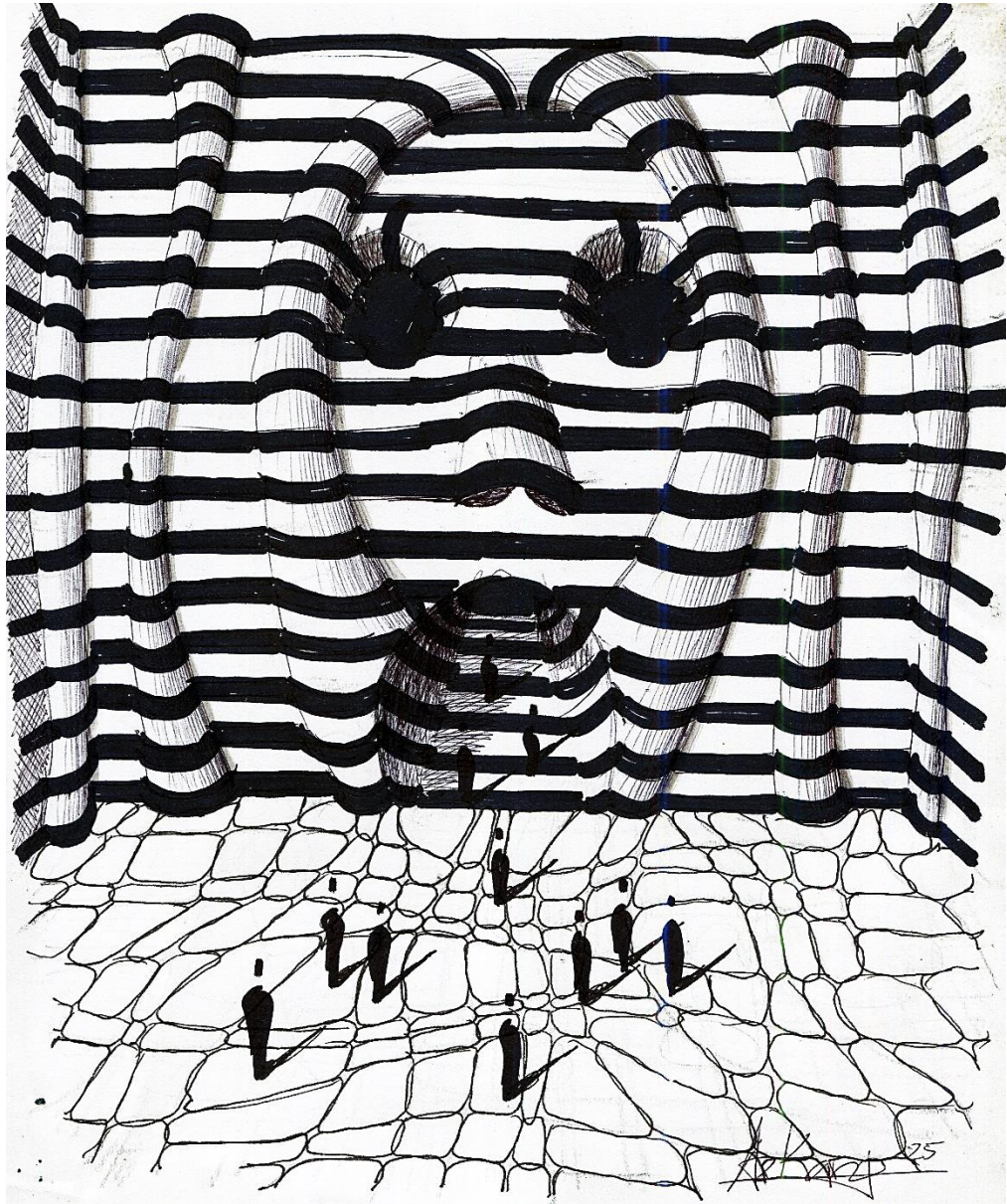


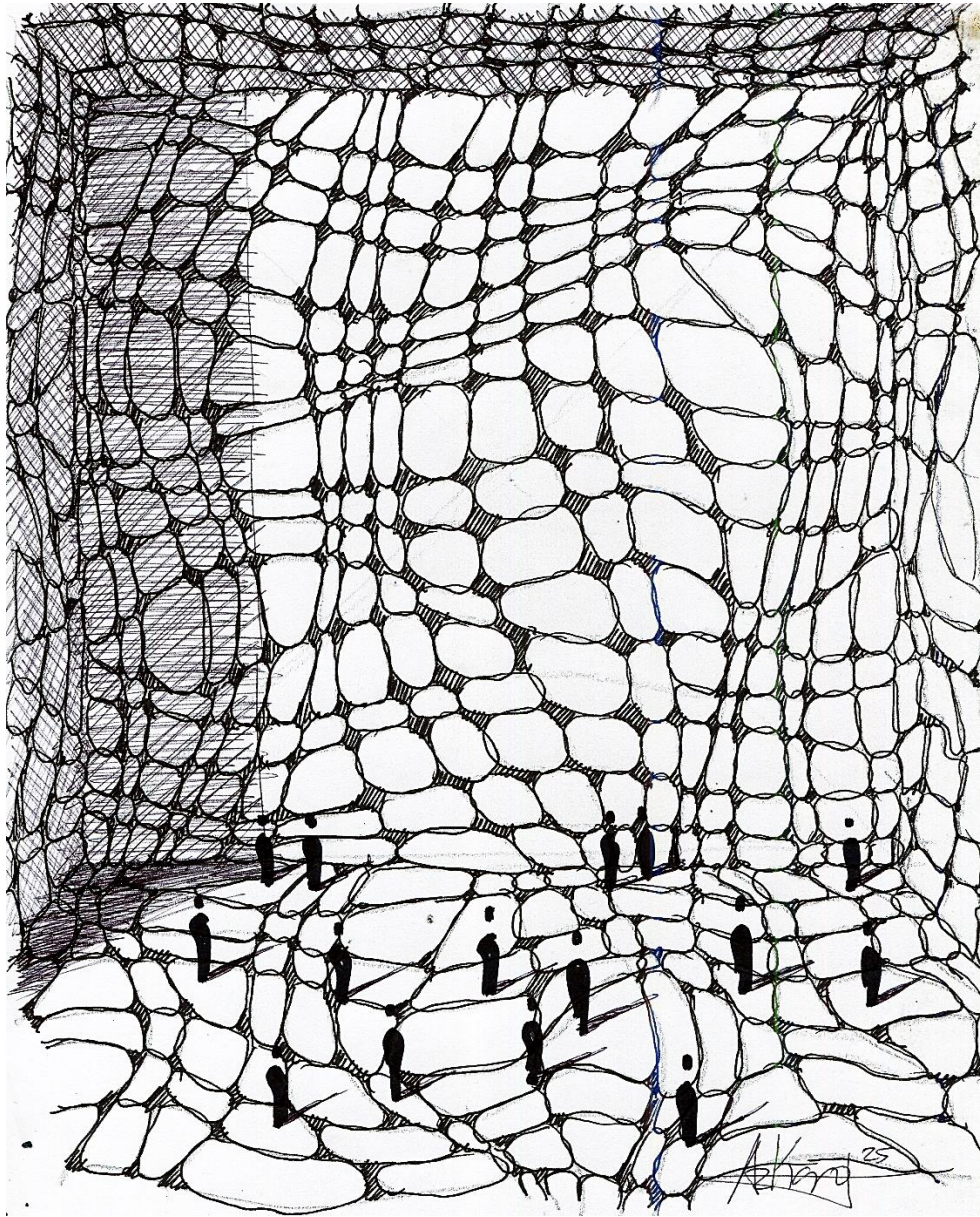


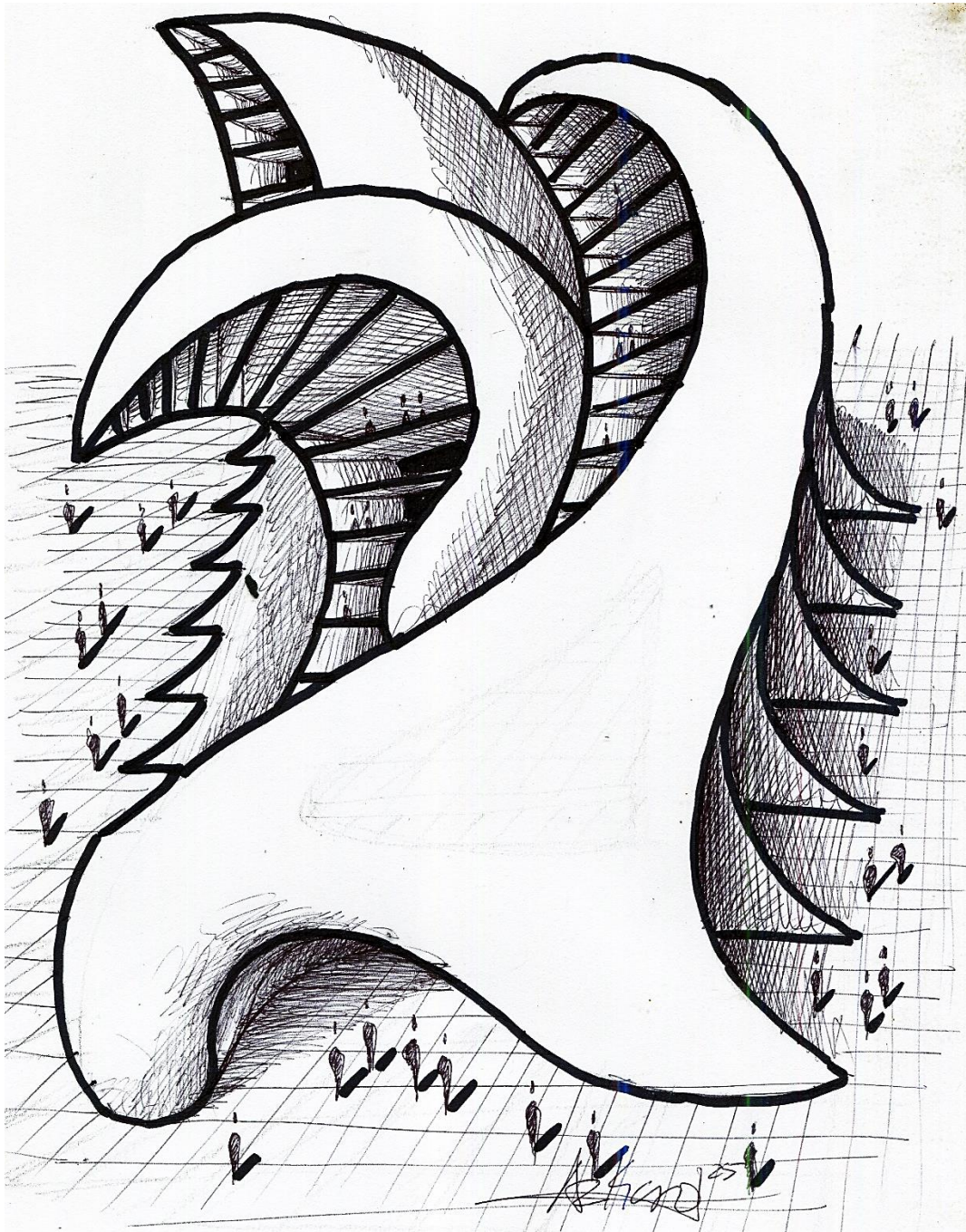


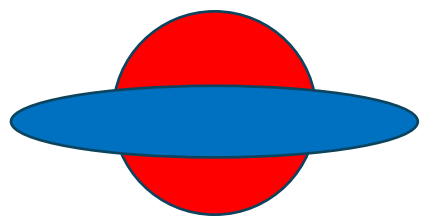












VUELO AL INFINITO